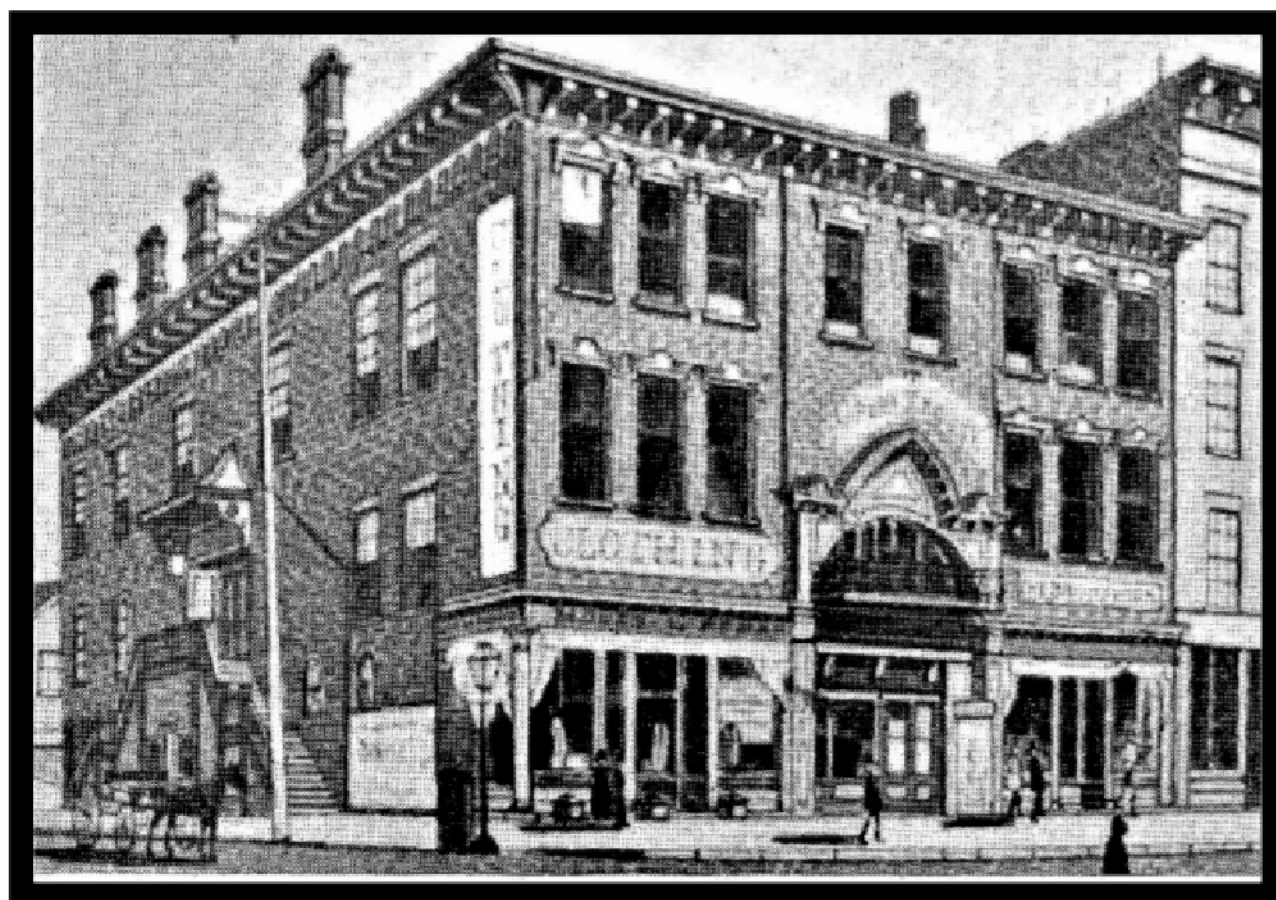


The Duncan-Waller Opera House

Advertisements, Preview & Reviews

1878-1893



Researched & Compiled by
Paul Hemmer

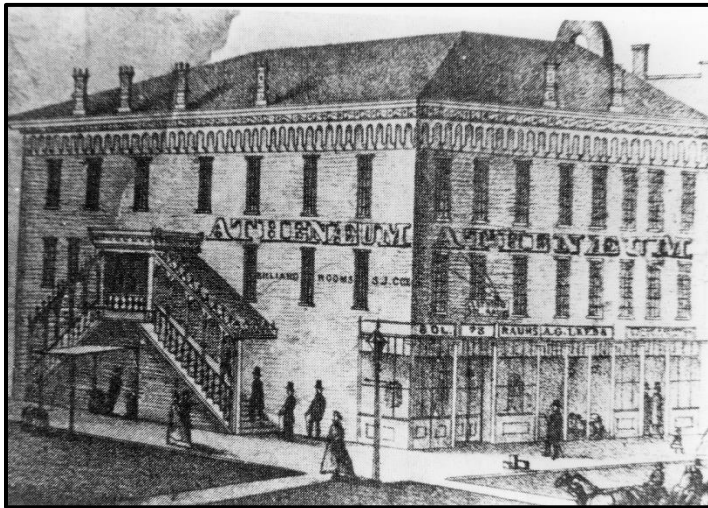
The Dubuque Daily Herald
Saturday, December 29, 1877

MIRTH AND MUSIC.

Dedication of the New Opera House.

General Satisfaction Expressed All Hands at Its Elegant Appearance.

The Opera, the Best Entertainment Ever Given in The City.



The old "rat trap," as Athenæum was, latterly, called, has cruised to exist, and a beautiful temple dedicated to Apollo and Thespia, has arisen in its stead. Yet the old Athenæum has many associations connected with it, that will cause it to pass into history as one of the famous structures of Dubuque. The original building was erected in 1840 by Emerson & Crider, the lower story being occupied as a store by Hannibal Emerson and J. B. Shields, both of whom have passed away. The upper stories were used as the office of the Miner's Express, the infant that afterward grew into the Daily and Weekly He. The rear of the building was occupied as a dwelling. In 1846 an addition was added to

its proportions, and the whole structure turned into a hotel, known as the "City Hotel," kept by Richard Plumb, and afterward by Henry Miller. Miller came from Davenport to run the City Hotel, brought some capital with him but soon run aground. Having failed, he returned to Davenport and the LeClair house. Be it remembered that when Miller ran the City Hotel it was in the days of specie currency, sovereigns and five franc pieces being the principal coin in circulation first passing current at 4.90 and the latter at 95 cents.

Some years after this, a Dubuquer met Miller at the LeClaire house at Davenport, and asked him how he failed so quickly in Dubuque? He replied: "It was those d—n sovereigns that broke me up. I never could get used to them; always took them at 9.40, but could never get more for them than \$4.90, and that was what busted me."

Col. McHenry also acted as boniface in that music caravansary for the benighted western traveler. It was also known as the Peosta House, and the lamented Charley Hewitt gave it renown second to no hotel in the west. A man by the name of Tompkins also, at one time, became its proprietor. Soon after the late war broke out, Mr. Bellfield became its proprietor. In the early days of Dubuque this was known as "Democratic Corner." Here burned the bonfires of the wigwam and the old democratic war horses. Emerson, Shields, McHenry and others, addressed the hardy miners, lovers of the constitution and freedom.

In the year 1863, the building was purchased by Wm. G. Stewart, and soon after turned into a public hall known as the Athenæum, and opened with a degree of pomp and splendor almost as dazzling as that of last night. Its boards before they crumbled in the march of improvement. Were graced by the sweet and gentle Sallie St. Claire, who now sleeps in a tomb barren of evergreens or slab; Madam Anna Bishop, the clever lyric songstress, filled its auditorium with her classic notes; Forrest, Barret, the dead Edwin Adams; the eloquent Murdock, who, in the rendition of Hamlet, was without a peer, and other noted actors made the walls reverberate with their classic renderings.

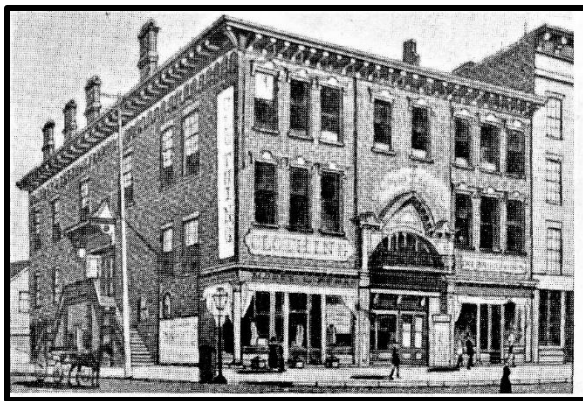
The Hutchinsons—Asa and John, and their respective tribes, discoursed their abolition music to full houses, little dreaming, perhaps, that they were sowing the seeds of discord that cost the nation thousands of lives. Phillips. Woodhull and Anna Dickinson, have fouled its air with their disgusting tirades, urging the people to abandon morality and religion, endeavoring to make society lecherous and profligate, they were followed by statesmen and politicians, many of whom have gone to their long home. Part of the second story was occupied by Sam Cox as a billiard room. The rear, for several seasons, was filled up and successfully ran as a variety theatre, while the first or lower story was occupied as stores.

The old Athenæum became dilapidated, so much so, that first-class theatrical and opera troupes gave Dubuque the cold shoulder. Bed-bugs and rats were the sole occupants, and the owner of the building not seeing profit in the undertaking, refused to repair it, or change it into a decent hall. A few months ago, Messrs. Eighmey & Waller purchased the property from Mr. Stewart, and being enterprising and wealthy men, conceived the idea of tearing down the old building and erecting in its place an opera house that would be a credit to Dubuque and the entire west. The expense was heavy, and in order to tempt public feeling it was given out that if the public purchased 1,000 tickets to the initiatory performance at \$5 each, they would go on with the construction of the building. The people heartily responded to the request, as the large and brilliant audience last night attests. Messrs. Eighmey & Waller sought the best architect for the purpose and engaged the veteran Wallace Hume, of Chicago, who may be called, in architecture, the father of modern theaters and opera houses, he had planned and erected all the new ones in Chicago, and many of those in the west, as well its others in St. Louis, and other prominent cities.



The drawings were submitted, a survey made of the old building, and in the latter part of August, Mr. J. McDonald, a competent builder, and an old employe of Mr. Hume commenced razing the old structure that had afforded so many happy moments to the people of Dubuque. A large force of men was put to work, and the whole structure erected from the foundation, the rear part of which is thirty-two feet below the surface. It is now finished in its beautiful proportions.

The building is 64x114 feet, running from Main street to the alley. The corner store on the first floor is



occupied by Moses Lippman, as a clothing store, and is one of the finest stores in the west, being finished in modern style, with large French plate glass windows, and windows on 4th street, making it the most amply lighted store in the city. Next to this, and in the center of the front (which is beautifully laid in pressed brick, with elegant window traps, and beautiful trimmings, including a band balcony, making the front elevation pleasing to look upon), is the main entrance to the opera house, closed when not in use, by folding glass doors opening toward the street, in compliance with the law.

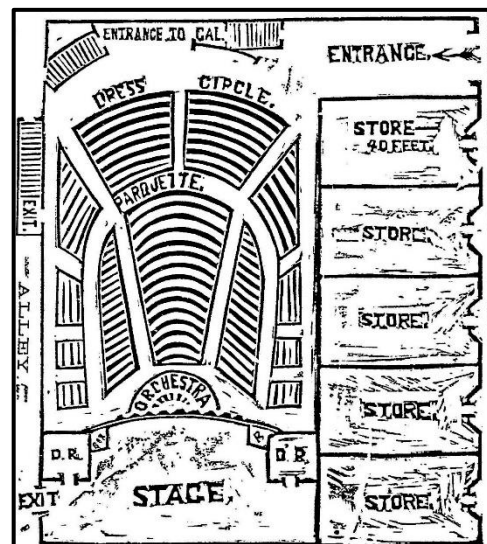
Mr. Sam Cox occupies the rear of the entrance hall, as a saloon, which is gorgeously fitted up, and tastefully arranged, fully in keeping with the elegant decorations of the building. The north store is occupied by Stewart & Scott, wholesale tobacconists, and is almost equal in beauty and convenience to the one occupied by Mr. Lippman.

From the hall which contains the box office, you ascend to the hall or opera house proper, upon stairs leading from each side, debouching upon an ample landing, turning upon which, you rise a few steps and are ushered into the most gorgeous and brilliant opera house in the west. The auditorium is 54 feet wide by 85 feet deep, which contains 920 folding chairs, including the parquette, which is upholstered in maroon velvet, iron backs, relieved in bronze. The parquette circle, is divided from the parquette, velvet-trimmed railings, by posts with 18 bouquet holders, and contains folding chairs equally as good, but not so richly upholstered. The gallery, the entrance to which is on 4th street, is supported by six iron columns, trimmed with gold, the capitals being of the composite order, decorated with gilt filiations. These columns are all footed on trusses and are warranted as to strength. There are two stairways leading to the gallery from the parquette circle, which are placed for the purpose of assisting in egress in case of fire or accident of any kind, and also a large double door 18 feet by 10 feet, on the south side of the building, leading to the outside opening which is 16 by 12 feet. The gallery, parquette, and dress circle are finished in the most gorgeous style, and the frescoing, executed by Messrs. Schubert & King, is the finest in the west

The orchestra is separated from the parquette by a handsome railing, covered with crimson red. Modern moving music stands are arranged for the musicians. The proscenium boxes are two in number, the fronts of which were made at the Key City Planing mill. They are elegantly trimmed in gold and white, and gorgeously upholstered with crimson lambrequins and white lace curtains. The gallery front is also in white and gold, studded with golden gas brackets, the blaze being relieved by magnificent glass shades made expressly for the occasion. The dome is lighted by gas under a calcium reflector and brightens the hall as if the sun itself sent its rays through the roof.

THE STAGE.

The dimensions of the stage are 32x35 feet and 32 feet from floor to ceiling; the stage opening being 32 feet wide and 35 feet deep. It is supplied with three rows of top lights and reflectors, and a row of patent footlights, imbedded in the proscenium circle. An ingenious contrivance for regulating each series of lights is handily arranged on the left side of the stage, which allows the operator in an instant to darken the stage, or flash upon the scenery, the early dawn, fading twilight, or moonshine. All necessary and modern machinery for manipulating the scenery is provided, and one would imagine himself on board of a full-rigged ship, while in the loft above the sky borders; long ropes and short ropes, large windlasses and small windlasses, tackle blocks and pullies innumerable greet the eye and cause a person to wonder whether Thespia contemplated these intricacies when Pericles commended the inauguration of the Odeon at Athens. There are nine dressing rooms, two under the stage, four on the south side, and three on the north side, all fitted up in first class style, and are of sufficient accommodation for any troupe. The stage, and in fact the entire building is supplied with water plugs in case of fire. Water closets and all modern improvements, except hot and cold baths, are provided—stage traps and easy access underneath, as well as underneath the parquette floor. The stage and its belongings show well from every one of the 1,000 chairs, the arrangement being such that the stage is in line from all points.



THE SCENERY.

The scenery consists of sixteen scenes, the most prominent and beautiful among which is the palace interior. The architecture and decorations are in style prevalent during the reign of Louis XV. There is a massive door in the center and side doors surmounted by sloping canopies in white and gold. The paneling on the walls represents scarlet damask with the shading most admirably blended, which, when the lights flash upon it, gives it most brilliant and rich effect.

The chamber scene, Louis XV, style, is also elaborately executed, as are all the scenes, including the plain, meadows, rustic kitchen, oak chamber, streets, Bastilean prison, water, landscape, &c. There are also house flats, cottage flats, set house, set cottage, rustic bridge, set water, two rows of set rocks, one row of the balustrade, one row of paling fence, set of R. library, sky and drapery borders. horizon drop scenes, twenty-eight wings, four sets of doors, with a pair of beautiful tormenters that shut out the sides and complete the *tout ensemble*.

The drop curtain is, of course, the *chef d'œuvre* of the painter's art. Messrs. Noxon & Toomey, of St. Louis—The subject is a landscape, the lake of Como in Italy, painted from Bulwer's description in the *Lady of Lyons*. The picture is set in a frame naturally drawn and seemingly hung under a green and crimson satin curtain, which falls in graceful folds over the upper edge and down the sides revealing the gilt concave frame. The bottom is edged with a beautiful fringe of delicate design and trimmed with gold, falling over a tessellated marble floor in the foreground. In the picture the placid lake seems to meander in a deep vale attire base of high, snow-capped mountains, while its limpid waters lave green foliage pine trees and exotic flowers. On the right of the picture a gondolier is making ready to disturb the bosom of the lake and cause the flight of the water foul that hovers over it. Nearby are a few rustic buildings, and in the distance on old Italian castle, with its turrets and parapets reaching toward the beautiful sky, nestling like a mirror upon its azure blue. The scene is beyond our powers of description, and we dare say that none save Noxon & Toomey could have so beautifully portrayed the ideal of the author of that powerful play—the *Lady of Lyons*. The curtain, the drapery and the scenes were all hung and put in place by the master hand of Mr. Charles Long, the stage fitter, who has no superior in the country.

But go see the inside of the building yourself, and you'll get a better idea than we can give. Its seating capacity, including the aisles, is 1,200. The plans were drawn by Wallace Hume. J. McDonald. superintended the structure, Chas. Long, did the stage carpentering and fitting; Mr. Harvey did the painting. The brickwork was laid by Mr. Wood; the mason work by Mr. Brophy; cast ironwork by Rouse & Dean, two tons added to the roof and one ton of anchors. Lumber furnished by Weston, Burch & Co. Stair work by Carr, Austin & Co. They also furnished the storefronts—gasfitting by Morrison & Bros. Upholstering by the Dubuque Cabinetmaker's Association. The folding chairs came from Brooklyn, N. Y. The work and entire structure being of the best description. The building is heated by two of Ruttan's ventilating furnaces, and the galvanized ironwork and the outside lettering was executed by Klauer & Henney

THE OPENING

last evening brilliant ovation to dramatic and musical art that Dubuque has ever witnessed. As soon as the doors were opened. Hundreds of people rushed in that they might secure the best seats—but really there are no best seats—they are all good. Upon entering the hall, the olfactories of the surging crowd were greeted by the most fragrant perfume, which was emitted from an enchanting fountain in front of the parquette. Beautifully tinted flowers also lent their fragrance from numerous from bouquet holders, and, all in all, one would suppose that he had been suddenly transported into the ambrosian temple of the gods. It was dedication night, and the proprietors and Mr. Hess desired to do all in their power to make it a grand success, and they admirably succeeded. The gas lights soon gorgeously illuminated the scene, and the brilliant opera costumes of the ladies shone to the best advantage. The audience contained the best people in the city—

those who appreciated the enterprise of Messrs. Eighmey & Waller—among whom rich and poor, some, no doubt, disbursing a week's wages rather than miss the grand ovation.

The selection of the opera of the **Chimes of Normandy** was a happy thought. It was most appropriate, and the rich, variegated costumes of the Hess troupe, blended beautifully with the rich, fresh colors of their surroundings. And the text was appropriate. The chimes peeled forth upon the return of the heir, and in honor of a new palace of art. The Hess English Opera troupe have cause to feel proud of their reception, and appreciation of the splendid rendition of Robert Planquette's masterpiece.

The orchestral music was splendid, and the opera sparkled throughout with brilliant scintillations of genuine art and merit. Mignonette, (Miss Emilie Melville) is a charming actress as well as a prima donna of extraordinary powers. Germain, the lost Marchioness (Mrs. Zelda Seguin), also exhibited a gift of song which makes her enchanting, and her pathetic strains fairly captivated the large audience. Miss Louise Searle also made herself a favorite, while Mr. Castle, Mr. C. H. Turner, Mr. C. H. Morton, Mr. Edward Seguin and Mr. J. Benitz, are artists of fine culture and magnificent execution. C. H. Morton added greatly to the attractions of the opera, which is brim-full of beautiful melodies and pleasing situations. The entire opera was received with enthusiastic applause, which gave evidence that the fine artistic ability of the troupe was fully appreciated by a Dubuque audience, which contained a large number of excellent judges of operatic music. The choruses were admirably rendered and were received with rapturous enthusiasm. The acoustics of the opera house is perfect. The softest notes were distinctly heard in all parts of the hall, as well as the lowest stage whispers.

Tonight the troupe gives another performance, and also a matinee in the afternoon. Madam Martinez, Henry Peakes, Louisa Searle, and H. Warren will appear at each performance in favorite roles and Miss Melville in the evening. The prices are within reach of all, and seats can be secured now at the box office.

In the words of a contemporary: " We have reached the end, and enter now upon generations of enjoyment in the pleasantest place to which our amusement seekers have ever been called. Here Booth can play Hamlet or Richard, Jo. Jefferson may sleep and wake again as Rip Van Winkle. Sothorn can bring Dundreary, and the queens of song may trill behind as bright footlights as a blaze in the Grand Opera of Paris or in London's Convent Garden."

(Transcription of this text was meticulously accomplished by William Hammel. Building pictures are from Randy Lyon's Encyclopedia Dubuque.)

OPERA HOUSE.

Grand Inauguration!

The Proprietors, with pleasure, beg to announce that they have, at an Enormous Expense, secured the

Hess English Opera Co.,

THE MOST BRILLIANT AND SUCCESSFUL
Lyric Organization of the Present Season.

Miss Emily Melville.
*The Brilliant Young American Prima Donna,
Pronounced by the New York, Washington and
Philadelphia Press to be "THE REIGNING
QUEEN OF ENGLISH OPERA."*

Miss Zelda Seguin,
*The Most Accomplished Prima Donna Contralto
on the Stage.*

Mlle Martinez,
The Brilliant and Talented Prima Donna.

Miss LOUISE SEARLE, Mr. WILLIAM CASTLE,
Mr. C. H. TURNER, Mr. H. PEAKES, Mr. C. H.
MORTON, Mr. E. SEGUIN, Mr. J. J. BENITZ.

Orchestral Director.....Siz. G. OPERTI
Chorus Master.....Mr. A. W. JANES
And others, with a fine Chorus and Orchestra,

Friday Evening, December 28th, 1877
First Production in America of

CHIMES OF NORMANDY,

Comic Opera, by Planquette, the Musical Sensa-
tion of Paris.

**Grand Gala Matinee, Saturday, De-
cember 29th,**

F R A D I A V A L O.

Saturday Evening, December 29th,
Bohemian Girl.

dec21dt

Opera House

Saturday Afternoon, Jan. 5th,

At 2:30 o'clock.

Grand Ladies' Matinee

OUR BOYS AND OUR GIRLS.

Saturday Evening, Jan. 5th,

Benefit of Mr. Jas. Wallack,

When will be produced the Great Sensation in four acts, entitled,

STOCKS,

Or the Ups and Downs on 'Change.

Popular prices, 50 and 75 cts. Seats secured at Stewart & Scott's.
Admission to matinee 25 and 50 cents.

Jan 5th

Opera House

POSITIVELY ONE NIGHT ONLY.

Monday Eve., January 28th

MINSTRELS THE FAMOUS

MINSTRELS

MINSTRELS

MINSTRELS

MINSTRELS

MINSTRELS

MINSTRELS

MINSTRELS

Popular Prices—Parquette and Balcony 50 cents; no extra charge for reserved seats. Gallery 25 cents.
Secure your seats at Stewart & Scott's Friday morning.

Jan 28th

TO-DAY'S ADVERTISEMENTS.

Opera House

TWO NIGHTS ONLY!

The Famous Comedian

JOHN THOMPSON,

SUPPORTED BY HIS EXCELLENT COMPANY.

Saturday, Feb. 9th,

"ON HAND."

Monday, Feb. 11th,

Zykes, the Showman

Scale of Prices:
Parquette and Balcony 50 cents.
Gallery 25 cents.
Reserved seats on sale at Stewart & Scott's on Friday morning.

Feb 11th

Opera House

2 NIGHTS ONLY. 2

Monday and Tuesday, Jan. 14 and 15.

First appearance of the World Renowned Character Comedian Mr.

Joseph K. Emmett,

After his successful tour around the World in his original creation

FRITZ,

Our Cousin German.

Supported by a Complete Dramatic Company.

8 New Songs and Dances. 8

Admission, 50 cts., 25 cts. and 10 cts. reserved seats \$1.00, secured without extra charge, at Stewart & Scott's, Friday morning, Jan. 11th.

Jan 11th

The Hyers Sisters.

DON'T fail to hear the Hyers Sisters Troupe at the Opera House Friday and Saturday evenings. It is acknowledged by all who have heard them to be the richest musical treat of the season. W. C. Chamberlain, Esq., received, yesterday, the following telegram from F. N. Chase, Esq., of Cedar Falls:

"Immense crowd at Phoenix Hall, last night. The Hyers Sisters performed splendidly."

Reserve your seats at Stewart & Scott's this morning, at 9 o'clock. Reserved parquette and parquette circle, 75 cents; gallery, 50 cents. For sale at all the banks and at Stewart & Scott's.

(From the Joliet Sun, April 11th, 1891.)

"GREAT SENSATION"—BEST ENTERTAINMENT

EVER GIVEN IN JOLIET.

In spite of the drizzling rain, the cold wind, and abundance of mud which prevailed all day yesterday and last night, the Opera House was comfortably filled with a fine, appreciative audience, to witness the Hyers Sisters and company in their musical drama, "Out of Bondage." To say that the entire entertainment was pleasing would ill express it. It was decidedly the most enjoyable musical feast Joliet has ever known. Miss Anna M. Hyers is a soprano of rare sweetness, while her sister, Emma, possesses a contralto voice of strangely fascinating power, and, in the choruses, the two combined were very beautiful. Mr. Wallace King, the tenor, though not in perfect voice, rendered his numbers in a very sweet, finished manner. Mr. J. W. Lucas, "the old man basso," astonished the audience with his wonderful voice. Miss Brown, at the piano, proved herself a lady of rare musical accomplishments, all of her numbers being rare gems of harmony, beauty and good taste. Miss Maye, in the difficult old woman role of "Aunt Nannie," sustained her part with entire success, and her voice proved a great help in choruses. The male star of the company was Mr. Sam Linton, an old member of Callender's minstrels, the comedian of the company, is far above and beyond any negro comedian on the stage. As an actor he takes high rank, but it was in his singing that he made an already delighted audience more pleased than ever.

His rendition of "Grandfather's Clock," with distinct chorus and refrain, was the sweetest music we ever listened to. The audience were breathless; the lowest whisper could be heard distinctly all over the house, and, as the last notes died away in the distance, a hush, as of death, came over the audience, followed by thousands of applause. The range of music executed by the company is wonderful—from the homely, yet sweet and melodious plantation refrain, to the difficult concert numbers. Notably, among the latter, "The Swanne River," by Miss Anna Hyers. The Hyers have a national reputation, which they sustained last night admirably. Off the stage we found the company ladies and gentlemen of rare conversational powers and intelligence. The company has been prevailed upon to return in May, when they will doubtless be greeted with the largest audience ever assembled within the walls of the opera house.

The Beautiful Drama of Colleen Bawn to be Produced in the Opera House.

The executive committee re-assembled at the office of Hon. John D. Jennings at 10 a. m. yesterday, and it was decided that the beautiful drama, "Colleen Bawn; or the Brides of Garryowen," should be presented at the Opera House on the night of the 4th of March. In consequence, the cast of characters has been made, and all who are to participate in presenting the play, assembled at the office of Mr. Jennings, last evening, at 7:30 o'clock, for a reading rehearsal. The committee, Messrs. J. P. Quigley and T. Dillon, have secured the use of the Opera House for next Monday evening, and also the use of the stage and footlights for rehearsals during the present week. They also secured the services of the Great Western Union string band for the evening when the drama will be presented. The price of admission is all parts of the house has been fixed at 50 cents, and seats may be reserved on and after Friday morning next at Stewart & Scott's. The banner which is being painted by Mr. Cavanaugh will be a very attractive affair. On one side will be a life-size portrait of Robert Emmett in full military costume, and on the reverse the picture of Emmett addressing the court at the termination of his trial.

The invitations extended to societies and individuals to participate in the celebration have been very numerous. Among other societies to whom written invitations have been sent are the following, of Dubuque: Catholic Benevolent, Pius Verein, St. Alphonsus, Mechanics' Benevolent, Turn Verein, Dubuque Manneschor, Helvetia Manneschor, Turners' Life-Saving Association, German Shooting Society, Eura Settlers' Association, German Benevolent Association, Young Men's Christian Association, St. Vincent de Paul, Young Men's Society, Tribe of Jonathan and St. Andrew's. The Board of Education, the mayor and city council, the city and county officers, all the clergymen, judges, and the police and fire departments have also been invited. Among those already invited to be present, are the mayors and city councils of Danville, Bellevue, Lyons, Clinton, Galena, Guttenberg, Prairie du Chien, McGregor, Lansing, Dyessville and other places.

Letters of invitation have been sent to President Hayes, Samuel J. Tilden and a large number of other prominent persons. Taking into account all the preparations already made, the celebration promises to be a great success.

Opera House

THE FASHIONABLE EVENT!

Wednesday & Thursday, Jan. 16 and 17

The Distinguished Actress, Miss

Charlotte Thompson

Supported by the Famous

WALLACK COMBINATION.

Wednesday Evening,
(Charlotte Thompson's)

JANE EYRE,

As played by Miss Thompson, 120 nights at the Union Square Theatre, New York.

Thursday Evening,
Last Performance.

MISS MULTON

For the past three years (1889-90, 1890-91, 1891-92), and most recently at the Union Square Theatre, New York, where Miss Thompson has achieved great success in the heroine. Admission, 50 and 25 cts. Reserved seats no extra charge, on sale at Stewart & Scott's, Jan 11th.

Opera House

Monday Eve., Feb. 4th,

Farewell appearance in America of the Great Artist

LOTTIE,

In her Wonderful Impersonation of

TOPSY

In Harriet Beecher Stowe's Sublime Work of

Uncle Tom's Cabin.

Created and played by her in all the principal cities of the United States, with the most distinguished appreciation.

Scale of Prices:

Parquette and Parquette Circle — 50 cents.
Balcony and Gallery — 25 cents.
Reserved Seats — 75 cents.
Reserved seats at Stewart & Scott's on Friday morning.

EMMETT'S CENTENNIAL.

The Demonstration on Monday Next, to be an Impending Pageant.

Provided the Clerks of the Weather Bureaus in Check the Stormy Elements.

The arrangements for the Emmett Centennial celebration are all perfected. Financial committees are doing their duty. The executive committee says that large numbers of letters from prominent persons abroad are writing with every mail, concerning the intention of the writers to be present, and others regarding their inability to attend.

Among the organizations that have consented to parade in the procession, are the Catholic Benevolent society, the Tribe of Jonathan, the fire department and the military battalion. The Tribe of Jonathan will be given the honor of leading a division on account of the great number of its members, and it will be preceded by a band.

It is currently requested by the members of the executive committee that each of the wards should be represented in the procession.

The Telegraph says the city officer being one of the cast that those who are to take part in the presentation of the "Colleen Bawn" at the Opera House, are improving rapidly with each rehearsal, and the piece will be kept upon the stage in a superb manner. Details for the entertainment, are selling rapidly, and all who wish to obtain good seats should call at Stewart & Scott's immediately, and reserve them. The plot of the ball was opened yesterday morning for the purpose of receiving seats, and a great number of eligible ones have already been taken. As whatever money may be left after defraying the expenses of the celebration will be divided equally between the Union for the Peace and the St. Vincent de Paul Society, the members of those bodies have an interest, of course, in selling all the tickets they can dispose of for the entertainment. They can obtain all the tickets they require for each purpose from the executive committee.

The route of the procession will be made known in Sunday morning's HERALD.

AMUSEMENT

Opera House
TWO NIGHTS—MATINEE.
Friday & Saturday Eve'gs.
March 8th and 9th.

JOHN DILLON,
Supported by a Spectrally Selected Com-
pany from McVicker's Theatre, Chicago,
and under the immediate direc-
tion of J. M. McVicker, in the
latest Chicago success, en-
titled,

"ALL THE RAGE,"
JOHN DILLON as Alwood, the Chirpologist.
Saturday Matinee at 2:15 o'clock.
All the Rage.
Saturday Evening.
"BABY."
JOHN DILLON as Tracy Coach.

Scale of Prices:
Parquette and Parquette Circle 50 cents.
Balcony and Gallery 25 cents.
Reserved seats 50 cents.
Nightmen Prices 25 and 50 cents.
Reserved seats on Stewart & Scott's 50 cents.
(Indicate)

Opera House
PALMER & CO. Manager.

Wednesday Eve., May 1st,
And during the week; also at the
SATURDAY MATINEE.

PALMER & CO'S
Great New York
SPECTACULAR REVIVAL
OF
Uncle Tom's Cabin,
WITH AN EXCELLENT DRAMATIC COMPANY, se-
lected from the leading Eastern Theatres.
Together with the Coloreds.

Virginia Jubilee Singers
And the Sable Quintette,
In the exciting Plantation Scene. Entire New
Scene, painted expressly by Mr.
Adam Washen.

"The Old New in Water Time."—"Double
Gang and Pleasant Plankton, with its Three-
and four of Colored Water."—"Mississippi Steam-
boat and River."—"Cotton Plantation."—and a
Magnificent Allegorical Scene, entitled a
"Dream of Elysium."

Notwithstanding the vast expense of this
great production, PRICES ARE UNUSUAL.
Reserved seats Tuesday morning at Stewart
& Scott's.

TO-DAY'S ADVERTISEMENTS.

Opera House
BENEFIT FOR THE
Home for the Friendless.
Thursday Even'g., May 9th,
ON WHICH OCCASION
Wildfire
Will be presented in Brilliant Style by an Ex-
cellent Dramatic Company, with
MRS. CLAUSSEN KOCH
In the Title Role.

ONE NIGHT MORE!
POSITIVELY THE LAST!
WEDNESDAY, MAY 22d,
OF THE
CHARMING FAIRY OPERA
OF THE
NAIAD QUEEN,
AS A COMPLIMENTARY
Benefit to Arthur G. McKnight,
Given to aid his education and practice,
with
Great Additional Attractions!

Including the songs from the following:
"ROMEO AT THE STAKE."
"THE ANGEL VINCENZO."
"Meditation Slaying Her Children!"
"THE TRIUMPH OF LOVE."
"THE DEATH OF CATHERINE DE MEDICI."
"TOO LATE FOR THE TALK."
"THE TRIUMPH OF FAITH."
And the Impromptu of the day.

"Liberty, Hope, and Faith!"
Presented by Detroit and Rochester agents
"GRAND BEYOND CONCEPTION."

By special order, a recitation of Twain's
"Maniac Maiden!"
By ARTHUR G. MCKNIGHT.

PRICES OF ADMISSION:
Adults 50 cents.
Children 25 cents.
No extra charge for reserved seats, which
are secured Tuesday, May 21st, at Stewart &
Scott's.

Opera House
TO-NIGHT!
THE
Hessian Military
BAND,
By Special Request of Many Leading
Citizens,
WILL GIVE ANOTHER OF THEIR
Unrivalled and Popular Concerts
TO-NIGHT.

This is positively their last appearance in this
city, and an entire change of programme will be
given.
Seats now on sale at Stewart & Scott's. Ad-
mission 50 cts. to all parts of the house; no ex-
tra charge for reserved seats.

HIGH SCHOOL
Commencement Exercises.
The annual commencement exercises of the
Dubuque High School will be held at the
OPERA HOUSE,
On Friday Evening, June 21st,
Beginning at 8:15 sharp. Doors open at 7:30.
Seats free. The public are respectfully invited
to attend. Jc1922

HOWE'S GREAT LONDON
SHOW.
Golden Words from a Critical Source.

Of this famous exhibition, beyond every
shadow of a doubt the most brilliant, novel
and stupendous in the world, the Iowa
State Register says, in its issue of Sunday,
July 28th:

Howe's London Circus has come and gone
and left behind the recollection of the finest,
best ordered, best equipped, and best de-
serving canvas show that was ever in Des
Moines. The universal verdict of all who
attended has been praise and full satisfac-
tion expressed at the unrivalled entertain-
ment. With all shows, especially of the
circus and menagerie kind, the people have
been used to considerable bombast, and
"the pictures on the wall" have, as a gen-
eral thing, promised a grand deal more than
could be performed. But notwithstanding
the bill boards have flamed with depic-
tions of what seemed impossibilities, the
Great London Show has faithfully fulfilled
every promise made in its advertisements of
all kinds. The fine street parade in the
morning was a grand pageant, while the
novelty of the Tally-ho coach caught all
eyes. At the afternoon performance fully
3,500 people were under the canvass, and in
the evening at least 8,000 were present, extra
seats being put in clear down to the ring.
Everything about the show is as perfect as
if it was branded "First class—A No. 1." The
costumery of the finest texture and glittering
with ornaments—the machinery new, unique
and clean—the attaches all business like and
polite—the animals of the finest breeds,
and sleek, fat, and well trained
—and the artists of the ring
all magnificent specimens of hand-
some physique, good muscle, extraordinary
agility and excellence in their different
tortes, two-thirds of whom according to the
best judges of this peculiar profession, rank-

Opera House
Wednesday Eve., June 26th
THE ORIGINAL
Georgia Minstrels!

As Remodeled, Enlarged and Improved, em-
braces
18 Accomplished Performers. 18
6 GREAT COMEDIAN. 6
4 BOSS END MEN. 4
Champion Song & Dance Artists
SPLENDID SILVER CORNET BAND.
An Efficient Orchestra and a Superior Vocal Corps
All exponents of refined minstrelsy in a pro-
gramme replete with Darkey Fun and Negro
Witticisms.

Scale of Prices:
Parquette and Parquette Circle 50 cents.
Gallery 25 cents.
Reserved Seats 50 cents.
Reserved seats on sale at Stewart & Scott's
Tuesday morning. Jc2222

The Georgia Minstrels.

This celebrated troupe of natural min-
strels appear in the Opera House in this city
on the 26th instant. The Leavenworth
Times says:

The Georgia minstrels are the largest or-
iginal "darkey" troupe now traveling
through the United States, and gave one of
their side-splitting entertainments on Tues-
day evening. The hall was filled, and the
minstrels were greeted with rounds of ap-
plause at each outburst of humorous origi-
nality. The troupe is composed of genuine
plantation darkies, and some of the best
clog dancers in the country. Their wit is of
the refined order, and need not make the
most fastidious uncomfortable.

Opera House
Thursday, Eve. Sept. 12th.
FASHIONABLE COMEDY EVENT
 Two and one-half hours one continuous roar of laughter.—N. Y. Herald.
 A continuous scream of laughter.—N. Y. Times.
 The most laughable play ever written.—Graphic.

JOHN DILLON
 Supported by Miss
LOUISE DILLON
 And the Famous
WALLACK COMBINATION
 IN
OUR BOYS
 As played in London over 120 nights.

Friday Evening, Sept. 13th.
LEMONS! LEMONS!

Scale of Prices:
 Parquette and Parquette Circle..... 75 cents
 Gallery..... 50 cent
 Reserved Seats..... 25 cents
 On sale at Stewart & Scott's. sept12/13

Opera House
Wednesday, Sept. 18th,
ONE GRAND
CARY CONCERT
 America's Favorite Prima Donna.
Annie Louise Cary,
 First appearance in Dubuque of the Celebrated Artist.

Miss Cary will be assisted by a strong array of talent, forming the following superb concert company:

MISS ANNIE LOUISE CARY, The Favorite American Prima Donna.
THE HARMONIA QUARTETTE,
 Consisting of Mrs. J. A. Farwell, Soprano, Mrs. J. Halfpaur, Contralto, Mr. R. T. Howard, Tenor, Mr. H. L. Sloan, Bass, Mr. Frank T. Baird, Pianist and Accompanist.

The visit of an Artist of such brilliant accomplishments and such general popularity as Miss Annie Louise Cary, will be the Great Musical Event of the town.

Scale of Prices:
 Parquette and Parquette Circle..... \$1.00
 Gallery..... 75
 Reserved seats in any part of the house..... \$1.00
 Sale of seats opened at Stewart & Scott's on Wednesday, Sept. 18, one week in advance of the concert. sept18/19

THE CONCEPT.
 The Cary concert troupe last evening at the Opera House, was greeted by a large, fine and fashionable audience. Each number of the programme was received with applause, and the sweet, powerful voice of Miss Cary fairly electrified those who heard her. She was cheered after each piece. The quartette was quite pleasing. Miss C. is a handsome woman, and was richly and magnificently dressed. She is undoubtedly the most meritorious and successful American prima donna on the stage. The audience would have been considerably larger had the price of admission been less than 75 cents to \$1. Dollar concerns or entertainments of any kind are becoming unpopular, and most of the people think that no public singer or performer is worth a dollar to hear—and they think rightly.

FUN! FUN!! FUN!!!
Opera House, Tuesday, Sept. 17,
LIVINGSTONE TROUBADOURS!
 In their Amusing, Fascinating and Unique Entertainment, entitled
Merry Moments
 Pronounced, universally, to be the greatest success of the nineteenth century.

Ida Livingstone,
 In Character Changed, Burlesque and Comedy

W. Warren Ashley,
 Comedian, in "The Trick of a Photographer," introducing his famous trick dog.

Charles J. Rankin,
 In "The Trick of a Photographer," introducing his great balancing trick.

Admission 50 and 75 cents. Family tickets for 40 children 75 cents. Seats for sale at Stewart & Scott's. sept15/16

Opera House
ONE NIGHT ONLY!
Thursday, Sept. 19th, 1878,
THE COMING SENSATION!
 Conjunction of the Two Greatest Clowns in the World: each distinctly different in style. The same of Pantomime Art. The World Famous

TONY DENIER'S
HUMPTY DUMPTY
 Pantomime Troupe.

And his Standard Company, introducing the famous Farina Artist, acknowledged them of stage movement, the great, the only, [the original]

GRIMALDI,
 The Best Trick Clown in the World and crowned King of the Stills.

Scale of Prices:
 Parquette and Parquette Circle..... 75 cents
 Gallery..... 50 cents
 Reserved Seats..... 25 cents.
 For sale at Stewart & Scott's the morning of the 19th. sept19/21

Opera House
TWO NIGHTS ONLY.
Friday and Saturday, September 20th and 21st,
THE FAVORITE ARTISTE

Charlotte Thompson
 Supported by a carefully selected Dramatic Company.

FREDERICK RHYTON, Manager.
GEORGE H. CLARK, Business Manager.

Friday Evening, September 20th.
 Shakespearean Knave's five act drama.

THE HUNCHBACK
 Charlotte Thompson as Julia.

Saturday Evening, September 21st.
CAMILLE,
 Or the Fate of a Coquette.

SATURDAY AFTERNOON MATINEE
 At 2:30 o'clock.
JANE EYRE.

Admission to Matinee, 25 and 50 cts.
 Doors open at 1:30, commence at 2.

Scale of Prices:
 Parquette and Parquette Circle..... 75
 Gallery..... 50
 Reserved Seats..... 25
 On sale at Stewart & Scott's. sept19/20
 LOUAIN ROBERTS, Director.

Opera House
THREE NIGHTS ONLY,
Commencing Monday, Sept. 30,
 Engagement of the talented Emotional Actress.

Miss Emma Leland
 Supported by a Large and Able Corps of Artists

TUESDAY EVENING
 Will be presented the great New York success, entitled,
LED ASTRAY.
 In which the Entire Company will appear. Entire change of programme each night.

Matinee Wednesday at 2 p. m.,
THE OCTOROON.

Scale of Prices:
 Parquette and Parquette Circle..... 50 cents.
 Gallery..... 25 cents
 Matinee..... Adults 25 cts, children 15 cts.
 Reserved Seats..... 10 cents.
 On sale at Stewart & Scott's. sept20/21

Wagner & Cotton's Minstrels.
 To-night at the Opera House, one of the best organized minstrel troupes, hold forth. Cal Wagner, the Dubuque favorite, is card enough alone to fill the hall, and when Ben. Cotton, the famous, is announced, none who love genuine minstrelsy will remain away. The programme includes the latest and most interesting novelties, the most inspiring music, and the creme de la creme of Momus' repertoire. They cannot fail to please and delight. Go.

Opera House
ONE NIGHT ONLY!
Thursday Eve., October 17,
WAGNER & COTTON'S
Minstrels
22 FIRST-CLASS ARTISTS. 22
 Including

CAL WAGNER, BEN COTTON,
EUSTACHE, HARRY STANWOOD,
JOHNSTY BOOKER, GIRARD BROTHERS,
RANKIN QUARTETTE, &c, &c.

Reorganized and improved, this company is now the strongest on the road.
 Admission, our usual prices. Seats on sale at Stewart & Scott's. oct14/21

Prof. A. T. JENNINGS'
GRAND
Vocal and Instrumental
CONCERT,
Monday, November 11th,
 AT THE
Opera House

ADMISSION—Adults 50 cts; children 25 cts. Reserved seats on sale at Messrs. Stewart & Scott's Saturday and Monday without extra charge.
 For programme of Concert see Sunday's issue of HERALD. nov5d-wed-sat

Opera House

Wednesday, Nov. 20.

Jenny Lind, Christine Nilsson,

The most popular Prima Donnas of Europe and America, are among Sweden's most highly gifted children; in 1878 that country sent us the accomplished

SWEDISH LADY VOCAL QUARTET

MISS INGEBERG LOPCHEN, mezzo-soprano; Miss INDIA ERSTROM, alto; Miss ANNA EDEBROKEN, contralto; Miss EWMA LARSON, soprano.

English, German and Swedish Songs, Polkas, Galops, Waltzes, Marches, &c. *The Perfection of Quartet Singing*

Without any accompaniment. Also, engaged at a weekly salary of three hundred dollars, the eminent

Russian Harp Soloist, MR. ALEXANDER FREYGANG,

Whose beautiful harp, costing 1,800 roubles (\$1,300), is one of the finest instruments ever made.

J. D. MISHLER, in presenting this talented and expensive Concert Company, relies upon an appreciative public to sustain his efforts.

Scale of Prices:

Gallery.....50c
Parquette and Parquette Circle.....75c
Reserved seats.....1.00
On sale at Stewart & Scott's. [nov16dt

Opera House

GIVE THANKS. OH! GIVE THANKS.



THANKSGIVING DAY,
Thursday, Nov. 28th,
MATINEE AND EVENING.

5 VERY FUNNY COMEDIANS. 5
Our Jubilee Quartette,

New Songs, New Dances, New Gags, and New Specialties, all under the Supervision of the Great Colored Composer and Violinist

HENRY HART

Scale of Prices:

MATINEE (Admitting to all parts of the house):
Children 10 cts, adult 25 cts. In the Evening:
Gallery.....35c
Parquette and Parquette Circle.....50c
Reserved seats.....90c
On sale at Stewart & Scott's. [nov23-su-wed-th

LIBRARY COURSE! The Event of the Season!

Attraction Extraordinary!

THE

MARIE ROZE-MAPLESON

GRAND OPERATIC COMBINATION,

Opera House, Wednesday, Dec. 18

Marie Roze,

The World Renowned Anglo-Franco Prima Donna.

Signor Brignoli,
The Favorite Tenor;

Mr. W. T. Carleton,
The Celebrated Baritone, will appear in a

GRAND CONCERT!

Together with

Mr. Alfred Pease,
America's Greatest Pianist;

Mr. Mark Kaiser,
The Young American Violin Soloist;

Mr. George W. Colby,
The Favorite American Director.

Admission Only \$1.00.

No extra charge for reserved seats. Seats may be reserved on and after Tuesday, Dec. 17th, at Stewart & Scott's. [nov16dt

—The Opera House had an audience of 1050 people Wednesday night, about all it can hold comfortably.

Opera House

Friday & Saturday, Dec. 20 and 21
Matinee Saturday at 2:30 p. m.

Chas. Forbes' Dramatic Compa'y

16 FIRST-CLASS ARTISTS. 16

The management takes pleasure in announcing that he will present, for the first time in this city, (new version) the new drama of

UNCLE TOMS' CABIN,

Recently revised and played with unparalleled success at Booth's Theater, New York; Academy of Music, Philadelphia; Opera House, Baltimore; Ford's Theatre, Washington; McVicker's Theatre, Chicago, and many other large cities; also the highly interesting, amusing and original drama, in four acts, entitled

BLACK DIAMONDS,

Or 'the Heroine of "Hassletton."

Introducing a variety of laughable scenes and incidents which occurred during the great miners' strike in Pennsylvania, headed by that secret order, the Molly Maguires.

Scale of Prices:

Parquette and Parquette Circle.....50c
Balcony.....25c
Gallery.....25c
Children under 10 years.....10c
Reserved seats.....50c
On sale at Stewart & Scott's.

Grand Uncle Tom's Cabin matinee Saturday at 2:30 p. m. Adults to all parts of house, 25 cts; children under 15 years, 10 cts. [dec16dt

Opera House

Tuesday, Dec. 24th.

Patronized by a bon ton clientele everywhere!

EMERSON'S CALIFORNIA MINSTRELS

And the Original

Big 4.

SMITH, WALDRON, MORTON and MARTIN.

Headed by the acknowledged Prince of Minstrelsy.

BILLY EMERSON,

Occupying the same position in the Minstrel world that Edwin Booth does in the dramatic, with a

Coterie of 20 Artists!

Scale of Prices: 50 and 75 cents. Reserved seats obtained three days in advance at Stewart and Scott's. [dec16dt
ERNEST STANLEY, Director

The "Oddities."

The Opera House contained a small audience last evening, to witness the performance of Holbrook's Oddity troupe. The house should have been crowded, as the performance was one deserving patronage. It is rightly named—Oddities—and if ever the essence of fun was distilled before one's very eyes, it was done last evening by this inimitable troupe of finished and accomplished Sons of Momus. "Old Gooseberry's Experiment" created a perfect furore, and the singing of Hayden Titta was really immense. Mr. Alfred Holbrook, in his Dutch specialties; Miss Conley, and Miss Josephine Craig, were all received with the most vociferous applause. The theatrical critics of the Chicago Tribune and Times speak in high terms of this troupe, and now that we have seen and heard them, we "coincide with their opinion." Let the Opera House be filled this evening. The Troubadors are nowhere, compared with the Oddity troupe.

Opera House

Tuesday, December 31st,

ARRABELLA ROOT

Grand Concert Company!

Comprising the following Eminent Artists:

MISS ARRABELLA ROOT,

Prima Donna Soprano.

MISS ZELINE MANTZ,.....Violinist.

MR. A. B. FURLONG,.....Tenor.

MR. W. F. HOLMES.....Baritone Buffo.

SIG. CARL TORRIANI,.....Solo Pianist.

MR. ROBERT DE L'ARMITAGE.....Director.

Will appear in one

Grand Ballad Concert!

Presenting a Brilliant Programme.

Scale of Prices :

Gallery

Reserved seats

.25

.50

The Arabella Root concert having learned that there would be no house for them on account of the other attractions for the evening, very wisely gave Dubuque the "go by," and failed to appear last night as announced. Several who went to the Opera house, expecting a rare treat, were badly sold.

The item above appeared in the January 1, 1879 issue of the newspaper. Arabaella Root and her ensemble returned to Dubuque several weeks later to perform the concert.

Although the Duncan-Waller Opera House was remodeled in 1878, by early 1879 some patrons were complaining of poor lighting and cold temperatures in the building. Here are a series of Letters to the Editor that describe the battle of words over several days.

The Opera House Again.

To the Editor of the Dubuque Herald.

I see that "Sufferer," under a new name, is able to be out again and appear in your columns of the 1st inst. I had hoped to be able to do something for "Sufferer," but he develops so many infirmities, as he unfolds himself, that I am afraid I must give him up. In addition to his other weaknesses it seems he is troubled with near sightedness or weak sightedness, I am not quite sure which. He says the Opera House is not sufficiently lighted to enable him to read the programmes. He has our promise of a sent over one of the registers, which I think will keep him warm, but his dimness of sight. What can we do for that? We want to do the square thing by him, but as at present advised the only thing we can do is to recommend a pair of spectacles. The trouble with "Sufferer" is he don't take in the situation. He evidently has no eye for the drama. Professionals claim that the main light should be on the stage. There is where the "show" is and the show is what we go to see. I admit that the body of the hall should be lighted, but not so brilliantly lighted as to destroy the effect on the stage. The light is managed by an expert on the stage employed for that purpose and if it is not properly managed it is no fault of ours.

"Sufferer" (permit me to call him by that name, for it seems more appropriate than "Brevit") intimates that the profits of the Opera House are large, and that the proprietors can well afford to throw away money in heat and light. Allow me to say that if the proprietors regulated the heat and light by the profits, he would indeed have something to complain of. Perhaps he will be surprised when I say to him that the net profits of the Opera House for the past six months, have not averaged over ten dollars per night. It is a fact, however, and if the people in the future do no more to sustain it than they have in the past, we will soon be without public amusement of any kind. Companies do not care to play to empty seats and will not do so very long.

ONE OF THE PROPRIETORS.

FREE FOR ALL.

Pro Bono Publico.

To the Editor of the Dubuque Herald.

The owner of the "O. H." made his appearance again yesterday morning in a thirty-liner, heaving sarcasm and irony upon a class of citizens who are not trying to injure the "O. H." but mean it all for the public good. It does not strengthen "Owner's" cause in the least to offer the loan of a pair of spectacles or a seat over the register. Now, all the argument of the professionals to the contrary notwithstanding, common sense teaches that sufficient light to distinguish the features of your next neighbor, and warmth sufficient to prevent freezing, is necessary to the perfect enjoyment of any drama. "Owner" says, "It is no fault of ours if the lighting is not properly managed." Whose fault is it? Who employs the expert? If he don't tend to his business, why bounce him. "Owner" says we would be surprised if we knew the profits of the "O. H." had netted not over \$10 per night. Not at all. We would be surprised were it otherwise. Whose fault is it? Can the owner cite a single instance, where, under favorable circumstances, a first-class troupe did not receive a paying house? We think not! If Maggie Mitchell, Davenport, Lawrence Barrett, or other good troupes were engaged, instead of the third raters we are compelled to hear, we feel safe in saying that the profits would exceed \$10 per night. Don't complain of what the citizens are not doing to sustain the "O. H." but first make it worthy of support. "Brevit" was informed that during the entire performance at the Rose-Mapleson concert, and while not actually engaged upon the stage, Brugnoli, especially, walked the floor, behind the scenes, with his coat buttoned and stamped his feet in order to keep warm. If companies do not care to play to empty seats, no more do our citizens care to sit in the darkness and cold to hear second rate and third rate shows. But the trouble seems to be more with the lessees than the owner. If the "owner" will confine himself to facts and answer questions instead of wasting space in sarcasm, it may result in good to himself and the "O. H." "BREVIT."

The Opera House Again.

To the Editor of the Dubuque Herald.

It would now appear that the friendly discussion concerning the Opera House carried on through your valuable paper may possibly lead to good results—that is, to the good of all the parties concerned.

In yesterday morning's issue "One of the Proprietors" says that if people do no more in the future to sustain it than they have in the past, we will soon be without public amusement of any kind. This is no doubt a fact, and it may be well for "Proprietor" to inquire why it is no better patronized. If the complaints of the public are well founded, is it any wonder that the Opera House is no better patronized than it has been of late?

"Proprietor's" offer to furnish the audience with spectacles so that they can read their programmes, would be a useless expenditure, for even that would not enable them to do so where one-half of all the wall lights are left unlighted, and the other half are turned down throughout the entire performance to a point suitable only to the enactment of a ghost scene. There are no spectacles nor telescopes able to concentrate light enough on a sheet of paper to make its contents legible.

If such be the fact and if persons are sometimes compelled to sit on their feet to keep them from freezing, is it any wonder that they prefer sitting by a warm fire at home, with a light that they can recognize their friends by, rather than sit for two or three mortal hours in a cold, dismal place such as the Opera House is under its present management.

It is also said the lessee of the Opera House charges a per centage of the gross receipts instead of a stated and reasonable sum, for the use of the house, so that large first class companies who would draw a large house, cannot afford to come here by reason of the large tax which they have to pay the lessee; while poor, low class companies are benefited by the arrangement, and naturally visit Dubuque. If the lessee thinks he has a corner on opera houses and can use it as a monopoly against the best interests of our citizens, it would be well to so understand it.

The sooner Proprietor concludes to give good companies as low a rental as he does poor ones, and gives the public a warm and cheerful place to sit during the performances the better it will be for him and the Opera House.

CITIZEN.

That Opera House Again.

To the Editor of the Dubuque Herald.

In last Sunday morning HERALD's "Free for All," appeared a short communication from me suggesting the propriety of some able and public spirited person undertaking the not very difficult task of making the Opera House comfortable; or at least endurable to persons attending entertainments at that place of resort for amusement. Since that well meant and well timed suggestion appeared, the HERALD has teemed with communications pro and con upon the subject—thus amply verifying the old adage that the more you stir with the more offensive the odor.

In Tuesday morning's HERALD "One of the Proprietors of the Opera House" ventilates his stale wit in reply to the suggestion, or complaint, if he chooses to term it so, and if a complaint, the audiences at the Opera House during recent entertainments can say whether it is well founded or not. "One of the Proprietors of the Opera House" unmarks his battery of wit by saying, "I submit" (as a lawyer naturally would say) "that the above is in very bad taste. The writer should read some work on politeness, and, if possible, improve his manners." It may not be out of place right here to remind "one of the proprietors of the Opera House" that true politeness and good manners (as he terms it) cannot be learned from books on politeness. It is an innate principle in the human breast that makes, or marks the gentleman; and "one of the proprietors, etc.," might read the teachings of Chesterfield, and others, until his raven locks changed to steel grey and still captious people might doubt the benefit to him of the study.

The writer of this may be, as "one of the &c." says "cold and thin blooded," and he probably is. But although he, with hundreds of others, donated ten dollars to the opulent "proprietors of the Opera House," that Dubuque might have a comfortable, and respectable place for public entertainments he cannot afford to warm and thicken his blood by visits to the Hot Springs, and there are doubtless hundreds of other patrons of entertainments at the Opera House in the same dilemma; from which "one of the proprietors" is, by the turn of fortune's wheel, happily exempted, but who, when they pay a liberal (not to say exorbitant) price for admission are certainly entitled to be, at least, comfortably accommodated. They do not ask "One of the proprietors" to furnish them with warm blood; nor blankets; nor to be seated over the cold registers; but simply to be comfortably seated in a room which they pay exorbitantly for the privilege of temporarily occupying. In Wednesday's HERALD there was a communication from another "sufferer" signed Brevit, which "one of the proprietors" in Saturday's HERALD naturally attributes to me, as all who attend that place of amusement are sufferers. All I have to say regarding this confounding of persons is that I do not know who "Brevit" is, but judge from his article that he is able to take care of himself. And I want to make the further suggestion that if "One of the Proprietors" replies to the complaints of all the sufferers at the Opera House, he has "a right lively job" on his hands.

SUFFERER.

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"Proprietors" offer to furnish the audience with spectacles so that they can read their programmes, would be a useless expenditure, for even that would not enable them to do so where one-half of all the wall lights are left unlighted, and the other half are turned down throughout the entire performance to a point suitable only to the enactment of a ghost scene. There are no spectacles nor telescopes able to concentrate light enough on a sheet of paper to make its contents legible.

If such be the fact and if persons are sometimes compelled to sit on their feet to keep them from freezing, is it any wonder that they prefer sitting by a warm fire at home, with a light that they can recognize their friends by, rather than sit for two or three mortal hours in a cold, dismal place such as the Opera House is under its present management.

It is also said the lessee of the Opera House charges a per centage of the gross receipts instead of a stated and reasonable sum, for the use of the house, so that large first class companies who would draw a large house, cannot afford to come here by reason of the large tax which they have to pay the lessee; while poor, low class companies are benefited by the arrangement, and naturally visit Dubuque. If the lessee thinks he has a corner on opera houses and can use it as a monopoly against the best interests of our citizens, it would be well to so understand it.

The sooner Proprietor concludes to give good companies as low a rental as he does poor ones, and gives the public a warm and cheerful place to sit during the performances the better it will be for him and the Opera House.

CITIZEN.

Opera House

A GREAT COMPANY.

36 ARTISTS. 36

H M S P SHIP AHOY!

One Night Only.

And first production here of
Dickson's Fifth Avenue

Pianafore
Company,

Giving in its entirety, Sullivan & Gilbert's Nautical

COMIC OPERA!

With a great cast, complete
chorus, and entire new
scenery and costumes.

H. M. S. PINAFORE

Friday.
March 28th.

Friday.
March 28th.

H
M
S
P

Price of admission, 50 and 75 cts; reserved seats
\$1.00. Sale commences Thursday, March 27th,
at Stewart & Scott's. mch27-28-29-30

Opera House

Grand Fashionable Event!

Saturday Evening, April 19

Appearance of the Beautiful and Charming Ac-
tress, Miss

KATE CLAXTON,

Supported by the Popular Young Actor,

Charles H. Stevenson

AND HER NEW YORK COMPANY

In Chas. Reade's Powerful Play of The

DOUBLE MARRIAGE!

As produced at the Lyceum Theatre, New York

Scale of Prices:

Parquette and Dress Circle 75c

Gallery 50c

Reserved seats \$1.00

Sale of reserved seats will commence Thurs-
day, April 17th, at Stewart & Scott's store.

april17-18-19-19

Opera House

ONE NIGHT ONLY!

And Matinee.

Saturday, May 3rd, 1879.

A Brilliant Musical and Dra-
matic Episode.

THE EVENT OF THE SEASON

MR. SAM LUCAS,

In the Great Moral and Musical Drama,

UNDERGROUND
RAILROAD

Written expressly for him by Miss Pauline E.
Hopkins. Mr. Lucas will be supported by a
company of

Colored Dramatic, Vocal and
Specialty Artists of Rare
Excellence.

After the Drama all appearing in a Grand Par-
lor Concert.

Scale of Prices:

Parquette and Parquette Circle 50 cents.

Gallery 35 cents

Reserved Seats 50 cents.

Matinee 15 and 25 cents.

For sale at Stewart & Scott's Friday.
april24-su-wed-fridat

ATTENTION!

THE

"LARKS"

Are Coming.

"Let those laugh now who never laughed before;
and those who always laughed, now laugh the
more."

THE LARKS

Will appear at the

Opera House

ON

Monday and Tuesday, June 2 & 3.

In their Great Specialty, entitled:

Hot Water,

Pronounced by all to be the ESSENCE OF FUN.
The Most Laughable Entertainment
Ever Offered, and interpreted by the follow-
ing well-known Artists:

Miss ALICE HASTINGS, Soubrette.	ROLAND HENK, Comedian.
SCATTER LANGSTON, Lyricist & Vocalist and Comedienne.	J. P. EYERMAN, Character Actor.
MISS EMMA LATHROP, Contralto.	J. H. BROWN, Light Comedian.
	Prof. KILGORE, Musical Director.

High Tragedy.
Low Comedy.

Grand Opera.

Exceeded each evening by a charming comédette.

Entire change of programme Tuesday Eve.

ADMISSION:

Parquette and Parquette Circle 50 cents

Gallery 35 cents

Reserved Seats 50 cents

Box sheet open, Saturday at Stewart & Scott's
market-25-30-35-40-45-50-55-60-65-70-75-80-85-90-95-100

Opera House

ONE NIGHT ONLY!

Wednesday, June 4th, 1879.

First appearance of the Eminent American
Comedian, Mr.

JOHN T. RAYMOND,

In his World Famous Impersonating

Col. Mulberry Sellers

Supported by

Miss Helen Tracy.

Mr. Ged. F. Lerock.

Mr. W. J. Gilbert,

and a carefully selected company from the prin-
cipal theatres of America, under the manage-
ment of MR. SAM T. JACK.

Scale of Prices:

Parquette and Circle 75c

Gallery 50c

Reserved seats 75c

Sale Tuesday, at Stewart & Scott's. may30-31

Opera House

Dubuque, Friday, June 6th,

At 8 p. m.

GRAND COMBINATION CONCERT

WILHELMJ,

The Greatest Living Violinist.

FRANZ RUMMEL

The Renowned Piano Virtuoso.

Miss MAY BRYANT, the Charming

Mezzo-Soprano.

Mr. MAX LIEBLING Conductor.

The Steinway Piano furnished by Grosvenor
& Harger.

Admission, 75 cts; reserved seats, \$1. Tickets

for sale at Grosvenor & Harger's and Stewart &
Scott's. Seats reserved at Stewart & Scott's on

Thursday, June 6th. may30-31

Opera House

Wednesday, January 15th,

ARABELLA ROOT Grand Concert Company!

Comprising the following Eminent Artists:

MISS ARABELLA ROOT,

Prima Donna, Soprano.

The favorite Vocalist, Composer and Philanthropist, (pupil of Jenny Lind's Master, Signor Garcia, of London.)

MISS ZELINE MANTEY,

The Russian Violiniste

MR. W. F. HOLMES, Basso-Buffo.

SIG. CARL TORRIANI Solo Pianist.

MR. ROERST de l'ARMITAGE, Director

Will appear in one

Grand Ballad Concert!

Presenting a Brilliant Programme.

Scale of Prices:

Gallery 25c
Reserved seats 50c
On sale at Stewart & Scott's, Jan 11/83

AMUSEMENT.

Opera House

Friday and Saturday, Feb. 21 and 22.

MATINEE, Saturday at 2 P. M.

GOTTHOLD & RIAL'S

Majestic Spectacular Revival of

Uncle Tom's Cabin,

As played at McVicker's Theatre for six consecutive weeks.

Superb Dramatic Cast! A Large Band of Jubilee Singers! Magnificent Scenic Effects!

Concluding with the grand transformation illustrating the picture of

THE BEAUTIFUL GATES AJAR.

Gallery, 25cts; Parquette and Parquette Circle 50 cts; Reserved Seats, 50 cts, at Scott & Stewart's, Matinee, 25 cts Feb 15-16-19-21-22

Opera House

Friday and Saturday Nights and Saturday Matinee,

MARCH 14th & 15th, 1879.

The Manager of the Opera House has the pleasure to announce the appearance of

Emma Abbott

And the Celebrated

Hess Grand Opera Co.

C. D. HESS, Director.

Emma Abbott, Wm. Castle, Annis Montague, C. H. Turner, Zelda Seguin, Henry Peakes, Adelaide Randall, Ellis Ryse, Edwd. Seguin, G. F. Hall, W. H. Tilla, Henry Warren, A. W. Tams.

A GRAND CHORUS AND EXCELLENT ORCHESTRA, Sig. G. OPERTI, Director.

On FRIDAY EVENING, will be presented Verdi's Ever-popular and Romantic Opera.

IL TROVATORE,

With a cast never excelled in America.

For the GRAND SATURDAY MATINEE, the Wonderfully Successful

CHIMES OF NORMANDY

SATURDAY EVENING, the Grandest of Gounod's Works.

FAUST,

The Cast of this Opera being full, One

Popular Operatic Prices:

Parquette and Circle \$1.25
Balcony \$1.00
Gallery 75c
Matinee 75c and \$1.00
Season Tickets, two nights:
Parquette and Circle \$2.00
Balcony \$1.75
Sale of seats commences Monday, March 10th, without extra charge. mch10dct

Scale of Prices :
Gallery 5s. 6d.
Reserved seats 2s. 6d.
On sale at Stewart & Scott's 1s. 6d.

Gallery, 30 cts; Parquette and Parquette Circle
50 cts; Reserved Seats, 50 cts, at Scott &
Stewart's, 30 cts. feb15d-16-18-21-22

Popular Operatic Prices:	
Farguette and Circle	\$10.00
Boxseat	\$5.00

H. M. S. PINAFORE

Price of admission, 50 and 25c; reserved seats \$1.00. Sale commences Thursday, March 26th, at Stewart & Scott's. march-26-27-28

Sale of reserved seats will commence Thursday, April 17th, at Stewart & Scott's store.
April 14-15-16-18-19

After the Drama all appearing in a Grand Parlor Concert.

Scale of Prices:
 Parquette and Parquette Circle..... 50 cents.
 Gallery..... 30 cents.
 Reserved Seats..... 10 cents.
 Matrons..... 15 and 25 cents.
 For sale at Stewart & Scott's Friday,
 April 20—no work-days.

Gallery \$500
Reserved Seats \$100

Reserved seats 100
Sale Tuesday at Stewart & Scott's 100

Scott's. Seating reserved at Stewart & Scott's on
Thursday, June 5th. max@blit

Gallery \$500
Reserved Seats \$100

"FINIS CORONAT OPUS."

A Crowded Opera House
Last Evening.

The Graduating Exercises of the High
School Class of 1879, of the
Dubuque High School.

Award of Diplomas—Showers of
Bouquets, Etc., Etc.

The Opera House was crowded, almost to suffocation, last evening, with the friends of the Dubuque High school, who were interested in the exercises of the graduating class of 1879. Notwithstanding the heavy shower that set in about 7 o'clock, people hurried to the Opera House in droves, and in a short time every seat in the parquette, circle and gallery were occupied, and the aisles and corridors filled with anxious spectators. The exercises of the High school have always been an occasion of joy to all, and of great interest to the lovers of education, and to the pupils one of expectancy and pleasure. The exercises are stimulative in a great degree, as they act as an incentive to those who expect, in future, to reach the same progress in their studies, and receive the same honors that were awarded to the class that earned them last evening. It is unnecessary to dissertate upon the system of free schools, at this late hour, or mention the great benefits derived from education. The subject has been worn threadbare by great minds, and is elucidated by almost every graduate who takes part in these grand exercises, and every essay read last evening exemplified the glory of a system that fits men and women for all the positions of life.

TO-DAY'S ADVERTISEMENTS.

Opera House

ONE NIGHT ONLY.
Friday, September 5, 1879.

The only Scout Organization on the Road.
HON. W. F. CODY.

BUFFALO BILL,

And His Monster Combination of
24 Artists.

In the new Four Act Drama, entitled
KNIGHTS OF THE PLAINS,
Or, Buffalo Bill's Best Trail.

During the drama he will introduce Master Burgess, the Boy Chief of the Pawnees, and C. A. Burgess, Government Scout and Guide; also, a Band of Indian Chiefs from the Ponca and Pawnee reservation.

FANCY RIFLE SHOOTING by **BUFFALO BILL**.
A Grand Street Parade will be given on horseback by the Indians, headed by Buffalo Bill's own Military Band and Orchestra, led by Prof. Hampe. Persons wishing to purchase the "Life of Buffalo Bill," can do so by applying at the hall during the performance.

Prices as usual. Reserved seats 75 cts., to be had at Stewart & Scott's three days in advance, August 31st. **JOSH E. OGDEN**, Box Manager.

SHIP AHoy!

Her Majesty's Ship

Pinafore,

WILL DROP ANCHOR AT THE

Opera House
DUBUQUE,

Wednesday.

Thursday and

Friday.

September 10th, 11th & 12th.

Officered, Manned, Equipped & Visited

BY THE

DUBUQUE CHORAL SOCIETY!

PROF. F. HOPPE, - Musical Director.

J. H. SMITH, - Stage Director.

For cast of characters see small bills.

Music by the Great Western Band

Scale of Prices:

Parquette and Parquette Circle... 50 cents
Gallery... 25 cents
Reserved Seats... 50 cents
At Stewart & Scott's Tuesday morning.

Democratic Rally!!

COL. H. H. TRIMBLE,

Democratic Candidate for
Governor,

WILL SPEAK AT THE

OPERA HOUSE.

IN THIS CITY.

Saturday Evening.

Sept. 13, at 7:30 P. M.

Turn Out and Hear Him

PRIMARY MEETINGS.

Opera House

Friday and Saturday Night and
Saturday Matinee.

GREAT DOUBLE ATTRACTION!

Bowers-Thompson

COMBINATION!

MISS CHARLOTTE THOMPSON
MRS. D. P. BOWERS.

Two of the Greatest Artists in America, supported by Messrs. EDWIN F. THOMPSON, J. C. McCULLOM, W. H. POWELL, and a talented company.

Friday Night, November 14th, 1879.
Knowles' Great Play, the

"HUNCHBACK."

Julia... Mrs. D. P. Bowers.
Helen... Miss Charlotte Thompson.

Grand Matinee Saturday, at 2 o'clock.
The Sparkling Comedy.

MEPHISTOPHELES IN PETTICOATS.

Donna Diana... Mrs. D. P. Bowers.
Perina... Miss Charlotte Thompson.

Opera House

ONE NIGHT ONLY!

Monday, September 29th.

The Distinguished Artist,

MISS FANNY

DAVENPORT,

Supported by T. W. DAVEY's superior dramatic company, will appear in Augustino Daley's great Emotional Drama entitled

PIQUE,

Miss Fanny Davenport as Mabel Kenfrew.

Admission, \$1.00, 75c and 50c. Reserved seats \$1.00. Sale of seats commences Friday, Sept. 28th, at Stewart & Scott's, at 9 a. m. Sept 28th

Saturday Night, November 15th, 1879,

The Successful Historical Play.

Lady Jane Grey

Lady Jane Grey... Miss Charlotte Thompson
Mary Tudor... Mrs. D. P. Bowers.

Scale of Prices:

Parquette and Circle... 75c
Gallery... 50c
Reserved Seats... \$1.00
On sale Thursday morning at Stewart & Scott's
Matinee price... 50c
Children... 25c
nov-15-sun-wed-th-fr-sat

Opera House

ONE NIGHT ONLY!

Monday, November 17th,

The Favorite Comedian

JOHN DILLON

Supported by

MISS LOUISE DILLON,

And THE BLAISDELL COMEDY CO., in an entire new play in five acts, entitled

OUR NEXT PRESIDENT

Or, The Dark Horse.

Scale of Prices:

Parquette and Parquette Circle... 75 cents
Gallery... 50 cents
Reserved Seats... 25 cents
On sale at Stewart & Scott's Saturday, Nov. 16th
J. W. BLAISDELL. JACOB B. STURRAY.
Prop. and Manager. Business Manager.

Opera House

Tuesday & Wednesday, Nov. 18 and 19

JANAUSCHEK

SUPPORTED BY

MR. HARRY MERKEDITH,

And her own powerful Dramatic Company, selected by herself from the principal theatres of New York, Philadelphia and Boston.

TUESDAY, Nov. 18, Shakespeare's masterpiece

MACBETH.

Lady Macbeth... Janauschk.

WEDNESDAY, Nov. 19, Dr. Mosenthal's Great Drama.

DEBORAH.

Deborah, a Jewess... Janauschk.

supported by the entire company.
ADMISSION—Parquette and circle 75 cents; gallery, 50 cents; reserved seats, \$1.00. Sale of seats will commence Saturday morning, Nov. 16th.

Opera House

ONE NIGHT ONLY!

Friday, October 31st, '79.

A BRILLIANT EVENT!

The young and highly gifted American Tragedienne, Miss

MARY ANDERSON

Whose remarkable histrionic triumphs in New York, Boston, Philadelphia, and all the principal cities of the Union, have been unprecedented in the annals of the stage, as

"PARTHENIA,"

In Ingomar, the Barbarian,

Supported by Mr. MILNES LEVICK, and a

Full Dramatic Company.

ADMISSION:

Reserved Seats Parquette and Circle \$1. Balcony 75 cents: General admission 50 and 25 cents. Future seats in advance at Stewart & Scott's cigar store.

oct25d5t HICKEY & NORTON, Managers.

Opera House

ONE NIGHT ONLY!

Monday, Nov. 24th, 1879.

GRAND ATTRACTION!

The Renowned Actor and Author,

ROBT. McWADE,

In his own Dramatization and Splendid Impersonation of

RIP VAN WINKLE,

Vagabond of the Katskills.

Supported by a complete and carefully selected dramatic company. This play is Mr. McWade's own property, and is held by him in accordance with the copyright law of the United States, and has been played by him, with great success, in all the principal cities of America, from the British Province to San Francisco, including Boston, New York and Philadelphia, and has been acknowledged by press and pulpit as the purest in tone and morals of any play of modern times. Bring the children to see Rip and the Dummies, they will never forget it.

General admission 50 and 25 cents. No extra charge for reserved seats, now on sale at Stewart & Scott's. Other prices as usual. nov24d5t

Opera House

Monday and Tuesday, Dec. 1 & 2.

Gill & Pilling's Comedy-Operetta Co.

OUR GOBLINS

WT GILES PLEASANT PARTY.

Including the following Excellent Artists: Miss ELINOR DORRING, (late of Gaiety, then B-musique Company); Miss LOUISE KENT, (The Leading Woman and Foretopper); Mr. HARRY HUGHES, (late of Gaiety, then B-musique Company); Mr. HERMAN WESTLEY, (Comedian and Harpist); Mr. W. L. GILL, (late comedian and Harpist); and Stage Manager with the principal Violon and Music Manager with the Gaiety, then B-musique Company; Mr. A. G. SILVERMAN and Mr. G. L. WARRLER.

In the Comedy Operetta, 201121.

OUR GOBLINS.

Written by Wm. Gill, author of "Bates in the Woods," "Herring," "Quintessence," "Rambler," "Dr. Dr." This comedy, in English, is a capital comedy, and will cause another sensation, and a great success, in all parts of the country, and the selection of music, all of a most popular character, and characterized by the sparkle and brilliancy peculiar to the French school.

Scale of Prices:

Parquette and Parquette Circle . . . 75 cents
Gallery . . . 50 cents
Reserved Seats . . . 25 cents
On sale at Stewart & Scott's, 201121, New York.
FRANK J. PILLING, FERDINAND, Gen'l Agent.
nov24d5t

Opera House

Friday & Saturday, Dec. 20 and 21
Matinee Saturday at 2:30 p. m.

Chas. Forbes' Dramatic Compa'y

16 FIRST-CLASS ARTISTS. 16

The management takes pleasure in announcing that he will present, for the first time in this city, (new version) the new drama of

UNCLE TOMS' CABIN,

Recently revised and played with unparalleled success at Booth's Theatre, New York; Academy of Music, Philadelphia; Opera House, Baltimore; Ford's Theatre, Washington; McVicker's Theatre, Chicago, and many other large cities; also the highly interesting, amusing and original drama, in four acts, entitled

BLACK DIAMONDS,

Or the Heroine of "Hazelton,"

Introducing a variety of laughable scenes and incidents which occurred during the great miners' strike in Pennsylvania, headed by that so-called order, the Molly Maguires.

Scale of Prices:

Parquette and Parquette Circle . . . 75c
Balcony . . . 50c
Gallery . . . 25c
Children under 10 years . . . 10c
Reserved seats . . . 50c
On sale at Stewart & Scott's.

50 Grand Uncle Tom Cabin matinee Saturday at 2:30 p. m. Adults (with party of house, 50c); children under 10 years, 10c. dec20d5t

A GRAND HOLIDAY BILL!

Opera House

CHRISTMAS NIGHT,

Thursday, December 25th,

Extraordinary Attraction!

Engagement of the Beautiful and Accomplished

Little Actress

JENNIE WALLACE

AND

MISS MAUDE WALLACE,

(Wallace Sisters.)

Supported by F. B. Dodson's New York Fifth Avenue Combination and Grand Orchestra. A Perfect and Model Theatre, numbering nearly thirty people, in their glorious New York success drama, entitled

"MINNIE'S LUCK,"

Or the Ups and Downs of New York Life.

Doors open at 7 o'clock: commence at 8 o'clock
ADMISSION- Parquette and Circle 75c. Gallery, 50c. Reserved Seats, 75c. at Stewart & Scott's. dec25d5t

THE 3 BIG

WORLD'S FAIR! EARTH'S FESTIVAL!

THE THREE GRANDEST AND BIGGEST SHOWS ON EARTH COMBINED!

Approximating the Supreme Splendor of Two Hemispheres, and Confounding all that is Glorious, Magnificent, Grand and Immense of the Universe!

COUNT THE SHOWS! READ THE TITLES!

SANGER'S ROYAL BRITISH MENAGERIE!

AT DUBUQUE, SEPTEMBER 22,

AFTERNOON MONDAY,

and SEPTEMBER 22,

EVENING, Rain or Shine.



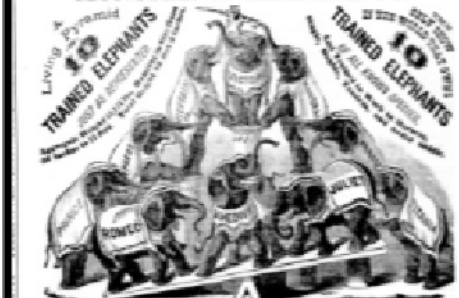
GREAT LONDON CIRCUS!

Combined for 1879 with Cooper, Bailey & Co.'s

INTERNATIONAL-AUSTRALIAN ALLIED SHOWS!

In the course of their tour these three great shows have met in the MONSTER CONSOLIDATION of the ROYAL, the GRAND and the LONDON CIRCUS! This is the only company on Earth that ever presented advertising men instead of men! Their show embraces all the things and apparatus of every kind and for every thing, that is, from the most common to the most extraordinary, and from the most common to the most extraordinary.

MONSTER 10 ELEPHANTS.



THE ROYAL MENAGERIE ON EARTH! The Palace of Entertainment! The Palace of Training! The Palace of the Monarchs! The Palace of the Monarchs!



OUR GRAND ELECTRIC LIGHT! THE ROYAL MENAGERIE ON EARTH! THE PALACE OF ENTERTAINMENT! THE PALACE OF TRAINING! THE PALACE OF THE MONARCHS! THE PALACE OF THE MONARCHS!

Other entertainment was staged in Dubuque in 1879. The most spectacular was The Great London Circus which performed for three days from September 22-24, 1879

Opera House

FOR TWO NIGHTS ONLY.

Tuesday and Wednesday, Jan 13 & 14,

The Talented and Popular Artists,

Mr. & Mrs. W. J.

Florence

In their Great Original Creation of

Hon. BARDWELL SLOTE

AND

Mrs. GEN'L GILFLORY,

In B. E. Woolf's Great Play.

THE

Mighty Dollar.

Supported by their
NEW YORK COMPANY.

Wednesday Evening.

A New and Original Comedy by the author of
the Mighty Dollar, entitled,

"A Million."

Scale of Prices:

Parquette and Circle.....	.75c
Gallery.....	.50c
Reserved Seats.....	\$1.00

On sale Monday at Chamberlain, Dewstoe &
Co.'s, Jan 11th.

Opera House

One Night. Positively

Saturday, January 17th.

The Supreme Favorites, the Celebrated

Rentz-Santley Novelty Company.

Reorganized! Remodeled! Enlarged!

3 TIMES GREATER THAN EVER.

Look at the Gigantic Company:

MABEL SANTLEY, KATE RAYNHAM,

MARION REQUEA, ROSA LEE,

NELLIE RHARDS, MAY ARNOTT,

M'LE ZOE, KENT SISTERS,

HATTIE FORREST, VICTORIA NORTH,

Chas. - WHITNEYS - Annie,

LULU MORTIMER, OPHELIA STARR,

Harry - THE WOODS - Minnie,

LIZZIE DALY, LOUISE RANDELL,

LIDA KENVON, SANFORD AND WILSON,

THE GREAT LEW BENEDICT,

ALFRED ANSON, MARK KINTZ.

Introducing for the first time in America, the
Sparkling English Burlesque,

H. M. S. PINAFORE!

OR THE LASS THAT LOVED A CANALER.

Magnificent Costumes, Brilliant Music, Superb
Dancing.

Prices as usual. Seats secured at Chamber-
lain, Dewstoe & Co.'s E. ROSENBAUM.

M. B. LEAVITT, General Agent,
Proprietor and Manager.

Opera House

ONE NIGHT ONLY!

Tuesday Eve., March 9, '80,

NELLIE HARRIS'

NOVELTY COMPANY

And Female Minstrels.

15 First-Class Artists. 15

All Stars in their Profession, and the
ONLY FEMALE CORNET BAND

Now traveling in the West

Remember the date: Tuesday, March 9.

Popular prices, so that all may avail themselves and enjoy an evening's amusement.

Scale of Prices:

Parquette and Circle	50c
GALLERY	35c
Reserved Seats	50c

On sale at Chamberlin, Dewstoe & Co. (mch5d3t

OPERA HOUSE

DUNCAN & WALLER, Managers.

THE SOCIETY EVENT!

Monday, February 10.

The "Operatic" Craze.

New York Casino's

LATEST AND GREATEST SUCCESS

BRIGANDS

BY

GRAUS

Famous

OPERA CO.

A Great Cast. Powerful Chorus.

PRICES:

Parquette and first 3 rows in dress circle	\$1.25
Back of	1.00
GALLERY	.75
Reserved seats at Grosvenor's	1.25
" in Gallery	1.00
Seats on sale Saturday morning.	5c

OPERA HOUSE, SATURDAY, FEBRUARY 7.
MATINEE AT 2:15.

Third Annual Tour of the Majestic Spectacular
Revival of Mrs. Harriet Beecher-Stowe's
great moral, religious and pathetic story

UNCLE TOM'S CABIN,

As originally revived and performed over
one thousand times, under the manage-
ment of MR. JAY RIAL.

The public desire being so great to witness
this remarkable natural play, and the interest it
has awakened being still unabated, and owing
to the artistic manner in which it is illustrated
by this excellent company, who have played it
over one thousand times, have induced the man-
agement to try it again this season, which, with
the magnificent scenery, charming musical ef-
fects and touching incidents, have aroused the
greatest enthusiasm among all classes, and
elicited the most favorable comments from the
press, and the hearty endorsement of the lead-
ing clergy of the country.

ADMISSION—25 and 35 cents. Matinee prices:
Adults, 25 cts., children 15 cts. No extra charge
for reserved seats.

Too much importance cannot be attached to
the fact that although we offer the above scale
of prices, our company and performance is abso-
lutely the very best on the road.

Seats reserved at Chamberlin, Dewstoe & Co's
Jan 31-16-7

MISS TIFFANY.

The Ledger Story "Hidden Hand,"
To-Night.

A fair house greeted Miss Tiffany and her
company last evening. The audience was
about as large as a stranger generally draws
in Dubuque, especially when they are an-
nounced for two entertainments. The play
of the "Child Stealer," is one that depicts
low London life. The characters were very
well rendered. In fact all was made of
them that could have been. Miss Tiffany,
as Jane Rutherford, did not disappoint
the anticipations of her auditors. There
were many exciting situations in the play.
Mr. A. R. Brooks, as Joe Simpson, did fine-
ly. This evening the company will present
the ever-popular play of the "Hidden
Hand," Miss Tiffany appearing as "Cap-
tola." During the piece Mr. James B. Rad-
cliffe will appear in a number of negro ec-
centricities, in which he has no peer. The
admission is placed at 50 and 35 cents—popu-
lar prices that will fill the Opera House.
Miss Tiffany is a lady of unsurpassed ability
as an actress, a fact which is sufficiently
well attested by her success wherever she
has appeared. In Chicago, Cincinnati and
other cities her name is a household word,
and as she has an excellent support, it is to
be hoped that our people will give her the
crowded house that her cleverness and fin-
ished capabilities as an actress deserve.

Opera House.

The "Child Stealer" at the Opera House
to-night, presented by the Annie Ward
Tiffany combination. Miss Tiffany is one
of the leading actresses of the country, and
her support is said to be first class. The
play is one of deep interest. Let the Opera
House be well filled.

PARNELL.

Letter From Hon. W. J. Knight in Relation to Parnell's Advent Among Us.

The following letter from Hon. W. J. Knight was received by City Recorder J. P. Quigley yesterday. It is short but to the point. The committee will make immediate arrangements for the meeting. It will probably be held in the Opera House:

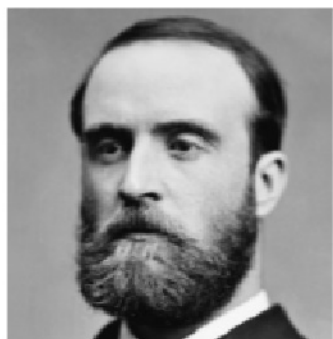
DES MOINES, Feb. 11, 1880.

DEAR SIR: I am in receipt of a letter from Mr. Sullivan, of Chicago, in which he says that Mr. Parnell will speak at Dubuque on Saturday, Feb. 28th. Please to see the committee and to set preparations in motion. We ought to make the meeting a grand success financially, and I believe we will, for I think the people of the city will heartily respond. I need hardly say that I am prepared to do my share to insure the success we so much desire. I expect to be at home Saturday next.

W. J. KNIGHT.

The Meeting To-Night.

There should be a good attendance at the court house this evening to make arrangements for the reception of Charles Stewart Parnell, who will lecture here on the evening of the 27th or 28th inst. Mr. Parnell is a prominent advocate of the political rights of Irishmen in Ireland, and he should receive a rousing reception. In his enthusiasm he is entirely unselfish and devotes his time and energy toward alleviating the condition of his suffering and oppressed countrymen.



Charles Stewart Parnell (27 June 1846 – 6 October 1891) was an Irish nationalist politician who served as Leader of the Irish Parliamentary Party from 1882 to 1891 and Leader of the Home Rule League from 1880 to 1882. He served as a Member of Parliament from 1875 to 1891. His party held the balance of power in the House of Commons during the Home Rule debates of 1885–1890.

Born into a powerful Anglo-Irish Protestant landowning family, he was a land reform agitator, founder in 1879 of the Irish National Land League. He became leader of the Home Rule League, operating independently of the Liberal Party, winning great influence by his balancing of constitutional, radical, and economic issues, and by his skillful use of parliamentary procedure.

Parnell is celebrated as the best organizer of a political party up to that time, and one of the most formidable figures in parliamentary history. Many believe that Home Rule could have been achieved without bloodshed, if he had not been brought down by personal circumstances.

IRELAND.

Dubuque's Welcome to Parnell and Dillon.

Reception at the Depot—The Procession and Escort.

Address of Welcome by Hon. J. K. Graves.

Mr. Parnell's Lucid Explanation of His Country's Wrongs.

The Collections and Other Details.

THE DEMONSTRATION OF WELCOME given last night to the Parnell party was a fitting expression of the sympathy felt by our people for the sufferings of the famine-stricken country represented by the distinguished guests. The sympathy was manifested in the procession which formed as an escort of honor to the visitors; in the active participation of our citizens; in the vast crowds that thronged the streets along the line of march; in the vast assemblage which thronged the Opera House; in the committees to whose active and judicious management success is due, and to other demonstrations unnecessary to mention—in all of which there was abundant proof of the

GENUINE FEELING OF SYMPATHY which our people have for the unfortunate. No party, creed or nationality was exclusive. The demonstration was one in which all elements participated, having in their minds the one thought—benevolence and sorrow for suffering human beings. The demonstration was truly commendable to generous hearted Dubuque.

Opera House

ONE NIGHT ONLY!

Tuesday Eve., March 9, '80,

NELLIE HARRIS'
NOVELTY COMPANY
And Female Minstrels.

15 First-Class Artists. 15

All Stars in their Profession, and the
ONLY FEMALE CORNET BAND
Now traveling in the West

Remember the date: **Tuesday, March 9.**

Popular prices, so that all may avail themselves and enjoy an evening's amusement.

Scale of Prices:

Parquette and Circle	50c
Gallery	35c
Reserved Seats	50c
On sale at Chamberlin, Dewstoe & Co. [mch5d3t	

Opera House

The Event of the Season.

ONE NIGHT ONLY!

The Eminent Tragedian

JOHN McCULLOUGH,

Supported by

Fred. B. Ward

And a powerful Company under the management of

WM. M. CONNOR.

Monday Eve, April 12, 1880,

[Sheridan Knowles' Sublime Tragedy of

VIRGINUS

Virginius.. . . . Mr. John McCullough.

Scale of Prices:

Parquette and Circle	\$1.25
Balcony (three front rows in Gallery)	\$1.00
No extra charge for Reserved Seats.	
Gallery admission, no reserve	50c
Boxes, admitting five persons	\$10.00
Sale of seats, commencing Thursday morning, at Chamberlin, Dewstoe & Co. [apr12st	

—The Opera House contained a very large audience last night to hear Prof. Proctor's illustrated lecture on astronomy. It was exceedingly instructive and very interesting, but the audience were disappointed in the illustrations on account of the professor failing to provide a calcium light.

Opera House

7 MONDAY, 7
MAY

The Premier Pantomime

TONY DENIER,

AND

GEORGE H. ADAMS, (Grimaldi)

WITH

HUMPTY DUMPTY

A Grand Constellation of

30 Pantomimic Artists!

And Brass Band and Orchestra.

Scale of Prices:

Parquette and Circle..... 75c
Gallery..... 50c
Reserved seats on sale at Chamberlin, Dewstoe & Co.'s, on Saturday morning. [e2d4t]

OPERA HOUSE, MAY 10, 1880.
H. HENRY'S PREMIUM MINSTRELS

H. HENRY'S PREMIUM MINSTRELS

IS THE
BOSS SHOW
And dont you
forget it!



20 First-Class Artists 10 | 6 Rod Men 6
6 Clog Dancers 6 | 7 Star Comedians. 7
3 Teams Song and Dance Men. 3
A Superb Vocal Quartette, and Finest Military
Band Traveling.
ADMISSION--Parquette and Circle, 50 cts; Gal-
lery, 35 cts; Reserve seats, 50 cts; children 25 cts
Seats on sale Saturday morning at Chamberlin,
Dewstoe & Co.'s. [may10-wed-fri-sat-sun]

Opera House

ONE NIGHT ONLY!

Tuesday, May 11th, 1880

THE COMEDIANS

ROBSON & CRANE

Supported by their own Comedy Company, in
the greatest of all comedies,

Our Bachelors.

Houses packed everywhere from pit to dome
and laughing room only at 8

PRICES--Parquette and first three rows circle
\$1.00; balance circle and first two row-gallery,
75 cts; balance gallery, 50 cts. [may6d4t]

Opera House

RETURN OF THE WONDERS.

The management beg to announce that in
reference to the universal and emphatic request
of the amusement lovers of Dubuque, they have
succeeded in a re-engagement for
ONE NIGHT ONLY!

Wednesday, May 12th, '80.

OF

Haverly's Celebrated NEW YORK JUVENILE OPERA CO

Who will again present their unrivaled ren-
dition of

H. M. S. Pinafore,

as presented to them with unbounded success
throughout the United States,

Over 550 Times.

Scale of Prices:

Parquette and Circle..... 75c
Gallery..... 50c
Reserved seats..... 50c
On sale at Chamberlin, Dewstoe & Co.'s Mon.

Opera House

ONE NIGHT ONLY!

Saturday, May 15th, 1880,

COLLIER'S

CELEBRATED CASE,

OR, THE

Galley Slave of Toulon COMBINATION.

Under the auspices of

A. M. Palmer, Union Square Theatre,
New York.

J. W. COLLIER, Manager.

Scale of Prices:

Parquette and Circle..... 75c
Gallery..... 50c
Reserved seats..... \$1.00
Seats can be secured at Chamberlin, Dewstoe &
Co.'s, Friday.

For particulars see announce bills.
[may11d4t] CHAR. B. GRISTE, Agt.

Opera House

Saturday Evening, May 22.

ADMISSION 25 AND 50 CENTS.

Reserved Seats only 50 Cents.

Now on sale at Chamberlin, Dewstoe & Co.'s

First appearance in this City of the Universally
Popular

JOSEPH A. GULICK

Theatre Company,

Supporting the World's most famous Comedian

MR. HARRY WEBBER,

In the Premier of all Comedies,

NIP AND TUCK,

As performed by this great organization in all
the leading Theatres of America, A Melo-
Dramatic Comedy of the most laugh-
able kind.

Reserved Seats, - - 50 Cts.

A Powerful Company is

NIP AND TUCK

Reserved Seats, - - 50 Cts.

People turned away at every performance be-
cause the entertainment is of the best and

Reserved Seats Only 50 Cents.

The price of admission appreciated and patron-
ized by the leading citizens and all lovers of
amusement, evincing the highest price asked
about 50 CENTS. CLAUDE DeHAVEN,
Manager.

Opera House

ONE NIGHT ONLY:

Tuesday Eve., June 29th.

The Fashionable Event of the Season!

D'Oyly Carte's Opera Company,

In the new opera, which has achieved a success beyond all precedent at the Fifth Avenue Theatre, New York,

THE

Pirates of Penzance
OR THE SLAVE OF DUTY.

BY

W. S. Gilbert and Arthur Sullivan,
Author and Composer of "Pinafore."

The Company, consisting of 50 Artists, have been carefully rehearsed under the personal direction of the authors, Messrs. Gilbert & Sullivan. The scenery is new, and painted by the same artists who painted the scenes for the first production in New York.

ACT I.—A Rocky Seashore on the Coast of Cornwall.

ACT II.—A Ruined Chapel on Gen. Stanley's Estate

Magnificent Costumes! Full Orchestra!
Chorus of Forty Voices!

Scale of Prices:

Parquette and Circle... \$1.00
Balcony... 50c
No extra charge for reserved seats. Sale of reserved seats will begin at Chamberlin, Dewstoe & Co.'s, on Monday morning, June 25th
J24d4t

Opera House

ONE NIGHT ONLY!

FRIDAY, AUGUST 27th.

THE GULICK-BLAISDELL

Guaranteed Attraction No. 2.

Presenting the Popular Young Comedian,

MR. HARRY WEBBER.

In his New and Laughable three-act Comedy
Drama,

NIP & TUCK
IN
PRIVATE LIFE.

Being a sequel to the famous Comedy of

"NIP & TUCK."

This great Comedy presents a chapter of accidents and laughable incidents from the volume of their every day life.

MR. WEBBER will be supported by a **FIRST CLASS DRAMATIC COMPANY.**

Reserved Seats 75 cents, on sale at Chamberlin, Dewstoe & Co.'s, Thursday. Gallery 50 cents
satuthurs&fri.

Opera House

CELESTE,

The Irish-Australian Girl,

Will exhibit her unrivalled skill as

PIANIST and ORGANIST,

Artistic and Phenomenal,

And will appear in a series of entertainments at the Opera House,

September 15th, 16th & 17th.

The leading press critics of the United States accord this

YOUNG MUSICAL ARTIST

to have no equal in the World in her peculiar role as

DUALISTIC INSTRUMENTALIST.

Scale of Prices:

Gallery... 25c
Reserved seats... 50c
On sale at Chamberlin, Dewstoe & Co. [sept14d4t]

Opera House

Monday, Sept. 20, 1880.

THE LATEST NEW YORK SUCCESS!

George Hoey's New Romantic Drama, A

CHILD OF THE STATE

Illustrated in Magnificent Style by the
Famous

Hoey & Hardie Combination,

Presented with

**New and Magnificent Scenery,
Costumes and Appointments.**

ADMISSION—50 and 75 cents. Reserved seats \$1.00. Box sheet open Friday, September 17th, at Chamberlin, Dewstoe & Co.'s. [sept15d4t]

Hancock and Victory!



HON. JOHN P. IRISH

WILL ADDRESS THE

Hancock and English Club,

And the People of Dubuque Gen-
erally, at the

Opera House

ON

Thursday Evening, Oct. 28

Upon the Political Issues of the Day.

Opera House

TWO NIGHTS ONLY!

Monday and Tuesday, Nov. 1 & 2.

*Unparal'l Success! Enthusiastic reception of
the Beautiful and Talented Tragedienne,*

ROSHELLE,

Who will appear Monday evening in her pow-
erful characterization of

Parthenia

Supported by the Young American Actor,

H. W. MITCHELL,

As Ingomar, the Barbarian,

In the beautifu' play, in five acts, by Frederick
Von Palm, the German Baron, entitled,

INGOMAR, THE BARBARIAN.

Parthenia..... Roshelle.
Ingomar, the Barbarian... H. W. Mitchell.

On Tuesday evening will be presented the beau-
tiful play, in five acts, by Sheridan
Knowles, entitled,

THE HUNCHBACK.

Julia..... Roshelle.
Sir Thomas Clifford..... H. W. Mitchell.

Scale of Prices:

Reserved seats.....50c
Gallery.....50c
Seats on sale at Chamberlin, Dewstoe & Co.'s,
Saturday, oct27ddt.

OPERA HOUSE!
Monday Eve., Nov. 8th.

EVENT OF THE SEASON!

The Distinguished Actress,

Miss Mary Anderson

Supported by the Sterling Actor

MR. MILNES LEVICK

And her own

DRAMATIC COMPANY,

HAMILTON GRIFFIN, Sole Manager.

in Richard Lister Shell's great play, in five acts,

E V A D N E.

Evadne, - MISS MARY ANDERSON; Coloss, - - Mr. Milnes Levick;

Seats on Sale four days in advance at Chamberlin, Dewstoe & Co.'s,
Prices, 50c, 75c and \$1.00.

nov1d6:

COUGH MEDICINE.

WOOD, COOK & STONE

Opera House

ONE NIGHT ONLY!

Wednesday, December 8th.

The Gulick-Blaisdell

GUARANTEED ATTRACTION No. 4

GULICK & BLAISDELL, Sole Proprietors
CLAUDE DE HAVEN, General Representative

Owning and controlling more traveling companies and amusement enterprises than any firm of theatrical managers in the world.

The Long Looked for Attraction.

AN ARABIAN NIGHT!

Presented under the auspices of the author, MR. AUGUSTIN DALY, direct from Daly's Theatre, New York, accompanied by the Great and Original Cast, together with the famous American comedian, Mr. ROLAND DREED, supported by the charming artiste MISS ALICE HASTINGS, and the Gulick-Blaisdell Comedy Congress of recognized Metropolitan reputation. This is the first time AN ARABIAN NIGHT has been produced in the western country, outside of Cincinnati, Chicago and St. Louis. Those who have witnessed it in New York and the above cities will recognize the careful attention as to detail, and the same excellence in the cast of character. For full list of Artists see Augustin Daly's Official Courier.

Reserved Seats 75 cents, on sale at Chamberlin, Dewstoe & Co.'s, Tuesday. td

Opera House, Dubuque

MERRY CHRISTMAS TO ALL!

TWO GALA PERFORMANCES!

Saturday, Dec. 25th, 1880,

Afternoon at 2:15 p. m. Evening, 8 p. m.

The Eminent Actor

MR. FRANK MAYO

At the Matinee:

Bartley Campbell's Famous and Most Powerful Domestic Drama,

VAN, THE VIRGINIAN,

Which, wherever presented, has achieved a grand dramatic triumph.

Evening, at 8 p. m., Murdock's beautiful Domestic Drama,

DAVY CROCKETT,

AN IDYL OF THE BACKWOODS as played by him over 3,000 times in Europe and America, and produced here with elaborate scenery and effects, being now in its eighth year.

SCALE OF PRICES.—Matinee: Reserved seats, 75 cts.; admission 50 and 25 cts. Evening Admission: Reserved seats 75 cts., and Gallery 50c. Seats can be secured at Chamberlin, Dewstoe & Co.'s Thursday morning. (dec25-tu-wed-fr-sat)

Opera House

ONE NIGHT ONLY!

Monday Eve., December 27.

Night of Comedy and Sensation.

First appearance in this city of the successful and popular four-act comedy, under the management of Dr. Chase L. Howard, entitled

Mrs. Joshua Whitcomb,

one of the most thrilling and interesting plays, full of laughable situations and incidents and effects, presented by a first-class dramatic company.

This beautiful dramatic comedy is taken from life, and is a continuation or sequel to Dezman Thompson's play. Whoever has seen the one should not fail to see the other. Secure your seats early.

Admission.—Parquette and Circle, 75 cents; Gallery, 50 cents; Reserved seats, 75 cents. On sale Friday morning at Chamberlin, Dewstoe & Co.'s.

Opera House

ONE NIGHT ONLY!

Tuesday, January 11th.

RIVE-KING CONCERT.

SIGNORA BELLINI,

Soprano;

MISS EMMA E. MABELLA,

Contralto

MR. GEORGE H. BRODERICK,

Basso Cantante

MR. FERD DULCKEN,

Comp-oser and Pianist

MR. REINHARD RICHTER,

Violinist

MADAME JULIA RIVE-KING.

TICKETS—Gallery 50 cents, balcony 75 cents.
Reserved seats, \$1. On sale at Chamberlin
Dewstoe & Co.'s Saturday. Jan 8-94

Opera House

COMMENCING

Wednesday, Feb. 2nd, 1881.

ENGAGEMENT FOR ONLY TWO NIGHTS
AND ONE MATINEE.

Of the most Wonderful Child Artists in the
World.]

CORINNE,

The Miniature Patti and epitome of lyric
and dramatic precocity, who will ap-
pear under the direction and sole
management of Mr. C. D. Hess
in the Fairy Opera

THE MAGIC SLIPPER.

Supported by her own Company of

30 Merrie-Makers 30

A coterie of Thirty Talented Lyric and Dramatic Artists of Acknowledged Reputation.

Little Corinne

Will present at each performance her remarkable renditions of favorite selections from
CHIMES OF NORMANDY,
BOCCACCIO, FATINITZA,
PINAFORK, and
PIRATES OF PENZANCE

Matinee, Thursday, Feb. 3rd.

Reserved seats, 75 cents; Gallery, 50 cents.
Matinee: Adults, 50 cents; children, 25 cents.
Seats on sale Tuesday morning at Chamberlin
Dewstoe & Co.'s. Jan 28-81

TO-DAY'S ADVERTISEMENTS.

Opera House

ONE NIGHT ONLY!

Wednesday Eve., Feb. 9th.

THE GREAT ORIGINAL

NEW ORLEANS Minstrels,

IN A SOIRÉE OF REFINED MINSTRELRY.

Formerly under the Management of Mr. J. H. Haverly.

Everything Strictly First-Class!

And patronized by the elite, high-toned and fashionable society leaders of America.

Peo le's Popular Prices:

Admission, Gallery 50 cents. Reserved seats, 75 cents, at Chamberlin, Dewstoe & Co.'s, Tuesday morning. feb 4-81

Opera House

Saturday, February 19,

Matinee at 2 p.m.

S. DRAPER'S MAMMOTH

Uncle Tom's Cabin Combination!

PRESENTING HIS NEW VERSION OF

UNCLE TOM'S CABIN.

Forming the strongest Company that has ever presented this beautiful Home Picture of

LIFE AMONG THE LOWLY.

POWERFUL DOUBLE COMPANY.

Grand Scenic Effects.

Celebrated Trick Donkey "Jerry."

Two Mammoth Trained Bloodhounds.

The Magnolia Jubilee Band.

GRAND TRANSFORMATION.

Prices of Admission, 25 cents and 35 cents. No extra charge for reserved seats. Matinee prices, Children 15 cents, Adults 25 cents. feb 18-81

Opera House

DUBUQUE,

SUNDAY EVE, FEB. 20th.

Religious Illustrated Lecture.

SPIRITUALISM !

First appearance in this city of the World Famous Materializing Medium from London, Eng.

ANNIE EVA FAY,

And Fay-Brandon Combination
of Noted Mediums.

Miss Fay will give her light materializing seance given by her before the Royal Scientific Society of England—Lord Raleigh, Prof. Crookes Wallace, Sergeant Cox, and others.

Seance in gaslight, lasting two hours and a half. Some of the tests that usually take place—flowers are brought; materialization of spirit hands, faces and forms; friends are recognized by parties in the audience.

Doors open at 6:30; commence at 8 p. m.
For particulars see programmes of lecture and illustrations.

Anna Eva Fay Pingree (March 31, 1851 – May 20, 1927) was a famous medium and stage Fay was born Ann Eliza Heathman in Southington, Ohio. She married Henry Melville Cummings, a medium, who went by the name Henry Melville Fay. She adopted the stage name of Annie Fay and began to perform as a stage medium. She became famous for her stage performances in the 1880s and 1890s. Through her career, Fay was exposed as a fraudulent medium. Fay was known for employing assistants including several who would dig up information about seance sitters in the towns that she visited. In the early 1870s the American stage mentalist Washington Irving Bishop was the manager of Fay's spiritualist acts, but in 1876 exposed her trick methods to the media. In 1883 the ex-medium John W. Truesdell revealed her method of freeing her hands from cotton bandages.

Opera House

Tuesday and Wednesday, Feb. 22 & 23

A Great New York and Boston Success.

MINNIE PALMER'S

Gaiety Company !

A carefully selected Company of prominent
Professionals, headed by Miss

Minnie Palmer,

In the Most Ridiculously Funny and Ex-
tremely Laughable Two act Farcical
Comedy Concert, by Charles
F. Brown, Esq.,
entitled,

MINNIE PALMER'S

BOARDING SCHOOL !

Abounding in Comical Situations, Attractive
specialties, Songs, Duets, Trios, Witty
Dialogues, Funny Savings, Etc.

BOARDING SCHOOL has been rewritten for
this season and much improved, and played
with great success five weeks in New York, and
two weeks in Boston.

Popular prices, 50 and 75 cents. Reserved
seats 75 cents; can be secured at Grosvenor &
Harger's Monday morning. feb18dt

Opera House

ONE NIGHT ONLY!

Saturday Evening, Feb. 26,

Gulick & Blaisdell's

MINSTRELS !

The elite Minstrel Organization of the day,
composed of Artists of acknowledged
reputation, the whole comprising
Quality not Quantity.

The Inimitable Monarchs of Minstrelsy:
SCHOOLCRAFT and COES.

The Prime Ministers of Momus,
ADAMS and LEROY.

Artistic Flog Exercises,
MACKIN and McLAINE,

The Ever Popular,
ST. GEORGE QUINSETTE.

New Jokes! New Songs!! New Music!!! Prof.
Morbach's Magnificent Orchestra and **SILVER
CORNET BAND.**

Scale of Prices :

Gallery 50c

Reserved seats 75c

Onsale at Grosvenor & Harger's, Friday morning

NOTE.—Grand Street Parade Saturday

afternoon. Watch your horses!

Opera House

ONE NIGHT ONLY!

Tuesday, March 1st, 1881.

Jas. E. McDonough and Robert Falford Managers and Proprietors.

MISS ANNA PIXLEY,

The Charming Songstress and Actress, who has just closed a most brilliant engagement at the Grand Opera House, New York, crowding that vast auditorium every night with delighted audiences.

22,000 Persons in 14 Performances, witnessed her rendition of

M'LISS, CHILD OF THE SIERRA.

MISS PIXLEY will introduce her varied selections of Songs, Duets and Medleys, supported by JAS. E. McDONOUGH, as Yuba Bill, and a company of absolute merit.

ADMISSION—Parquette and Circle, 75 cents; Gallery, 50 cents; Reserved Seats, 75 cents, on sale at Grosvenor & Harger's Monday morning. mch2d4t

AMUSEMENT.

Opera House

ONE NIGHT ONLY!

Friday, March 4th, 1881.

RIVE-KING GRAND CONCERT!

FRANK H. KING... Manager.

A Complete Ensemble of Lyric Stars.

SIGNORA LAURA BELLINI, Prima Donna Soprano; MISS EMMA E. MABELLA, Contralto; MR. GEO. H. BRODERICK, Basso Contralto; MR. FERDINAND DULCKEN, Pianist and Musical Director; HERR REINHARD RICHTER, Violin Virtuoso; MADAME JULIA RIVE-KING.

PRICES—Gallery, 50 cents; Balcony, 75 cents; Parquette and Circle, \$1. Reserved Seats, \$1, on sale at Grosvenor & Harger's Thursday morning. mch2d4t

Opera House

ONE NIGHT ONLY!

Saturday Eve., March 5th

AMERICA'S FAVORITE,

MAGGIE MITCHELL,

In her Celebrated Impersonations, supported by

Mr. R. Fulton Russell

And a Specially Selected Dramatic Company..

In the Great Play of

"FANCHON,"

Produced with every care and attention to detail.

ADMISSION—Parquette and Circle, \$1; Balcony, 75 cents; Gallery, 50 cents; Reserved Seats, \$1. Seats secured at Grosvenor & Harger's Friday morning. mch2d4t

ST. PATRICK'S EVE., MARCH 17

Will be presented at the

Opera House

Houcouault's most beautiful Drama,

THE COLLEEN BAWN

Or, The Brides of Garryowen.

For the Benefit of the Land League,

By a well selected cast of Professionals and Amateurs, and with New and Striking Scenic Effects.

ADMISSION—Parquette and Dress Circle, 50 cents; Gallery, 35 cents. Seats may be reserved without extra charge at Grosvenor & Harger's Bookstore, beginning Monday morning, March 14, till the evening of the performance. Tickets can also be purchased at Grosvenor & Harger's. mch1d4t

Opera House

Friday and Saturday Eve's, April 8th and 9th, and Saturday Matinee.

Benefit of the Dubuque Cadets.

ENGAGEMENT EXTRAORDINARY

The Cadets take great pleasure in announcing to the citizens of Dubuque and vicinity that they have secured America's Greatest Actress, Miss

Charlotte Thompson,

Supported by an unusually strong Dramatic Company.

Friday Eve., April 8th, will be presented for the first time here, the new American Comedy Drama entitled

"THE PLANTER'S WIFE"

Saturday Eve., April 9th, Miss Thompson will appear in her old famous and most enduring success,

"JANE EYRE."
As played by her over 2,000 times.

Grand Family Matinee Saturday afternoon at 2 o'clock, on which occasion Miss Thompson will present, by Special Request,

"CAMILLE."

The prices are so arranged as to accommodate the masses. Admission, 50 and 75 cents. Reserved seats 75 cents. Matinee 25 and 50 cents. Reserved seats 50 cents; children's tickets to half price. Sale of reserved seats begins Wednesday morning at Grosvenor & Harger's bookstore. Matinee seats reserved Saturday morning with out extra charge.

Opera House

Tuesday, April 12th, 1881.

J. H. HAVERLY'S GRAND AMUSEMENT BOOM:

COMEDY AND MINSTRELSY!

First on the Celebrated and Only HAVERLY'S ORIGINAL

WIDOW BEDOTT!

COMEDY COMPANY.

Direct from its New York success, introducing America's Famous Comedian

Mr. Chas. B. Bishop.
As the Inimitable Widow, supported by the Original New York cast.

Scale of Prices:

Parquette and Circle 75c
Gallery 50c
Reserved seats 75c
On sale at Grosvenor & Harger's Saturday morning.
Friday, April 13, Haverly's Original Colored Carnival. apr13

Opera House

ONE NIGHT ONLY:
Friday Evening, April 13.

HAVERLY'S

COLOSSAL

COLORED CARNIVAL

And Genuine Colored Minstrels.

J. H. HAVERLY, Proprietor
40 PERFORMERS. 40
20 End Men. 20

4 Companies of Showers!
2 Corps Jaw-Bone Charities!

Natural Singers! Natural Dancers! Natural Humors! Natural Performers of all kinds, introducing Plantation Act, Cotton Field Sketches! Flat-Hoat Frolics! Barnyard Performances! Song and Dance Act! Barytome! Jit Act! Oomp Meeting! Refrains! Lever Absurdist! Super Chorus!

They loom forth in brilliant array! A big thing sure. Remember! Remember! **40 PERFORMERS. 40**
Also remember the Great "Free to All" EXHIBITION DRILL PARADE through the principal thoroughfares. See the parade sure. Popular Prices, 50 and 75 cents. Reserved seats 75 cents. Seats on sale at Grosvenor & Harger's.

Opera House

Tuesday, April 19,
POSITIVELY ONE NIGHT ONLY!

Engagement of the Famous

STRAKOSCH & HESS,

GRAND OPERA CO'Y

Under the Personal Direction of
Max Strakosch and C. D. Hess,

Comprising
80 ARTISTS. 80

Chorus and Grand Orchestra!
On which occasion will be presented Balfe's Popular Opera

THE BOHEMIAN GIRL

Artists: MRS. ABBIE CARRINGTON, Miss Sarah Burton, Miss Sarah Tilla, Miss G. F. Hall, Miss L. O. Gottschalk, Mr. Howard, Miss Paterson, Musical Director and Conductor, Mr. S. Solares

Scale of Prices:
Parquette and Circle \$1.50
Gallery \$1.00
Reserved seats without extra charge on and after Saturday, April 19th, at Grosvenor & Harger's store. apr19

Opera House

ONE NIGHT ONLY!

Saturday Eve., April 23rd.

HOEY & HARDIE'S COMBINATION

In the Great Wallack Theatre Success,

A Child of the State.

Scale of Prices:

Parquette and Circle The
Gallery 50c
Reserved Seats The
Seats on sale at Grosvenor & Harger's Friday morning. apr19

Opera House

ONE NIGHT ONLY!

Friday, April 29th, 1881.

BARTLEY CAMPBELL'S

Famous New York Company, in his Great Play, the

GALLEY SLAVE,

Second year of the New York success, presented 100 times at Niblo's and Haverly's Theater, New York city. The following are the leading members:

Miss Gusse de Forrest, Signora Majerani, Frank Evans, Janine Brutus Booth, Theo. H. Burns, Miss Eugenia Blair, Miss Clara Stoneall.

The play will be presented with the original scenery, views of Venice, Rome, Marseilles and Paris.
Reserved seats \$1.00; General admission 50 and 75 cents; on sale at Grosvenor & Harger's on Thursday. apr26

Opera House

ONE NIGHT ONLY!
Friday, April 29th, 1881.

BARTLEY CAMPBELL'S

Famous New York Company, in his Great Play, the

GALLEY SLAVE,

Second year of the New York success, presented 100 times at Niblo's and Haverly's Theater, New York city. The following are the leading members:

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Reserved seats \$1.00; General admission 50 and 75 cents; on sale at Grosvenor & Harger's on Thursday. apr26

Opera House

THE PEERLESS PIONEERS!

The originals of them all

HOME FROM ENGLAND

POSITIVELY ONE NIGHT ONLY!

Saturday Eve., April 30th.

The World Renowned Original

Salsbury's Troubadores!

Production of their own laughable musical extravaganza, written by N. Salsbury, entitled the

"BROOK!"
Act. 1st.—Conservatory at Montrose Villa.
Act. 2nd.—The Fun at the Pic Nic.

New Novelties from Europe! Gems from the Latest Musical Craze,
OLIVETTE! OLIVETTE! OLIVETTE!
Remember Date, Saturday, April 30th.
Scale of Prices:
Parquette and Circle The
Gallery 50c
Reserved Seats The
Seats on sale at Grosvenor & Harger's Friday morning. apr30

Opera House
POSITIVELY ONE NIGHT ONLY!
Wednesday Eve., May 4th.
MR. JOSEPH
JEFFERSON,
 AS
RIP VAN WINKLE
 ADMISSION—50 and 75 cents. All Reserved
 Seats, \$1.00. Sale of seats begins Saturday at
 Grosvenor & Harger's. ap12nd 30-1-4

Humorous and Dramatic Reading
MISS
BELLE ROUSE,
 A graduate in Elocution and Dramatic Art of
 one of Chicago's best schools, will appear before
 her Home people in an entertaining Pro-
 gramme, at the
PRESBYTERIAN CHURCH,
Thursday Eve., May 5th.
 The Musical part of the Programme will be
 under the direction of Misses HAMBLIN and
 WORTHINGTON.
 Admission 50 and 25 cents.
 ap12nd 30-1-4

Joseph Jefferson III, commonly known as Joe Jefferson (February 20, 1829 – April 23, 1905), was an American actor. He was the third actor of this name in a family of actors and managers, and one of the most famous of all 19th century American comedians. Jefferson was particularly well known for his adaptation and portrayal of Rip Van Winkle on the stage, reprising the role in several silent film adaptations. After 1865, he created no other major role and toured with this play for decades. Jefferson was only a youngster when he performed in the first acting troupe that played Dubuque in 1838 at **Shakespeare Coffee House at 2nd and Main** presented the first professional theater productions in the Iowa Territory. During a 10-day run, the 14-member Alexander MacKenzie-Joseph Jefferson Theatrical Company from Chicago presented "Othello," "Charles II" and "Richard III" - the beginning of a long and impressive history of people and places which continues to touch the cultural life of the local community and the entire nation.

Opera House
ONE NIGHT ONLY!
Tuesday Evening, May 10.
 The latest New York, Boston and Chicago suc-
 cess, by Bartley Campbell, author of "My
 Partner," "The Galley Slave," etc.,
 entitled,
MY GERALDINE,
 With a Star Cast. New and Original New York
 Scenery by Voegtlin.
 Voice of the press:
 "An undoubted success. The audience were
 in enthusiastic. It is full of humor and good
 points, and everything Campbell writes."—New
 York Telegram.
 "The change of scene in the fourth act was a
 triumph of Bartley Campbell's ingenuity."—
 New York Mirror.
 "Received with every expression of pleasure."
 —New York Star.
 "The company is splendid and the play became
 a favorite at once."—New York News.
 Tickets 75 and 50 cents. Reserved seats 75 cts.
 for sale at Grosvenor & Harger's on Monday.
 may10dt

Opera House
Chas. Forbes' Comedy Company,
Wednesday Eve. May 11,
 Leonard Grover's Great Society Comedy, en-
 titled,
Our Boarding House,
 The most humorous Domestic Drama ever
 written; it is, in fact, a perfect budget of com-
 icallities; in four acts.
THURSDAY EVE., MAY 12,
 The Great Sensational Drama, in four acts, en-
 titled,
BLACK DIAMONDS,
 OR, THE HEROINE OF HAZLETON.
 Giving a beautiful and life-like description of
 scenes and incidents connected with the Molle
 Maguires and Coal Miners' strike in Pennsy-
 vania.
Grand "Uncle Tom's Cabin" Matinee,
Thursday Afternoon at Close
of School.
 LITTLE CAMILLA APPEARING AS EVA.
Scale of Prices:
 Parquette and Circle.....50c
 Gallery.....30c
 Reserved Seats.....75c
 Children under twelve.....25c
 Matinee prices, 10c, 50c, and 75c.
 Seats on sale at Grosvenor & Harger's Tues-
 day. may10dt

Opera House
Tuesday, May 24th,
Madison Square Theatre Com'y,
 In Steele MacKaye's Comedy-Drama,
Hazel Kirke.
 Now in the Second Year of its marvelous run,
 at the Madison Square Theatre, New York, hav-
 ing long since surpassed the longest run on
 record.
THE GREATEST PLAY.
THE GREATEST SUCCESS.
BRILLIANT OVATIONS.
DAZZLING TRIUMPHS.
THE WHOLE COUNTRY ELECTRIFIED.
THEATRE PACKED TO THE DOORS.
SUPERB METROPOLITAN CAST.
HAZEL KIRKE
 Goes Home to every Heart.
 Seats can be secured at Grosvenor &
 Harger's Monday. Reserved seats 75 cents,
 gallery 50 cents. may20dt

Opera House

18 SATURDAY, JUNE 18

An Event of Rare Interest

TONY DENIER'S

MATCHLESS

HUMPTY DUMPTY

PANTOMIME TROUPE.

With that Princely Son of Momus

GEO. H. ADAMS.

**And an Exceptionally Brilliant
Galaxy of Specialties.**

A Carnival of Fun. STAGE MARDI GRAS.

Popular Prices--50 and 75c

**Reserved Seats for sale at Grosvenor & Har-
ger's on Friday. suwefrisat.**

Opera House

Friday, August 26th.

Heywood's Mastodon Serenaders

**A Mammoth Gymnastic, Acrobatic and Special-
ty Troupe. The Original**

Southern Mocking Bird Minstrels

And the Great Moral Drama

UNCLE TOM'S CABIN,

With a full cast of 28 people.

**Grand Concert by the Musical Brigade Brass
and Reed Band, Lone Star Cabin Singers
and Apollo Club.**

**Reserved seats at Grosvenor & Harger's on
Thursday morning, Aug. 25th. aug26d31**

THE FISK UNIVERSITY

Jubilee Singers

**Will give Two Grand Concerts for the benefit of
the Young Ladies Benevolent Society at the**

Congregational Church,

Tuesday and Wednesday Evenings.

June 14, and 15, 1881.

**Admission, 50 cents. Children under 12 years,
25 cents. Reserved seats can be secured with-
out extra charge at Grosvenor & Harger's Book
Store, on Monday and Tuesday.**

**Performance commences at 8 o'clock.
Fri-Sun-Tues-Wed**

AMUSEMENT.

Opera House

ONE WEEK.

Monday, September 12.

"FANCHON."

The Distinguished Eastern Artists.

Grace Cartland,

AND

JOHN MURRAY.

supported by

LUTYEN & CLARK'S

Dramatic Alliance,

AND

Nunn Bros Silver Cornet Band and

Complete Opera Orchestra.

CHANGE OF PROGRAMME EACH NIGHT

MATINEE SATURDAY

Popular Prices, 35 and 50 cents.

Parquette and Circle.

Gallery

Reserved Seats.

Children

Reserved seats, for any entertainment, on

sale in advance at Grosvenor & Hargreaves, Sat-

urday.

HARRY M. CLARK.

Business Manager.

AMUSEMENT.

Opera House

ONE WEEK.

The Distinguished Eastern Artists.

Grace Cartland,

AND

JOHN MURRAY,

Supported by

LUTYEN & CLARK'S

Dramatic Alliance,

AND

Nunn Bros Silver Cornet Band and

Complete Opera Orchestra.

Thursday Eve., Sept. 15,

EAST LYNNE,

OR

THE ELOPEMENT.

CHANGE OF PROGRAMME EACH NIGHT

MATINEE SATURDAY

Popular Prices, 35 and 50 cents.

Parquette and Circle.

Gallery

Reserved Seats.

Children

Reserved seats, for any entertainment, on

sale in advance at Grosvenor & Hargreaves, Sat-

urday.

HARRY M. CLARK.

Business Manager.

Opera House

ONE WEEK.

The Distinguished Eastern Artists.

Grace Cartland,

AND

JOHN MURRAY,

supported by

LUTYEN & CLARK'S

Dramatic Alliance,

AND

Nunn Bros Silver Cornet Band and

Complete Opera Orchestra.

Saturday Eve., Sept. 17th.

The French Spy.

SATURDAY MATINEE, AT 2 P. M.

By Urgent Request.

THE WORTHY WORLD

Featuring the Great Part of

BOBBY GRIMES.

Popular Prices, 35 and 50 cents.

Parquette and Circle.

Gallery

Reserved Seats.

Children

Reserved seats, for any entertainment, on

sale in advance at Grosvenor & Hargreaves, Sat-

urday.

HARRY M. CLARK.

Business Manager.

THE OPERA HOUSE.

Grace Cartland and Her Model Com-

pany Taking Dubuque by

Storm.

The Opera House has not been so full be-

once or twice, as it was last night, since

Eaghtmey & Walter invested \$25,000 in pro-

ducing the little palace for the bene-

of the people. Every seat was filled,

and the rain poured down outside; the

aisles were crammed, while the rain and

storm beat against the windows; the cor-

dons and private boxes were crowded with

people, yet the rain beat down from the west

in volumes sufficient to have driven

back an army. Like a loadstone Grace

Cartland, and her husband, John Murray,

and the excellent company they have with

them, attracted the people in large

numbers. The play presented was the pa-

thetic rendition of East Lynne, that emotional

version of love, jealousy, repentance

which Miss Cartland alone can personate in

a manner that touches the hearts of her au-

ditors, so natural is her characterization.

We have seen Lady Isabel before, but never

better personated than last evening. Miss

Cartland seemed to have been molded

for the character, and in its

rendition she still more closely drew the

audience toward her in one sympathetic

cord, which burst in thunders of applause.

Without doubt she is the most versatile

actress that has ever appeared in the city

and she has fairly captivated our citizens.

In Minneapolis she is a favorite; in Du-

bouque she maintains that distinction, only

that she has made us jealous of the Hou-

city.

East Lynne was magnificently presented

last night. Miss Cartland's support was

faultless, the appointments admirable

and the mountings rich and lav-

ish. Each part assumed by Misses

Atkins, Carter, Edmunds, Willis, Little,

Howard, and Messrs. McDowell, Dalton,

Nerins, Johnston, Martin and Murray were

artistically performed, showing that each is

a thorough actor; even the officer, personat-

ed by Ralph Waldo Emerson Emmett, was

performed with a naturalness and grace in-

dicative of the latent talent that lurks under

his hat. In short, if our people desire to en-

joy an histrionic treat let them go to the

opera house while the Cartland troupe is

here.

Another feature of the company is the ad-

mirable orchestra they have with them, un-

der the direction of the famous Nunn Brothers.

The music of this grand musical or-

ganization is worth the price of admission

every day in the week, and the brass music

they produce simply "defies competition."

The troupe have given us a splendid enter-

tainment; reciprocate by a renewal of your

presence.

A matinee performance will be given this

afternoon, and Camille will be presented

this evening, in which character Miss Cart-

land has no superiors, and her wardrobe is

the richest and most costly on the stage.

Moses Lippman, the Opera House Clothier.

One of the oldest and most reliable clothing houses of Dubuque is that of Moses Lippman, the Opera House Clothier, corner of Fourth and Main streets. Mr. Lippman has been engaged in the clothing business in this city for a number of years and during that time has acquired an excellent reputation for honesty and square dealing. He has lately received his fall and winter stock which we would advise the public to call and examine. It consists of everything in the clothing line, including fall overcoats, of which he has a large stock of an excellent quality, men's clothing of the latest and most fashionable make, youth's clothing of all designs and all grades, and children's clothing in endless variety. These goods are unexcelled in quality, style and make, and will be sold at the lowest prices. He has also in stock a full and select line of gentlemen's underwear and neckwear which is superior in quality and reasonable in price. Lippman also keeps in stock a fine line of satchels and traveling bags, and also umbrellas and rubber goods. Those desiring anything in this line would do well to call and examine his stock before purchasing elsewhere, and by so doing secure a good article at the lowest price.

**At the Congregational Church
Wednesday Eve., Oct. 19.**

**MME. FRY'S
Concert Company.**

of BOSTON, and
W. F. Wentworth,
The Excellent Dramatic Reader and
Impersonator.

The Most Unique and Novel Company traveling
MME. FRY,
The Favorite Mezzo-Soprano and Cornet Soloist.

MME. FRY'S BOSTON LADY ORCHESTRA.
Misses Eugenie and Alta Fry, the Favorite Violin Soloists.

Mme. Fry's Lady Cornet Band!
Miss M. L. L. FRY, the Great Lady Soloist, to meet in America, and the most wonderful Lady T. Soloist known. Also, F. F. C. and D. L. L. FRY, the only quartet band ever heard and Play Brass and Stringed Instruments.

Mme. Fry's Lady Brass Quartette.
Each member both a Vocal and Instrumental Soloist. The harmonious selection the most captivating and beautiful.

Mme. Fry's Lady String Quartette.
J. A. STEPHENSON, Composer, with Madame Fry's Concert Company. MME. FRY, the favorite Vocal Soloist.

"Mme. Fry and Daughters have unusual musical talent, and I cheerfully recommend them to the public. Dr. E. T. Rogers writes:—N. E. Courant, Boston.

"Mme. Fry and Daughters are a true woman's company."—Dr. W. Williams, Boston Herald, Boston.

Remember the date.
Also receive—Admission: children 25 cts. Tickets for sale at Grosvenor & Harker's.

ORIGINAL

**Billy Arlington's
FAMOUS
MINSTRELS!**

Opera House

(ONE NIGHT ONLY)
Wednesday, October 19.

A Mammoth program of interesting and Grand Patriotic Finery, with illuminated tableaux.

**Washington, Garfield,
And Goddess of Liberty.**

The greatest hit ever made in minstrelsy.

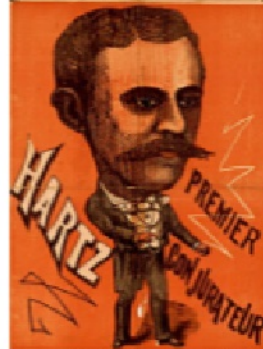
THE THREE DOVES,

six months continuous success in Chicago. This specialty unsurpassed and the most successful specialty in the world.

**His Royal High. Revenue Cutter
SHIPAFORE!**

Parquette and Circle, 75 cts. Gallery, 50 cents. Reserved seats, 75 cts. on sale at Grosvenor & Harker's Tuesday. oct19dts

**THE WORLD'S
MAGICAL PRINCE!
INTRODUCER OF WONDERS
THE GREATEST GENTLE CONJURER**



HARTZ

Joseph Michael Hartz (1836-1903). An English native, Hartz was already presenting a full evening of magic in London at age 18, with an act based on that of Robert-Houdin. He then innovated an entirely new act called "Crystal Magic" featuring a bevy of transparent props, and he also worked with automata and other mechanical illusions. From 1861 to 1881 he lived and performed in the United States and operated one of the first magic shops in New York with his brothers Augustus and George (the latter of whom also opened his own shop in Boston). In the 1890s he came up with an 18 minute vaudeville act called "The Devil of a Hat", in which he produced an impossible number of items from a borrowed top hat: dozens of tumblers and beer mugs and bottles of champagne, yards and yards of fabric, a live canary in a cage, a live goldfish in a bowl full of water, and a bunch of lighted kerosene lamps. After 1881 he was based again in London, but he continued to tour the U.S. and the Continent as well as England.

**Opera House
FOR ONE WEEK:**

Commencing

Monday, October 24th, 1894

And Grand Matinee, Saturday, Oct. 29.

The Great and Only



HARTZ

And His Grand Combination
MISS MITCHELL, Clairvoyant.
AL. DUNCAN, Ventriloquist.
FRANK LAWTON, Comedian.
PROF. VICKERY, Solo Pianist.
G. H. BURKE, in Specialties.

Elegant and Costly Presents
Given Away at Every Entertainment.

ADMISSION—Parquette, 75 cts. Gallery, 50 cts. Reserved seats, 75 cts. on sale at Grosvenor & Harker's.

Opera House

Friday Evening, Oct. 21.

The Great Comedian,

CHARLES L. DAVIS,

In his celebrated Character Comedy, in four acts, entitled

ALVIN JOSLIN,

The only true representative of

The New England Farmer,

Supported by a full and powerful company of dramatic celebrities.

180 Laughs in 180 Minutes.

Greatest Success of the Age.

Funniest Play Ever Witnessed.

Three Hours of Uproarious Fun.

ADMISSION—50 and 75 cents. Secure your seats at Grosvenor & Harker's. oct21dts

Olivette.

"Olivette," by Andrau, the composer of "The Mascotte," is to be given this evening by the Fay Templeton Opera Co., who scored a great success last evening. The opera is in popularity second only to Pinafore, and the gems are many. "Bob up Serenely," "The Torpedo and the Whale," "Sob Song." The Farandale are all musical and beautiful. During the opera Fay will sing, "Pretty as a Picture," a la Aimee and Fay and Alice Vance will sing "The Palomas," a Spanish duo, with guitar accompaniment. It will be a decidedly musical treat, which lovers of opera should not fail to avail themselves of.

B. F. Schwartz, managing the tour of the Fay Templeton Opera Company through Iowa and Wisconsin, in December will again visit Dubuque with the celebrated Boston Idea Opera company, composed of Myron W. Whitney, Barnabee, Fessenden, Tom Karl, Adelaide Phillips, Marc Stone and other artists. The company number fifty people, and they carry their own orchestra of eleven men. Mr. S. will, during the season, bring other attractions to Dubuque if patronage warrants it.

The Musical Event of the Season

Opera House

Tuesday and Wednesday Nov. 8 & 9
and Wednesday Matinee.

Fashionable & Famous Favorites.

FAY Templeton Star Opera
COMPANY.

Will render Auditors latest and greatest operas

THE MASCOTTE, AND OLIVETTE.

Tuesday Evening
THE MASCOTTE,
Wednesday Evening
OLIVETTE.

Wednesday Matinee
THE MASCOTTE.

Star Cast! Superb Chorus. New Wards by Direct from Paris. Music conducted by G. E. EDWARD JACKSON, the popular song writer. CHAS. PETIT, Conductor.

Reserved seats, evenings \$1.00, Matinee 50c. On sale at Grosvenor & Harver's Saturday Nov. 3d.

Opera House

Friday and Saturday, Nov. 4 & 5,
and Saturday Matinee.

Remember the date particularly. Remember the prices. The survival of the fittest.

WILL GROVER'S

Successor to the

HUMPTY DUMPTY

Still greater and better than last season, and still at the same gloriously popular prices. The Royal Pantomime Company! The Trans-Atlantic Novelty Company! The London Dog Circus! Dodd's Military Band! May's Opera Orchestra!

Admission 25, 5 and 50c-nts. Children 25 cents. No higher prices. Tickets for sale at Grosvenor & Harver's. Admission to Matinee 25 cents; children 15 cents.

Oct 29-18t

THE CHARITY BALL.

The spacious and elegant assembly room of the Julien house was thronged last evening with the wealth, fashion and beauty of the city, the occasion being the third annual charity ball for the benefit of the Home for the Friendless. The ladies in attendance were attired in costumes of rare elegance and looked very beautiful. The gentlemen were also neatly and becomingly attired.

An assembly like that of last evening has rarely been seen in Dubuque. Two causes contributed to the success of the ball. One, because the charitably-inclined people of the city desired to aid so worthy an institution as the Home for the Friendless, and the other the indefatigable exertions of the ladies who compose the committee of ways and means, namely: Mrs. B. E. Arard, Mrs. S. A. Gustbert, Mrs. A. J. Van Duzee, Mrs. George Stephens and Mrs. Mary Westphal, who were assisted by many other noble and generous women. At 9 o'clock about 300 ladies and gentlemen marched from the parlors into the dancing hall, and became the votaries of Terpsichore to the measured strains of Wunderlich's superb orchestra. The floor managers, consisting of Messrs. Fred. I. Massey, B. E. Lincoln, Edward Peaslee, John V. Rider, Louis Fockler, Harry Tredway, Charles Hancock, Judson Denning, Ed. Christman and A. B. Lewis, were particularly efficient, and deserve credit for the satisfactory manner in which they attended to the task imposed upon them.

Following is the programme of dances:

Quadrille—Montebello.
Waltz—Danube.
Lancers—Julien.
Quadrille—Pinafore.
Schottische—Belle.
Quadrille—Medley.
Galop—Danish.
Prairie Queen.
Quadrille—Mocking Bird.
Virginia Reel.
INTERMISSION.
Waltz—Quadrille.
Lancers—Sailor Boy.
Newport and Redoubt.
Prairie Queen.
Quadrille—Queen Anne.
Gude Waltz—Lempole.
Quadrille—Horse Guards.
Le Grand Capot.
Quadrille—Riotto.
Waltz and Schottische.

Opera House

ONE NIGHT ONLY

Thursday Eve., Nov. 10th.

Houses Packed to the very doors! Nothing
It on the Stage!

THE JOLLITIES.

IN THEIR

Great Musical Absurdity.

The Electrical Doll!

OUR OWN ORCHESTRA
OUR OWN SCENERY

Uproarious Fun!
Original and Charming Music!
Unbounded Enthusiasm!
The Great Burlesque Drill Scene!

POPULAR PRICES

ADMISSION - 75 and 50 cents; reserved seats
50 cents, for sale at Grosvenor & Harger's Wednesday.
C. H. NEWHALL, CHARLES ATKINSON,
Box Manager, Per prompt

AMUSEMENT.

OPERA HOUSE, ONE NIGHT ONLY Friday,
Nov. 11th. Third Annual's Men.

MINER & ROONEY'S COMBINATION!

Under the management of HARRY MINER,
the most stupendous novelty organization of
the face of the globe. Everything new, fresh and
sparkling. Notice the brilliant of stellar
frictions.

The Great and Only PAT. ROONEY.
The wonderful European Bicycle Riders, the
5 STIRK FAMILY. 5

The world renowned Irish Comedians,
CHONIN and SULLIVAN.

The Musical Wonders,
SHARPLEY & WEST.

The Bewitching Vocal Queen
LARRIE HOWARD.

The German Burlesque Artists
CRANDALL & EASTWOOD.

The Elastic Specialists, LAMONT & DEERW.
The Ethiopian Comedians, THE YELL BROS.
The Child Wonder, the greatest Imitator of his
father, little KATIE ROONEY. Concluding
with Chronin and Sullivan's Great Comedy.

LIFE IN A TENEMENT HOUSE!

POPULAR PRICES Reserved seats 75 and 50 cents
Grosvenor & Harger's. DANCER

Opera House

ONE NIGHT ONLY

Saturday, November 12th.

Special Engagement of the Distinguished Irish
Comedian and Vocalist, Mr.

Joseph Murphy,

After an absence of Two Years.

SUPPORTED BY

MISS JULIA STEWART,

And a powerful Dramatic Company, Mr.
Fred Marsden's Romantic Irish
Drama, entitled,

KERRY GOW,

As played by him over 500 times in our
principal cities.

This beautiful comedy-drama has been pro-
nounced by the press and public, to be the best
and purest Irish play now before the public in
the state.

Love in Ireland - Life in Ireland - The Great
Blacksmith - Forge Scene - The Great
Famous Carriage - Pigeon - No
Rockets - No Shillings - No
Fajab - But R. pre-
serving the Irish
man as he
really is.

ADMISSION - 75 and 50 cents; no extra charge.
Reserved seats, to be had at Grosvenor &
Harger's.

POPULAR PRICES POPULAR PRICES

A Grand Concert!

BY MISS

CLARA LOUISE KELLOGG

ASSISTED BY

MISS CLARA POOLE, Contralto;
SIG. BRIGNOLI, Tenor.
SIG. TAGLIAPIETRA, Baritone;
HERR T. ADAMOWSKI, Violinist;
HERRS. LIEBING, Pianist;
Mr. ALDOLPH GLOSE Accompanist

Will be given at the

Opera House

Thursday, Nov. 15th.

Reserved seats, \$2.00, \$1.50 and \$1.00, at
Grosvenor & Harger's Saturday morning, Nov.
15th at 10 o'clock. Oct 15

Opera House

ONE NIGHT ONLY!

Friday Evening, Nov. 18th.

DENMAN THOMPSON,

AS

JOSHUA WHITCOMB

Supported by the same Company which has
appeared with him during

219 Nights in Chicago,
156 Nights in New York City,
103 Nights in San Francisco,

AND

ELEVEN WEEKS IN BOSTON.

MUSIC BY OUR OWN ORCHESTRA.

Secure your seats at Grosvenor & Harger's.
Reserved seats 75 cents. NOV 15th

Opera House

Saturday Matinee and Evening,
November 26.

Anthony, Ellis & Hathaway's
MAJESTIC
Consolidated Aggregation!

4 UNITED SHOWS. 4
The Grandest Consolidation of Artists ever or-
ganized for one admission.

Ravel's Newly Hatched
HUMPTY DUMPTY
Headed by the Great and Only GRIMALDI,
C. W. RAVEL.

Miacco's Double Specialty
and Novelty Company.

The Great Parker-Ross International
MASTODON DOG SCHOOL!
The Most Intergating and Amusing Causes
before the American public

GRAY & MANNING'S
Musical Congress.

First appearance in America of the Grandest
Novelty of the Age.

SADWAH,
The East India Princess: Fire Wor-
shipper, A Veritable Priestess
of the Sun!

Who will appear at each entertainment given
by this Monster Aggregation, in her remarkable
and Original Specialties. Once seen never to
be forgotten.

The above mammoth company, traveling
in their own palace drawing room hotel car,
which will be open for the inspection of the
public every afternoon, on day of exhibition.

Lookout for Grand Grotesque Street Parade.
Secure your seats at Grosvenor & Har-
ger's Friday, and avoid lam at ticket office.

Saturday Matinee at 2:30 p. m.
Price of Admission, 75, 50 and 25 cents.
Do us open at 7: performance at 8 o'clock.
Nov 25th JOHN L. SANFORD, Gen. Agr

STOP A MINUTE!

And Remember this Date

Opera House

Friday, Dec. 2.

PERFECTION AT LAST.

Absolutely the Greatest Minstrel Com
Company on Earth

M. B. LEAVITT'S

**Gigantean
Minstrels.**

A Hundred Novelties, 30 Great Comedians,
A Great Musical Company, 10 V. soloists,
20 Brass Bands, 30 A New World
of New Fun, 30 N. played out
a 10. N. w. r. Songs No
used up Sketches, No disap-
pointed Music, No thin,
vapid jokes
Everything new, everything original,
thing brilliant, the best in the world. N.
best of it all.
Grand Highway Parade Ball.
Popular Prices 15 and 10 cents. Res.
seats at Grosvenor & Harger's

Opera House

SIX NIGHTS AND ONE MATINEE.

**Tuesday, December 6th,
INGOMAR**

The Barbarian.

Olive West

AND

Fanny Mathias,

supported by

EDWIN CLIFFORD,

New and complete dramatic company
of 10 actors, all chosen, rendered with
skill and a full supply of costumes by
the management.

Bush Bros. Refined Brass Band.

Bush Bros. Select Orchestra.

First and Second Floor Boxes Reserved
at Grosvenor & Harger's

Remember the Matinee Saturday.

Opera House

ONE NIGHT ONLY

Tuesday, December 13th.

**BOSTON
IDEAL
OPERA
CO.,**

INCLUDING

Miss Adelaide Phillips.
Miss Marie Stone.
Miss Geraldine Ulmar.
Miss Lizzie Burton.
Mr. H. C. Barnabee.
Mr. W. H. Fessenden.
Mr. Myron W. Whitney.
Mr. Geo. Frothingham.
Mr. Tom Karl.

A POWERFUL CHORUS

11 First-class Musicians.

and a superb orchestra

FATINITZA

Sale of seats commences Saturday morning at
Grosvenor & Harger's Bookstore.
Parquette and Parquette Circle, \$2.50; Balcony,
\$1.50; Gallery, \$1.00. General admission,
50c and 25c.

Opera House--One Night Only--The Coming Attraction!



"THE PROFESSOR"

Will Court Five Girls at the Opera House,

Wednesday Evening, December 28th.

"THE PROFESSOR" IS FROM
THE MADISON SQUARE THEATRE
IN NEW YORK, WHERE
IT WAS PLAYED 150 NIGHTS
TO CROWDED HOUSES.
THE ORIGINAL COMPANY PLAYS.
THE NEW YORK SCENERY WILL
BE USED IN DUBLIN.
A BROOK OF REAL WATER
RUSHES DOWN THE MOUNTAIN.
IF YOU WANT TO MARRY
SEE THE PROFESSOR.
THE PRETTIEST OF GIRLS MAKE
LOVE TO THE PROFESSOR;
HE PROPOSES TO THEM ALL.
HE WILL SHOW YOU THE FROG
AND HOW HE WOULD
A WOODING GO.
NOT THE FROG--BUT THE PROFESSOR.
ROBERT COLLIER SAYS "MOST AMUSING"
JOAQUIN MILLER "LIKE NEVADA SILVER"
N. Y. HERALD "CONTINUOUS LAUGHTER"
N. Y. POST "WAS WONDERFUL"

N. Y. TIMES--"CHARMING SET."
IT NIGHTLY PACKED THE
MADISON SQUARE THEATRE AND
DREW THE BEST OF
A MILLION PEOPLE.
IF YOU WISH TO HEAR
A CHARMING GIRL LAUGH
GO TO SEE THE PROFESSOR.
IT WAS A MOST REMARKABLE SUCCESS
IN FASHIONABLE SARATOGA.
IT CITTIZENS THROUGHED THE
"PROFESSOR" PERFORMANCES.
THIS PLAY IS A TRIUMPH
FOR THE SCHOLARLY MR. GILLETTE
OF THE MADISON SQUARE THEATRE.
BEAUTY, WIT, SARCASTIC HUMOR,
MATHEMATICS, ASTRONOMY,
ERUDITION, FINE ARTS,
MUSIC AND ALL THAT
CAN PLEASE THE EYE AND
CHARM THE EAR, WILL BE PRESENTED
ON NEXT WEDNESDAY NIGHT.
RESERVED SEATS \$1.00.

Sale of seats commences Monday morning, December 26th, at Grosvenor & Harger's Bookstore.

Opera House

TWO NIGHTS ONLY!

Tuesday and Wednesday, January 10th and 11th.

Engagement of the foremost American Character Actor

Milton Nobles

And his faultless supporting Comedy Company.

Tuesday, January 10th.

Will be presented the unique American Drama written by himself, and played by him over 1,000 times, called

THE PHENIX!

Carroll Graves, { MILTON NOBLES.
Jim Bludsoe, {

Wednesday, January 11th.

Will be presented, for the first time, the new and original American Comedy, written by Mr. Nobles, entitled

INTERVIEWS,

Or, BRIGHT BOHEMIA.

Gulford Diverson better known as Quill Driver, an interviewer, a born Bohemian, with a vivid imagination, but here in the right place. MILTON NOBLES.

American play by an American author, correctly interpreted by American actors.

ADMISSION—75 and 50 cts; no extra charge for Reserved seats, at Grosvenor & Harger's Bookstore.
Jan18dat

AMUSEMENT.

Opera House

Friday and Saturday Evenings, January 13 and 14, 1882.

AND SATURDAY MATINEE.

THE ORIGINAL

BOSTON IDEAL COMPANY!

Giving the finest rendition of Mrs. Harriet Beecher Stowe's great immortal work ever witnessed on any stage of

Uncle Tom's Cabin,

With all its magnificent scenic effects, and a cast including

Miss Blanche Slader in her great impersonation of TOPSY, introducing Songs, Dances, and Banjo solos.

Little Pansy, the smallest, youngest and best child actress on the stage, as EVA, supported by the

20 Boston Ideal Co. 20

The piece will be presented with all the accessories which characterize its popularity throughout the country, including A PACK OF MAMMOTH REPRODUCED! The celebrated NASHVILLE UNIVERSITY STUDENTS, who stand unequalled in their rendition of plantation melodies and MARK and his celebrated trick orchestra, BUCKEY, Grand realistic finale, representing The Ascension of Eva to Heaven.

Popular Prices—Admission 25 cents Reserved seats 50 and 75 cents. Tickets for sale at Grosvenor & Harger's Bookstore.

Grand Matinee Saturday afternoon. Admission 25 cts; children 15 cts.
Jan16-14t

Opera House

ONE NIGHT ONLY!

Wednesday, Jan. 18th, 1882.

HI HENRY'S Famous Premium Minstrels

The Star Troupe of the Period.

25 STAR ARTISTS. 25

Headed by the celebrated Comedian,

OTIS BOWERS.

Everything New and strictly First-class.

ADMISSION—50 cents; Reserved seats 75 cents to be had at Grosvenor & Harger's Bookstore without extra charge.

Jan18dat

JNO. W. ABBOTT.

General Agent.

Opera House

ONE NIGHT ONLY!

Monday, Jan. 23rd, 1882.

Engagement of the

GREATEST OF ALL SUCCESSES,

THE WORLD!

The Grandest Realistic Spectacular Drama Ever Known.

The Raft in Mid-ocean!

The Infernal Machine!

The Last Drop of Water!

The Lunatic Asylum!

The Passenger Elevator!

And the admirable acting of BROOKS & DICKSON'S Powerful Company.

No advance in prices. Secure your seats early at Grosvenor & Harger's Friday. Jan18dat

GRAND OPERA!

At the Opera House, for Two Nights Only,

WEDNESDAY, JANUARY 25 and THURSDAY, JANUARY 26

MR. E. F. SCHWARTZ

Has the honor to announce the appearance of the Celebrated

C. D. HESS

ACME OPERA COMPANY,

50 ARTISTS. 50

Including the following Collections:

Henry Peakes, Mark Smith.
Alfred Wilkie, James Peakes,
Walter Allen, H. F. Fairweather
Miss Mary E. W. dsworth, Miss Ella Montejo.
Miss Adelaide Randall, Miss Ella Elsner.
GRAND CHORUS OF THIRTY.

Fresh Young Voices! New and Brilliant Costumes! An Augmented Orchestra!

Musical Director and Conductor, W. E. TAYLOR.

Wednesday Evening, January 25th.

The Queen of all Musical Dramas.

The Chimes of Normandy!

Thursday Evening, January 26th.

For the first time here in the country, with full Orchestra, Chorus and Orchestra, the world-renowned piece.

Fra Diavolo.

Popular Prices: Parquet, \$1.25; Gallery \$1.00.
Box of seats reserved in most desirable gallery 50c, at Grosvenor & Harger's.
Jan18dat

TO-DAY'S ADVERTISEMENTS.

Opera House

Monday, January 25th.

BURGESS

Widow Bedott Comedy Co.

Third Successful Year of the Only and Original

NEIL BURGESS,

Supported by

GEO. W. STODDART,

In his own dramatization of

Widow B t!

And a carefully selected Comedy Company.

G. W. STODDART Manager.

FRED BURGESS Business Manager.

N. SCHROEDER Treasurer.

Reserved seats 75 cents; Gallery 50 cents; on sale at Grosvenor & Harger's Saturday.

Opera House

COMMENCING

Wednesday, Feb. 2nd, 1881.

ENGAGEMENT FOR ONLY TWO NIGHTS
AND ONE MATINEE.

Of the most Wonderful Child Artists in the
World.

CORINNE,

The Miniature Patti and epitome of lyric
and dramatic precocity, who will ap-
pear under the direction and sole
management of Mr. U. D. Hess
in the Fairy Operetta

THE MAGIC SLIPPER.

Supported by her own Company of

30 Merrie-Makers 30

A coterie of Thirty Talented Lyric and Dramatic Artists of Acknowledged
Reputation.

Little Corinne

Will present at each performance her remarkable renditions of favorite selections from
CHIMES OF NORMANDY.

BOCCACCIO, PATINITZA,

PINAFORK, and

PIRATES OF PENZANCE

Matinee, Thursday, Feb. 3rd.

Reserved seats, 75 cents; Gallery, 50 cents.
Matinee: Adults, 50 cents; children, 25 cents.
Seats on sale Tuesday morning at Chamberlin
Theatre & Co.'s. Jan 29/81

OPERA HOUSE, MONDAY, FEB. 6.

"The Musical Hit of the Season."

"The Acknowledged Attraction."

First Appearance of

H. B. MAHN'S COMIC OPERA COM'Y

The press of the entire country say, "The Finest Operatic Organization in America. Will produce on a scale of unheard of magnificence, Gilbert & Sullivan's latest and greatest success,

PATIENCE.

By a carefully selected company of artists, together with a Grand Chorus of

50 VOICES. 50

NEW AND ELABORATE SCENERY.

ELEGANT COSTUMES.

Popular Prices—Admission to Parquette Circle and Balcony, \$1.25; Gallery, \$1.00. Reserved seats on sale without extra charge at Grosvenor & Harger's Thursday, February 2nd.
Jan 29/81—sun-wed-th-sat-sun

AMUSEMENTS.

Rose Eyttinge in Felecia—The Mid-gets, Etc

An Indianapolis paper thus speaks of "Felecia" which is to be produced at the Opera House next Wednesday evening: "Felecia," which was presented for the first time at English's last night, with possibly one exception, is the best emotional drama that has been seen here this season. It is a very skillful adaptation from the French, and while the story is founded on the peculiar social conditions that exist in that country, it is singularly free from that indelicacy that is so characteristic of plays from that source. The materials are not new—maternal devotion, filial affection, manly honor, sin, remorse and repentance—but they have been utilized in such an artistic way as to make up a play of great human interest. It is not a heavy drama, in the ordinary acceptance of that term, for its tragedy is only in suggestion, and its action requires neither explosive declamation nor violent emotional demonstrations. In its performance, no arbitrary distinctions of situations and climaxes can be made, as is usually the case, but the interest of the audience is excited at the beginning, and kept constantly increasing until the finish. Again, no dependence is placed upon the assistance of brilliant scenic effects, for the action of the entire play takes place in the same drawing room. The play is original, in many respects, and excellent throughout. It is not a "one part" play, for all the characters, with the exception of that of the artist, are essential and strongly marked. Rose Eyttinge is well known here as an actress of very great ability. The part of Mme. Du-

mont, which she assumes in "Felecia," is such a one as to give her powers an opportunity to assert themselves. Her particular strength is in a keen recognition of the requirements of the character, and a subtle delicacy in the subsequent representation. Her performance of the part is a very striking one, and recalls Genevieve Ward, in "Forget Me Not." The company affording the support is a thoroughly competent one. What little comedy there is brought out effectively by Mr. Loring and Mrs. Thornton in character parts. Miss Knowlton was a pretty and graceful Dolores. Mr. Downing made an excellent man of the world, and Mr. Robert's leading business was dignified and manly. Manager English deserves credit for the way "Felecia" was put on the stage, the drawing room set being the most complete and elegant ever seen in this city. The play will be repeated throughout the remainder of the week. It is well worth seeing."

THE LILLIPUTIANS.

The largest and smallest people in the world drew a tremendous audience yesterday afternoon at the matinee. The house was never more full of people. Hundreds were disappointed because Mr. Deakin gave orders to stop the sale of tickets, as the Opera House was filled to its utmost capacity. The entertainment of Jack, the Giant Killer, and the variety performance connected with it is well adapted to the little people, and very pleasing to those in front. Miss Jennie Quigley (Jack's affianced) is a clever little actress and her singing was so much admired that encores were demanded. Admiral Dot, as Jack the Giant Killer, and Mr. Thompson in the 5th act, was entertaining. Miss Nestal, Com. Foote, Maj. Davis and Capt. Midget, all did splendidly, and were much applauded. The Irish Big by Miss Nestal was "too cute for anything," and the Sailor's Hornpipe by Com. Foote brought down the house. Col. Orr, the giant, is really a large man, a good vocalist and considerable of an actor. All in all the Lilliputians and Brobdignags are worthy the patronage of any community.

Mr. Ed. Duncan did a good thing yesterday afternoon when he came before the curtain and stated that unless a lot of unruly boys desisted from stamping upon the floor of the gallery, he would put them all outside. This had the desired effect and peace and quiet reigned much to the gratification of a number of nervous ladies.

A gentleman stood on the opposite side of the street yesterday afternoon and timed the clearing of the Opera House. The last person left it at the end of five minutes.

Opera House

Friday and Saturday Evenings
and Saturday Matinee, Feb-
ruary 10th and 11th.

HARRY DEAKIN'S Original

Lilliputian Comic Opera Co.

In the Charming Operetta.

JACK, THE GIANT KILLER,

Comprising the Largest and Smallest People
in the World, with the following remark-
able cast of characters:

JENNIE (Jack's Affianced), "The Scottish
Queen," Miss JENNIE QUIGLEY.
Age 24, height 30 inches. Soprano.

GERTHIDE (Arthur's Affianced), "The
Fairy Queen," Miss ELIZA NESTAL.
Age 26, height 27 inches. Alto.

DORA (Jennie's Mother), Miss MAJ DAVIS.
Age 30, height 30 inches. Tenor.

JACK, The Giant Killer, The Wonderful
Lilliputian Comedian, ADMIRAL DOTT
Age 21, height 25 inches. Tenor.

ARTHUR, English Ambassador, The Lill-
iputian Character Actor, COM. FOOTE.
Age 30, height 30 inches. Baritone.

ULRIC, Jennie's Father, CAPT. MIDGET.
Age 21, height 24 inches.

FIN MA CON, The Giant, COL. ORR.
Age 30, height 8 feet.

SEE THE

Miniature Ponies and Carriage.

Matinee Saturday afternoon at 2:30 o'clock.
Children 15 cts to all parts of the house; adults
25 cents. Evening prices, 25, 50 and 75 cents.
No extra charge for reserved seats. Tickets on
sale at Grosvenor & Harger's Thursday morn-
ing. Feb 6/81

Opera House

ONE NIGHT ONLY:

Monday, February 13th,

The Celebrated and On'y

Victoria Loftus

**BRITISH BLONDES,
And Specialty Company,**

IN

"Little Sins and Pretty Sinners"

feblod2r

AMUSEMENT.

Opera House

ONE NIGHT ONLY:

Wednesday, February 15th

**THE GREATEST UNION SQUARE
THEATRE SUCCESS!**

As played in that Famous New York Theatre until the close of the season Mr. A. R. Cassin's adaptation from the French, in four acts, entitled

**FELICIA,
Or, Woman's Love.**

The Great Emotional Article.

**ROSE
EYTINGE,**

In the title role her original creation, as played by her during the entire run of this most successful production.

Supported by a Carefully Selected Company.

Admission, 50 and 75 cents: Reserved seats \$1. on sale at Grosvenor & Harger's Tuesday.
feblod2r

STOP A MINUTE

Remember this Date!

Opera House

Tuesday, Feb. 21.

PERFECTION AT LAST

Absolutely the Greatest Minstrel Company on Earth.

**M. B. LEAVITT'S
GIGANTEAN
MINSTRELS.**

A HUNDRED NOVELTIES.

20 GREAT COMEDIANS. 20

A Great Double Company.

20 IN BRASS BAND. 20

10 Vocalists. 10

A NEW WORLD OF NEW FUN.

No Played Out Acts.

No Used Up Sketches.

No Thin, Vapid Jokes.

Everything Original.

The Best in the World.

No Worn Out Songs

No Stagnated Music

Everything New

Everything Brilliant

Not Dumbest, but a Fact

Grand Highway Parade Daily.

Popular Prices: 25 and 50 cents. Reserved seats for sale at Grosvenor & Harger's Monday

Grand Musicales.

There will be a grand musicale soon at the new office in the Town Clock building, of the Messrs. W. C. Parsons & Sons.

The programme, if carried out as intended, will be the first ever heard in Dubuque or Davenport. The choicest talent of our city is on the list. The Library course has applied to them to repeat this at the Opera House and Episcopal church at their convenience. It is the intention by the Messrs. Parsons & Sons to give a series of these musicales to our citizens, and the treat will be free to all. No humbug about this, for it is backed up by the Connecticut Mutual Life company; the Continental of New York; the Phoenix of Hartford, the Fire Association and Union of Philadelphia; the American of New Jersey and the California of San Francisco.

Remember the day and date and No. 817 Main.

Busses run to and from Glab's brewery this afternoon.

OSCAR WILDE.

What Harvey Young Thinks of Him and His Theories.

Oscar Wilde, the young Celtic poet and disciple of aestheticism, is announced, with deliver his lecture on the "English Renaissance," in this city, on March 1st. Since his arrival in America, Oscar has been the subject of much comment by the press and public, and, as might be supposed, has been worshipped by some and derided by others, the latter being in the majority. However, the general public, including the readers of the Herald, are but slightly acquainted with Oscar's characteristics and theories, and it was therefore with a view to the enlightenment of the latter that a Herald reporter called yesterday upon

MR. HARVEY YOUNG, the distinguished artist, who is appearing in this city, the guest of Mr. H. H. Croess. Comment critics accord Mr. Young a position among the eminent painters of the nineteenth century. He was born in Vermont, and is still a young man. He was a student of Cassius M. Williamson, the famous painter of Paris, the revered shade of Mr. Young's family, we believe. At present he is engaged in mining in Colorado. Some time ago he located temporarily in Dubuque and by means of a series of lectures instructed a few in the rudiments of the art of painting. There may be seen in the Dubuque art gallery, a beautiful specimen of his skill, a painting of the Yosemite Valley, which he presented to the Dubuque Art Association, by whom, upon his return to Dubuque, about two months ago, he was tendered a reception, which he modestly declined.

"I fear I can not enlighten your readers," said Mr. Young, when the reporter had announced the subject of the call. "Oscar Wilde is an enigma and so is aestheticism," he continued, "although Oscar, in my opinion, has not merited the abuse which he has received in some instances, he has nevertheless exposed himself to ridicule by his eccentricities of dress and manner. Of course my lack of information is regretted by his reception in the same manner, via: the newspapers. His poetry I regard as worthless. I have read his lectures as reported in the newspapers, and consider them quite good as compositions, although they contain but little that is instructive. His attempt to define the word 'aestheticism,' as applied to art, is a failure, as all such attempts must be, for the 'aesthetic,' as they term themselves, are a class of artists who seem to have no established technique, but are more profane in theories than in their application. For their theories are but vague and indistinct conceptions, and most of them they are unable to express in their work of art. This movement originated in France, and about thirty years ago was taken up by a band of young poets and artists who styled themselves 'pre-Raphaelites,' and set out to revolutionize English poetry and painting. They have evolved some valuable ideas and have improved the symphonies and colors of painting, but what little credit is due to them for this is overbalanced by the disaster which they have brought upon art by the advocacy of their impracticable theories. They have not added the propagation of artistic taste nor in any manner elevated or advanced art. On the contrary, they have incited a mistaken prejudice against sentimentalism in every form, which true artists, whose theories are substantial and definite, and find expression in their works, will labor long to dispel."

THE FARMER'S DAUGHTER.

Adelaide Ulster, a charming and accomplished prima donna, supported by a company of unusual excellence, will appear at the Opera House Friday evening, in Elliott Barnes' popular play, entitled "Only a Farmer's Daughter." This admirably written drama has received unequalled praise everywhere, and it justly merits the flattering and enthusiastic notices that have been bestowed upon it. Miss Ulster will create the heroine of the play, in an article of rare ability and the part, she performs affords ample scope for the display of her fine qualifications. In the piece also appear Bertha Welby, Elliott Barnes (the author), Errol Dunbar, and Little Mamie Tilley, the first actress, both a combination of talents seldom met with. "Only a Farmer's Daughter," we venture, will prove a powerful attraction, its success in New York, where it has run of one hundred nights, justifies our opinion.

MISS KILGUST.

Mr. Kilgust, the politician who has engaged Mr. Wilde for one lecture in this city, announced a Herald reporter yesterday evening that Mr. Wilde would arrive from Springfield, Ill., either this morning or at 7 o'clock this evening. Tickets are selling as well as could be expected considering the weather. A good house is anticipated.

OUR WOMAN'S SITUATION IN IRELAND.

Last evening closed a successful engagement at the Opera House of Horner's near Comedy company, with a performance of Dublin Liza to the new comedy of Poor Fanny Malone. The house was well filled with an audience that showed their appreciation by numerous and continued applause. Adelaide the unfortunate and unfortunate of the comedy of the same name, who was taken violently sick immediately on her arrival at the theatre, the company has accordingly well. The play passed off as smoothly as though the actresses had been taken by each part as they were cast. Mr. Horner's company, for this particular line of business can hardly be improved upon, each performer being an artist in his or her respective part. The scenes of Ireland cannot be described, and must see them to have any knowledge of their splendor and grandeur. The whole scene seems to be more of a reality than a painted backdrop. They are as natural as nature itself could make earth and water appear in the distance. Mr. James Horner excelled the night previous in his Irish tour, he is one of the best Irish comedians in the country. He is a true born Irishman, and as well a gentleman of pleasing and manly appearance, a good actor and a true lover of his country. Miss Liza Malone appears in a manner which is worthy of no more commendation. Her voice is sweet, clear and musical, her manner modest and pleasing, together with her ability, makes her a leading and an admirable feature of the company. James Cromwell is a true Irishman, the colored servant. Clifford did exceedingly well and received her share of applause. Lett Horner as the young nobleman, Arthur, was well and the company are well liked.

TO-DAY'S ADVERTISEMENTS.

Opera House

Friday and Saturday, March 3 and 4.
Saturday Mat'nees.

PHENOMENAL SUCCESS!

ELLIOTT BARNES' Greatest American Play.

Only a FARMERS' DAUGHTER.

A most perfect representation as played 100 nights in New York. The Peerless Dramatic Company, led by the brilliant society artist,

ADELAIDE CHERIE,

Acknowledged by the entire world as the Handsomest Woman on the Stage surrounded by a specially selected cast, including the well-known artists,

Bertha Welby, Elliott Barnes, Errol Dunbar, and Little Mamie

The best child actress in the world, and a complete artistic organization.

Saturday night, Elliott Barnes' new society comedy drama, entitled,

THE MYSTERY OF WAVE CREST

Prices of Admission, 75 and 50 cents. Reserved seats on sale at Grosvenor & Harger's. Matinee prices 50 and 25 cents. f 4-27 40-tu-fr sat

AMUSEMENTS.

The Hibernica Last Evening—Oscar Wilde To-night, &c

OSCAR WILDE.

Oscar Wilde appeared last evening at Springfield, Illinois. He will arrive in this city to-day, and appear to-night at the Opera House soon after 8 o'clock. He comes with the reputation of having drawn the largest audiences in Boston, New York, Washington, Philadelphia, St. Louis, Chicago and Cincinnati, of any recent public character in appearance he is tall and prepossessing, with long wavy hair reaching to his shoulders, and clean shaven face of womanly beauty. The public curiosity has been raised to such a high pitch that it is expected the house will be filled to overflowing. The prices of admission is unusually low.

OSCAR WILDE.

The Apostle of the Prince Absorbs the Scenery up the Mississippi and Thinks it Fine.

Mr. Wilde, the æsthetic, arrived at the Julien House last evening at 6 o'clock. He was received by Mr. Kilgust, and in a carriage was taken to his hotel. He used up the time from that hour until nearly eight o'clock arranging his toilet. His appearance was somewhat disarranged, as he had ridden on the rear end of the train from Sabula to this city, a distance of 100 miles, and only for his trunk up one would have taken him for one of the brakemen. The scenery along the Mississippi between this city and Sabula is something that the most fastidious could only enjoy, and when it is brought to the gaze of a man like Mr. Wilde, it can scarcely be imagined how superb the whole must have been. About Mr. Wilde's agent, Mr. Vale, came upon the stage and requested the audience to come together and seat themselves in the parquette. But few, however, complied with the request, the audience remaining considerably scattered. Mr. Wilde presented himself before his rather small assembly at 8.30. He wore a black velvet coat falling to his hips; knee breeches, with dark silk hose; low slippers tied with a black silk ribbon in a bow; white silk gloves, red necktie, and a red handkerchief in his left breast pocket. This audience sat as quiet as though they were at the funeral of a friend. Mr. Wilde went on to describe the beauties of scenery, also drawing to the minds of his audience the many beauties in colors. It is a pretty hard matter to say how well the audience were pleased, but from their manifestations, we should say it was with silent contempt. The following is the idea he has of the Mississippi river: "I think no well-behaved river would overflow as it has done, though I am quite ready to admit its beauty. I noticed a want of pure water in each city along its banks, caused evidently by the overflow. The streets are also in a dreadful condition in nearly all these cities, and this fact seems to indicate to me a serious want of provision against these extraordinary catastrophes. It is quite impossible to have any art unless you have good air, good water and clean cities."

The audience, although this in the beginning, became æsthetically more sober as Oscar had finished his monotonous lecture.

OSCAR WILDE,

THE FAMOUS EXPONENT OF ÆSTHETICISM.

Will Lecture on

"THE ENGLISH RENAISSANCE,"

AT THE

Opera House, Wednesday Eve., March 1st.

POPULAR PRICES—Circle and Balcony, 75 cts.; Gallery, 50 cts. Reserved seats at Grosvenor & Harger's Monday morning at 8 o'clock without extra charge. f 2346



Opera House

S. G. CLAY, Manager.

Monday Evening, March 6.

ALWAYS THE BEST!

The Great, Original and Only

Mme. Rentz's Minstrels.

The Best Company Ever Organized.

A Wealth of New Novelties.

Every Act New. Every Song New

Every Sketch New.

No Wearing Worn-out Acts.

No Stale Antiquated Jokes.

Everything Fresh and Brilliant.

A POSITIVE NOVELTY.

First production on any stage of the new and original burlesque, by an eminent author, including elegant new scenery and all modern improvements, entitled

HAZE-L-KIRKE;

The Revenge of the Mascott.

Complete in every detail. Beautiful music. Superb costumes and all necessary auxiliaries. Forming in its entirety a company positively without an equal.

Admission 50 and 75 cents. Reserved seats on sale at Grosvenor & Harger's Saturday mch11d3t

HAZEL KIRKE.

There will appear at the Opera House on March 8th, the renowned Madison Square theatre company, of New York. Mr. R. S. Wire, the gentlemanly business manager of the company, is in the city, and announces the pleasing intelligence that the above celebrated company will favor the citizens of Dubuque with a grand production of the pure and beautiful domestic drama, "Hazel Kirke," on Wednesday, March 8th. It will be presented by the same company that participated in the remarkable run of the piece at the Madison Square theatre, New York, where it had a continuous run of nearly two years—the longest on record—and it will be given here with the same superabundant effects and careful attention to detail that has added so much to its popularity and success throughout the whole country. It has everywhere been greeted with unprecedented enthusiasm and unqualified approval. The great reputation of the play is no doubt partly due to the rare merit and superior quality of this celebrated company, which is generally recognized as the leading dramatic organization traveling. It will no doubt be the greatest dramatic treat of the season.

Opera House

ONE NIGHT, ONLY

Wednesday, March 15, 1882.

INITIAL TOUR OF THE WEST!

First appearance here, and direct from their own Theatre, Brooklyn, N. Y., of

Hyde & Behman's Comedy Company,

Who will have the honor of presenting their own famous and original Irish Comedy,

MULDOON'S PICNIC!

Introducing the following well-known artists,

JOHN HART. JOHN GILBERT.

Harry Budworth, Emma Budworth,

Geo. Nelson, Marie Nelson,

Gertie Lynn, Lottie Lynn,

Ed. Warner, Maud Warner,

The Monumental Quartette,

Hammond, Hawley, Earle, West.

Little Rosebud. J. C. Sanford.

W. M. LYNN, Manager

Pronounced by both press and public "The

Funniest Play on Record."

Popular Prices, 50 and 75 cents. On sale at

Grosvenor & Harger's Monday. mch11d3t

Opera House

ST. PATRICK'S EVE, Friday, March 17th, 1882

Will be presented for the

Benefit of Land League,

The Sterling Three-act Comedy.

The Serious Family!

BY HOME AMATEURS.

At the conclusion of the play Mr. CHARLES KIRKE, the well-known elocutionist, will recite the patriotic poem,

"Erin's Flag."

Several Dubuque vocalists will sing, and the entertainment will conclude with the Grand Double Allegorical Tableau, representing, first,

Erin Enchained!

and second,

Columbia Striking the Fetters from Her Limbs.

Admission: 50 cents to all parts of the house. Reserved seats may be obtained at Grosvenor & Harger's, beginning Thursday morning, March 16th mch11d3t

Opera House

Preliminary Announcement. The Dramatic Event of the Season!

Saturday Eve., March 18,

Farewell and Souvenir Engagement of America's Greatest Comedienne.

FANNY DAVENPORT,

Supported by one of the strongest companies on the road, including Mr. GEO. CLARKE and Mr. CHARLES FISHER. Sheridan's laughable comedy,

School-for-Scandal.

An Elegant Autographic Souvenir presented to the Ladies.

No expense will be spared by either Miss Davenport or the management to make this engagement the event of the season. mch11d3t

Opera House

ONE WEEK,

Commencing Monday, March 27.

CARTLAND-MURRAY COMBINATION.

Friday Evening:

Camille.

Saturday Matinee:

East Lynne.

Saturday Evening:

Faint Heart Never Won Fair Lady,

AND

CONSTABLE HOOK!

Admission, 50 and 75 cents. Reserved seats 75 cents, on sale at Grosvenor & Harger's one day in advance. mch11d3t

Opera House
ONE NIGHT ONLY!
Monday Evening, April 3d.
THE ELECTRIC SUCCESS!
LOUIS ALDRICH
AND
CHAS. T. FARLOE
And their
SUPERSTAR COMPANY,
IN
MY PARTNER!
By Bartley Campbell.
 "The play that made the fame of its author in a night." "And which is by long odds the best play of American life that has been brought on the boards."—(New York Herald).
 Admission: 50 and 75 cents and \$1.00. Seats can be secured at Grosvenor & Harger's on and after Saturday.
ROBT. ARTHUR,
 Advance Representative.

Opera House
Thursday Eve., April 6.
 The noted character Comedian Mr.
B. McAULEY,
 In his triumph of American humor,
UNCLE DAN'L,
Deputy Sheriff of Jarvis Section.
 In the New England Comedy Drama,
A Messenger from
Jarvis Section,
 abounding in quaint humor and peculiar interest.
 Admission: Parquette and Circle, 75 cts; Gallery 50 cts; reserved seats \$1.00, on sale at Grosvenor & Harger's Wednesday. April 4th.

Opera House
Friday and Saturday, April 14 and 15,
and Saturday Afternoon at 2:30.
GALA SOUVENIR MATINEE.
 First appearance in this city of the renowned
Hasenwinkle Ideals,
 Supporting the Brilliant Society Star,
TILLIE STEPHANY.
Friday Evening, April 14,
 The Great Union Square Success.
A CELEBRATED CASE.
 As performed over 500 consecutive nights at the Union Square Theatre, New York City.
Saturday Afternoon, 2:30.
 Grand Gala Souvenir Matinee.
Frou-Frou!
 Every lady in attendance will be presented with one of the most beautiful and latest designs of Souvenir Programmes.
Saturday Evening, April 15,
 Miss Tillie Stephany in her great impersonation of Armada's hand-maid, in Mon Bonsoir's masterly Society play entitled,
LED ASTRAY!
 PORTER & FRANKS—Admission, 50 cents; Gallery 25 cents. Reserved seats 75 cents, on sale at Grosvenor & Harger's Thursday morning. Matinee prices 25 and 50 cents. April 14th.

Opera House
ONE WEEK, COMMENCING
MONDAY EVE. APRIL 17
And Matinee Saturday, 2:30 P. M.
The Elite Event of the Season!
 The Charming and Brilliant Actress,
FLORENCE HERBERT
 Supported by an Excellent Dramatic Company,
 under the management of
WHITELEY & SELLECK.
 A New Play Each Evening.
Tuesday Eve., April 18th.
Under the Gaslight!
 Introducing the great Pier and Railroad Scenes.
FIRST COMPANY IN AMERICA TO REDUCE HIGH PRICES!
Our Popular Prices:
 Balcony 10 cents.
 Gallery 5 cents.
 Reserved seats (best seats in the house) 25 cents. Portion to be higher under city street lamps. Reserved seats for sale in advance, without extra charge, at Grosvenor & Harger's.
HARRY M. CLARK,
 Gen. Agent.

TO-DAY'S ADVERTISEMENTS.
Opera House
ONE WEEK, COMMENCING
MONDAY EVE. APRIL 17
And Matinee Saturday, 2:30 P. M.
The Elite Event of the Season!
 The Charming and Brilliant Actress,

FLORENCE HERBERT,
 Supported by an Excellent Dramatic Company,
 under the management of
WHITELEY & SELLECK.
 A New Play Each Evening.
Monday Eve. "Lucky's Ransom" a strong family comedy.
LOST AND WON
FIRST COMPANY IN AMERICA TO REDUCE HIGH PRICES!
Our Popular Prices:
 Balcony 10 cents.
 Gallery 5 cents.
 Reserved seats (best seats in the house) 25 cents. Portion to be higher under city street lamps. Reserved seats for sale in advance, without extra charge, at Grosvenor & Harger's.
HARRY M. CLARK,
 Gen. Agent.

MATILDA FLETCHER
 The Famous Lady Orator and Lecturer, will deliver her great Lecture, entitled
"Mistakes of Ingersoll,"
AT THE
OPERA HOUSE,
Sunday, April 30th, at 8 p. m.
 Admission, 15 cents; Balcony, 25 cents. Seats may be reserved without extra charge at Grosvenor & Harger's.
E. A. OWENS, Manager.
Chicago Live Stock Market.
 (From the Daily Evening Journal.)
CHICAGO, April 15—HOGS—Receipts 12,000 head. Moderately active, weaker. Common to good mixed \$4 50@5 15, heavy packing and shipping \$7 25@7 45, skips and culls \$4 25@5 00.
CATTLE—Receipts 6,000 head. Weak, fair demand, lower. Exporters \$7 25@7 45, common to choice shipping \$5 10@5 25, mixed butchers' steady, poor to good \$3 50@4 00, stockers and feeders weak and lower at \$3 50@4 00.
SHEEP—Receipts 1,000 head. Weak, lower. Inferior to fair \$1 50@2 50, choice to extra \$2 50@3 50.
New York Market.
NEW YORK, April 15.—GRAIN—Wheat (opened heavy, closed strong; receipts 45,000 bu., exports 45,000 bu.; no 2 spring \$1 41. No 3 red \$1 34. Corn (opened heavy, closed strong; receipts 10,000 bu.; no 2 75@76 1/2, no 3 74@75 1/2. Oats lower; receipts 15,000 bu.; mixed western \$1 14@1 15. PRODUCE—Rice firm, western fresh 17 1/2@18. Butter, weak at 10 1/2@11. POTATOES—Port steady; new ones \$1 15. Lard firm; prime steam \$11 17 1/2.

Opera House
 ONE NIGHT ONLY!
Monday Evening, May 8th.
"DON'T MOVE!" "GOOD!"
 Initial appearance of the Famous Ninth Provokers.
Willie Edouin's
SPARKS!
 In the reigning success, as played over 90 times, entitled
"DREAMS,"
Or, Blinks Photograph Gallery.
 "DREAMS" will be interpreted by the following strong company of artists:
Willie Edouin, Alice Atherton.
Max Figman, Letta Belton.
James T. Powers, Sylvia Gerrieh.
William A. Smith, Mammie Stevens.
NEW MUSIC! NEW COSTUMES!
 ALICE ASHINGTON'S PICTURE FRAMES.
 Life-like impersonations of Joe Jefferson, Mary Anderson, Kate Claxton, "Fritz" Emmet, and others. Absurd Situations! Abundant Laughter! Popular Prices. Sale of seats commences Saturday morning, May 4th, at Grosvenor & Harger's.
Frank W. Sanger, Manager
Fred D. Foss, Business Manager
George Purdy, Musical Director
 may8dt

Opera House
 ONE NIGHT ONLY!
Thursday Eve., May 11, '82
The Acme of Art!
The Pinnacle of Fame!
The Summit of Refinement!
THE PEOPLE'S CHOICE!
Barlow, Wilson, Primrose and
West's
Mammoth
Minstrels!
R. W. P. & W. Sole Proprietors.
E. B. Brown, Manager.
 Everything New, Novel, Refined, Elegant. Courting criticism and defying competition, we submit to the verdict of an enlightened press and discriminating public.
 Admission, 50 and 75 cents. Reserved seats 75 cents, on sale at Grosvenor & Harger's on Wednesday.
 may11d

Janaushek to be Here on the 28th
and Tony Denier, the 27th.
Interesting Items About Plays and
Players.
MME. JANAUSCHEK'S
 company this season was pronounced by Mr. Arthur Leach, the bitter, (but brilliant) correspondent from Boston of the Dramatic Times, "the best organized and most competent supporting corps on the local stage to day." Our readers will have an opportunity of testing the truth of this sentence next Friday evening.
HUMPTY DUMPTY.
 Tony Denier's Humpty Dumpty troupe are booked for Saturday, the 25th instant. The Richmond Despatch says of them:
 "Tony Denier's pantomime troupe gave last night, at the theatre, to a crowded and well satisfied audience, its revised edition of "Humpty Dumpty." Some thirty artists appeared in the estimation of the piece, all of whom were at home in their various portraits. The fun was immense and highly enjoyed. The second act, "Wonderland," introduced a fine coterie of specialty artists, all of whose acting was enjoyable, and some of it surprising. Each of these specialties was greeted with the heartiest applause."
BENEFIT OPERA.
 At a meeting of the "Dubuque Opera company" last evening, it was resolved to give one opera during the next season for the benefit of the Merry Hospital and Home for the Friendless. The proceeds of this entertainment will be equally divided between the two charitable institutions.
 may25dt

Opera House
JANAUSCHEK.
Mother and Son!
Friday Evening, May 26th.
TONY DENIER'S
HUMPTY DUMPTY.
Saturday Matinee at 2:30 p. m.
Saturday Evening at 8 p. m.
 Reserved seats on sale Thursday morning.
 may26dt

Longfellow Memorial
AT THE
OPERA HOUSE,
Monday, May 29th, 1882.
 Tickets 35 cents. Reserved seats 55 cents.

Opera House

The Eminent Tragedian

**LAWRENCE
BARRETT,**

IN

Richelieu,

Wednesday Evening, June 7th,

FRANK MAYO

AS

DAVY CROCKETT

3,070th Performance.

Don't Fail to See Him.

1888

OPERA HOUSE.

Musical and Ecclesiastical Entertain-
ment by Carrie L. Van
Peit.

The entertainment at the opera house this evening of which we give a full programme below, for the benefit of Miss Carrie Van Peit, is something in the way of a musical and dramatic treat that none of Dubuque's people can afford to miss. No pains have been spared to make the programme attractive and a large portion of the best talent the city affords is in both departments. Miss Carter is a young lady of fine ecclesiastical talents, and is the more appreciated by our people from the fact that she is a distinguished pianist and singer. This entertainment is given on the eve of her departure for a Chicago Institute school, and should be well attended by all who care to witness a successful and dramatic treat. We give the programme below.

PART FIRST.

1. Quartette.
Come Where My Love Lies Drowsing
Bells. Bells, Bells, Bells, Bells, Bells.
2. Recitation.
How He Saved St. Michael's
Miss Carrie Van Peit.
T. Winkham Ferry.
Miss Alice Lottin, accompanied by Miss
Sister Rider.
3. Recitation.
Come from Inman
Miss Carrie Van Peit.
4. Vocal solo with piano accompaniment
Master Fred Carberry and Miss Tui
de Koster.

The piano used on this occasion is kindly
loaned by Governor & Harner, Main
street.

PART SECOND.

1. Solo—"What a Wonderful Night," Miss
Beulah Blawie, accompanied by
Miss Tui de Koster.
Recitation—"Gossamer's Song."
Miss Carrie Van Peit.
2. Solo—"The E. H. House," accompanied
by Miss Jennie Wright.
3. Recitation—"Come from the Lady of
Lyons," Miss Carrie Van Peit.
4. Solo—"The Jew and Fannie Wright,"
accompanied by Miss Koster.
5. Recitation—"John Bates at New Battle
at Gettysburg," John S. Murphy.

Opera House

FOR ONE NIGHT ONLY!

Monday Evening, Aug. 7th

Gilbert & Sullivan's latest success on Oscar
Wilde and his aesthetic teachings.

"PATIENCE!"

Or, Bunthorne's Bride.

By the Renowned

Chicago Church Choir Company.

Consisting of the following Favorites:

**John E. McWade, Chas. H. Clark,
Chas. T. Baines, John Longham,
Samuel Kayser, Jesse Bartlett,
Jeannie Herrick, Jennie Dutton,
Jesse Bartlett, Mac Law, St. John
Emma Baker.**

Grand Chorus of 40 Voices,

And carrying a Superior Orchestra, Costumes,
Uniforms and Appointments all new, rich and
elegant, made especially for the Great C's Co.
A. LEITCH, Music Director.
Prices \$1 reserved, and 75 cents admission.
Reserved seats on sale at Grosvenor & Harner's
Bookstore Friday, Aug. 4th, at 8 a. m.
aug4dx LEE TOWNSEND, Gen. Agt.

Opera House

A GREAT ATTRACTION!

FOR ONE NIGHT ONLY!

Thursday, August 17th,

(Farewell Tour of the Eminent Comedian Mr.

Joseph K. Emmet

Supported by a Company of Artists under the
management of Brooks & Dickson, in
the reconstructed

'FRITZ IN IRELAND,'

Or, The Bell Ringer of the Rhine, and
the Lovers of the Shamrock.

The Scenery, as a work of art, is perfect. Every
scene has been painted from models and
sketches taken on the spot, and is carried on a
special baggage car expressly engaged by the
management for this tour. Mr. Emmet, with
great difficulty and expense, has succeeded in
securing

A Set of Real Chime Bells,

As played in the tower of the Castle Clock, on
the Rhine, Germany. Mr. Emmet will ring the
Church Bell Chimes, with song, assisted by an
increased orchestra. During the play he will
introduce the following songs and dances com-
posed by himself: "The Bells are Ringing,"
"The Cuckoo Song," "The Bell," "The Sham-
rock," "Wilhelmstrick Strauss," "The Brother's
Lullaby," "I Know What Love Is."

Prices: Reserved seats \$1, admission 75 cents,
gallery 50 cents. Reserved seats on sale, com-
mencing Tuesday, Aug. 14th, at Grosvenor &
Harner's. aug14dt

Opera House

ONE NIGHT ONLY!

Friday Eve., August 18th.

Return of the Renowned Actor,

**Robert
McWade,**

In His Own Grand

**Rip
Van Winkle,**

Supported by a First-class Company, under the
management of

CHARLES THORNTON.

Admission 75 cents; gallery 50 cents. Reserved
seats without extra charge, at Grosvenor &
Harner's, Thursday, Aug. 16th. aug16dt

Opera House

FOUR NIGHTS AND WEDNESDAY MAT-
INEE.

Commencing Monday, Aug. 28th.

Engagement of the popular young Society Ac-
tress,

Grace Cartland,

Supported by a

Powerful Dramatic Company,

Under the direction of the Celebrated Char-
acter Actor

JOHN MURRAY.

Change of Programme each evening.

Monday Evening:

Frou-Frou!

Popular prices of admission, 50 and 75 cents.
Seats on sale in advance at Grosvenor &
Harner's. W. E. HICKS, L.S.
U.S. P. BROWN, Business Manager
representative. aug28dt

Opera House

FOUR NIGHTS AND WEDNESDAY MAT-
INEE.

Commencing Monday, Aug. 28th.

Engagement of the popular young Society Ac-
tress,

Grace Cartland,

Supported by a

Powerful Dramatic Company,

Under the direction of the Celebrated Char-
acter Actor

JOHN MURRAY.

Change of Programme each evening.

Thursday Evening:

"FANCHON"

By Special Request.

Popular prices of admission, 50 and 75 cents.
Seats on sale in advance at Grosvenor &
Harner's. W. E. HICKS, L.S.
U.S. P. BROWN, Business Manager
representative. aug28dt

Opera House

DUNCAN & WALLER, Managers.

Grand Opera Nights!

Friday and Saturday Even-
ings, Sept. 1 and 2.

Return of the Favorites

Fay Templeton

STAR OPERA COMPANY,

comprising one of the largest organizations on
the road, will present with full cast and all
costs of production. Audiences' Greatest Comic Opera,
next night!

"MASCOTTE!"

Last appearance of the famous favorite, second
night!

"OLIVETTE."

New and Elegant Costumes. Music conducted
by Herman Frost, late musical director of
Parisian Opera House.
Re-arranged Sept. 1. Admission 75 and 50 cents.
Seats on sale at Grovernor & Hager's Book-
store.

Opera House

ONE NIGHT ONLY!

Monday Eve., September 4.

J. H. WEBBS

United States Minstrels!

20 ARTISTS!

Every Member a Star in his
Special Line of Business.

H. W. Davis' superb Quintette
of Vocalists.

Col. Sellers' Unrivalled Orches-
tra and Military Band.

GRAND BAND PARADE DAILY.

Private Admission - reserved seats 75 cents.
General Admission 50 cents. LIMITED SEAT
sale at Grovernor & Hager's.

A. J. RO DA.
Supt. & Manager.

Opera House

ONE NIGHT ONLY!

Wednesday, September 6th

The Laughing Event!

Billy Rice & Hoolley's

MINSTRELS!

Headed by the Original and only

BILLY RICE

The World's Favorite Comedian, assisted by
CHAR. W. YOUNG, BERT GREEN, CON.
T. MURPHY and W. HENRY RICH.

4. Magnetophon. 4
C. P. Shattuck's Musical Quintette:
(Fred Milton, C. P. Shattuck, Joe. Garland
H. M. White, Chas. Wilson).
Prof. Gus Herwig's Orchestra:
10. Solo Vocalists 10
Will H. Wood's African Cornet Band
10. Solo Vocalists 10

Reserve your seats Tuesday morning at
Grovernor & Hager's. Admission 50 and 75
cents.
GEO. H. BOBINSON,
General Agent.

Opera House

DUNCAN & WALLER, Managers.

Monday Eve., Sept. 11th.

CHEEK!

A Brilliant and Successful Comedy, by Fred
Marsden, author of "Eh," "Tip,"
"Kerry Go!" and other pop-
ular pieces, will be
presented by

ROLAND REED,

Supported by a

Metropolitan Company

Under the sole management of

GUSTAVE A. MONTMOR.

CHEEK!

Is the only announced Comedy Success of 1908,
and the wonderful success which has attended
it shows that it has come to stay. The music in-
cidental to the play is under the direction of
Prof. C. S. Montmor, pianist.
Reserved seats \$1. Admission 75 and 50 cents.
Seats on sale at Grovernor & Hager's Bookstore
Sept. 9th.

Opera House

ONE NIGHT ONLY!

Thursday, September 14th

COMING!

The Sensation of Sensations!
The Hit of the Season!

A Grand Success!

The Finest Performance Ever Witnessed.
The Critics Award the Highest Praise.

The Greatest Attraction on the American Stage
and without an Equal in the World.

CORINNE

The Lyric and Dramatic Wonder, and her
Famous

Merrie Makers!

Under the direction of Mrs. Jennie Kimball.

This will be the event of the season. New
Music. New Specialties. New Songs. New
Costumes. Keep watch for Corinne's beau-
tiful Sketches and Poses, which will be drawn
through the street. Popular Price! Reserved seats Grovernor &
Hager's Monday morning, Sept. 13, at 9 o'clock.
Standing room only is the cry everywhere.

"THE MERRIE MAKERS."

A Melting Evening with Them at
the Opera House.

La petite Corinne did not come to Du-
buque a stranger, and when she appeared
at the Opera House last evening she was ac-
corded a cordial greeting from a very fair
and appreciative audience. Corinne is sup-
ported by a good company, in some respects
superior to the one who came with her on
her first appearance here. The greater pro-
portion of the members remain the same and
have improved by long familiarity with
their respective roles. It is unnecessary to
say that the play of the "Merrie Makers" is
one without pretense to method or matter
of dramatic construction. It is simply a
pretty conglomerate of taking melodies,
airy scenes, ludicrous situations, grotesque
costumes, songs and dances. It gives fair
scope to most of the specialty busi-
ness known upon the stage, the Mer-
rie Makers presenting an excellent
and pleasing list of artists in their lines.
Corinne has improved in voice and action
since she last visited Dubuque, and her re-
cent exploits in the courts have increased her
with a new interest. Apropos of these she
recited a very pretty and touching poem
which all understood to be a new page from
her own eventful though brief life experi-
ence. She is a charming little actress, full
of the bloom of vitality, health and happi-
ness, notwithstanding the martyr that the
society for the prevention of cruelty to
children have tried to make the world
believe her. The parts of Colorado, Harou
Baldersdash, Prince Poppett, Tinsler, Fairy
Godmother, and others, were well sustained.
The singing and dancing of Williams and
but even also brought down the house, and
the ever beautiful and popular "Wassail"
by Moore Dicks Delano and Nellie Brown,
called forth a hearty encore. The Merrie
Makers are a good company of artists and
deserve the liberal patronage the press and the
people have given them.

Dubuque Roller Skating Rink,

Corner Main and Twelfth Streets,

Under the management of

PROFESSOR LEVI.

Doors open from 10 to 12 a. m., from 3:30 to
5:30 p. m., and from 7:30 to 10 p. m. Single ad-
mission, 25 cents. Use of skates, 25 cents.
Tickets in packages of 12, good for one admis-
sion, or use of one pair of skates, \$2.25. Ladies'
and children's tickets, 7 for \$1, or 15 tickets for
\$2. Morning assemblies exclusively for ladies.
Instruction free. Skates for sale at the rink.
No one allowed to bring skates to the rink, un-
less they buy them from me or are the kind I
use.

PROF. H. LEVI, Prop.

The management reserve the right to admit
only whom they choose.

Opera House

Tuesday, Sept. 26th.

An Illustrious Compact

M. B. Leavitt

AND

Tony Pastor's

GIGANTIC COMBINATION

Absolutely the Best Vaudeville Combina-
tion ever organized.

Not Bombast, but a Fact!

Every Nationality represented.

25 Great Specialty Artists. - 25

New Songs!

New Dances!

New Jokes!

New Sketches!

YES, SIR! NEW.

Never before seen in this country.

M. B. LEAVITT,

TONY PASTOR,

Proprietors.

CLAUDE DEHAVEN,

Manager.

Opera House

Saturday Evening, Oct. 31,
and Matinee at 2:30,
OF THE

C. D. HESS

Acme Opera Comp'y

Augmented and Enlarged for the Fall and
Winter Season of 1898-9.

5 Prima Donne. 5

Increased Repertoire! Grand Chorus of 18
Voices! Forming the largest and most com-
plete organization in America for the rendition
of English Opera.

ABRAHAM CARRINGTON, EMMA ELANER,
ADELAIDE RANDALL, ROSE LEIGHTON,
MISS ST. QUINTE.

The celebrated English lyric Soprano. Also
the well-known and distinguished artists:
Henry O. Peakes, Alfred Wilkins, George Apple-
by, A. W. Tams, Mark Smith, James G. Peakes,
J. H. Jones, H. Leone,
W. F. TAYLOR, Musical Director.

Matinee at 2:30.

MARITANA.

Saturday Evening, Oct. 31st.

MARTHA.

Matinee Prices: Reserved seats 75 cents; ad-
mission 50 cents. Evening: Reserved seats \$1;
general admission 75 cents. Reserve sale open
Thursday, Oct. 19th, at Grosvenor & Harger's
Bookstore.

Opera House

DUNCAN & WALLER, Managers.

TWO NIGHTS ONLY:

October 23rd and 24th, '92.

Second Annual Tour of the Distinguished Tragic
Actor, Mr.

FREDERICK WARDE,

Supported by

HENRY AVERLING.

And a strong company of actors, under the
management of Mr. John J. Collins. In the fol-
lowing carefully selected repertoire:

Monday Evening—Pain's Great Five-Act
Play.

Damon and Pythias

Or, The Test of Friendship.

Under the auspices of Apollo Lodge, Knights of
Pythias.

Tuesday Evening—Knowle's Tragedy in Five
Acts.

VIRGINIUS!

Or, The Roman Father.

Reserved seats \$1.00, on sale Grosvenor &
Harger's Wednesday morning, Oct. 18th.
Oct 17th '92

WATCHES, ETC.

Opera House

ONE NIGHT ONLY!

Thursday Eve., Oct. 26,

**STATES ATTORNEY
COMEDY COMPANY.**

The Story of Tracy Bartram.

Introducing

JOHN DILLON,

AS

PILGRIM BOGGS.

AND

MISS NELLIE WALTERS

AS

TRACY BARTRAM.

Supported by

GEO. W. WALTERS'

Select Dramatic Com'y.

Prices, 75 and 50 cents. Seats on sale at 12:30 at
Grosvenor & Harger's. D. B. HODGES,
Oct 20th '92 Business Manager

The Minstrel Event of the Season!

Opera House

Monday Eve., Nov. 6,

**THATCHER,
PRIMROSE &
WEST'S
CONSOLIDATED**

Mammoth Minstrels

THATCHER, PRIMROSE & WEST, Sole Proprietors
GEO. T. CLAPHAM, Manager.
GEO. H. LENOX, General Agent.

12--Grand End Men--12

12--Famous Song & Dance Men--12

3--Great Musical Specialists--3

12--Premier Clog Dancers--12

12--Superb Solo Vocalists--12

20--Celebrated Musicians--20

**POSITIVELY THE VERY BEST MINSTREL
ENTERTAINMENT EVER ORGANIZED.**

Prices as usual. Admission 50 and 75 cents.
Reserved seats 75 cents. Seats secured two
days in advance at Grosvenor & Harger's.

Opera House

DUNCAN & WALLER.

Two Nights and One Matinee, commencing

Friday, November 17th, 1892

Engagement of the Charming Young Com-
edienne, Miss

Julia A. Hunt,

SUPPORTED BY MR.

Arthur H. Forrest

(Late leading support of Mrs. Langtry,) and her
own superb Dramatic Company.

Presenting in all original completeness Sydney
Kosenfeld's Brilliant Comedy Drama,

FLORINEL

Or,

Another's Fault,

Making the representation identical with the
late successful run at Abbey's Park
Theatre, New York.

Reserved Seats now on sale at usual place
without extra charge. Admission 50 and 75
cents.

Wednesday, Nov. 22.

DUNCAN & WALLER, Managers.

Attraction Extraordinary!

ROSE EYTINGE

America's Greatest Emotional Actress

COL. WM. E. SINN, Manager.

Supported by the

Brooklyn Park Theatre Company,

In the Grand Successful Society Drama, in
three acts, entitled

The Princess of Paris,

(Sole and exclusive property of Rose Eytinge)

ROSE EYTINGE, as The Countess of Courlin
Princess of Paris.

AN UNDENIABLE SUCCESS ! Opera House

ONE NIGHT ONLY AND MATINEE:

Saturday, November 25th.

From the Pulpit to the Stage.

Engagement of the Distinguished Tragedian,

Ex-Rev. GEO. C. MILN

(Late Pastor of Unity Church, Chicago.) and

Col. JNO. L. BURLEIGH

(Ex-Member Michigan Legislature), supported by a strong and efficient legitimate Dramatic Company.

Saturday Evening :

HAMLET.

MR. MILN, as.....Hamlet,

Saturday Matinee :

OTHELLO.

MR. BURLEIGH, as.....Othello.

Endorsed by Press and Public Everywhere.

Prices 50 cents, 75 cents and \$1.00; Matinee prices 50 and 35 cents. Reserved Seat sale will commence Thursday morning, Nov. 23.

THE COMING EVENT.

Opera House

ONE NIGHT ONLY.

Tuesday, November 28th.

THE GREAT. THE ONLY. **BIG FOUR** THE GENUINE. THE ORIGINAL

Smith, Waldron, Cronin and Martin.

Supported by their

Congress of Specialty Artists.

J. E. SEDER.....Business Manager

NOTE.—There are the Gentlemen who were here with Billy Emerson.

Popular Prices:

Admission, 50 and 75 cents. Reserved seats, 75 cents. Now on sale at Grosvenor & Harger's Music Store.

Opera House

UNPRECEDENTED ATTRACTION!

Wednesday and Thursday Evenings, and Thanksgiving Matinee.

November 29th & 30th '82

The World-famed Spectacle of the

KIRALFY'S

BLACK CROOK!

With all of its Original Scenery, Mechanical Effects, Wardrobe, Music, &c.

50 People in the Cast. 50

Prominent is the Premier Danseuse of America Mlle MARIE BONFANTI, ably supported by the Premier Absoluts Mlle LEONILDA ORTORI, Mlle. NOVISSIMO, and 20 YOUNG LADIES 20 AS AMAZONS, CORYPHEES, &c.

The Wonderful, Startling, and Brilliant Prismatic Fountain with its myriad jets of real water, and the sensational, ever-changing

Transformation Scene!

The perfection of the mechanical and painters' skill, are prominent features of the scenic effects. For particulars see programme, posters &c., &c.

Admission 75 and 50 cents. Reserved seats \$1.00. Matinee (Thanksgiving afternoon) 35 and 50 cents. Reserved seats now on sale at Grosvenor & Harger's Bookstore. nov24d5t

Opera House

ONE NIGHT ONLY!

Friday Evening, Dec. 1st.

A LAUGHING BOOM!

A Hearty Laugh Saves a Doctor's Bill.
"I Kalkilate this 'il Operate."

Engagement of

Wm. Harris' Comedy Co'y

From the Howard Athenum, Boston.

WM. HARRIS.....Proprietor and Manager.
CHAS. COOK.....Acting Manager.

Introducing Mr.

CHAS. FOSTELLE,

In his famous original character creation, the
"WIDOW," in

MRS. PARTINGTON

A Realistic New England Home Picture in four acts, re-written by Chas. H. Hoyt, Esq., and pronounced by press, profession, and public the funniest Play Ever Written. Presenting her

Irrepressible Son "Ike,"

Depicted by a specially selected coterie of

COMEDY ARTISTS.

Admission 50 and 75 cents. Reserved seats 75 cents, now on sale at Grosvenor & Harger's.

HARRY WHITNEY,

nov25d1t

Gen'l Agent.

AMUSEMENTS.

The Opera House contained a large audience Thursday afternoon to see the fine spectacular drama of the Black Crook. The audience in the evening was not large, and the play was considerably "cut," owing to the fact that the troupe was obliged to make the train for Rock Island at 10.30.

The Jubilee Singers at the Methodist church drew a very good audience, but the performance was not altogether satisfactory. The Ipswich Commercial thus writes: "I think it is about correct."

The Ipswich Jubilee Singers held forth to a fair audience at the city hall last Wednesday night. Their first selection was given behind the drop curtain, and the audience would have been much better pleased had the curtain proved a barrier to sound as well as to sight. We congratulate those who failed to attend.

HARRIS' COMEDY CO.

The above company gave their performance before a small but appreciative audience. Chas. Fostelle as the Widow Partington, was tolerably a good performer. The widow's woman audience lecture, ought to be dispensed with, on account of its immoral import. Ike, the widow's mischievous son, is worthy of a passing notice, but the hired help, by Miss Helen Rogers, was a good and natural piece of acting. Frederick Fiveling, Boston, a rural farm seeker, by Mr. J. E. Natic, Jr., was too utterly off, to amount to anything. Jonathan Telford, the jester, by Frank K. Wright, and Pandemonium Abbot, the doctor, by James Vincent, were well impersonated. Taken altogether the piece seemed to have evoked the risible powers of the audience to their utmost capacity.

KATHERINE ROGERS

is to again visit Dubuque and will appear at the Opera house on Tuesday evening, Dec. 5th. The Chicago Times says of her:

"Miss Rogers was superb in dress, action, elevation, gesture. It may have seemed strange to many that Miss Rogers should have selected such a character for her initial performance in a strange city; but the lady had only been but a few moments on the stage when the audience testified their appreciation. And they were captivated by an article of the highest kind, who could infuse into Juliet's life and bring that had never been seen before on our stage."

Opera House

DUNCAN & WALLER, Managers.

LOVE and ROMANCE

NINE DU'BUQUE GIRLS COURTED

At the Opera House, Tuesday, Dec. 12, and

EIGHT DU'BUQUE GIRLS JILTED

At the Opera House, Tuesday, Dec. 12, and

ONE DU'BUQUE DAUGHTER MARRIED & HAPPY

At the Opera House, Tuesday, Dec. 12, by

The Professor, Hazel Kirk's Brother.

The Professor, Hazel Kirk's Brother.

The Professor, Hazel Kirk's Brother.

Emerald's Cousin, From Madison Square

Emerald's Cousin, From Madison Square

Emerald's Cousin, From Madison Square

The Professor, Tears a few and laughter too.

The Professor, Tears a few and laughter too.

Original Scenery, Tears a few and laughter too.

Original Scenery, Tears a few and laughter too.

Original Scenery, Tears a few and laughter too.

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Original Scenery, Tears a few and laughter too.

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Original Scenery, Tears a few and laughter too.

Original Scenery, Tears a few and laughter too.

Opera House

DUNCAN & WALLER, Managers.

Wednesday, January 24th.

An Avalanche of Laughter!

A Whirlwind of Amusement!

The World Famous

M. B. LEAVITT'S

Gigantean Minstrels!

20 Famous Funny Comedians. 20

10 Specially Selected Stars. 10

Gigantean Ocellie of Vocalists.

20 Solo of Musicians in Brass Band. 20

Everything New, Novel and
Original.

Admission 50 and 75 cents. Reserved seats
without extra charge, at Grosvenor & Harger's.
Jan 24th

Opera House

DUNCAN & WALLER, Managers.

Monday, February 5, 1893.

Inaugural appearance of the Funniest German
Dialect Comedian in the World!

Charles A. Gardner!

Who will appear in his Grand Characteriza-
tions of A GERMAN FROM FRANKFORT-
ON-THA-MAIN, in his comedy drama of

K A R L,

Specially supported by the brightest little
soubrette on the American stage,

MISS PATTI ROSA.

Our Unrivalled Orchestra and Uni-
formed Military Brass Band,
Together with

Gen. C. R. Decker,

The Smallest Man in the World.
Admission, 75 and 50 cents. No extra charge
for reserved seats. Jan 24th

Opera House

Monday Eve., Feb. 26th.

First appearance of Madame

Minnie Hauk,

Leading Prima Donna of Her Maje-
sty's Opera Company and Grand Op-
eratic Concert Co., including

MR. CONSTANTIN STERNBERG

The Great Russian Pianist and Composer.

Mme. Pauline Sall, Contralto.

Signor Montegriffo, Tenor.

Signor Severo Strini, Baritone.

FIRST PART—Programme Miscellaneous.

SECOND PART—Scenes of Grand Opera.

C A R M E N

(Mme. Minnie Hauk's original creation.)

IN FULL COSTUME.

Reserved seats \$1.25, on sale at Grosvenor &
Harger's Saturday morning at 8 o'clock. Ad-
mission, \$1.00 and 75 cents. Feb 26th

A Night Laughed Away as if by Magic!

Opera House

Tuesday Eve., Feb. 27.

The Harrisons!

ALICE and LOUIS,

And their Famous Coterie of Artists, including
the popular Comedian

JOHN GOURLAY,

And the Charming Cantatrice Miss

ALICE HOSMER.

Presenting their world renowned Original
Creation,

PHOTOS.

A Continuous Laugh!

A Constant Fusillade of

Mirth, Melody and Mimicry.

Introducing New Features, New Specialties,
New Music.

Reserved seats 75 cents. Admission 50 and 75
cents, at Grosvenor & Harger's. Feb 27th

Opera House

ONE NIGHT ONLY!

Wednesday, February 28th

A BOOM OF LAUGHTER!

The Great New York Success! Direct from Har-
rigan & Hart's Theatre, New York. Edward
Harrigan's Masterpiece.

SQUATTER SOVEREIGNTY!

Will be presented by

M. W. HANLEY'S COMPANY.

After a successful run of 300 nights at Harri-
gan & Hart's Theatre, New York.

All the Original Scenic Effects.

All the Original Songs and Music.

The Famous Billy the Goat.

The Comical Dandy Tom Collins
THE IMPERIAL QUARTETTE.

Admission, 50 and 75 cents. Reserved seats
at Grosvenor & Harger's Monday morning with-
out extra charge. Feb 28th

OLD JUNK.

Opera House
DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Saturday, March 3rd, 1893.
Re-opening East from Leavitt's Bush Street Theatre, San Francisco, after a highly successful season.

M. B. LEAVITT'S
All Star Specialty Co
DUDLEY MADDOX, Manager.

A Combination Without an Equal!
Ferguson and Mack, Miss Flora Moore
Fields and Hansen, Chalet.

3 ST FELIX SISTERS, 3
Clementine, Charlotte, Henrietta
Nanette Russell, Miss Annie Boyd

4 DIAMONDS, 4
Watson, Edwards,
Gilmore, Sawtelle.
Harnes and Stedake,
Sam Gardner, E. E. Hume.

Performances concluding with the original and amusing afterpiece:
An Everyday Occurrence.
Reserved seats 75 cents on sale at Grosvenor & Harger's Friday morning. Admission, 50 and 75 cents. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
Monday, March 5th.
The Celebrated Actor, Mr.

FRANK I. FRAYNE,
supported by the original company from Harry's Fifth Avenue Theatre, New York City. Under the management of Mr. J. J. Costeman, in the historic drama, in four acts, entitled,
MARDO!

ON THE
Nihilists of St. Petersburg.

Introducing two great Numidian Lions, "Bismarck" and "Prince," the largest animals ever imported to this country; the trained Wrestling Bear "Bruno," and her four-month old cub "Junior," a den of wild untamable hyenas; and the human setting "Dog Jack."

Grand Scene Display:
The Siberian Snow Storm;
Burning of the Convict's Hut;
The Burning Bridge;
Action in all the most thrilling, vivid and realistic scenes ever produced on a stage.
Admission, 75 and 50 cents. Reserved seats 75 cents, for sale at Grosvenor & Harger's Saturday morning. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
Tuesday Eve., March 6,
Special Engagement of the
Eminent Artists, Mr. and Mrs.

McKee Rankin,
Who will present their Latest and Greatest
Drama,
'49,

With Elegant Scenery, all of the Original Music and a Powerful Cast.

EVERY LADY PRESENT WILL RECEIVE A BEAUTIFUL AUTOGRAPH ALBUM, AS A SOUVENIR OF THE FIFTY-FIFTH WEEK OF '49.

Reserved seats 75 cents, on sale at Grosvenor & Harger's Monday morning. Admission 50 and 75 cents. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Thursday, March 8th, 1893.

Der SCHWABEN-STREICH
Or, The Blunder.

BY THE
Great German Comedy Company
Of McVicker's Theatre, Chicago.

Reserved Seats, \$1.00. Admission, 50 and 75 cents. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
Special Engagement! For One Night Only!
Saturday Ev'g, March 10.
The Brilliant Young Actress, Miss

Minnie Maddern
Supported by a company of artists especially selected for individual and collective merit.

JOHN H. HAVELIN, Manager.
And first presentation in this city of the latest New York success, Chas. H. Callahan's Romantic Comedy Drama,
FOGG'S FERRY.

Typifying Western Pathos, Humor and Adventure true to nature. Originality of character, brilliant Park Theatre, New York, Scenery and Effects, introducing the
Realistic Steamboat Scene!
Popular Prices. Sale of reserved seats begins Friday morning at Grosvenor & Harger's. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
Tuesday, March 13th, 1893,
First appearance here of

Mestayer's
EVER POPULAR
TOURISTS,
IN THE
Pullman Palace Car.
Now in the Fourth Season of its Success.
Up-roarious Fun!
Artistic Music!
Grotesque Dancing!
ALL IN PULLMAN CAR!
Which the Company bring with them.

Over 1,500 Representations,
Already given of this entertainment in the United States.

Admission, 75 and 50 cents. Reserved seats at usual place without extra charge. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Friday, March 16th, 1893.
The Refined Favorites and King Fun Makers of all time.


The Jolly Pathfinders
In their Reconstructed and Inimitable Musical Comedy Oditty of

SCRAPS
Or, Fun at the Pleasure Grounds.

FURNISH PLAY IN EXISTENCE.
The Company is made of Artists of the very highest Dramatic and Vocal Excellence. The entertainment is full of refined fun, spiced with bits of fine acting and delicious vocal efforts.
"Best Show of the Season"—they all say so!
Popular Prices, 50 and 75 cents. All reserved seats 75 cents at usual place. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Monday, March 19th, 1893.
Complete New Fantomime.

Geo. H. Adams'
Own New
PANTOMIME COMPANY
In the New Fantomime Work, entitled


Humpty-Dumpty
The Post Boy of Paris.

With entirely new mechanical contrivances and 4 selling spectacular effects, under management of
MR. ADAM FOREPAUGH.
An Entertainer for Ladies and Children.
Popular Prices of Admission: 75 cents; Gallery 50 cents. Seats secured at Grosvenor & Harger's without extra charge. Feb 28/93

Opera House
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY!
Tuesday Evening, April 3

An evening of Unlimited Roaring Fun, Comedy, Singing, Extravaganza, Engagement of the Popular Comedian,

MR. HARRY WEBBER

Who will present his New and Enormously Funny Musical Eccentricity, entitled

"Flint and Steel!"

The following new songs will be sung:

IN SPARK I.
"Says I to Myself, Says I," Iolanthe
"The Matrimonial Chancellor," Iolanthe
"Bertie, the Master," from "Sinbad a London"
"Awfully Naughty," Beggars' Opera
"Quarrel Song," Genevieve de Barban
"My Name is Kenneth Steel," Boroerer
"The Modern Major-General."

IN SPARK II.
"Rump Steak and Oyster Sauce," Virgile
"I'll Be No Submissive Wife," Lee
"Faint Heart Never Won a Fair Lady," Iolanthe
"Twill Do Us No Harm," Beggars' Opera

IN SPARK III.
"Predictions," Mascotte
"Three Blind Mice," Beggars' Opera
"A Policeman's Lot," Pirates of Penzance
"The Vintage Over," Olivette

Admission, 75 and 50 cents. Reserved seats

Opera House
DUNCAN & WALLER, Managers.

Two Nights and Matinee,
Friday and Saturday, April 6 & 7
Matinee Saturday at 2 p. m.

The great New York Success, the only and Original

Atkinson's Jollities!

With the convulsingly Comical Comedian,
MR. FRANK DANIELS.
The Sparkling Soubrette,
Miss Jennie Yeamans.

And an excellent company in their new musical absurdity.

THE ELECTRIC SPARK!

As played by them over 400 nights from New York to San Francisco.

Our Own Scenery!
Charming and Original Music!
Shouts of Laughter!
Unbounded Enthusiasm!
Jolly, Jollier, Jolliest Jollities!

Prices, 50 and 25 cents. Reserved seats for sale at Grosvenor & Harger's. Matinee prices 25 and 15 cents.

Opera House
DUNCAN & WALLER, Managers.

ONE WEEK, COMMENCING
Monday Evening, April 9

THE COMING FAVORITE!
First appearance in this city of the Young, Beautiful and Talented Actress, Miss

Ida Lewis

SUPPORTED BY
Whiteley's Dramatic Company,
When will be presented the beautiful play in four acts, entitled

JANE EYRE.

JANE EYRE.....Miss Ida Lewis.

A CHANGE OF PLAY NIGHTLY.

Admission,—Dress Circle and Parquette 50 cents; Gallery 25 cents. Children 25 cents. No extra charge for reserved seats. Seats can be secured at Grosvenor & Harger's.

Remember Our
GRAND FAMILY MATINEE.
Saturday Afternoon at 2:30.
Matinee Prices: Adults 25 cents, Children 15

Opera House
ONE NIGHT ONLY!
Tuesday Evening, April 17.
Under the Auspices of
Hyde Clark Post, G. A. R., No. 78

THE
Litta Grand Concert Co'y.
America's Greatest Concert Society.

MARIE LITTA,
Supported by the following Experts

Signor **F. URBANO BALDANA**,
The G. of Italian Piano Solos.
Miss **DELLA OAKFORD**,
Coverso.
JULIUS BEREGHY,
Piano.
Miss **CELINE MANTREY**,
Two Violins, Violoncello.
JOSEPH HARRISON,
Piano and Accompanist.

PROGRAMME.

PART I.
1. Praeludio.....Soloist.
2. Air—"Soleil Plein".....Mantrey.
3. Praeludio.....Violoncello.
4. Solo—"La Veuve".....Soloist.
5. Solo—"La Veuve".....Violoncello.
6. Solo—"La Veuve".....Violoncello.
7. Solo—"La Veuve".....Violoncello.
8. Solo—"La Veuve".....Violoncello.
9. Solo—"La Veuve".....Violoncello.
10. Solo—"La Veuve".....Violoncello.

PART II.
1. Solo—"La Veuve".....Violoncello.
2. Solo—"La Veuve".....Violoncello.
3. Solo—"La Veuve".....Violoncello.
4. Solo—"La Veuve".....Violoncello.
5. Solo—"La Veuve".....Violoncello.
6. Solo—"La Veuve".....Violoncello.
7. Solo—"La Veuve".....Violoncello.
8. Solo—"La Veuve".....Violoncello.
9. Solo—"La Veuve".....Violoncello.
10. Solo—"La Veuve".....Violoncello.

THE "BULL DOG"
IS COMING.

Opera House
GRAND
Instrumental Concert
BY THE
REGIMENTAL MUSIC CORPS,
Of the 81st Infantry of the German Regular Army of Frankfort-on-the-Main, under the Auspices of
THE VETERANS OF DUBUQUE.
Saturday Evening, April 21.

This superb band of 25 members was brought to the United States last summer, and was under an engagement in Philadelphia for four months, later in St. Louis for two months, and has given concerts to overflowing houses in all the large American cities. Their productions are superior to anything that has ever been heard in this city, and they offer a pleasing programme of popular and artistic airs. The band returns to Europe after giving six more concerts in this country.

Admission 50 and 25 cents. Reserved seats at Grosvenor & Harger's.

Opera House
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY!
Tuesday Evening, April 24

HAVERLY'S MINSTRELS!

J. H. HAVERLY.....Proprietor
KIT CLARKE.....Manager

The Advance Guard of Novelty.

No Played Out, Dreary Feature
3 ACTS AT ONCE. 3
4 SOMERSAULT GLOGGISTS. 4
5 HANJO SOLOISTS. 4
6 VERSATILE VOCALISTS. 8
10 COMICAL COMEDIANS. 10
14 WONDERFUL DOGS. 14

Haverly's \$10,000 Acting Dogs.

The Great Model Troupe! The Glory of the Minstrel Stage! The Minstrelsy of Minstrelsy!
Prices as usual. Reserved seats 75 cents; now on sale at Grosvenor & Harger's.

Opera House
DUNCAN & WALLER, Managers.

SATURDAY EVE'G, JUNE 9.

CAMILLA URSO

The Great Violin Virtuoso,

Assisted by the following distinguished artists:

Miss SOPHIE NEUBERGER,

Soprano,

Mr. HOLST HAUSEN,
Baritone.

Mr. F. SONNEKALB,
Pianist,

—AND—

Mr. WM. MASON EVANS.

Dramatic Elocutionist.

Admission, 50 and 75 Cents,

According to location.

No extra charge for reserving seats at Grosvenor & Harger's office.—St

Opera House

DUNCAN & WALLER, Managers.

Wednesday, June 13, 1883,

The Great, Original and Only

TONY DENIER'S

(LATE FOX & DENIER'S.)

Tri-Mammoth

HUMPTY-DUMPTY

PANTOMIME COMPANY,

An Unrivalled Association of Superb
Specialty Stars, led by the
Greatest Living Clown

ALFRED FRISBIE { **MIACO** } ALFRED FRISBIE

Autocrat of the Stilts,

In a Brilliant, Fanciful and Artistic Melange of

WATER! FIRE! WATER!

Opera House

DUNCAN & WALLER, Managers.

TAYLOR & MOSBY'S

Colossal Silver Show

Commencing August 20th.

ONE WEEK! ONE WEEK!

Marl's Ventriloquist and Specialty all combined in one. Making a first-class, refined and pleasing entertainment.

100 Presents, 100

Given Away Nightly!

Admission, 25 and 35 cents. Reserved seats, 50 cents. See large bills for further particulars.
aug15/84

Opera House

Positively One Night Only!

Wednesday, August 29th.

HAPPY CAL WAGNER'S

NEW

Minstrels

E. B. BROWN, Proprietor and Manager.

The Attainment of Minstrel perfection! Peerless and unapproachable! Every member a Star! Each act a feature!

50 Famous New Features. 50

14 Famous Comedians.

A Reservoir of Wit and Humor.

4 Great Acts at once.

All previous efforts eclipsed.

10 Solo Singers.

10 Best Song and Dance Artists.

12 Talented Musicians.

A Superb Orchestra

And Silver Cornet Band.

Positively the only appearance here this season. Reserved seats at Grosvenor & Harger's. St

J. H. WEBB'S.

**United States
Minstrels!**

20 ARTISTS!
Every Member a Star in his
Special Line of Business.

W. W. Davies' superb Quintette
of Vocalists.

Col. Sellers' Unrivalled Orchestra
and Military Band.

GRAND BAND PARADE DAILY.

Prices of Admission—Reserved seats 75 cents.
General Admission 50 cents. Reserved seats
for sale at Grosvenor & Harger's.

aug24/84

A. A. FONDA,
Business Manager.

"FRONT." Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Wednesday, October 3, 1883.

The Latest N. Y. Success.

A BUNCH OF KEYS:

OR, THE HOTEL.

By Chas. H. Hoyt and Willie Edouin.
With a record of over one hundred consecutive
nights at the San Francisco Opera
House, N. Y.,

Introducing the unapproachable character
comedian.

MISS FLORA MOORE,

[Supported by

E. L. WALTON

And a great Cast.

The celebrated Grand View Hotel Set carried
in its entirety. Original Music; elegant cost-
uming.

Dudley McAdow.....Manager
S. E. Hume.....Associate Manager
Harry A. Lee.....Business Manager

Admission 50 and 75 cents. No extra charge
for reserved seats. Sent 25-011

Opera House

DUNCAN & WALLER, Managers.

Thursday, October 4th.

Second annual tour of the Funniest German
Dialect Comedian in the World.

CHAS. A. GARDNER!

Who will appear in his Grand Characteriza-
tions of a German From Frankfurt-on-
the-Main, in his Comedy-Drama of

KARL.

Specially supported by the Brightest Little Sou-
brette on the American Stage.

MISS PATTI ROSA!

OUR UNRIVALED ORCHESTRA AND UNI-
FORMED MILITARY BRASS BAND,

Together With

GEN. C. R. DECKER.

The Smallest Man in the World.

POPULAR PRICES OF ADMISSION.

Sent 25-011

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Thursday, October 11th, 1883.

Hanlon

AND

His English-French Comedians

IN

LE VOYAGE EN SUISSE!

The choicest, brightest and most pyroous com-
edies of the present stage. A quartette
of speaking pantomimists, of each it has been
truthfully said, "Whose every look and gesture
was a joke." The most laughable and pleasing
entertainment ever presented on the stage. A
carnival of fun! Fun, Mirth and Music in har-
monious blending. Full of the brightest fun!
Splendid scenery! Startling action! The rail-
road explosion! One of the most wonderful and
startling effects ever produced on any stage. A
performance that keeps you screaming with
laughter.

Admission 50 and 75 cents. Reserved seats,
\$1.00. Sent 25-011

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Wednesday, October 17th, 1883.

FAY TEMPLETON

Assisted by her

Star Opera Company

In the best Comic Opera ever written.

GIROFLE GIROFLA

Reserved seats, \$1.00. Admission, 50 and 75
cents. Sent 25-011

Opera House

DUNCAN & WALLER, Managers.

Friday and Saturday, Oct. 19 and 20.

With Matinee on Saturday afternoon.

The Great Sensation!

A Play to Please the Millions!

S. H. RANNEY & Co., Proprietor and Managers.
M. DAVIS, General Agent.

The best melo-dramatic and equestrian dra-
ma ever produced on the continent, entitled

JESSE JAMES

The 'Bandit King.'

Introducing the original Jesse James horses

"Bay Raider" & "Roan Charger"

The most wonderful animal actors on earth.
\$10,000 offered for their equal. Powerful dra-
matic company! including

Mr. J. H. Wallack as the Bandit King

Special Feenery. New and realistic effects
transported in special cars. Not one ob-
jectionable feature. Everything pure and ele-
gant in tone. Not an immoral or tawdry

Reserved seats with out extra charge. Ad-
mission 50 and 75 cents. Sent 25-011

THE GREATEST SHOW ON EARTH.

BARNUM & LONDON

UNITED MONSTER SHOWS.

BARNUM, BAKER & SUTHERLAND, NEW YORK.

ALL SHOWS REPRESENTED. ALL SHOWS FULLY REPRESENTED.

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Opera House
DUNCAN & WALLER, Managers.

Saturday, Nov. 17th,

New York Ideal Comedy Company.

1883: FOURTH SUCCESSFUL SEASON. 1884

Under the management of
SPENCER and MELVILLE.

N. B. - This is the original company, and all others using the above title or name of play are frauds.

Laugh and be Happy!

CHIPS,

The great success of England, Australia and America.

200 Laughs 200
in
120 Minutes, 120

Tickets on sale at Grosvenor & Harger's at popular prices. Secure your seats early. For particulars see program.

Opera House
DUNCAN & WALLER, Managers.

Wednesday Evening, Nov. 21.
THE TIME TRIED

Barlow, Wilson & Co.'s
MAMMOTH MINSTRELS!
EXCEL IN ALL THEIR PAST EFFORTS
And to achieve, through their Genuine Artistic Merit, vast Experience and Indomitable energy, the
VERY ACME OF PERFECTION!
In the reorganization and augmentation of their justly acknowledged

Standard Minstrel Company
OF AMERICA.

The Care for Critics. The envy of would-be rivals. The copy for imitators. A towering giant among the pigmies.

Barlow, Wilson & Co.'s
Minstrels.

More Performers, more Comedians, more Vocalists, more Instrumentalists and more Specialists, than any Minstrel Company in existence, or ever did exist.

SECURE YOUR SEATS IN ADVANCE AND AVOID THE RUSH.

Prices as usual. Reserved seats now on sale at Grosvenor & Harger's. Nov 15-21

Opera House
ONE NIGHT ONLY

THE SUCCESS OF 1883 AND 1884.
Thursday, November 22d.

Elaborate Stage Settings!
All the Mechanical Effects!
Magnificent Wardrobe!

"A DIAMOND MYSTERY"
-OR-
"THE GIRL I LOVE."
Edgitt Barne's Supreme Effort.

Presented by a Powerful Company, including
J. W. Burton,
The Greatest Character Comedian of the day.
In his creation of
Peter Grump, the Lawyer.
Miss Daisy Ramsden,
The best Soubrette, Vocalist and Dancer on the American stage. She challenges any Lady Dancer in the world to compete with her.

Fond Fathers, Model Mothers, Beloved Brothers, Sweet Sisters, Smiling Sweethearts, Loving Lovers.

ALL GO AND SEE
"THE GIRL I LOVE."

Seats on sale two days in advance at Grosvenor & Harger's book store, at 50c. Nov 5-21

Opera House
DUNCAN & WALLER, Managers.

Thursday Evening, Nov 29
MATINEE AT 3 P. M.

FUN IN A
BOARDING SCHOOL!

WITH
Miss Lisetta Ellani,
The brilliant young Prima Donna Soubrette,
Supported by an exceptionally strong
Company of
Comedy and Musical Artists.

Three Acts of Unprovoked Fun!
Incessant Laughter!
Exquisite Singing!
Local Hits!
Grand Chorus by Cultivated Voices!

Secure your seats early.

Opera House
DUNCAN & WALLER, Managers.

Attraction Extraordinary! Crowning Dramatic Event of the Season! Success the True Test of Merit!

ONE NIGHT ONLY.
Wednesday, December 12.

The Fearless and Gifted Young Soubrette Star
Miss Lizzie Evans,
In C. E. Calahan's intensely interesting romantic and picturesque comedy drama
'FOGGY' FERRY,'

The pronounced success and positive sensation of the season.

MISS LIZZIE EVANS in her realistic and sparkling character creation, "Chip," the Ferryman's Daughter, supported by a carefully selected company of rare intelligence and ability and thorough metropolitan reputation. New, beautiful and special scenery. Thrilling sensational effects. The great torpedo explosion and steamboat scene—an acknowledged triumph of dramatic art!

Reserved seats now on sale at \$1. Admission 50 and 75 cents.

Opera House
DUNCAN & WALLER, Managers.

Friday & Saturday, Dec. 14 & 15
Saturday Matinee at 2:30.

Engagement of
George C. Miln
Supported by
Minerva Guernsey,
Wm. F. Burroughs,

And a company universally commended as efficient and well balanced, will appear in
THE FOOL'S REVENGE
Friday Evening.
RICHELIEU
Saturday Matinee.
MACBETH,
Saturday Matinee.

Opera House
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY!
Tuesday Evening, Dec. 18.

GRAVES & KEMPTON'S
Chicago Comedy Company
Silver Band and Orchestra.

Presenting the greatest comedy success of the day, entitled
Nuggets.

Miss Emma C. Graves
Supported by a carefully selected company of
18 First-Class Artists. 18.

Prof. G. R. Hocom's Superb Orchestra.
Admission 50 and 75 cents. - Reserved seats without extra charge, at the usual place.

Opera House
DUNCAN & WALLER, Managers.

EXTRA!
A GREAT AMUSEMENT EVENT!
THREE GRAND PERFORMANCES!
Of the Grand Realistic and Spectacular Play
from Booth's Theatre, New York.

THE
ROMANY RYE.

Friday, Saturday Matinee and
Saturday Night, Jan. 4 and 5.

Positively Only Visit Here.

75 PEOPLE. 27 GYPSIES.

Three Immense Railway Cars of our own Superb Scenery. All the Glorious Life Pictures. "The Gypsy Enamement." "Crainnest by Moonlight." "London at Sunrise."

Prices: Reserved seats, \$1.00. Admission 50 and 75 cents. Sale of seats begins Wednesday, Jan. 3rd. ddt

OPERA HOUSE,
Saturday, January 10,
ONE NIGHT ONLY.

I. W. BAIRD'S
Mammoth
Minstrels and Zouave Cadets.

This popular company, stronger and better than ever, composed of the best minstrel talent available, presenting numberless new novelties.

**The Best Comedians,
Vocalists, Specialists,
Dancers, End-Men, and
Musicians in the Profession.**

GRAND MATINEE AT 2:30 P. M.,
For Ladies and Children. Prices 15, 25 and 35 cts.
Look out for the Grand Parade at 12 o'clock daily.
Admission, 50 and 75 cts. Reserved seats at Grosvenor & Harger's without extra charge. 5c

Opera House
Friday and Saturday, Jan. 11 & 12.
Matinee Saturday afternoon at 2 o'clock.
The Latest London and American Success.

"THE SILVER KING"

Written by Messrs. Henry A. Jones and Henry Herman, universally pronounced by the press of England and America, "The Greatest Drama of our Times?" Still the popular rage at the Princess Theatre, London and direct from its triumphant New York season. Perfectly interpreted by J. H.

Haverly's Specially Selected Company,

of absolute merit, and produced with gorgeous and realistic scenery. Drama in five acts and 8 complete scenes, painted by J. J. Mazzanovich and Charles Merry.

The management guarantees all its wealth of attractions in point of cost, scenic effect and music, as originally produced at Wallack's theatre, New York, over 100 nights; Princess Theatre, London, over 300 nights.

The Most Complete Production Ever Sent!

J. E. SEELLY, Manager
CHAS. L. ANDREWS, Business Manager
JOSEPH CHENEY, General Agent

Sale of seats commences Thursday, Jan. 10th.
Popular Prices: \$1.00, 75 and 50 cents. Matinee 50 and 25 cents. ddt

OPERA HOUSE!
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY:
Wednesday, January 14th.

Third Annual Tour of the Laughing Cyclone, the
J. C. STEWART'S
TWO JOHNS
Comedy Company.

In J. C. Stewart's funniest of all funny comedies, entitled, the
Two Johns.

PHILIP JOHNS, J. C. STEWART,
PETER JOHNS, JOHN HART,
and a strong comedy organization, introduced incidental to the play, Songs, Medleys, Quartette Gems from opera, etc.
Seats on sale Tuesday Jan. 13th. Admission, 50 and 75 cents. Reserved seats, without extra charge. ddt

Opera House
Tuesday, January 15.

"THE STANDARD TIP."
Most positively the only Great Novelty and Burlesque Company that will visit Dubuque this season. America's standard attraction. The celebrated

RENTZ-SANTLEY
Novelty Burlesque Company.

Always the Greatest. Now Greater than ever. The Brilliant Reception Room. Our Social Club. 35 Lovely Lady Stars in Majestic Novelty Gowns by a superb corps of European and American specialists. Each entertainment concluding with the new sensational burlesque, entitled

DON JOSE.
The Spanish Dude.

Introducing the latest artistic craze, "The Masher's Quadrille" and "The Beautiful Spanish Series." 4 Rowdy English Dudes. The Spanish Mashers. The Beautiful English Dancers. Those Darling Dudes. The Brilliant Reception Room. A performance grandly perfect.

Secure seats two days in advance, at 75 cts. without extra charge. Admission 50 and 75 cents. ddt

Opera House
DUNCAN & WALLER, Managers.

Messrs. Duncan & Waller have the honor to announce to the public of Dubuque and vicinity the engagement of one night only.

Wednesday, January 16th,
GRAU'S
FAMOUS ENGLISH OPERA
Company of New York.

1840-SEASON-1884. 35 ARTISTS.

For the first time here on any stage with a grand chorus. Production with the most elaborate costumes ever seen of Loeb's best opera and the last operatic success in Paris, London, New York and Chicago.

HEART AND HAND.

Record: 50 nights in Paris, 20 in London, 125 in New York, 65 in Chicago.

The sale of seats begins Monday, Jan. 14, at Grosvenor & Harger's bookstore. Admission, \$1.00, 75 and 50 cents. No extra charge for reserved seats. P. S.—Seats can be secured by telephone or telegraph. Jan 10th ddt

NEW! NEAT!! NOBBY!!

Fall Clothing!
AT
LIPPMAN'S OPERA HOUSE
Clothing Store.

Low Prices Absolutely Assured All Purchasers at This Popular House.

PYRAMIDS OF OVERCOATS, Stylish and Cheap.
STACKS OF CLOTHING, Perfect in Fit and Texture
Handsome Furnishings, embracing the Leading Styles of the day.

A Golden Motto strictly observed at Lippman's: "FAIR, SQUARE DEALING WITH ONE AND ALL," and inducements in styles and prices not to be found elsewhere. Drop in and see for yourself.

AMUSEMENT.

Opera House

DUNCAN & WALLER, Managers.

Friday and Saturday, Feb. 1 & 2.
Matinee, Saturday, 2 p. m.

SHOOK & COLLIER'S

Lights o' London COMPANY.

Geo. B. Sims' Powerful Melo-Drama presented
with an especially

SELECTED COMPANY.

Under the management of Shook & Collier,
Proprietors, Union Square Theatre, New York,
and with the scenery, properties and mechanical
appliances used at that theatre.

Reserved seats, \$1.00, on sale at Grosvenor &
Harger's bookstore. Admission, 75 and 50 cents.
Matinee prices, 50 and 25 cents. 12 C&C

Opera House

DUNCAN & WALLER, Managers.

Engagement for One Night Only!

Tuesday, Feb. 5th,
of Mr.

Frank L. Goodwins' Dra- matic Company,

Producing the recent great success at Wallack's
Theatre, New York City.

M O T H S!

An adaptation of Ouida's famous novel. Pre-
sented by special arrangement with Mr. Lester
Wallack and interpreted by the following emi-
nent artists:

Mr. Gustavus Levick,

Miss Lottie Edridge, Mr. Clement Halfbridge
" Henry Adell, " T. G. Saville,
" Ada Wallace, " George Farren,
" Grace Bonfigli, " Fred Latta,
Mrs. M. A. Farren, " J. M. Ector.

and others. "Unquestionably the strongest
play in any way dramatic sense that has been
presented in a long time."—N. Y. Times
GALA SOUVENIR PERFORMANCE. An
elegant photograph (without size) of a famous
theatrical celebrity will be given away to every
lady in attendance.

Admission 50 and 75 cents. Reserved seats
without extra charge. 454

Opera House

DUNCAN & WALLER, Managers.

One Night Only, Saturday, Feb. 16th.

HI HENRY'S SUPERB OPERATIC MINSTRELS.

Offering a splendid musical entertainment at
low prices. The wardrobe used by this com-
pany is said to be the finest ever seen upon the
minstrel boards. The orchestra are attired in
handsome uniforms, and the singers and come-
dians in silk velvet coats, with satin trimmings.
Their vocal corps is the best traveling; their
introductory overture never fails of an encore,
and their finale is the best ever written, being a
travesty on President Arthur's visit to the Yel-
lowstone valley. It is immense. In the second
part they produce the widoon Quartette in
operatic selection, shouts, hymns, etc., fol-
lowed by six rousing song and dance men in
plantation festivities.

OTIS BOWERS.

Dubuque's favorite in his wonderful eccentrici-
ties. The musical wonder, J. C. Baine and
Billy Lyons, operatic prima donna, who is a
perfect imitation of a belle of fashion. Then
follow six nights in gorgeous armor in combat
and drill, with wonderful feats upon the pedestal
by Bobby Beach. Then comes Mr. Hi Henry
in his superb cornet solos, introducing his mag-
nificent golden cornet, followed by the bran-
new side splitting farce entitled "Our Bad Boy
and His Pa." Tickets on sale at Grosvenor &
Harger's. Admission, 50 and 75 cents. 454

Opera House

DUNCAN & WALLER, Managers.

The Event of the Season!

Tuesday Evening, Feb. 11

PATTERSON'S New York Opera Co

In a superb production of

Herr Johann Strauss' Most Su-
ccessful Masterwork,;

The Queen's Lace Handkerchief,

Which has just closed a long and brilliant se-
son of 300 nights at the most beautiful theatre
in America, The Casino in New York City, will
be produced complete in every particular. One
of the Grandest Stage Productions in the World.
Usual prices: \$1.00, 75 and 50 cents, Feb. 11.

Opera House

DUNCAN & WALLER, Managers.

Friday, Feb. 22d,

Will be signalled by the appearance of the
world-renowned artist,

FRANK FRANK FRANK FRANK
MAYO
FRANK FRANK FRANK FRANK

—and his—

Superior Dramatic Company,

In the Idyllic Romance,

DAVE DAVE DAVE DAVE
CROCKETT
DAVE DAVE DAVE DAVE

(THE EVERGREEN PLAY.)

Presented with Special New Scenery, under
the management of

MR. SHERIDAN CORBYN.

Prices as follows: Reserved seats, \$1.00; gen-
eral admission, 50 and 75 cents. 454

Opera House

DUNCAN & WALLER, Managers.

The Famous Comedy Event!

Tuesday Evening, Feb. 26.

America's Favorite Comedian,

Mr. M. B. Curtis,

In His Inimitable Creation.

SAM'L OF POSEN

The Commercial Drummer,

Supported by his own Specially Selected Com-
pany, as played by him and his original com-
pany 27 weeks in New York City.

A WHIRLWIND OF LAUGHTER!

Admission 50 and 75 cents. Reserved seats
\$1.00, at Grosvenor & Harger's Bookstore. 454

Opera House

ONE NIGHT ONLY.

Friday Evening, March 7th

J. H. HAVERLY'S

Original Consolidated

**Spectacular Mastodon
Minstrels.**

A GREAT COMPANY AND A GREAT BILL.

J. CARROLL JOHNSON.

The Great Only Original

**SMITH, BIG 4, CRONIN,
WALDRON, MARTIN**

LUKE SCHOOLCRAFT.

BILLY RICHARDSON.

GEORGE COES.

PAUL VERNON.

The famous English Balladists.

Jos. M. Woods and Thos. Campbell

And a host of other Minstrel Meteors. The
Gorgeous Spectacular Burlesque.

THE PRINCESS OF MADAGASCAR

Admission, 50 and 75 cents. Reserved seats,
\$1.00; can be secured at Grosvenor & Harger's.
Feb 28 1884

Opera House

DUNCAN & WALLER, Managers.

TWO NIGHTS!

Wednesday and Thursday, March
12th and 13th.

The Great Society Event of the Season! The
Beautiful, Emotional

BERTHA WELBY,

Wednesday night in her acknowledged master-
piece.

JULIA,

In Sheridan Knowles' Unrivalled Comedy.

The Hunchback

Thursday night in her master character.

NANCY SIKES.

In Charles Dickens' great picture of London
life, entitled,

OLIVER TWIST,

The New York Courier says Bertha Welby is
the greatest Nancy Sikes thing important
to come upon the stage. The order of Nancy,
Death of Oliver, The Gibbet, and the Execu-
tion of the King.

Secure your seats early. Admission 75 and
50 cents. Reserved seats without extra charge.

Opera House

DUNCAN & WALLER, Managers.

Saturday Eve., March 15th

Matinee at 2:30 p. m.

FUN CAN NO FARTHER GO!

Mr. Chas. Atkinson takes genuine pleasure in
introducing

EVERYBODY'S FRIENDS,

**Peck's Bad Boy
AND HIS PA,**

By the medium of their unequalled organization

ATKINSON'S COMEDY COMPANY

With Eleven Comedy Characters.

The Well-Known Grocery!

The Corner Drug Store!

The Place at Washington!

The Home of the Pecks!

"Well, I Should Cackle."

The Fun-Loving Public must see them.

Popular prices! Admission, 50 and 75 cents.
Reserved seats, 75 cents, now for sale at usual
price.

CHAS. ATKINSON,

Sole Manager.

Opera House

Two Performances—Matinee at 2; Evening at 8

Saturday, March 22.

Got a Half Dollar? I will bring you the Book
in the morning.

Scott Marble's Latest and Best Comedy.

American Flats

The Great Comedian.

W. T. MELVILLE,

In his original creation.

"The Book Agent."

The Dashing Soubrette.

Miss FANNY PRESTAGE

As Armande, the Artist.

And a Company of Comedians. Home, Sweet,
Home! Music in the air. American Flats Quar-
tette. Singing, Dancing, Melody. Bell bottom
on all the rooms. The funniest play of all.

Popular prices. Seats now on sale at Grosve-
nor & Harger's. Don't forget the matinee
Saturday at 2:30 p. m.

Opera House

Madison Square Theatre Co.,

Comprising C. W. Couldock, J. G. Grahame, De
Wolf Hopper, W. H. Crompton, Annie Russell,
Mrs. E. L. Davenport, Ada Gilman, Mrs. Cecile
Hush, and others, will appear here in the great-
est dramatic success.

"HAZEL KIRKE,"

On Monday, March 31.

Elegant souvenirs presented to the ladies.

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY!

Tuesday, March 25, 1884.

Only appearance here this season of the popu-
lar young comedian and vocalist.

ROLAND REED,

And a select Company in Fred Marsden's
Comedy-Drama.

"CHEEK"

Special Scenery. Madison Square, New York.
by Electric Light. New Songs. Operatic
Medleys. Etc.

Prices—Reserved Seats \$1.00. Admis-
sion 50 and 75 cents.

Opera House

ONE NIGHT ONLY.

Monday Evening, March 31

THE FAMOUS

**MADISON SQUARE
Theatre Company.**

In the greatest Dramatic Success of America,
having been presented consecutively in
the United States over 2,000 times,
with a specially great cast:

HAZEL	ANNIE RUSSELL.	KIRKE
HAZEL	Mrs. E. L. DAVENPORT.	KIRKE
HAZEL	ADA GILMAN.	KIRKE
HAZEL	Mrs. CECILE HUSH.	KIRKE
HAZEL	C. W. COULDOCK.	KIRKE
HAZEL	J. G. GRAHAME.	KIRKE
HAZEL	DEWOLF HOPPER.	KIRKE
HAZEL	W. H. CROMPTON.	KIRKE
HAZEL	W. H. CAHILL.	KIRKE

and others, forming one of the strongest com-
panies traveling.

A beautiful domestic love story. Alternate
tears and laughter. Elegant embossed souvenir
ties presented to all ladies attending on open-
ing night.

Seats can be secured at Grosvenor & Harger's
bookstore on Friday morning, March 28th, with-

Opera House

DUNCAN & WALLER, Managers.

Friday Evening, April 4th.

A GRAND EVENT.

E. W. BROWN'S

Consolidated Empire Minstrels.

Late manager of Barlow, Wilson, Primrose & West; Barlow-Wilson & Co.; Wagner's New Minstrels. Consisting of artists selected with great care from Haverly's European Mastodons, Thatcher, Primrose & West, Barlow, Wilson, Primrose & West, Barlow-Wilson & Co., Wagner's New Minstrels, the whole forming one of the

GRANDEST ORGANIZATIONS

Ever brought together under one management, and Mr. E. B. Fitz's justly celebrated

SILVER CORNET BAND,

20 In Number. 20

Reserved seats at usual place.

55c

Opera House

DUNCAN & WALLER, Managers.

Thursday Eve., April 10th.

Engagement of Mrs.

Langtry,

(Prior to her departure to Australia.)

Supported by Her Own Company.

Mr. C. A. Mendum, Acting Manager.

When she will appear in the charming comedy,
in three acts, by W. B. Gilbers,

Pygmalion and Galatea.

Prices—Reserved seats, \$2.00; admission, back of third row in parquette circle \$1.50, gallery \$1.00. Sale of seats begins April 7th at Grosvenor & Harger's.

55c

Opera House

DUNCAN & WALLER, Managers.

DOG SHOW

To the people now on earth, PROF. MORRIS
will give one of the grandest exhibitions
with

Trained Dogs

Ever known in America, at the
Opera House on

Tuesday Evening, June 10

Admission, 15 and 25 cents.

Parents bring the little ones and gladden their
hearts.

4c

Opera House

DUNCAN & WALLER, Managers.

GRAND SHAKESPEAREAN EVENT

Thursday Eve., June 12th

ENGAGEMENT OF THE POPULAR
TRAGEDIAN.

THOS. W. KEENE

Supported by a specially selected company under
the management of W. H. Hayden,
presenting Shakespeare's Grand
Tragedy.

JULIUS CÆSAR

Cassius, THOS. W. KEENE.

Seats on sale at Grosvenor & Harger's Book
store, Tuesday, June 10th.

Reserved seats, \$1.00. Admission, 75 cents
and \$1.00.

June 5th

Opera House

DUNCAN & WALLER, Managers.

FAIR WEEK!

Commencing Monday, Sept. 1st.

The management take pleasure in announcing the engagement for the week of the largest and popular organization of

WILLIAMS'

Little Duchess Combination.

Supporting the Talented Young Artist.

Matie Williams

In her New and Popular Drama.

The Little Duchess.

as given at the popular theatres of London, and other cities, to be followed by the farcical comedy.

All Fools Day.

another comedy. The selection of eight pieces, under Prof. A. L. Baker, will render the interest operative and make a selection.

Entire change of programme each evening.
Prices, 50 and 75 cents. Reserved seats without extra charge. Oct 25-30-31-1-2-3

Opera House

DUNCAN & WALLER, Managers.

MONDAY, September 29.

Stronger Than Ever!

LOUIS ALDRICH

—AND HIS—

SUPERB STAR COMPANY

—IN HIS—

Best American Play.

MY PARTNER

By BARTLEY CAMPBELL, Esq.

"The play that made the fame of its author in a night" - *New York Herald*.

"Undoubtedly the best American play. Age cannot weather nor custom stale its infinite variety" - *Boston Journal*.

Price, 50 and 75 cents. Seats can be secured at Grosvenor and Harger's, without extra charge. 6-24-58

Opera House

DUNCAN & WALLER, Managers.

Wednesday, Oct. 1st, 1884

THE EMINENT TRAGEDIAN

FREDERICK WARDE

Managed by Harry F. Weed with special scenery by Mazzanovich, of Wallack's, New York. Gorgeous costumes, auxiliaries and ballet. Supported by

Henry Aveling.

Miss Mittens Willett,

Miss Kate Meek

and a Superior Company of Artists in

JOHN BANIM'S

Grand old play of

DAMON and PYTHIAS

Reserved seats, \$1.00. General admission 50 and 75 cents.

Joseph A. Gustick, business manager.
Jeffs Leachman, manager of Wood.

Opera House

DUNCAN & WALLER, Managers.

Engagement for Two Nights and Matinee.

Friday and Saturday, Oct. 10 & 11

—of—

Joseph H. Keane

In his latest dramatic hit and most comical creation.

MRS. PARTINGTON,

Supported by his own Excellent Company. A Genuine New England Home Picture, in four acts and a hundred laughable tableaux.

Incidental to the comedy, songs, dances, imitations, comic solos, are interspersed. Mr. Geo. Spence will draw NINETEEN CARLYLE PORTRAITS of prominent political characters, each picture drawn in less than TWO MINUTES Time him.

Price, 50 and 75 cents. Reserved seats can be secured without extra charge Oct 10-11

Opera House

Tuesday, Oct. 14th, 1884.

The Popular Actor

NEWTON GOTTHOLD

In the Dual Role of

Pascal de la Garde and Micaliz,

In the charming, picturesque and romantic drama, entitled,

Micaliz,

Or, A Double Life.

Supported by John S. Leese's Dramatic Company, comprising the following Ladies and Gentlemen:

Miss Anne Douglas,
Miss Adèle Gray,
Miss Rita Baker,
Miss Madeline Butler,
Mr. Louis N. Glover,

Mr. Charles Dade,
Mr. William Spencer,
Mr. A. H. Warren,
Mr. F. M. Kendrick,
Mr. William H. Johnson
and others. d5t

Opera House

Thursday Eve., Oct. 23

Debut of Miss

Eleanor Bartlett

Assisted by her Teacher, the eminent Elocutionist, Dramatic Reciter and Humorist,

WALTER C. LYMAN.

"The most original, thorough, practical and successful teacher of voice culture and expression by voice and action in the country." - *N. Y. School Journal*.

"A thoroughly trained voice and a master of expression." - *New York World*

And Opera House Orchestra.

Admission, 50 cents. Reserved seats, 75 cts., at Grosvenor & Harger's Bookstore. d5t

Opera House

DUNCAN & WALLER, Managers.

**Tuesday & Wednesday Evenings,
October 28 and 29.**

Appearance of America's Favorite Artist.

MAGGIE MITCHELL,

Supported by an Exceptionally Strong Dramatic Company in two of her most popular plays.

TUESDAY EVENING

LORLE,

Or, The Artist's Dream.

WEDNESDAY EVENING

PEARL OF SAVOY

Reserved seats, \$1.00. General admission, 50 and 75 cents. d5t

Opera House

DUNCAN & WALLER, Managers.

Saturday Evening, Nov. 1,

MASON & MORGAN'S

Mammoth

UNCLE TOM'S CABIN

SPECIAL SCENERY.

GENUINE SIBERIAN BLONDHOUNDS,

GRAND TRANSFORMATION SCENE,

UNIFORMED BRASS BAND,

SUPERB ORCHESTRA.

The transformation scene occupies the entire stage, and is positively the most elaborate yet produced.

The public desire being so great to see this popular play, the management have concluded to adopt popular prices.

Admission, 25, 5 and 50 cents. Grand Matinee at 2 p. m. Matinee prices, 15 and 25 cents. Reserved seats at Grosvenor & Harger's.

Grand street parade by uniformed band. Oct

Opera House

ONE NIGHT ONLY:

Monday, November 3d.

Return of Everybody's Little Favorite, the
Charming Little Comedienne.

LIZZIE EVANS,

Supported by the young Comedian,

HARRY WARREN,

and a select company of unusual merit, in

DEWDROP,

An Idyl of the Coast of Wales.

Admission, 50 and 75 cents. No extra charge for reserved seats, at Grosvenor & Harger's. 5t

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY

Tuesday, November 11th.

Madame Stanley's

FEMALE MASTODONS,

AND

Barlesque Company.

30 in Number 30,

25 Young Ladies 25.

4 Great End Men 4.

The Largest and Most Complete Female Mastodons and Barlesque Company traveling.

Prices: 75 and 75 cents. Reserved seats sold without extra charge. 5t

Opera House

DUNCAN & WALLER, Managers.

Wednesday Eve., Nov. 12th.

One night only, the greatest funmakers
extant,

SALSBURY'S

TROUBADOURS,

Including those popular favorites,

NELLIE MCHENNY, NATE SALSBURY,

In their three act farcical comedy called

"3 of a Kind"

Pronounced by the press and public a perfect

Cyclone of Fun and Music.

Laugh at Country Hoard at 25.

Laugh at the Quaint Game of Poker.

Interpreted by the best comedy company
traveling.

Reserved seats \$1. Admission, 50 and 75 cts.

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY:

Thursday, November 13th.

BRIDE & FEAR'S

Bunch of Keys,

Or, The Hotel.

By Charles H. Hoyt, played for over 200 nights
in New York.

LATTIE ANDERSON as "TEDDY KEYS."

A strong and carefully selected company of
artists. Sparkling new music! Special scenery!
Properties, etc! PRONT!

Admission, 50 and 75 cents. Sale of seats.
Wednesday morning at 8 o'clock at Grosvenor
& Harger's without extra charge. 5t

Opera House

DUNCAN & WALLER, Managers.

Monday Evening, Nov. 17.

The Event of the Year

Karl in a New

The popular German Dialect Comedy

CHAS. A.

GARDNER

In his Comedy Drama,

Karl, the Peddler

Supported by a very strong company under
the management of Thomas C. Lombard

During the progress of the drama Mr. Gardner
will introduce his very popular "KARL'S
LULLABY" and several new original songs,
including the latest and best, entitled

"Jack in a Box!"

A cyclone of laughter.

The sale of seats will commence at Grosve-
nor & Harger's Saturday morning. Reserved
seats \$1. Admission 75 and 50 cents. nov1012t

Opera House

DUNCAN & WALLER, Managers.

ONE NIGHT,
MONDAY, Dec. 1.

Mingled Tears and Laughter, Comedy, Pathos,
Powerful Acting. The Most Complete
Organization traveling.

HARRY LACY'S

Planter's Wife

Combination.

The talented young actor, Mr.

HARRY LACY,

as Colonel Albert Graham,

Supported by the powerful emotional artist,

MISS EDNA CAREY,

And cast of unprece-dented excellence. New
elegant toilets, scenery, accessories, etc., etc.
Sale of seats will begin Friday morning, Nov.
28th, at Grosvonor & Harker's 5t

Opera House

DUNCAN & WALLER, Managers.

TWO NIGHTS ONLY!

**Thursday and Friday, Dec.
4th and 5th.**

THE

Louise Sylvester Co.

Thursday evening, the Mirth Provoking
Comedy.

FREAKS

PUN 22—Carat Fine.

ACT I.—FUNNY

ACT II.—FUNNIER.

ACT III.—VERY FUNNY.

ACT IV.—FUNNIEST.

In fact the FUNNIEST

Play Ever Written.

Friday evening, the Protean Play.

LITTLE FERRIT.

Miss Sylvester in Seven Characters, introduc-
ing songs, dances and banjo solos

BARRY MAXWELL, Manager.

Reserved seats without extra charge. Ad-
mission, 50 and 75 cents 5t

Opera House

DUNCAN & WALLER, Managers.

Wednesday Eve., Dec. 10.

The Greatest Organization in the World.

Thatcher, Primrose & West's Consolidated Minstrels.

Under the management of George T. Clapham,
presenting the greatest first part ever wit-
nessed. New Ballads, New Songs, New
Jokes. Our Otto brimfull of Fun,
including all the latest novelties.
Everything New and Original.
The Great Minstrel Success.

The Great Base Ball Contest.

The New Laughable Burlesque,

"BAD FED ORA."

Billy Mice in the Exciting Duel Scene.

The programme far superior to any ever be-
fore attempted.

Popular prices: Reserved seats, \$1.00. Ad-
mission 50 and 75 cents. 45t

Opera House

DUNCAN & WALLER, Managers.

**Saturday Matinee and Evening,
DECEMBER 13.**

Return of the Little Favorite,

The Little Electric Battery.

LIZZIE EVANS,

Supported by the young Comedian,

Harry Warren,

and her Superb Company.

Saturday Matinee, the favorite Comedy Drama

Fogg's Ferry.

Saturday Evening, the Beautiful Play.

Maud Muller,

Founded on Whittier's Poem.

Prices: Evening, 50 and 75 cents. Reserved
seats without extra charge. Matinee 15, 25
and 35 cents. 3t

Opera House

DUNCAN & WALLER, Managers.

December 25th.

Two Grand Performances—Matinee at 2:30 p.
m.; Evening at 8 p. m.

The Myrtle Ferns Combination.

The Popular Young American Artists,

JOS. D. CLIFTON

and

MISS MAY TREAT

Supported by a carefully selected company in
the Eminent Society Melodrama

MYRTLE FERNS,

Introducing the wonderful active Dog

Trix,

Whose performance alone is worth the price
of admission. Do not fail to sit the little ones
see it.

Matinee prices, 15, 25 and 35 cents; Evening
prices, 50 and 75 cents. Reserved seats without
extra charge. 4t

Opera House

DUNCAN & WALLER, Managers.

Matinee and Evening.

Saturday, December 27,

Special Engagement of the Charming Young
American Actress, Mrs.

GRACE HAWTHORNE

Supported by the Eminent Actor,

William Harris,

And a strong company under the management
of W. W. Keny, presenting for the first
time in Dubuque.

THE NEW CAMILLE

In the Evening, and

EAST LYNNE

For the Matinee.

Prices: Matinee, 25, 45 and 50 cents; Evening,
50 and 75 cents. Reserved seats without extra
charge 5t

OPERA HOUSE—HIT! NEW TALK TO ALL!
Wednesday and Thursday, Dec. 31 and Jan. 1.
 Grand Holiday Matinee New Year's Day at 2 p. m.
SHOOK & COLLIER'S
Lights o' London
 Combination, under the auspices of Shook & Collier, proprietors Union Square theatre, New York, in Geo. H. Sims' powerful spectacular melo-drama, the Union Square theatre's greatest success, the

LIGHTS O' LONDON!
 Presented with all the magnificent scenery, properties and mechanical effects used at that theatre, painted by the world-renowned Richard Marston; mechanical effects by G. B. Winnie. Act I—Park and grounds of Armitage hall, with a view of hall and lodge. Act II—Interior of Armitage Arms. Act III—The road from Chatham to London in the snow and moonlight. Act IV—Scene 1. Exterior of the London police station. Scene 2. Jarvis' lodgings No. 3 Boston street borough. Act IV—Scene 1. "The Hawthorne." St. John's wood. Scene 2 Exterior of the Marylebone workhouse. Scene 3. The slips, Regent's park, by moonlight. Act VI—Scene 1. "The Borough" on Saturday night. Scene 2. Mechanical changes, showing interior of Jarvis' lodgings. Scene 3. Interior of Boston street police station.
 Admission—Evening, 50 and 75 cents. Reserved seats \$1. Matinee prices, 25, 50 and 75 cents. Sale of reserved seats now in progress at Grosvenor & Harger's bookstore. Want a 100% superlunary. Apply to stage manager on Dec. 31, at 10 a. m. d5c

OPERA HOUSE!
 DUNCAN & WALLER Managers.
Tuesday Evening, January 6th.
"The Laughing Hit!"
"GRAB IT QUICK!"
A RAG BABY

By Chas. H. Hoyt, author of "A Bunch of Keys," under the management of Eugene Tompkins, of the Boston theatre. The comedy success of New York and Boston.
 A Great Cast of Favorites:
FRANK DANIELS,
 CHAS. H. DREW, BESSIE SANSON.
 MARK SULLIVAN, LOUISA EISSING,
 H. J. CONNOR, HELEN REIMER,
 E. A. OSGOOD, CLARA LANE.
 W. H. STEDMAN, TINA JACKSON.
 Musical Director, MR. HARRY BRAHAM.

New Scenery and New Music!
 See bills and announcements for particulars.
 Popular Prices. Sale of seats at usual place. 5c

OPERA HOUSE,
Saturday, January 10,
ONE NIGHT ONLY.
I. W. BAIRD'S
Mammoth
Minstrels and Zouave Cadets.

This popular company, stronger and better than ever, composed of the best minstrel talent available, presenting numberless new novelties.
The Best Comedians,
Vocalists, Specialists,
Dancers, End-Men, and
Musicians in the Profession.
GRAND MATINEE AT 2:30 P. M.
 For Ladies and Children. Prices 15, 25 and 35 cts.
 Look out for the Grand Parade at 12 o'clock daily.
 Admission, 50 and 75 cts. Reserved seats at Grosvenor & Harger's without extra charge. 5c

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 For Ladies and Children. Prices 15, 25 and 35 cts.
 Look out for the Grand Parade at 12 o'clock daily.
 Admission, 50 and 75 cts. Reserved seats at Grosvenor & Harger's without extra charge. 5c

OPERA HOUSE!
 DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Wednesday, January 14th.
 Third Annual Tour of the Laughing Cyclone, the
J. C. STEWART'S
TWO JOHNS
Comedy Company,
 In J. C. Stewart's funniest of all funny comedies, entitled, the
Two Johns.

PHILIP JOHN, J. C. STEWART,
 FREDERICK JOHN, JOHN HART,
 and a strong comedy organization, introducing incidental to the play, Songs, Quizzes, Quartets, Gems from opera, etc.
 Seats on sale Tuesday Jan. 13th. Admission, 50 and 75 cents. Reserved seats without extra charge.

OPERA HOUSE!
 DUNCAN & WALLER, Managers.
Tuesday Evening, Jan. 27th.
 Bartley Campbell's Masterwork,
THE
GALLEY SLAVE
 Interpreted by an organization of
Dramatic Magnitude.
 Under the management of
FRED C. BERGER.
 Beautiful Stage Settings,
 Magnificent Wardrobe,
 Artistic Acting.

75c. POPULAR PRICES. 50c.
 Reserved seats on sale without extra charge at Grosvenor & Harger's Bookstore. d5c

OPERA HOUSE,
 DUNCAN & WALLER, Managers.
Friday Evening, January 30th.
 The Greatest Living Actress,
JANAUSCHEK
 In Her absolutely Brilliant Success,
MY LIFE.
 An Original Drama in Four Acts.
Supported by a Powerful Cast,
 Under the Personal Management of
MR. H. J. SARGENT.

Prices: Reserved, \$1.00. Admission, 50 and 75 cents. Sale of seats commences Thursday, Jan. 29th at Grosvenor & Harger. 5c

OPERA HOUSE.
 DUNCAN & WALLER, Managers.
One Night Only—Friday Evening,
February 6th.
 Engagement Extraordinary
 OF THE
Queen of Burlesque
 The Peerless
ALICE OATES,
 And Superb Burlesque Company.
25 Brilliant Artists, 25
 Including
 Alice Townsend, James Murray,
 Louise Leonard, W. J. Fanning,
 Annie Livingston, John P. Hogan,
 Joie Little, Robert L. Vanostan,
 AND
 Miss Bette Danbl, the handsome and accomplished Female Dancer, (one of 7 Ravens,) who will appear at each performance of the beautiful romantic burlesque of
"ROBIN HOOD."

Admission, 50 and 75 cents. Reserved seats at Grosvenor & Harger's without extra charge. 5c

Prices: Reserved -1.00. Admission, 50 and 75 cents. Sale of seats commences Feb. 2d, at Grosvenor & Harger's. d5:

Admission, 50 and 75 cents. Reserved seats at Grosvenor & Hanger's without extra charge. 54

Prices, 25, 50, and 50 cents. d62345

Prices: Reserved Seats, \$1.00. General Admission, 50 and 75 cents. 4-6-4 5-6-1

Admission 50 and 75 cents. No charge for reserved seats.
Matinee prices, 25, 35 and 50 cents.

Prices, 50 and 75 cents. No extra charge for reserved seats.

At Lakewood the company, under the direction of Mr. J. H. Walker, presented a series of attractive operas was presented. The latter-day event was the transportation of the company to the city of St. Louis, Mo. The company, under the direction of Mr. J. H. Walker, presented a series of attractive operas was presented. The latter-day event was the transportation of the company to the city of St. Louis, Mo. The company, under the direction of Mr. J. H. Walker, presented a series of attractive operas was presented. The latter-day event was the transportation of the company to the city of St. Louis, Mo.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY:

Monday Evening, March 2d.

Morris & Book's New and Powerful
Drama in Five Acts and
Seven Tableaux,

ENTITLED

The Power of Money!

A New Play, Splendid Mechanism, Novel Effects,
Magnificent Scenery and

FINE COMPANY,

Under the Management of

GEORGE O. MORRIS.

ALSO

Manager of Little's "World."

The Great Inundation Scene!
The French Market, New Orleans!
Mississippi River by Night!
The Engineer's Hat!
"Vengeance is Thine, O God!"
The Burning Train on the Bend!
Snow Grotto, Mammoth Cave, Ky.
Celebrated Horseshoe Bend!
Allegheny Mountains, &c.

Admission 50 and 75 cents. Reserved seats
without extra charge. feb27-28

OPERA HOUSE!

DUNCAN & WALLER, Managers.

For Two Nights Only—March 4th
and 5th.

FORD'S ENGLISH OPERA CO.,

WITH

ZELDA SEGUIN!

Jas. G. Peakes,
Thos. Christy,
Lula Evans,
Mell Mitchell,

Geo. Denham,
Webster Norcross,
Fannie Hunt D'Aima,
Sidney Eastbrook,

AND

A Strong Chorus of 25 Voices.

Wednesday, March 4th,

GIROLA,

OR

THE THREE BLACK CLOAKS.

Thursday, March 5th,

Balfe's Charming Gipsy Opera,

BOHEMIAN GIRL.

Prices: Reserved seats, \$1.00; general admis-
sion, 50 and 75c. feb27-28

AMUSEMENTS.

FOR CONGRESS TO-NIGHT.

The eminent comedian, Mr. John T. Raymond, supported by an excellent company, appears in this laughable comedy at the opera house this evening. As Gen. Josiah Limber in "For Congress," Mr. Raymond has the highest praise of critics all over the country. The New York Herald says the following: Mr. John T. Raymond appeared last evening in a new role, playing for the first time in this city General Josiah Limber in Mr. D. D. Lloyd's play, "For Congress," and succeeded in keeping the house in roars of laughter whenever he was on the stage. Fortunately he was seldom off the stage, and so the evening was a merry one. The play is a political skit, and is presumably put together to give Mr. Raymond an opportunity to display his talents as a comedian, and in this it serves its purpose well.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Friday, March 13,

The Representative American Comedian,

MR. JOHN T.

RAYMOND

In his celebrated and timely satire, by Mr.
D. D. Lloyd, entitled

For Congress

A campaign joke in four parts, illustrating the
**Humorous Aspects of Political
Methods,**

Aided and Abetted in Fun by His Own

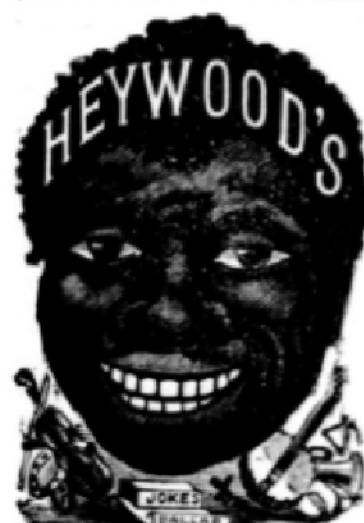
Model Comedy Company

Prices: Reserved seats, \$1.00; general admis-
sion, 50 and 75c. Sale of seats at Grosvenor &
Harger's. d3t

—Cornet band at the Couler avenue rink
this afternoon and evening.

—Raymond is a "brick," and gave his
hearers an evening of fun highly enjoyed.
As a satire on politics, "For Congress" fills
the bill. The entire company, every one of
them good in their parts, was called before
the curtain as a mark of approval. The
house was large, appreciative, and kept in
the happiest mood.

THE BIG SHOW!—OPERA HOUSE, Satur-
day, March 8th.
Heywood Brothers' Mastodon Combination



Gigantic Specialty Company and Grand Pano-
rama or Picturesque Mirror of the chief cities and
noted places of the world. CATTLE TOM'S
CABIN, with scenes in southern cities, REALISTI-
cally represented with several new attractions,
and first-class in every respect. d3t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY:

Thursday Evening, March 26th.

The management take great pleasure in announc-
ing to the public the engagement of Miss

**CHARLOTTE
THOMPSON,**

The Celebrated Artist,

Supported by

C. G. CRAIG,

And a Superb Company of Artists. On this occa-
sion MISS THOMPSON will appear in
Henry St. Maur's Magnificent Play,

Romanoff

Prices: Reserved Seats, \$1.00. General Admis-
sion, 50 and 75 cents. d3t

The Bottle Band will astonish the people to-night at Clark's rink.

The Opera House will be full to-night as all who attended last evening say it was immense.

THE DRUM CORPS.

A Reception Given in Their Behalf Last Evening.

The Dabuque Drum Corps, the pride of the city, were out last evening practicing for the forthcoming Mobile encampment. The boys are without a doubt the crack drum corps of the northwest. They donned their new fatigue uniforms last evening for the first time and looked very nobby as they marched down the street. After rendering several selections they halted in front of artist Jordan's large photograph gallery and played two or three very sweet selections. They did not cast their sweetness on the desert air, for no sooner had they finished playing than they were invited to the rooms above where Mr. and Mrs. Jordan, assisted by a number of charming young ladies, had prepared a temptingspread and arranged a reception for them. Rev. C. H. Harrington was present and gave the boys a word of good advice. He complimented them for their splendid music and hoped they would come back with the prize. An hour or two was spent in social conversation. Ice cream, cake, etc., was served in the large room on the third floor, to which all sat down, each member of the corps having a fair companion to assist him in more fully enjoying the very happy affair. There were present the following:

Drum Major—F. M. Blake.
Piccalos—E. H. Headford, G. E. Davis, J. F. Reynoldson, J. E. Strobel, Al Jeffroy, Al Culter.

Drummers—O. Bennett, Burt Wright, F. de Lorimier, Wm. Vath, J. Reis, W. J. Raffouf.

Base Drums—L. R. Dohs, R. M. Guilbert.
Subs.—Frank Seager, E. Summerfield.
Mr. H. A. Jordan, Miss M. Wunderlich,
Mrs. H. A. Jordan, Miss Almyr Colwell,
Rev. C. E. Harrington, Miss Maud Crum,
Mrs. Harrington, Miss Ora Mitchell,
Miss G. Harrington, Miss Gertie Crawford,
Miss Cora Jordan, Miss Carrie Wolcott,
Miss Annie Jordan, Miss Nellie Adams,
Mrs. E. H. Jordan, Miss L. Boyington,
Miss N. Wunderlich, Miss Gertie Cutts,
Miss Addie Schenkowitz.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

MATINEE AND NIGHT.

Saturday, April 11, 1885.

The Eminent Soubrette

LAURA DAINTY

In the Successful American Play,

A Mountain Pink

Supported by a Star Cast.

NEW AND REALISTIC STAGE EFFECTS.

Grand Family Matinee, Saturday, 2 p. m.

Reserved seats now on sale at Grosvenor & Harger's. Evening Prices, reserved seats \$1.00; general admission, 50 and 75 cents. Matinee prices, 15, 25 and 35 cents. d3t

The Bottle Band will astonish the people to-night at Clark's rink.

The Opera House will be full to-night as all who attended last evening say it was immense.

THE DRUM CORPS.

A Reception Given in Their Behalf Last Evening.

The Dabuque Drum Corps, the pride of the city, were out last evening practicing for the forthcoming Mobile encampment. The boys are without a doubt the crack drum corps of the northwest. They donned their new fatigue uniforms last evening for the first time and looked very nobby as they marched down the street. After rendering several selections they halted in front of artist Jordan's large photograph gallery and played two or three very sweet selections. They did not cast their sweetness on the desert air, for no sooner had they finished playing than they were invited to the rooms above where Mr. and Mrs. Jordan, assisted by a number of charming young ladies, had prepared a temptingspread and arranged a reception for them. Rev. C. H. Harrington was present and gave the boys a word of good advice. He complimented them for their splendid music and hoped they would come back with the prize. An hour or two was spent in social conversation. Ice cream, cake, etc., was served in the large room on the third floor, to which all sat down, each member of the corps having a fair companion to assist him in more fully enjoying the very happy affair. There were present the following:

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Subs.—Frank Seager, E. Summerfield.
Mr. H. A. Jordan, Miss M. Wunderlich,
Mrs. H. A. Jordan, Miss Almyr Colwell,
Rev. C. E. Harrington, Miss Maud Crum,
Mrs. Harrington, Miss Ora Mitchell,
Miss G. Harrington, Miss Gertie Crawford,
Miss Cora Jordan, Miss Carrie Wolcott,
Miss Annie Jordan, Miss Nellie Adams,
Mrs. E. H. Jordan, Miss L. Boyington,
Miss N. Wunderlich, Miss Gertie Cutts,
Miss Addie Schenkowitz.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

SIX NIGHTS,

Commencing Monday, April 27th,

MATINEE SATURDAY, AT 2:30 P. M.

The Great Dime Entertainment,

THE ARIONS

Swiss Bell Ringers

AND

Elite Specialty Company,

With the

Chime of 116 Silver Swiss Bells.

EVERY ACT NEW!

EVERY ACT A FEATURE!

EVERY ACT ORIGINAL!

Admission, One Dime. Reserved seats, 10 cents.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Friday Evening, May 8, 1885,

Everybody's Favorite Comedian, Mr.

GUS WILLIAMS,

In His Bewildering Success.

JOHN MISHLER,

The Benevolent German Policeman, in

One of the Finest

A Story of the Pavements of New York, under the management of John H. Robb.

CARD.—"One of the Finest" is the title given each member of the New York police force, as they are called the finest police in the world.

SYNOPSIS:

Prologue—Time, 1863. Mrs. Mishler's boarding house.

Act I.—Time, 1882. Scene 1.—Hickman's parlor. Scene 2.—The Actor's "Rialto." Merton House, Union Square, New York. Mishler's Beat, Song "One of the Finest." Scene 3.—Policeman Mishler's Home; Birthday Party; Mr. Williams' Famous Songs and Recitations.

Act II.—Scene 1.—Room at Hickman's. Scene 2.—Corridor of Lunatic Asylum. Scene 3.—Peek Slip. The Famous Brooklyn Bridge at night.

Act III.—Hickman's Parlor.

Secure Seats Quick. Prices of admission, 50 and 75 cents. Reserved seats, 75 cents. d5t

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Wednesday Eve., May 13,

The People's Song bird. The Popular Song Writer and the Talented Young Irish Comedian, Mr.

W. J. Scanlan

(PEEK-A-BOO),

Supported by a Powerful Dramatic Company, under the management of Augustus Pitou, presenting Fred Marsden's Greatest Play,

THE IRISH MINSTREL

Don't fail to hear him in his new songs, "What's in a Kiss," "My Nellie's Blue Eyes," "Something for the Babies," Under the auspices of the

IRISH AMERICAN CLUB.

Reserved seats, \$1.00. Admission 50 and 75 cents. d5t

AMUSEMENTS.

"THE PRIVATE SECRETARY"

will be seen here May 25, and will be given by the full strength of the Madison Square Theatre company, including Mr. W. H. Gillette, W. B. Kennedy and the original company. The following is a brief synopsis of the plot: A young scapegrace named Douglas Cattermole is living in London lodgings, and is at his wife's ends for means of staying off his unfortunate creditors. He is expecting the arrival of a rich uncle from India, who has not seen his harum scarum nephew for twenty years. Harry Marsden, Douglas' boon companion, is to meet in London and take to the country seat of Mr. Marsden, his uncle, a clerical tutor named Spaulding, who is to give instruction to Mr. Marsden's daughter and her girl friend.

The two young fellows got up a scheme to introduce Douglas at Mr. Marsden's house as the tutor, and to leave the clerical gentleman in Douglas' lodgings. There the uncle from India discovers the Rev. Mr. Spaulding, whom he supposes to be his nephew, and he is furious to find a casting, palming parson when he had expected to meet a jolly young man about town with kindred tastes with his own. In the second act all the characters turn up in Mr. Marsden's country house, and the persecutions to which the unfortunate Spaulding is subjected before he succeeds in making his identity known, the drunken pranks of Gibson the tailor, who indulges too freely in Mr. Marsden's wines, some "materialization" feckery with Spaulding as the "medium," furnish the chief part of the fast and furious fun which follows. Seats reserved at Grosvenor & Hargreaves, Monday next at 9 a. m.

The Artistic Performance by the Academy of Music at the Opera House Last Evening.

The opera house was well filled on the occasion of the annual concert of the Academy of Music last night, and the programme was faithfully rendered from beginning to end. Too much cannot be said in commendation of the good work that is being done by the Academy of Music. All the teachers are indefatigable in their efforts to promote a high standard of music in our midst—a fact which is being appreciated more and more as the years roll by.

The female chorus was one of the special features of the evening, and the lovely appearance of the ladies was charming.

Prof. Peters rendered "The Vagabond" in grand style, receiving a most hearty recall.

In the celebrated "Duo Quasi est Homo," from Rossini's *Robert Maitre*, Mrs. Belok and Mrs. Peters displayed their vocal powers to fine advantage. The trio "Madre del Sonno Amore," sung by Miss Scott, Maena Swisher and Peters, was a beautiful selection and called forth hearty applause.

Of the instrumental numbers played by Miss Lally, Miss Harrigan, Miss Peck and Miss Alderson, it must be said that each one of the young ladies acquitted themselves nobly, and played in a style which reflects great credit upon themselves and their teachers. Miss Hamblin and Miss Kerr. Miss Kerr rendered her number, "Valse de Gounod," in a grand and magnificent style. In the last number, "La Carita," the young ladies of the chorus were greeted heartily on their reappearance.

The concert last evening clearly indicates that the music-lovers of Dubuque are rapidly becoming more numerous.

The audience last evening was a cultured one, and each fine point in the programme received a proper recognition.

Miss Evelyn Richards, the daughter of Hon. B. B. Richards, gave a most magnificent number upon the violin. She handles that instrument with the skill and touch of a master. Her exquisite performance was applauded to the echo, compelling her to respond to an encore, which she did without the least sign of embarrassment. It is highly gratifying to know that the efforts of Miss Hamblin and Kerr and Prof. Peters are thoroughly appreciated by the Dubuque people.

—Every seat in the opera house dress circle, parquette, gallery and boxes are sold for to-night's performance.

The Private Secretary To-Night.

To-night occurs the library entertainment "The Private Secretary."

The New York Mirror says of this successful comedy: "The piece made a tremendous hit. There were no tedious moments; the merriment was kept up without cessation from the beginning to the end, and the spectators voted the management's departure from emasculated sentiment to hearty, healthy fun, an unquestionable success. The piece evoked almost continuous laughter, as we have said, and the actors won generous applause. Indeed, the representation was remarkable when it is taken into consideration that most members of the cast have been vegetating for some time in the mild plays affected by the Madison Square. The performance was rapid and vivacious, the company entering upon their work with evident relish." The Madison Square company appearing in the play on May 26th, will be up to their usual standard, and include among others Mr. W. H. Gillette.

REMINISCENCES OF THE WAR.

Dr. Staples' Lecture at the Opera House Last Evening.

Notwithstanding the inclement weather last evening, an audience of 700 greeted Dr. G. M. Staples at the opera house to listen to his lecture, entitled "Personal Reminiscences of the War." The lecture was for the purpose of raising funds to defray the expenses of the Decoration day ceremonies. Hyde Clarke Post hit upon an excellent plan to raise the necessary amount, and everyone who attended the lecture last evening were delighted. The doctor is a pleasant, entertaining speaker, and, as is well known, he is a profound thinker.

Col. Shaw, of Anamosa, the commander of Shaw's brigade and the old colonel of the 14th Iowa infantry, was noticed in the audience, and the applause which greeted the old veteran was deafening. He was invited to a place upon the platform.

Dr. Staples spoke at length of the battle of Shiloh and the Red River campaign.

The lecture was brim-full of intensely amusing anecdotes, and at times the doctor was compelled to stop for the applause which rang through the house.

The lecture will appear in full in next Sunday's Herald.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY!

Wednesday Evening, June 17th,

J. H. HAVERLY'S

UNITED

American-European Minstrels

Under the personal supervision of

J. H. HAVERLY.

The Largest and Best Minstrel Company

In the world, including the marvelous

Cragg Family.

Reserved seats, \$1.00; admission, 50 and 75 cents. Seats on sale at Grosvenor & Hargers, dot

Haverly's Minstrels Last Evening.

The Opera house was filled last evening to witness Haverly's Minstrels and by far the best burnt cork show that has yet appeared in this city. The show is made up of some of the best talent in the country, and is new all through, and has so many commendable points that to mention one seems like slighting the others that were equally good, and all deserving of praise. There is not a tone some nor a tiresome incident in the whole performance. The singers' voices are rich and well trained, they are all tastefully arrayed and the succeeding scenes are full of rapid, beautiful surprises, making Haverly's the event of the season. The madison song and dances includes twenty-five people, and the fancy drill and 'log numbers fifteen. These features were applauded heartily.

The crowning event of the evening and by far the best tumbling ever seen in this city was the performance by the Cragg family. They are simply immense.

Instead of the ordinary dress worn by gymnasts on the stage, they appear in dress suits, and perform all their feats without changing to tight or trunks. They prove to the audience that there is something in the acrobatic line which has never before been attempted, and the majority of their figures are entirely new to the stage, while those that are old are of the most difficult kind. They are quick and graceful and seem to work without effort. They go at their work in a business-like way and if speaks for itself. The men, standing on each other's shoulders, four high, begin to totter, then stagger, and finally fall forward until the topmost man almost reaches the ground, when, with the agility of cats, they manage, in a manner, which seems almost impossible of accomplishment, to turn hand-springs, and land all right on their feet. This feature was applauded until the house fairly shook. The company will undoubtedly receive the generous patronage that it deserves.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

All Week, Commencing June 29.

THE

Acme Dime Comedy Company,

In a Refined, First-Class and
Pleasing Entertainment.

THE BEST TALENT,

Introducing Specialties, Comedies, Dramas and Farces.

None but first-class artists in new and surprising Features.

Admission, 10 cents; reserved seats, 20 Cents.

Matinee for Ladies and Children on

Saturday Afternoon, July 4,

At which a beautiful and costly Doll will be given the child holding the Lucky Number.

Change of programme

Wednesday,

Friday and

Saturday Nights.

On Saturday night, the Sensational Drama, in three acts, entitled

JACK SHEPPARD,

Introducing the Startling and Realistic Hanging Scene

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Friday and Saturday, July 10 & 11

GRAND FAMILY MATINEE,

Saturday at 2 p. m.

HARRY MINER'S

Silver King

Greatest of All Successes,

Will be presented in all its magnitude, including the

GRAND DOUBLE STAGE

AND

Revolving Scenic Effects,

With the Great New York cast, under the management of

J. H. Mack and E. E. Hume.

OPERA HOUSE.

Unusual Attraction!

FOR ONE NIGHT ONLY:

Robert McWade

In His Grand Portrayal and
Own Dramatization of

RIP VAN WINKLE,

Vagabond of the Catskills

As played by him in every city of America for fifteen years, supported by an excellent dramatic company. Remember the date,

Tuesday, July 28th.

Prices of admission: 50 and 75 cents. No extra charge for reserved seats. Reserved seats now on sale at Grosvenor & Hargers, dot

McWade's Last Evening.

A small house greeted Robert McWade at the Opera house last evening. Rip Van Winkle was produced for the third time in this city by Mr. McWade and in the writer's opinion each time Mr. McWade presents a new "Rip," an improvement in every portion of the piece. As a matter of course he is the life of the familiar old play, and amuses the audience from first to last, having lost none of his quaint humor and rich dialect. The remainder of the company was only fair. From here the company separates, having closed the season with the fall of the curtain last evening.

OPERA HOUSE.

Five Nights and Saturday Matinee, commencing
Tuesday, August 4,

A. R. Wilbur's Lyceum Theatre Co.

Admission: 10 and 20 cents. Reserved seats
20 cents, secured at Grosvenor & Harger's.

Tuesday Evening:

M'LISS.

Change of Programme each evening.

Matinee, Saturday, at 2:30 p. m.

An ELEGANT SILVER ICE PITCHER, valued
at \$25, will be given away the last night to the
person holding the lucky number. Each person
buying a 10c. ticket during the week receives one
number; and each person buying a 20c. ticket, re-
ceives two numbers. aug1d2t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

SEPTEMBER 4th and 5th.
Matinee Saturday at 2:30 P. M.
A GREAT ATTRACTION.

New! Novel! Unique! Entertaining! Amus-
ing! Instructive.

HILDEBRAND'S
GRAND CRYPTOGRAM OF
PRISON LIFE

C. D. HILDEBRAND,

The Reformed outlaw, who was a criminal for
thirty years; confined in prison cells and dun-
geons for eighteen years. The greatest moral ex-
hibition on earth. Illustrated with 200 Realistic
and Life-Like Scenes. An exhibition that draws
thousands, pleases the people, and leaves a last-
ing impression for good. Wonderful revelation
of facts never before made known, and the only
exhibition of the kind ever shown. A thrilling
and graphic description of prison horrors and
punishments.

HE ASTONISHES!

HE AMUSES!

HE PLEASES!

The most startling exposures ever exhibited to
the civilized world.

Prices: Evening, 25 and 35 cents. No extra
charges for reserved seats.
Matinee, 15 and 25 cents. Aug. 20 5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Sixth Season of T. B. Harrison's

Art Illustrations.

Magnificently Illustrated by S. J. Seigrist's
TABLEAUX D'ORT.

FOR ONE WEEK.

Commencing

Monday Evening, September 7th.

On which evening will be presented

A TRIP THROUGH
PARIS, FRANCE,
and SWITZERLAND

Admission, 35 cents. Reserved seats, 55 cents.
Coupon tickets, five admissions, \$1.00.
Seats on sale at usual place.

Entire Change of Programme Nightly.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Monday Eve., Sept. 21.

BARLOW, WILSON & RANKIN'S
New Minstrels.

35 ARTISTS. 35

This Company having been organized, is
made up of first-class artists
headed by

Barlow,	Fox,
Wilson,	Kearney,
Rankin,	Wayne,
Dougherty,	Wood,
Hall,	Goodyear.
Dixon, F.,	

Together with the finest brass band and orchestra
ever presented before an audience

Everything New.

Prices, 50 and 75 cents. Reserved seats with-
out extra charge at usual place. d3t

OPERA HOUSE.

Saturday Eve., Sept. 26th,
Grand Matinee, Saturday afternoon at 2 p. m.

THE CHAMPIONS OF PANTOMIME,
18th Season. 18th.
The Original—The Only

Tony Denier's
Pantomime Troupe
and Star Specialty Company,

Introducing the great

RAVEL,

Clown of all the clowns, in Tony Denier's latest
and greatest success,

HUMPTY DUMPTY,

in the

Wild West!

Among the Indians, or
BUFFALO BULL'S LAST MISS

Superb Orchestra! Unrivalled Band.
Popular prices— d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

A GALA OCCASION!
Friday Evening, Oct. 2nd.

The only appearance in Dubuque of the celebrated Comedienne and Queen of Comic Opera.

Catherine Lewis,

The Famous Olivette, Royal Middy,

Etc., who will appear in her new four act comedy drama (by Hugh Gibson, M. P.) entitled.

QUEEN OF THE CIRCUS

In which she will introduce the great operatic successes, aided by a metropolitan company under the management of

JOHN TEMPLETON.

Prices, 50 and 75 cents. Reserved seats without extra charge. d3t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Monday, October 5th.

MR. LAWRENCE

BARRETT

Supported by an

Excellent Company.

First production in this city. Hon. George H. Baker's Tragedy, in six acts and tableaux.

Francesca Da Rimini,

A realization of Dante's celebrated story.

Mr. Barrett as .. Lanciotto the Hunchback

Entire New Costumes and Great Cast of Character.

Reserved Seats—Parquet and three front rows.
Dress Circle.....\$1.50
Reserved Seats, Gallery.....1.00
Admission—Dress Circle back of third row. 1.00
Admission—Gallery back of third row. .75

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Thursday, October 8th.

J. C. STEWART'S

TWO JOHNS

TWO JOHNS

TWO JOHNS

TWO JOHNS

COMEDY COMPANY,

"And I was taken for him and he for me,
And therefore these errors arose."
—Comedy of Errors.

THE FALSTAFF'S MERRIMENT "Banish not
THE FALSTAFF'S MERRIMENT Jack Falstaff
THE FALSTAFF'S MERRIMENT thy company.
THE FALSTAFF'S MERRIMENT banish plump
THE FALSTAFF'S MERRIMENT Jack and you
THE FALSTAFF'S MERRIMENT banish all the
THE FALSTAFF'S MERRIMENT world."
THE FALSTAFF'S MERRIMENT Shakespeare

THE TWO JOHNS COMEDY COMPANY,

A powerful dramatic organization, introducing
roles, medleys, selections from operas, etc. A. Q.
Scammon, business manager
Prices, 50 and 75 cents. Reserved seats without
extra charge. d3t

Karl, the Peddler.

The opera house yesterday afternoon and again last evening was well filled with lovers of fun. The talented German comedian Chas. A. Gardner held the boards and it is not too much to say pleased the large audience better than ever. Gardner improves with age. There is nothing rusty or stale in his presentation of the comical warm hearted German and every move is his own. Besides, Gardner has a better company this season than ever before. Little Lottie Lodge, as Heinrich, the "Pet," is one of the sweetest child actresses on the stage and is a great assistance to the star. Miss Mammie Earle, the soubrette, and Mr. Robert McNair as "Redro Gaudi," the Gypsy, are talented people, and with the remainder of the cast go to make up a support not found in the usual leading combinations. Gardner's new Karl's lullaby, "Her Father was an Auctioneer," and "Come Down by Dot Gate," are new gems of song which Gardner sings in his own inimitable manner.

TO-MORROW EVENING'S ATTRACTIONS.

From the Daily Ontario, Belleville, Ont.: Wedding Bells, played last night at the Opera House, is a happy blending of comedy, pathos, drama, farce and burlesque. Yet so cleverly has the hand of the playwright joined the rare morsels of this excellent mosaic, that Wedding Bells, though passing from grave to gay, and from the most uproarious fun to tender and heart-rending scenes of motherly anguish, yet never for a moment does the audience lose the thread of the plot or of the absorbing story. The trolleed court at Ravenscrag and the bridal chamber at Ravenscrag could not be surpassed. The startling, realistic and thrilling scene of the Pearl concert saloon on the banks of the Thames river, London, with which the play ends, presented a picture so life like that the audience were spell-bound, until recalled again by the merry peals of the wedding bells. The portrayal by Miss Fannie Reeves of the character of Madge Glover—at first the light-hearted, happy, laughing, joyous bride, and later on the grief-stricken, crazed mother robbed of her child. Such light and refreshing comedy is charming, while the pathos and tenderness of her emotional scenes rank Miss Reeves as an actress of remarkable power. The burlesque of Pocahontas, which closes the first act was well worth going to see, if nothing else were played. The Goddess of Liberty Enlightening the World took the house by storm.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday, Oct. 15th.

The Only New Big Boom!

McNish, Johnson & Slavin's MINSTRELS!

Under the management of W. S. Cleveland

The Grandest and Most Successful Organization on the face of the Globe

42 Celebrities Supreme. 42

Embracing all the famous talent that two hemispheres affords. Frank E. McNish, Carroll Johnson, Bob Slavin, Chas. W. Mitchell, champion of England, William Muldoon, champion of the world, William H. Rice, Billy McAllister, Harry M. Morse, J. Marcus Doyle, Banks Winter, Will Raymond, Geo. Powers, Nelsom and 30 others, presenting the most novel programme ever witnessed. Two and one half hours of uproarious laughter.

Secure your seats! Go early! Avoid the crowd! at Grosvenor & Harger's. Reserved seats, \$1.00; admission, 75 and 50 cents. d3t

McNISH, JOHNSON & SLAVIN'S MINSTRELS.

This company will make its initial appearance in Dubuque on Thursday, Oct. 15th. The Zanesville, O., Daily Signal of Aug. 20, says: Schultz & Co.'s opera house was crowded last night to witness the opening of the season by McNish, Johnson & Slavin's minstrels. The performance was one of rare excellence and merit, and the vast audience were more than pleased by the manner in which they were entertained. All of the members of the organization are artists in their line, and it would be difficult to improve upon the refined and enjoyable performance. Bob Slavin, in his inimitable character, was sufficient to keep you in a good humor throughout the evening. Carroll Johnson was good in everything, and he will leave many admirers in this city. Of course it is not necessary to praise Frank McNish to Zanesville people, and all of the members of the troupe are just as deserving of recommendation. This is the first time the company has appeared in Zanesville, but they can rest assured that they will always be greeted with crowded houses whenever they return.

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OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Monday, Oct. 19, 1885.

Fourth Annual Tour of

MILN,

The Tragedian,

Supported by

Adell Payn, Walter Bentley,

And an Efficient Company in

ROMEO AND JULIET.

Prices of admission, 50 and 75 cents and \$1.00.
Reserved seats on sale at Grosvenor & Harger's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday and Saturday, Oct. 23 and 24,
and Extra Matinee at 2:30 Saturday.

Lawrence Marston's Great Romantic Drama

A WIFE'S HONOR

As Produced in all the Cities of America.

LAWRENCE MARSTON

AND

LILLIAN DUNSTAN,

Supported by

A Powerful Company,

Admission, 50 and 75 cents; no extra charge
for reserved seats. General admission to matinee
25 and 50 cents; children 25 cents. d5t

TEMPERANCE TABERNACLE.

[Corner Main and Twelfth.]

Commencing Monday Night, October 26th.

POPULAR LECTURES

-BY-

A. O'LEARY, M. D.,

-ON-

ANATOMY, PHYSIOLOGY, HYGIENE,
CULTURE, MARRIAGE, PHYSIOGNOMY &c.

SPLENDIDLY ILLUSTRATED WITH FRENCH
MANIKINS, MODELS, SKELETONS, PAINT-
INGS, FRUITS, FLOWERS, &c., &c.

Admission, First Lecture, Ladies and Gentle-
men, Free. Boys will be charged 10 cents, to se-
cure attention.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Tuesday, Oct. 27, 1885.

SPECIAL ENGAGEMENT

of the Charming Young American Artist

ESTELLE CLAYTON

-IN-

"FAVETTE,"

A Dramatization From "Ouida,"
SUPPORTED BY A MAGNIFICENT CAST.

ELEGANT SOUVENIRS, EACH BEARING A
LARGE PHOTO-GRAPHE PORTRAIT OF
MISS CLAYTON, WILL BE PRESENT-
ED TO THE LADIES ON THIS
OCCASION.

Admission, 50 and 75 cents. Reserved seats
without extra charge at Grosvenor & Harger's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday and Saturday, Oct. 30 and 31,
GRAND MATINEE, SATURDAY AT 2:30 P. M.

of the

Domestic Drama

Burr Oaks,

with its

Wealth of Scenery,

Wonderful Mechanical Effects,

and

A Company of Acknowledged Artists.

Evening prices, 25 and 50 cents; no extra
charge for reserved seats. Matinee prices, 25 and
35 cents; children 15 cents. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Friday, December 4th,

The Monarchs for the Multitudes!

Haverly's AMERICAN-EUR PEAN MINSTRELS!

THE GREATEST,
THE GRANDEST,
MOST EXTENSIVE,
MOST ELABORATE,
THE VERY BEST

Combination the World Ever Saw

Including the Marvelous

Cragg Family.

A straw that can tickle a man is the instrument of pleasure.
Reserved seats, \$1.00. Admission, 50 and 75 cents. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Thursday Evening, Dec. 17th.

GRAND SHAKESPEAREAN EVENT!

Engagement of the Tragedian, Mr. THOMAS. W.

KEENE,

supported by a Powerful Dramatic Company,
under the Management of Mr. W. R. Hayden,
will present Colley Cribber's Version of
Shakespeare's Historical Six
Act Tragedy,

RICHARD III.

Duke of Gloster (afterwards King Richard III)..... THOS. W. KEENE.

Seats on sale at Grosvenor & Harger's book store Wednesday morning, Dec. 16th. Prices: \$1.00; general admission, 50 and 75 cents. 5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Saturday, Dec. 19th,

SUCCESS CROWNS OUR EFFORTS

BEACH & BOWERS' MINSTRELS

And Jockey Uniformed Brass Band.

PLAYING TO STANDING ROOM NIGHTLY.
TWENTY-THREE HUNDRED AND THIRTY-
NINE TICKETS SOLD IN TWO NIGHTS AT
CLINTON, IA., AND HUNDREDS TURNED
AWAY.

Read a Few of the Many Press Notices.

Never has Music Hall been so densely packed,
and it is very rare that so large an audience goes
away so well satisfied—Clinton Age.

This is certainly the best company that has vis-
ited Clinton this season.—Clinton Daily News.

Pronounced by those in attendance the best
minstrel show I ever saw—Clinton Daily Herald.

Reserved seats, 50 cents. General admis-
sion, 25 and 35 cents. d5t

BOBBY BEACH AND OTIS BOWERS,
Sole Proprietors and Managers.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Monday, Dec. 21st,

The New Musical Farce Comedy by Charles H.
Hoyt, author of "A Rag Baby." "A Parlor
Match," "A Bunch of Keys,"
etc., entitled

A TIN SOLDIER,

Under the management of

EUGENE TOMPKINS,

The entire production under the personal direc-
tion of

CHAS. H. HOYT,

Prices, 50 and 75 cents. No extra charge for
reserved seats. Seats at Grosvenor & Langer's
bookstore. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

Three Nights and One Matinee,
Dec. 29, 30 and 31.

Special Holiday Engagement,

of the

NEW YORK LYCEUM THEATRE COMPANY.

Pronounced by the Press and Pub-
lic as having few equals
and no Superiors.

Hailed by the most favorable press notices of
the entire cast.

Children's Matinee, Thursday Afternoon,
Dec. 31st, at 2 p. m.

Prices, 15, 25 and 35 cents. Reserved seats
without extra charge. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Week, Commencing Monday, Jan. 4.

Special Matinee for Ladies and Children.
Saturday at 2:30 p. m.

4 EMERALD'S REFINED COMEDY CO. 4

Consolidated with

CARJELLO & PIRRUNG'S IMPROVED
PARLOR CIRCUS.

3 Big Shows in One. 3.

Comprising

Comedy,
Music and
Gymnastic.

Admission, 10, 20 and 30 cents. Reserved
seats without extra charge as the usual place.
Entire change of programme nightly. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Tuesday, January 12th.

LESTER & WILLIAMS,

Presenting a new tidal wave of merriment entitled

A PARLOR MATCH

By Chas. H. Hoyt,

Author of "A Bunch of Keys," "A Rag Baby,"
"A Tin Soldier."

The Original Innocent Kidd,
Jennie Yeamans.

So funny you can't describe it.
Admission, 50 and 75 cents. Reserved seats
without extra charge as the usual place. d5t

OPERA HOUSE.

One Week

AND SATURDAY MATINEE,

Commencing Monday Eve., Jan. 18, '86,

A. R. WILBER'S MADISON SQUARE CO

PRESENTING

Hazel Kirke, Monday;
The Danites, Tuesday;
East Lynne, Wednesday;
Esmeralda, Thursday;
Queen's Evidence, Friday;
A Wife's Peril, Saturday;
Fanchon, the Cricket,

At SATURDAY MATINEE, when an ELEGANT
DOLL, valued at \$10.00, will be given away.
Admission, Balcony 10 cents; parquetta
cents. Reserved seats on sale at Grosvenor &
Harger's. d4

THE WILBER COMPANY.

The opera house was packed again last evening to witness the Wilber company in a change of bill. The company has drawn the largest crowds ever assembled in the opera house. Low prices and a fair performance is the drawing card. Esmeralda was presented last evening and with an excellent cast. The company will present a change of programme to-night, when "The Queen's Evidence" will be rendered.

ATTRACTIONS BOOKED.

Alice Oates, in burlesque opera, will appear at the opera house on Monday evening. The "Black Flag" will fill the boards on Friday and Saturday evenings of next week.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Monday, February 15th.

First production in Dubuque of Chas. L. Andrew's
Glorious Dramatic Military Pageant.

Michael Strogoff

Under the auspices of

DUBUQUE DRUM CORPS.

The Grandest and Most Realistic Spectacular Play

A Cast of Unprecedented Excellence,

Embracing all the members of the great New
York Production.

Two Grand Ballets! Three Wonderful Premiers!

BREANZA, The youngest and hand-
somest dancer on the stage
CAPELLINE, The only premier in
boy's clothing.

Corulla, Second Premier.

Gorgeous Characteristic Costumes and Scenery!
Great Battle Scenes! Fete at Moscow! The
Emir's Camp in Tartary! The Emperor's
and Grand Duke's Palaces! Grand
Military Review! Military Bands!
Drum Corps! Mounted Cavalry!
Infantry! Etc. Etc.

Reserved seats, \$1.00, at Grosvenor's Book
Store. Admission, 50 and 75 cents. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers,

You Never Laughed Before!

Wednesday and Thursday Nights, Feb. 24 & 25.

Second year of the Greatest Comedy Success,

A Rag Baby,

By Mr. CHAS. H. HOYT, author of "A Bunch
of Keys," "Tin Soldier," etc.

A Complete Company of Artists,

(Acting and Musical,) under the management of
Mr. Eugene Tompkins (also manager of
the Boston Theatre.)

A Play and Players.

GRAB IT QUICK.

Prices as usual. Sale of seats at G. B. Gros-
venor's Book Store. d5t

OPERA HOUSE

Its Funny! very, very, very Funny!

DUBUQUE'S LAUGHING FESTIVAL!

Tuesday Evening, March 2nd

The Comedy Sensation of Modern Times.

**FOWLER & WARMINGTON'S
COMPANY,**

In Harrison & Gourlay's phenomenally successful
and universally acknowledged most hu-
morous of all plays known to the
annals of the modern stage.

SKIPPED

By the Light of the Moon.

The play that has made all America laugh.
with **FRED LENNOX, WALTER LENNOX, Jr.,**
and a brilliant coterie of comedians.

Prices, 50 and 75 cents. Reserved seats at
Grosvenor's bookstore. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

Tuesday and Wednesday, March 9 & 10.

Return engagement of the favorite Soubrette

Patti Rosa,

Who will appear by special arrangement with

LOTTA

In Marsden's 8 successful Comedies.

ZIP and BOB

Tuesday night, ZIP. Wednesday night, BOB

Prices, 50 and 75 cents. Seats on sale at Gros-
venor's Book Store without extra charge. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Tuesday, March 16th,

America's Favorite Artiste,

Maggie Mitchell

Supported by her own

EXCELLENT DRAMATIC COMPANY,

In the New and Picturesque Play,

MAGGIE, THE MIDGET.

SECURE SEATS IN ADVANCE. Admission,
50 and 75 cents; reserved seats, \$1.00. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Tuesday, March 30th,

Under the auspices of the
Henderson Drum Corps.

SPECIAL ANNOUNCEMENT!

Every lady attending will be presented with a
beautiful souvenir photograph of the original
Harp of the Post, Tom Moore.

The Great Irish Comedian,

W. J. Scanlan

(Peek-a-boo),

Under the management of A. Pitou, in a new
Irish play,

Shane-na-Lawn,

By Jas. C. Roach and J. Armory Knox
(Texas Siftings).

An Irish Love Story, full of Irish wit and senti-
ment. A true picture of Irish life, without priest,
politics, red coat or process server.

Hear Scanlan's New Songs.

Reserved seats, \$1.00. General Admission, 50
and 75 cents. d5t

THE STRAKOSCH ENGLISH OPERA COMPANY
will occupy the opera house two nights, Sat-
urday and Monday, April 3d and 4th, giving
the patrons a chance of enjoying the first
operatic treat of the season. The company,
under the supervision of Max Strakosch,
consists of a large chorus, full orchestra and
the following distinguished artists: Misses
Anne Montague, Kate Bensberg, Sarah
Barton, Mathilde Phillips, Signora Casati,
Mathilde Meullenbach, Bertha Doane,
Mamma, Charles Turner, George Appleby,
George Fox, Alonso Stoddard, William Lee,
E. M. Knight, J. B. Paxton, John Alton,
Signor Francisca Rosa, musical director, on
which occasion will be presented Verdi's
masterpiece, Il Trovatore, and Bizet's grand
romantic opera, Carmen. The above operas
will be well presented. The wide experience
of Mr. Strakosch as a manager will be suffi-
cient guarantee to the public of Dubuque
that his operatic enterprise, The Strakosch
Grand English Opera Company, is worthy
of the fullest patronage and support of the
theatre goers of this city.

SCANLAN LAST EVENING.

The second appearance in this city of W.
J. Scanlan, the clever young Irish comedian,
proved his drawing qualities, and the esteem
in which he is held by the Dubuque lovers of
genuine comedy-drama. The Opera House
was filled, the gallery to overflowing, with
but few seats vacant down stairs. "Shane-
na-Lawn" is the title of the new piece pro-
duced. It is a plain sailing work; there is
no effort at maudlin sentimentality and
saufet tricking through it. It is a simply
told story, cleanly and bright in its language
and with nothing of extravagance in its
action, or the unnatural in its incidents. Its
humor is abundant, and its lines sparkle with
an unforced flow of wit which bears with it
no suggestion of vulgarity. The character,
have a sufficient individuality to ensure them
a pleasant remembrance in the minds of the
audience.

Scanlan as Shane na-Lawn has an excel-
lent opportunity in this play to work out his
easy, natural comedy. His songs come in at
the proper moment and he has an abundance
of new and sweet airs which were applauded
heartily. The company is one of the best
that has appeared in this city for some time.
Georg Bergman as Gerald Power, G. W.
Pike as 'Squire Redmond, J. B. Turner as
John Power, Lilian Hadyle, as Rose Red-
mond and Marion Warren as Peggy
O'Moore did exceedingly well last evening,
showing that they are talented people.

SPOT CASH.

On Thursday evening M. B. Curtis will ap-
pear in his new play "Spot Cash," of which
the Philadelphia Daily News has the follow-
ing to say: Mr. Curtis was Samuel Plastrick,
of course, Miss Albina De Mer, the former
Celeste, giving in the new piece an artistic
representation of Hortense Lavordinier. The
nose and the gait and the twang of "Sam'l
of Posen" were all eloquently conspicuous in
Mr. M. B. Curtis' presentation of "Spot
Cash" last night at the Arch Street Theatre,
for the first time in this city. The old "Sam'l
of Posen" favorites were in the cast. The
audience was very large and very enthusi-
astic. People who have seen "Sam'l of Po-
sen" need not be told of the plot of "Spot
Cash," and people who haven't seen it
ought to.

During the winter, colds and coughs are
more or less prevalent, and I want to recom-
mend an old remedy which every family
should keep on hand. Go to your druggist
and inquire for the new sizes of Allen's
Lung Balsam, 25 and 50 cents a bottle. It is
free from all opiates.

The Chocolate Girl.

Possibly most of the people who are
familiar with the picture of the chocolate
girl, used for so long as an advertisement,
think it a creation of some artist's fancy. On
the contrary, it is a portrait, the portrait of
a very pretty Viennese woman, and has a
romantic story attached to it. It seems that
some years ago a German student of noble
birth fell in love with the pretty chocolate
girl, who served him with this delicious
beverage in a Vienna cafe. She was a re-
spectable girl and he an honorable gentle-
man; and he married her. He felt proud of
her humble origin, and had her portrait
painted by a famous German artist in the
picturesque costume she wore when he first
met her; and this portrait is now among the
most valued art treasures of the government.

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Thursday, April 1st,

Engagement of the Celebrated Comedian, Mr.

M. B. Curtis

Who will appear for the first time in this city
in his latest and greatest success,

SPOT CASH,

OR

Samuel of Posen on the Road,

A continuation and sequel to "Sam'l of Posen."

Reserved seats, \$1.00; General Admission, 50
and 75 cents d5t

OPERA HOUSE!

DUNCAN & WALLER, Managers.

The Greatest Musical Event of the Season!

Saturday, April 3 and Monday, April 5.

Two Performances. Engagement of the!

Strakosh Grand English Opera COMPANY,

The Largest and Strongest in America. SIXTY
PEOPLE, composed of members from the Amer-
ican Opera Company of the Academy of Music
New York City. Under the personal direction of
Max Strakosh.

Saturday evening, April 3, at 8 o'clock. Verdi's
Grand Opera, in four acts.

Il Trovatore.

Monday evening, April 5th, first time in this city!

Carmen.

With Grand Chorus and Full Orchestra, under
the direction of Signor Francisco Rosa.

Prices, 75 cts., \$1.00 and \$1.50, according to lo-
cation. Seats on sale at Grosvenor's bookstore.
Parties outside the city can secure seats by tele-
graph or mail. d5t

OVER THE GARDEN WALL.

For the benefit of those who have not seen the play "Over the Garden Wall," to be presented at the opera house next Monday evening, it may be well to say here briefly that the trouble of the play is all caused by Snitz, Jr., and Rosa, who are secretly married, trying to keep "that baby" out of the way of the uncle of the former, the result being that Mrs. Betsy Snitz, wife of J. Julius Snitz, discovers the child and suspects her husband. Hence the most ludicrous complications ever seen or imagined by mortal, though of course all is explained in the last act.

Mr. and Mrs. George S. Knight began a week's engagement at the Walnut street theater last night with their uproarious farce, "Over the Garden Wall." The audience was one of the largest of the season, and the evenings entertainment was one big, hearty, continuous laugh. Mr. Knight is an excellent comedian, and his appearance always means fun. Mrs. Knight's songs and dances are new and very pretty.—Philadelphia News.

SHADOWS OF A GREAT CITY.

Shadows of a Great City was again presented at the Opera house yesterday afternoon to the largest matinee of the season. The dialogue is clear cut and to the point. Hardly a word is wasted, the action is rapid and the climaxes effective. The surprises are many and genuine, the interest increases as the story is developed and the last act is by far the strongest of the drama—a thing not often found nowadays—and is a masterpiece of melodramatic construction. The characters are careful studies, clearly and forcibly depicted. The hero is a man of nerve and will, and the heroine a girl of grit and action, and these two, contrary to the conventional custom of modern melodrama, act with spirit, brains and muscle in bringing about the desired denouement.

The last scene, that of a combination drawing room and hallway with stairs and railings, as well as the movable prison scene, are two of the best pieces of stage settings ever seen in the Dubuque opera house. The cast is a strong one, particularly so the soubrette Miss Annie Ward Tiffaney as Biddy Rouan. Mr. Geo. P. Edeson and Mr. Nelson Weatcroft as Jim Farren and Tom Cooper respectively are characters well assumed and hard to beat.

Mendelssohn Quintette Club.

This excellent concert company gave a performance at the Opera house last evening and were greeted by a good house, notwithstanding the trouble that existed between some of the members as explained in another column. It will be seen that three of the members resigned and two of their places were filled by Dubuque talent—Mrs. Wilson took Miss Edwards' place on the programme and acquitted herself admirably. It was the opinion of all present and particularly the management of the club, that Miss Edwards had an equal if not a better in the person of Mrs. Wilson. Miss Nealie Rider played the accompaniment on the piano and certainly sustained her reputation as a pianist of the highest order. Mr. Richard Schmidt, who hereafter fills the place vacated by Mr. Franko, did well, in fact the whole performance was a brilliant one and received many hearty encores.

Grand Concert!

AT THE

OPERA HOUSE,
Thursday, May 13th,

BY THE

**DUBUQUE
SÆNGERBUND!**

Assisted by the

DUBUQUE CORNET BAND

and

ZITHER CLUB.

The object of the Concert is to raise funds to defray the expenses of the Northwestern festival, which will be held in Dubuque next year.

Admission, 50 and 75 cents.

Reserved seats now on sale at Grosvenor's book-store.

OPERA HOUSE.

One Week and Saturday Matinee. Commencing
Monday, May 17.

A. R. WILBER'S
Madison Square Company!

New People! New Plays!

The celebrated Author, Composer and Tenor
Balladist,

MR. HARRY J. HOWARD

Will positively appear at every performance
singing new songs each evening.

MASTER KISSELL,

The Zouave Drill Wonder at every performance.

Monday Night.....Fanchon
Tuesday Night.....The Galley Slave
Wednesday Night.....East Lynne
Thursday Night.....Flowers of the Forest or
Romany Rye.

Friday Night.....The Willow Copse
Saturday Night.....A Wife's Peril

Saturday Matinee, great double bill, Edith's
Burglar, and the great London Success, Cupid's
Messenger, when a doll valued at \$10 will be
given to some child.

AMUSEMENTS.

CONFUSION.

The grand opening of the Standard theatre last evening by the Fieldings Comedy of Ideals, was indeed a "grand" affair, and the occasion for an immense audience. The house was crowded to its utmost capacity, many being obliged to stand. In fact standing room only was the order of the evening. The fieldings are a first-class company and pleased the audience last evening immensely as was shown by their frequent and enthusiastic applauding. The entire evening was one of laughing, screaming and roaring. The members of the troupe all did well, especially Mr. John Fielding and Miss Maggie Fielding, who were frequently and heartily encored. The Standard has made a "hit," and will henceforth be a popular place of amusement. This evening "The Private Tutor or Secretary," will be produced, and of course will be patronized just as "Confusion" was last night.

WAIT FOR THE

PEOPLES' FAVORITES!

OPERA HOUSE,

One Week and Saturday Matinee, Commencing

Monday, May 31.

A. R. WILBER'S

Lycenm Theatre Company,

Under the management of Mr. H. A. Wickham.

An organization of Dramatic magnitude,

Illustrating the following Plays,

with the same care that char-

acterized the New York

production.

Monday Night.....Pearl of Savoy
Tuesday Night.....The Two Orphans
Wednesday Night.....M'liss, the Child of the Street
Thursday Night.....Bartley Campbell's Divorce
Friday Night.....Ticket of Leave Man
Saturday Night.....Pink Dominoes

Saturday Matinee, the Children's Favorite,

Cinderella at School,

When an elegant doll valued at \$10 will be
given away.

Admission to entire balcony, 10 cents. Par-
quette, reserved, 20 cents. Reserved seats on
sale at Grosvenor's bookstore. Sale opens Satur-
day, May 24th.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Special Engagement!

For Two Nights and Wednesday Matinee, commencing

Tuesday Evening, June 8,

Of the Gifted Young Actor, Mr.

Henry Lee

Supported by Miss

HELEN WEATHERSBY,

And a carefully selected company in the Romantic Spectacular Drama,

THE SEA-OF-ICE

A Car Load of New and Original Scenery. New and Beautiful Costumes. Startling Mechanical Effects

N. B.—Notwithstanding the enormous expense incurred in securing the above attraction, popular prices will prevail.

Parquette and Circle, 50 cents; no extra charge for reserved seats. Gallery, first three rows 35 cents; back of first three rows 25 cents. —d34

ACCIDENTS.

A Runaway Near the Town Clock Building—A Fireman Injured—Other Accidents.

THE RUNAWAY.

A very exciting runaway occurred near the corner of Eighth and Main yesterday afternoon. Two women and an old man were sitting in a wagon, when a street car came along frightening the horses, which plunged backward, pushing the wagon against the car. The car moved on and overturned the wagon. The horses then began to run furiously, throwing the occupants out of the wagon and running over and quite seriously injuring Mr. Bush, a painter, who attempted to stop the team. Mr. Bush was picked up and carried into Dr. Horst's office nearby, and his wounds dressed. He was not very severely injured. One of the women sustained a number of wounds by the fall from the wagon.

A VISITING FIREMAN INJURED.

A. Webber, a member of the Davenport running team, received severe head wounds this morning as he was coming into the city on the St. Paul train. He was on the rear platform and stretched out to see the procession, which was just then forming near them, when all at once the projecting roof of C. L. Prichard's buggy-top factory struck him on the head, inflicting two bad wounds and throwing him from the car. He was carried to a doctor's office and later in the day was on the streets. Had Mr. Webber been standing on any other platform of the train he would have been killed.

OPERATIC.

The Vescillius Opera company holds the boards of the Opera house, to-night, producing the opera of Gallatea.

MINSTRELS COMING.

Next Tuesday, June 15, Haverly's minstrels will appear at the Opera house for one performance only. We are promised an entire chodge of programme since their last visit. E. M. Hall, the champion banjo player of the world, is with them; also a new and novel act embracing eight beautiful St. Bernard dogs, has been added. New songs and the new grand march K. of P. will be presented for the first time in Dubuque.

The Standard Theater was well filled last evening. Mr. Clifford appeared in one of his favorite characters, "Ingomar, the Barbarian."

The "Sea of Ice" was presented again last evening at the Opera house. The plot is laid, as the name indicates, on snow and ice, and was a refreshing contrast to the actually hot evening.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Tuesday Eve., June 15th,

RETURN OF THE FAVORITES!

HEADLIGHTS OF MINSTRELSY!

Haverly's

AMERICAN-EUROPEAN

Minstrels

Under the personal supervision of J. H. Haverly.

40--PERFORMERS--40

Including the World Wonders, the

CAMIRE FAMILY.

THE PYTHIAN KNIGHTS' PARADE.—New and original finale, invented by Mr. James Gorman, elegantly costumed, introducing new and novel Sword Drill, Intricate Marching Figures, and the beautiful Marching Song, respectfully dedicated to the Uniform Rank Knights of Pythias.

SILVER WEDDING.—Complete with bewitching melodies. So new and characters different from all others heretofore presented, introducing the fashionable craze, "The Racket."

The Famous Regiment "Black Watch," in the battles in the Sudan Pass.

Grand Spectacular Military Display and Mammoth Drill.

Quaker City Quartette and the Champion Six-String Banjoist.

Rolls King Burlesque on "Mikado" entitled

"O-GAR-DO."

Reserved seats on sale at Grosvenor's. Prices—Reserved seats, 75 cents; general admission 35 and 50 cents. —d34

OPERA HOUSE!

DUNCAN & WALLER, Managers.

The Charming Emotional Soubrette,

LAURA DAINY

Supported by her own

STAR DRAMATIC COMPANY.

Thursday, June 17,

AT 8:00 P. M.

A MOUNTAIN PINK!

Friday, June 18,

AT 8:00 P. M.

LOST AND WON!

Saturday Matinee, June 19,

AT 2:30 P. M.

A MOUNTAIN PINK!

Saturday Evening, June 19,

AT 8:00 P. M.

KATHLEEN MAVOURNEEN!

Reduced prices will prevail so that all can witness a good performance by first class artists.

Prices—Parquette and Circle, 35 cents; reserved seats without extra charge. Gallery, 25 cents. Children, to all parts of the house, 15 cents.—d34

OPERA HOUSE!

DUNCAN & WALLER, Managers.

SUMMER SEASON OF LIGHT OPERA!

One Week, commencing MONDAY, July 9.

NEWELL'S Comic Opera Company!

IN A SERIES OF

POPULAR OPERAS.

With a positive STAR CAST.

30 ARTISTS 30

Monday evening—GIROFLE-GIROFLA.
Tuesday evening—THE MIKADO.
Wednesday evening—H. M. P. PINAFORRE.
Thursday evening—LA MAS OTTE.
Friday evening—PIRATES OF PENZANCE.

PRICES, 10, 20 & 30 Cts.

Best Reserved Seat, only 30 Cents.

Sale of Seats Open Saturday at 8 a. m., at G. B. GROSVENOR'S Book Store.

STANDARD THEATRE.

C. S. BATTLES, Manager.

One Week Commencing MONDAY July 26!

The peoples' Favorite and Protean Actress.

EMMA WARREN

Supported by the Old Veteran Comedian

Harry L. Seymour,

and a Company of Professional Artists, and

Prof. Kempstall's Swiss Bell Orchestra!

Tuesday Night will be presented with Magnificent Scenic Effects and superb Costumes the ever popular

FOGG'S FERRY!

Admission 10 and 20 cents. Seats on sale at Ellis & Robinson's Bookstore, corner Tenth and Main street. No extra charge.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Week and Saturday Matinee

COMMENCING
Monday, July 26.

The People's FAVORITE Everywhere.

CLARK'S Comedy Company!

And the Handsome and Charming comedienne and Vocalist.

Fannie Francis!

In a carefully selected repertoire of favorite standard plays, supported by an excellent dramatic company. Entire change of bill nightly.

OFFICE WATER will be served to our patrons between acts.

THIS Wednesday EVENING.

The Greatest of All Southern Comedies—
The Hidden Hand

MRS. FRANCIS as ABIGAIL, the Newbury, and CAPTAIN.

People's Popular Prices. Admission, 10 and 20 cents. Reserved seats, 30 cents. Positively no higher. No extra.

MAGNIFICENT SILVER WATER PITCHER

will be given away Saturday night.

Doors open at 7:15. Overture at 8:15 sharp. Secured seats in advance at Grosvenor's Book Store. July 21st.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Week and Saturday Matinee

COMMENCING
Monday, July 26.

The People's FAVORITE Everywhere.

CLARK'S Comedy Company!

And the Handsome and Charming comedienne and Vocalist.

Fannie Francis!

In a carefully selected repertoire of favorite standard plays, supported by an excellent dramatic company. Entire change of bill nightly.

OFFICE WATER will be served to our patrons between acts.

THIS Thursday EVENING.

The Best of Comedy—
The Shaughbran!

People's Popular Prices. Admission, 10 and 20 cents. Reserved seats, 30 cents. Positively no higher. No extra.

MAGNIFICENT SILVER WATER PITCHER

will be given away Saturday night.

Doors open at 7:15. Overture at 8:15 sharp. Secured seats in advance at Grosvenor's Book Store. July 21st.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Week and Saturday Matinee

COMMENCING
Monday, July 26.

The People's FAVORITE Everywhere.

CLARK'S Comedy Company!

And the Handsome and Charming comedienne and Vocalist.

Fannie Francis!

In a carefully selected repertoire of favorite standard plays, supported by an excellent dramatic company. Entire change of bill nightly.

OFFICE WATER will be served to our patrons between acts.

THIS Tuesday Evening. Tom, Taylor's World Renowned Drama, in Five Acts.

"TICKET-OF-LEAVE-MAN!"

People's Popular Prices. Admission, 10 and 20 cents. Reserved seats, 30 cents. Positively no higher. No extra.

MAGNIFICENT SILVER WATER PITCHER

will be given away Saturday night.

Doors open at 7:15. Overture at 8:15 sharp.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Week and Saturday Matinee.

COMMENCING
Monday, July 26.

The People's FAVORITE Everywhere.

CLARK'S Comedy Company!

And the Handsome and Charming comedienne and Vocalist.

Fannie Francis!

In a carefully selected repertoire of favorite standard plays, supported by an excellent dramatic company. Entire change of bill nightly.

OFFICE WATER will be served to our patrons between acts.

Monday evening the greatest sensational comedy ever written, the

QUEEN'S EVIDENCE!

People's Popular Prices. Admission, 10 and 20 cents. Reserved seats, 30 cents. Positively no higher. No extra.

MAGNIFICENT SILVER WATER PITCHER

will be given away Saturday night.

Doors open at 7:15. Overture at 8:15 sharp.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Positively Last Appearance

COMMENCING
Monday, July 26.

The People's FAVORITE Everywhere.

CLARK'S Comedy Company!

And the Handsome and Charming comedienne and Vocalist.

Fannie Francis!

OFFICE WATER will be served to our patrons between acts.

THIS Saturday EVENING.

Barley Campbell's Picturesque Comedy Drama
"THE GALLEY SLAVE!"

MATINEE at 2:30 p. m.: The Always Favorite Drama.

UNCLE TOM'S CABIN!

Matinee Prices: Children, 10 Cents. Adults, 20 Cents.

People's Popular Prices. Admission, 10 and 20 cents. Reserved seats, 30 cents. Positively no higher. No extra.

MAGNIFICENT SILVER WATER PITCHER

will be given away Saturday night.

Doors open at 7:15. Overture at 8:15 sharp. Secured seats in advance at Grosvenor's Book Store. July 21st.

OPERA HOUSE.

The Clark Comedy company were greeted last evening with a fair-sized audience upon the presentation of the Galley Slave. This is one of the best pieces the company produces and last evening they handled it in a masterly manner. Miss Fannie Francis deserves special praise for her bright rendition of the character Cecely Blaine. Miss Francis is capable of assuming most any role and acquitting herself in a creditable manner. The rest of the cast were all up in their roles. We are sorry to say that the troupe has not been so liberally patronized this week as it should have been for the performances which they gave. They go from here to Cedar Rapids where they hold the boards at

OPERA HOUSE!

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

TUESDAY, August 17, 1886.

The Western Musical Association

Will Give One of their

Grand Concerts!

Assisted by

THE IMPERIAL QUARTETTE

OF CHICAGO,

Composed of

W. C. Coffin, V. F. Bird, C. A. Dew,
V. D. S hrock.

RECITATION BY MISS MARY B. COPE.

PROF. C. ROWE, of Boston, Violinist.
H. S. PERKINS, Conductor.

ADMISSION—Fifty and Twenty-Five Cents.
Reserved Seats, without extra charge, at Grosve-
nor's book store. aug11-d5t

OPERA HOUSE

DUNCAN & WALLER, Managers. -

Wednesday, August 18, One Night Only!

MCINTYRE & HEATH'S
MINSTRELS.

35 Great Artists. 35

Under the management of Mr. H. J. Sayers.

Everything Bright and New.

Milton G. Barlow. Harry Armstrong, Hi Tom
Ward; four Emperors of Music, Howard, Russell,
Seeley and Talbert; J. T. Gulick and all your old
favorites. First production of the

Drum Major's Parade,
Our Archery Club Song and Dance
Prof. Gleason's Dog Circus,

and the funniest afterpiece ever produced on the
minstrel stage,

"THE LITTLE SLY COON."

Admission—Reserved seats, 75 cents; general
admission, 50 and 35 cents. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Week, commencing Monday, Aug. 30

AND SATURDAY MATINEE.

CLEMENT & DICKSON'S
AMERICAN THEATRE
COMPANY.

Second Season.

All the New York and London Success.
Elegant Wardrobe.
Entire change of bill each night.

Admission—10 and 20 cents. Reserved seats
at usual place.

SPECIAL NOTICE—The person making the largest
number of words from the letters contained in
"American Theatre Company," will be given a
magnificent pair of Gold Mounted Pearl Opera
Glasses. d5t

AMUSEMENTS.

UNDER THE SNOW.

The Opera house was well filled last evening to witness the production of "Under the Snow" by the American Theatre company. Like in the other plays which have been produced the company demonstrated the high character that it enjoys in the world of theatricals. The audience was well pleased at the superior rendition of the piece and was very generous with its appreciation in the shape of applause when some of the fine points were brought out. The company holds the boards for the rest of the week with matinee Saturday afternoon.

LIGHTNING AGENT.

The lovers of amusements will be pleased to learn that John Dillon, Dubuque's favorite comedian, will appear at the Opera house next Monday and Tuesday, Sept. 6 and 7, in two very strong comedy bills. Monday evening he will be seen in his new play, written expressly for himself, entitled "Lightning Agent." Tuesday, night he will produce his favorite and most successful comedy entitled "Everybody's Friend." In which he made his greatest success some years ago at the Crosby Opera house in Chicago.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

TWO NIGHTS ONLY.

Monday and Tuesday, September 6 and 7.

Engagement of the People's Favorite Comedian,

JOHN DILLON

Supported by the famous

WALTERS COMEDY COMPANY

MONDAY EVE., SEPT. 6,

The beautiful society comedy entirely new and written expressly for Mr. Dillon, entitled

LIGHTNING AGENT!

TUESDAY EVE., SEPT. 7,

Mr. Dillon's old-time success

Everybody's Friend;

ADMISSION—Fifty Cents. Reserved seats 75 cents. Seats now on sale at Grosvenor's Book store. sept1-d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

Saturday, September 11th

The Loudest Laugh of the Season!

2 Grand Performances. 2

Matinee at 2 o'clock. Evening at 8.

FOWLER & WARMINGTON'S COMPANY,

In their revised and reconstructed version of the play that has made all America laugh,



SKIPPED

By the Light of the Moon,

Introducing New Features, New Specialties, and all New Music, with

Tony Farrell, Gus Frankie,

and a Brilliant Coterie of Comedians, Funnier than ever before.

Prices, 75 and 50 cents. Matinee, 50 and 25 cents. Seats secured in advance at Grosvenor's Book and Music Store, d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Wednesday, Sept. 22d.

Grand Production of Lawrence Marston's Latest Success,

Daily News

Or, Every Day People.

A Drama of the Times! A Play for the Multitude! Presented with a cast, including the popular favorites.

Lillian Dunstan, Lawrence Manston,

And a throng of auxiliaries, in the most realistic of modern stage pictures.

The Great Mob Scene!

Prices—Reserved seats, 75 cents. General admission, 50 and 1.35 cents. Seats on sale at Grosvenor's Music Store. d5t

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Grand Benefit for the Dubuque Fire Department Library Fund,

WEDNESDAY, SEPT. 29.

"BRAVEST"

THE GREAT SENSATION OF THE AGE!

A POWERFUL DRAMA-COMEDY

Introducing all the great episodes, characters and peculiarities of

NEW YORK

ITS LIGHTS AND SHADOWS!

THE OLD AND NEW FIRE DEPARTMENT With its Life Saving Apparatus.

The Streets and Docks of New York!

Opium Dens and Haunts of Poverty!

ECENTRIC CHARACTERS, HUMEROUS DIVERSITIES AND AMUSEMENTS!

A Strong All-Star Company and Cast

GRAND SCENES AND WARDROBE!

EVERYTHING NEW AND ORIGINAL!

Prices, 50 and 75 cts. Tickets on sale at Grosvenor's Music store and of the Firemen. 5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

TWO NIGHTS ONLY!

Friday and Saturday, October 1 and 2.

Schoolcraft, Coes and Shortis' MINSTRELS!

Luke Schoolcraft,
Geo. H. Coes, P. C. Shortis,
Chas. V. Seaman,
Thos. Martin, Jas. Connors
John Collins, T. B. Dixon,
An entire new first part. Refreshing Comedians!
Sparkling Vocalists! Entertaining Music!
Prices—Reserved seats, 75 cents. General admission, 50 and 35 cents.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Six Nights and Matinee, commencing
MONDAY, OCT. 4.

The Talented Young Actor,

EDWIN STUART LILAH STUART

Supported by the Beautiful Actress,

Supported by the following powerful Company: Miss Helen Freeman, Miss Lottie Fay, Miss Jessie Crisp, C. N. Richardson, Harry P. Freeman, W. L. Woodson, John M. Ferguson, John DeClark, M. D. Roberts, David J. H. Mage.
In Sir Edward Bulwer Lytton's Master-piece, entitled

The Lady of Lyons.

Change of Bill Nightly—Beautiful and
Costly Wardrobe.

Admission only 10 and 20 Cents.
Reserved seats for sale at G. B. Grosvenor's Music Store.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Front the Funniest of Them All!

One Night, Friday, October 15th,

ORIGINAL SPARKS CO

Edouin & Sanger, Proprietors,

In the 'reatest of All Successes,

A Bunch of Keys or, The Hotel,

By Chas. H. Hoyt, illustrated by Marietta Nash, Eugene Canfield, and the original cast.

Brighter and Better.
Funniest than Ever Before.
New Medleys, New Songs,
Dances and Witticisms.

Prices—Reserved seats, 75 cents. General admission, 50 and 35 cents, on sale at G. B. Grosvenor's

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Night Only, Saturday, October 16th

The Representative American Comedians.

John T. Raymond and His Comedy Company,

In A. W. Pineros' latest comedy success,

THE MAGISTRATE.

"It would be very difficult to imagine a funnier play than 'The Magistrate'."—Philadelphia Times.

Prices—\$1.00, 75 and 50 cents. Advance sale of seats at usual place.

STABLES-1893.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Welcome the Funmakers!

One Night Only, Tuesday, October 26th

The Monarch Oddities, Salsbury's Troubadours.

Nellie McHenry, Nate Salsbury.

In a Magnificent Revival of

THE BROOK.

Depicting the pleasures of
A JOLLY PICNIC.

An uninterrupted succession of hilarious laughter.

New Features! New Music!!
New Company!!!

Grand Realistic Rain Effect, Shower of Real Water.

Admission—50 and 25 cents. No extra charge for reserved seats.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday Evening, Oct. 29.

Third Annual Tour.

LESTER & ALLEN'S BIG MINSTRELS.

Direct from Wallack's Theatre, New York.

Billy Lester. Paul Allen.

Larger, Brighter, Better than ever. Highest-salaried minstrel company in the world.

4 Musical Kings. 4

Fred C. Bryant, Gus Wagner, Wood and Bessley, Fox and Ward, Sam Wilson, Graham Brothers, E. H. Talbot, Melchior Medgers, Little Dixie, Master Hissan. The London sextette from St. James' Hall, London, J. M. Woods, C. B. Church, D. Christie, Mark Weston, Joe Graham, Alonzo Hill, and our \$10,000 challenge Brass Band and Orchestra, the finest in the world—has come. Lester & Allen's great splendour, introducing the Melchior Medgers and the entire company, entitled

WAR-KUS O' BLACKBERRY RULES.

Admission, 50 and 35 cents. Reserved seats, 75 cents, on sale at Grosvenor's Music Store.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night and Saturday Matinee,
Saturday, October 30th.

Engagement of the Popular Comedians,

MURRAY and MURPHY

In their Original Sid-Splitting Absurdities,
entitled

Our Irish Visitors.

Supported by a company of unusual excellence, under the management of J. M. HILL. Constructed for laughing purposes only.

Uniformed Band and Orchestra,
Under the direction of Prof. Louis R. Ross, late of Gilmore's great New York Band.

Prices—Reserved seats 75 cts. General admission, 50 and 35 cts. Matinee prices—Parquet circle, 50 cents; gallery, 35 cents; children, 15 cents to all parts of the house. Seats on sale at G. B. Grosvenor's Book and Music Store.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Wednesday, Dec. 15, 1886

Return of the Favorites!

Ezra F. Kendall

The Natural Eccentric Comedian, in his latest Musical Comedy Satire,

A PAIR OF KIDS

Same Company!

Same Scenery!

Same Costumes!

Same Mechanical Effects!

Admission—35, 50 and 75 cents. Reserved seats at Grosvenor's Bookstore. 4c

OPERA HOUSE

DUNCAN & WALLER, Managers.

Wednesday Eve., Nov. 17th.

Engagement Extraordinary!

Enroute in Palatial Car, the Distinguished English Actress, Miss

Adelaide Moore,

And her Superb Legitimate Company, under the management of Mr.

WM. G. MOORE,

Presenting Shakespeare's Beautiful Creation.

Romeo and Juliet

Juliet.....Miss Adelaide Moore.

Powerful Cast!

Beautiful Costumes!

Appropriate Appointments

Prices—Reserved seats, \$1.00. General admission, 50 and 75 cents. Seats on sale at G. B. Grosvenor's Book and Music Store. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Monday, Dec. 20, 1886 the Comedy Extrat of the Season, CHAS. H. HOTT'S Great Laughing Hit,

A Rag Baby!

Frank Daniels in his Original Creation, "OLD SPORT. Entire New Music and Funny Situations.

CARD TO THE PUBLIC.

The management wishes the public to understand that the Rag Baby company which will appear at the Opera House on Monday evening next is the original organization which has been almost intact for four years, containing, besides Mr. Frank Daniels in his original creation of "Old Sport," etc., etc., Miss Bessie Sanson as "Venus," Mr. Mark Sullivan as the "Policeman," Mr. Harry Connor as the "Dile Tramp," Miss Helen Reiner as the "School Marm," Mr. W. H. Steadman as the "Doctor." None of the above artists have ever missed a performance since the organization of the company. In addition to these, the following people have played in their separate roles for over two consecutive years: Mr. Albert Riddle as Tony Jay, Miss Rosa France as Clara, W. F. Mack as Christian Burriel, Misses Lyford and Martinez as the Boarding School Girls. This is published in justice to the company, that the public may not confuse it with any No. 2 company which has heretofore played here. The company above-mentioned is on its fifth season, and has just closed a very successful two month's engagement at New York city.

Seats on sale at Grosvenor's book store. Prices, 35, 50, and 75 cents; reserved seats, 75 cents; general admission, parquette and first three rows in dress circle, 75 cents; back of first three rows, dress circle, 50 cents; gallery, 35 cents. deck-d5t

OPERA HOUSE

ONE WEEK!

Commencing Monday, Nov. 22d.

STEVENS'

Original Dramatic Company,

CONCERT BAND AND ORCHESTRA.

26 PEOPLE 26

AT PEOPLE'S PRICES,

10 and 20 Cents;

Grand Thanksgiving Matinee,

THURSDAY, NOVEMBER 25, on which occasion will be produced

Two Orphans.

Strong Cast; Beautiful Wardrobe; Fine Music; Gorgeous Scenery.

Reserved seats at G. B. Grosvenor's bookstore.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Monday, November 29.

LOOK! | YES, WE ARE COMING! | LOOK!

STETSON'S

MAMMOTH

UNCLE TOM'S CABIN

COMPANY.

2 Bands, 2 Marks.

2 Topsy's, 2 Donkeys,

4 Siberian Blood Hounds.

Don't Fail to See Them.

Prices—Reserved seats, 50 cents. General admission, 35 and 25 cents. Reserved seats on sale at G. B. Grosvenor's Book and Music Store

Don't fail to see the Grand Street Parade of Two Bands, White and Black, beautifully uniformed. d5t J. J. DEVAUX, Agent.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One, Night Only and Grand Saturday Matinee

Saturday, Nov. 20,

Engagement of

JOSEPH R. CRISMER

AND

PHOEBE DAVIES,

Supported by a carefully selected company in Mr. Crismer's dramatization of Hugh Conway's celebrated novel, entitled

CALLED BACK

Special Scenery, Novel Effects, Prices as Usual.

Reserved seats now on sale at G. B. Grosvenor's Book and Music Store. Prices—Parquette and first two rows in Dress Circle, 75 cents; back of second row in Dress Circle, 50, and in Gallery, 35 cents. No extra charge for Reserved seats. Matinee Prices—Parquette Circle, 50 cents; Gallery, 25 cents; children 25 cents to all parts of the

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Friday, December 3d.

HEY THERE!

Second Year. The Popular Eccentric Comedian,

EZRA F. KENDALL,

In his highly Successful Musical Comedy Satire.

A Pair of Kids

Supported by his own Comedy Company of Musical and Dramatic Artists.

New and Elaborate Scenery.

The Latest Popular Music.

Exquisite Wardrobe.

Charming Specialties.

The Latest—**THE LADIES' BASE BALL CLUB**

A Charming Specialty by pretty girls. Handsome costumes and new music. **THE INDEPENDENT**

GADETS, a novel specialty, thoroughly equipped Great music. All scenery carried by the company.

Prices—Admission, 35, 50 and 75 cents. Reserved seats on sale at G. B. Grosvenor's Book and Music Store.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Thursday, Friday and Saturday Evenings

December 23, 24 and 25.

Grand Christmas Matinee at 2:30 p. m.

THE LITTLE COMEDY SUNBEAM,

Hettie Bernard Chase,

WITH HER

ZOUAVE BAND

And Excellent Operatic Orchestra, supported by a

Powerful Dramatic Company,

In a repertoire of Popular Plays at Popular Prices. Reserved seats on sale at Grosvenor's Book and Music Store.

East Dubuque Notes.

The East Dubuque minstrel company made a tour to Fairplay on Tuesday, opening that night to a large audience in one of their unrivaled entertainments. The house was full, and judging from the repeated applause and encores, the audience was pleased. The next concert comes off January 4 in East Dubuque.

To-morrow night the Hook and Ladder company gives their first annual ball at the city hall, to dance the old year out and the new year in in, an enjoyable manner. The management is in able hands to bring the best social results. Tickets 50 cents per couple. Supper extra.

AMUSEMENTS.

THE BERNARD-CHASE COMPANY

Closed their engagement here last evening, playing "Peck's Bad Boy" to a crowded house. The company is certainly deserving of patronage.

THE SHAMROCK.

This afternoon Mr. James McCabe's play, "The Shamrock," will hold the boards at the opera house this afternoon and evening. The play, which is a Dubuque one, and which is presented by home talent, was played here some week's ago, and has been represented by the request of those who desired to see it once more,

MUGG'S LANDING.

Next week, Friday, Saturday matinee and Saturday evening the popular and well known play of "Mugg's Landing," will be presented at the opera house.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Week and Saturday Matinee,
Commencing Monday, Jan. 24.

A. R. WILBER'S LYCEUM THEATRE COMPANY

Under the management of Mr. H. A. WICKHAM.

This Company stands unrivalled in the field of popular priced amusement enterprises. Pronounced by press and public to be the strongest Company playing a repertoire on the road. Enlarged and strengthened. Better than ever, but still playing at the same prices.

10 and 20 Cents.

The following is the repertoire for the week:
Monday Evening.....DIVORCE
Tuesday Evening, STREETS OF NEW YORK
Wednesday Evening.....DANITES
Thursday Ev'ng..OUR BOARDING HOUSE
Friday Evening.....LITTLE DETECTIVE
Saturday Evening.....OUR BOYS
Saturday Matinee at 2 p. m., HIDDEN HAN

N. B.—A beautiful Silver Pitcher, valued at \$25 will be given away Saturday night.

Seats for sale without extra charge at Grosvenor's Bookstore. d3t

OPERA HOUSE:

DUNCAN & WALLER, Managers.

Friday and Saturday Ev'nings and
Saturday Matinee, 2:30 p. m.,
January 7th and 8th.

The Event of the Season! Attraction Par Excellence! The Laughable and Charming
Comedy Drama,

Muggs Landing.

3 SOLID HOURS OF FUN! 3

The Funniest Play Ever Written. A Tornado of Fun and Laughter.

Priests—Parquette and first two rows in circle, 75 cents; back of first two rows in circle, 50 cts.; gallery, 35 cts.; Matinee, 50 cts. and 25 cts. Secure seats without extra charge. d3t

OPERA HOUSE

Tuesday, January 11th.

MR. RICHARD

MANSFIELD,

—AND HIS—

CHARMING COMEDY COMPANY,

In the reigning Comedy Success,

Prince Karl,

Under the auspices of the

Young Men's Library Association.

Reserved seats at G. B. Grosvenor's on Monday, January 10th.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Monday and Tuesday, Feb. 7 and 8.

The Comedy Drama,

Silver Spur

Presented by a Superior Dramatic Company,

A POWERFUL PLAY,

Combining Pathos and Comedy, interspersed with

Songs, Dances and Banjo Solos,

Including this Company's Great Hit,

THE MIKADO BAND.

Parquette and first three rows in Parquette Circle.....75c
Back of first three rows.....50c
Gallery.....35c

OPERA HOUSE

DUNCAN & WALLER, Managers.

JUST ONE NIGHT,

Wednesday, February 9th.

Positively the only engagement this season of the charming little soubrette and comedian,

Florence J. Blindley, (Baby Blindley),

In Bartley Campbell's Great Sensational Comedy Drama,

A HEROINE IN RAGS,

Supported by the Talented Young Actor,

HENRY TALBOT

And the original New York cast. A car load of Magnificent Scenery! Beautiful Costumes! Elegant Stage Appointments! New and Catchy Music! Red-hot Songs, Artistic Dances, Etc.

Parquette and first three rows in Parquette Circle.....75c
Back of first three rows.....50c
Gallery.....35c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

WALLACE BRUCE

Will Lecture under the auspices of the
St. Andrews' Society,

on

The Landmarks of Scott

at the

DUBUQUE OPERA HOUSE

Thursday, Feb. 17, 1887.

Double tickets, 75 cents; Single tickets, 50 cts.,
to be had at G. B. Grovernor's Main street, where
seats can be reserved on Wednesday morning,
February 16th, at 8 o'clock, without further
charge. 43t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE WHOLE WEEK,

Commencing Monday, February 21.

Special Engagement of America's Youngest, Most
Beautiful and Gifted Emotional Actress,

Lillian Lewis,

Under the management of C. C. KNELL,
supported by a complete and superb
NEW YORK CAST.

Presenting Monday Evening, Feb. 21,

Belot's Beautiful Parisian Romance

THE CREOLE!

(L'ARTICLE 47)

To be followed during the week by "Camille,"
"Frou-Frou," "Lady of Lyons," "Leak,"
"The F. rance," and other Dramas of
an Equally High Standard.

Our Prices, 20, 30 and 50 Cents.

Reserved seats on sale next Saturday at Gros-

GREATEST HIT OF THE SEASON.

A Dubuque Combination of Juveniles
Make Their Debut at Cascade—
Laughing Room Only.

[Communicated.]

About ten days ago a gentleman, a very
seedy one, though, with a large supply of
'gall,' billed the town for the appearance
of Marvell Bros'. All-Star Specialty com-
pany, which appeared here Monday evening
last. The bills were of the most eloquent
character and assured the rural denizens
that there would be "laughing room only."
The combination arrived according to date
from Bellevue, headed by the "marvellous"
brothers, and followed by the remainder of
their troupe. In the afternoon they gave a
grand street pageant, four drummers, which
they styled their drum corps, and upon the
drums was plainly visible the startling
legend, "Hendersoh Drum Corps," which
was a very bad send-off on the distinguished
congressman. The "boys" opened at the
Opera house in the evening and at about
9 o'clock they had seated from ten to fifteen
people, including the orchestra, and with a
number of absolutely necessary com-
plimentary admissions, and proceeded to
give a very bad variety show, chestnut in
the extreme, which fully disgusted the very
slim audience so that they got up and left
the "boys" to the sombre shadows of the de-
serted seats and galleries, for even the gods
of the galleries couldn't stand it. The gross
receipts of the evening's entertainment were
\$1.90. They did not sleep easy that night,
and rose early in the morning and com-
promising the landlady's bill with the re-
ceipts of the previous night, \$4.00, declining a
breakfast, which would add to the bill.

Owing to the uncontrollable force of cir-
cumstances, the "boys" concluded not to go
to Monticello, where they were billed to ap-
pear, and hired a cheap man to take them
to Farley, where they caught "blind bag-
gages" and brake beams for home. The
"boys" canned and boxed up several tons
of "experience" for future contemplating
while in this city. Their Bellevue experience
was similar, a \$13 house greeted them there.
Cascade, Feb. 15.

AMUSEMENTS.

THE LANDMARKS OF SCOTT.

Notwithstanding the rain which was disa-
greeable, and the slippery sidewalks which
caused the pedestrian to find his proper level
twice in every block, the opera house was
fairly filled with an audience with the prop-
er amount of intelligence to appreciate the
excellent lecture which was delivered by Mr.
Wallace Bruce last evening. Mr. Bruce is a
speaker such as is not found upon every lec-
ture stage. His language is flowery and
seems to come from the heart of the speaker
with that mellowness which shows the poet
as well as the lecturer, and pleases while it
edifies the listener. Those who were present
were charmed with the speaker's elo-
quence, and enlightened by his words.
His lecture was too long and too full
of good things to attempt to give
a synopsis of it. He spoke of the purity and
truth of the writings of Walter Scott, both
his prose and his poetry. He dwelt at length
upon the characters of Kenilworth, Ivanhoe
and Waverly, and of the beauty of the poe-
try of Marmion, The Lay of the Last Min-
strel, and The Lady of the Lake. He held up
to view the truth of his writings and the
beauty of his diction. His lecture was ex-
tended, but at the same time it was short,
considering the amount which might be said
of the able novelist and poet. The greatest
of Scott's novelists and one of the greatest
of her poets, whose works upon the constan-
cy of love and patriotism bring kindred
feelings to the hearts of the listeners and ex-
treme pleasure to the mind of the reader.

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Night Only, Monday, February 23th

"For goodness sake don't say I told you."

Engagement of the

Idol of the Fun Loving Public,

MISS KATE CASTLETON,

And her famous company of Comedians,
presenting the convulsive laugh-
ing success,

CRAZY PATCH

The Quintessence of Farce Comedy!
The Cleanest, Wittiest, Most Ludicrously Funny
Play of the Period!
Side Splitting Situations!

All the Latest Operatic Music! Superb Cast!
You giggle! You laugh! You roar!
Parquette and first three rows in Parquette
Circle.....75c
Back of first three rows.....50c
Gallery.....35c

OPERA HOUSE!

DUNOAN & WALLER, Managers.

ONE NIGHT ONLY!

Wednesday, March 9th,

Engagement Extraordinary!

THIRD YEAR!

Rice's Beautiful

EVANGELINE,

With its Great Star-Gast.

253 Nights in New York!

102 Nights in Chicago!

NEW MUSIC! NEW COSTUMES!

SEE THE

Grand March of the Amazons

Parquette and first three rows in Dress
Circle.....\$1 00
Back of first three rows.....75c
Gallery.....50c
d5t N. W. TILLOTSON, Manager.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Thursday, March 17th.

Magnificent Production of

Jules Verne's Masterpiece.

Michael Strogoff

BY CHAS. L. ANDREWS'

Superb Dramatic and Minuet Carnival Co

With the Illustrious Young Actor, Mr.

EDMUND COLLIER

in the Title Role.

Gorgeous Stage Pictures!

Beautiful Minuet Ballets!

Startling Specialty Features!

Realistic Special Scenery!

Rich and Expensive Costumes!

Parquette and first three rows in Dress
Circle.....\$1 00
Back of first three rows.....75c
Gallery.....50c

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Wednesday Evening, March 23, 1887.

Greatest Spectacular Event of the Season!

Extraordinary Engagement of the Talented
Young Actor, Mr.

W. J. FLEMING,

In Jules Verne's Great Spectacular Drama,

Around the World in 80 Days

Car Loads of Special Scenery!

Great Mechanical Stage Effects!

Grand March of the Amazons!

Wonderful Transformations!

Notwithstanding the enormous expense connected with this organization, regular prices will prevail—50c, 75c, and \$1.00. d5t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Saturday, April 2.

The University of Michigan GLEE CLUB.

16 Voices. 16

Parquette and first three rows in Dress
Circle.....75c
Back of first three rows.....50c
Gallery.....35c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

TUESDAY, MARCH 20.

The Only Legitimate Novelty of
the Season.

MR. FRANK JONES!

One of America's Greatest Comedians,
Assisted by

Miss Alice Montague!

—AND A—

SUPERB COMPANY OF ARTISTS!

In E. A. LOCKY'S Latest and Best Melodrama, Entitled

"Si Perkins!"

Or The Girl I Left Behind Me.

A WHOLESOME PLAY!
BRIMFUL OF FUN!!

THE DANCE OF THE DRAGONS—At the District School House.
THE APPLE PARING BEE—At Deacon Craig's House.
THE COUNTY FAIR SCENE AND THE THRESHING MACHINE—At Work on the Stage.
BIRTHDAY PARTY OF ZANA—At Anton Craig's Farm House.

Grand Parade of the Pughlowna Farmer's Band at 12 Each day.

Prices, 35, 50 and 75 Cents.

The Concert To-Night.

The rush for seats at Grosvenor's yesterday was something remarkable. The band, which is the genuine Gilmore's and not an aggregation of second-rate musicians, will give two concerts, one this afternoon and one this evening. Those who can find seats in the Opera house should not miss the concert, as by so doing they miss the best band concert they will ever have the opportunity to hear.

The staid old London Times went into raptures over Gilmore's band during their European tour. It is said it was simply astonishing that "a band could come from America and display a perfection in every grade and shade of expression, time, tone, execution and grace of ornamentation that the art affords."



OPERA HOUSE!

DUNCAN & WALLER, Managers.

GILMORE'S BAND

April 27th, Afternoon and Evening,
Two Grand Concerts!

Assisted by the Charming Soprano.

MISS LETITIA FRITCH.

Seats on sale at Grosvenor's, April 20th.

apl16d9t

—Gilmore's band play in Clinton to-night. The prices there are 50c, 75c and \$1.00, some difference from the Dubuque prices.

—A large crowd came over from Galena yesterday to attend the Gilmore concerts.

—Gilmore's band made the best music ever heard in the city. Never was anything like it before. Such time, harmony and melody was the essence of perfection. The band goes to Clinton to-day to play to-night.

OPERA HOUSE.

FRIDAY EVENING!

The Charming Operetta,

BY SPECIAL REQUEST!

Tyrolean Queen,

UNDER THE AUSPICES OF THE

Cathedral Repair Fund

Admission, 50 and 25 cts.

Seats reserved at Grosvenor's without extra charge.

OPERA HOUSE.

ONE WEEK AND SATURDAY MATINEE.

Commencing Monday, May 23

The People's Favorites Everywhere,

CLARK'S COMEDY COMPANY

Brass Band and Operatic Orchestra.

Supporting the Handsome and Charming Comedienne and Vocalist!

FANNIE FRANCIS,

In a carefully selected repertoire of Favorite Standard Plays, supported by an Excellent Dramatic Company.

ENTIRE CHANGE OF BILL NIGHTLY!

FOR THE WEEK:

Tuesday QUEEN'S EVIDENCE
Wednesday NEW HIDDEN HAND
Thursday BANKER'S NIGHT
Friday THE HAUGHSAUN
Saturday Matinee

TEN NIGHTS IN A BAR-ROOM
Saturday PLANTER'S WIFE
Admission, 10 and 20 cents. Reserved seats a usual place, d7t

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Tuesday Evening, May 31.

Society's Preference Everywhere! The Big
Guns of Minstrelsy!

McNish, Johnson & Slavin's REFINED MINSTRELS

The one Sell Troupe of the World.
Everything brand new from first to last.
A programme of splendid new inventions
including

McNISH'S "Silence and Fun,"
JOHNSON'S Artistic Specialties.
W. M. HENRY RICE'S Funny Burlesques
SLAVIN'S Unique Extraneousities.
RAMZA & ARNO Europe's Funny Wonders
C. FOX SAMUELS Phenomenal Baritone,
HILTON the American Marvel,
BURT HAVERLY'S Refined Comicalities,
WILLIS PICKER'S Wonderful Dancing,
MARTIN HOGAN, Great English Tenor.
A Mighty Spectacular First Part! The
Brave Pioneer Clog! The Colored Society
Ball! The Great Combat with Battle
Axes! And the American-African Japanese
Burlesque.

The Little Fly Coon.

Secure seats. Avoid crowds.
Parquette and first three rows in Dress
Circle \$1.00
Back of first three rows 75c
Gallery

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Just One Night, Wednesday, August 31.

The Monarchs of the World!

H A V E R L Y ' S NEW AMERICAN AND EUROPEAN MASTODON MINSTRELS.

Under the Management of W. S. Cleveland.

POSITIVELY HAVERLY'S Greatest Effort!
POSITIVELY HAVERLY'S Only Minstrel!
POSITIVELY HAVERLY'S Newest Best!
POSITIVELY HAVERLY'S Master Move!

The entirely new and recently re-organized
Company includes—All you have ever seen—
What you haven't seen equalled! The "Some-
what Different Comedian," GEO. H. WOOD; the
Three Great Musical Kings, WOOD, WM. B.
SHEPPARD and BRYANT; Decidedly Funny
LEW SPENCER; the Original World's Trio,
QUEEN, STOWE and RAY DALL; the Human
Enigma, HILTON; Ladies' Pet! Infant Phenom-
non! MASTER PERCY; the Dancing Marvels,
HOWE and DOYLE; the Eccentric Comedian,
EDDIE MANNING; Intelligent Conversationalist
JOS. NORROSS; and HARRY LEITCHTON,
HARRY HOWARD and JAS. ROSTROM, and
others—in all nearly Half a Hundred People in
One Performance Truly

A Magnificent Minstrel Carnival!

ADVISE—In advance secure seats. Avoid rush.
Parquette and first three rows in circle \$1.00
Back of third row in Parquette Circle 75c
Gallery 50c
Sale of seats opens at Grosvenor's Bookstore
Tuesday, Aug. 30 d7t

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Monday, Sept. 12,

MISS

Minnie Sartelle,

Supported by a Company of First Class Artists in
the Latest Musical Farce Comedy.

A Plum Pudding!

Parquette and first three rows in circle... 75c
Back of third row in Parquette Circle... 50c
Gallery... 35c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

! LAUGHTER'S OWN ATTRACTION !
Wednesday Eve., Sept 14

FIRST APPEARANCE IN DUBLIN of
the Famous Irish Actor

DAN'L SULLY

And his own COMEDY COMPANY in the
Best of Domestic Plays

Daddy Nolan.

A Success From Ocean to Ocean,
— Filled With —

FUN! MIRTH!
MUSIC! SONG!

A GRAND SCENIC FEATURE
THE BROOKLYN BRIDGE,

Shown in Exact Model, with Electric
Lights and Moving Cars

PRICES:

Parquette and First Three Rows in Circle \$1.00
Back of First Three Rows in Circle 75
Gallery 50
5c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Night Only, Friday, September 16th.

"For goodness sake don't say I told you!"

Engagement of the

IDOL OF THE FUN LOVING PUBLIC!

MISS KATE

CASTLETON

And her incomparable Company of
Comedians, presenting the Successful
Musical Comedy.

Crazy Patch,

The Most Laughable Play of the
Period.

New Features!

New Music!

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.
Thursday, Sept. 22, 1887.

The Celebrated Actor and Author.



A. E. GEISMARDO,

Supported by a Dramatic Company without a
rival in size and talent, producing the greatest of
modern successes

"A WRONGED MAN."

Tickets now on sale at Grovernor's. Prices, 35,
50 and 75 cents. 5c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

Tuesday Evening, Sept. 27.

ENGAGEMENT EXTRAORDINARY!

The Popular Young Actor, Mr.

HORACE LEWIS

In Dumas' Great Drama,

Monte Cristo.

Superb Cast!

Magnificent Scenery!

Marvelous Mechanical Effects!

Prices: 50 cents, 75 cents and \$1.00.

5c

A New Minstrel Troupe.

Messrs. French and Da Vern are organizing their new minstrel company in this city. The company is now engaged in rehearsing at the Opera House and will give their initial performances on Oct. 21 and 23. The troupe includes C. T. Kimball, advance agent; Chas. Scully, comedian; John Drummonds, clog dancer; William Ahren, tumbler; Gus Garbolt, contortionist; Salmon and Whitney, musical team; W. E. Colliss, leader of band; J. T. Kelly, soloist; John Schumak, slide trombone and base; C. P. Conole, slide trombone, and Fred Westphal, slide trombone.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Friday and Saturday Eve'gs, Oct. 21 & 22

With a Grand Matinee, 2:30 p. m. Saturday.

FRENCH & DA VERN'S Minstrels.

Their performance will be a Rare Treat.

EQUALLED BY FEW and
EXCELLED BY NONE.

A collection of the Most Comical Comedians, the Most Astonishing Acrobats and Contortionists, the Funniest Clowns, and the Most Skillful Musicians to be found on the Continent.

They are a combination of which Dubuque may be justly proud. They have organized in this city under the management of Mr. French, a citizen of Dubuque, assisted by Mr. Da Vern, so popular in this place, and they hope for your liberal patronage.

Prices, 25, 35 and 50 cents. Tickets for sale at Grosvenor's Bookstore. Matinee prices 15 and 25 cents.

The Amusement Event!

OPERA HOUSE!

6 Nights, 6--Commencing Monday, Oct. 24.

W. C. COUP'S

Equescurriculum

The Largest Opera House Attraction Traveling.
A Car Load of Magnificent Horses.
A Car Load of Special Properties & Scenery.
The Leading Amusement Attraction, and the
Elliott London Show.
10 WONDERFUL EDUCATED HORSES, 10
in their amazing acts: School Military Drills,
Battle Scenes, etc.

8 Elliott Family, 8

Premier Bicyclists and Unicyclists of the World.

Bohemian Band of Solo Artists,

And many entirely new and original features.
The most refined show on the road, and the only one visited and endorsed by the leading people of the continent, under the personal supervision of W. C. Coup, the originator of the largest Circus, Gilmore Concerts, the New York Aquarium, the Madison Square Garden Coney Island, and many other colossal amusement enterprises.
SPECIAL MATINEE for Ladies and Children.

AMUSEMENTS.

EQUESCURRICULUM.

The entertainment at the opera house still continues to draw good houses. Two performances were given yesterday, and they will appear every evening this week with another matinee on Saturday. The intelligence of the dumb animals, and, as well, the other fine features, should draw a crowded house for each remaining performance. The novelty is a relief from the rant so often heard.

BEATRICE LIEB.

On next Tuesday and Wednesday nights at the opera house will appear the talented young Dubuque actress, Miss Beatrice Lieb, in her new play, "Infatuation." Howard P. Taylor, the author of the play, said to a reporter of the New York Mirror: "In all my experience I never met a person who so quickly comprehended a new part, and who entered so intelligently into its spirit, and played it so discriminatingly as Miss Lieb."

OPERA HOUSE.

DUNCAN & WALLER, Managers.

SPECIAL ENGAGEMENT.

TWO NIGHTS:

Tuesday and Wednesday, Nov. 1 and 2.

The Talented Young Actress, Miss

BEATRICE LIEB

Supported by a First Class Company.

In the Charming Comedy Drama, by Howard P. Taylor, author of "Caprice," "May Blossom," etc., etc.

Infatuation

Parquette and first three rows in circle.....75c
Back of third row in Parquette Circle.....50c
Gallery.....35c

OPERA HOUSE!

DUNCAN & WALLER, Managers.

One Night Only, Saturday, November 8th

Third Annual Tour of the Young Emotional
American Actress,

CORA TANNER

—IN—

ALONE IN LONDON;

Or, A Woman Against the World.

Robert Buchanan's Great Realistic and Emotional Drama of English life. Presented by Col. Wm. Sun's Park Theatre Co. from Brooklyn, N. Y. New realistic and effective scenery! Startling Mechanical Effects!

See the great scenes: "Westminster Bridge and the Houses of Parliament by Night," and "Old St. Paul's Church and View of the River Thames," "Opening of the Flood Gates and the Rising of the Water."

NOTE—Do not confuse this drama with others by similar name, as it is entirely different in plot, scenery and incidents.

Prices, 35, 50 and 75 cents. Tickets for sale at Grosvenor's Bookstore. 5c

OPERA HOUSE.

Under the Auspices of the
IOWA MEDICAL LIBERTY LEAGUE.
A Free Lecture!
BY
DR. R. C. FLOWER,
Boston, Entitled,
"The Little Lords of Creation, or, Allo-
pathic Czars."
Thursday Evening, Dec. 6

PRESS NOTICES:
Philadelphia Daily Press: "But few lecturers can interest an audience like Dr. F. who, and hold, entertain, and fascinate one in every way before to his way of thinking."
Boston Daily Journal: "Dr. R. C. Flower's lecture on 'The Little Lords of Creation, or Allopathic Czars,' in Tremont Temple last night, was received throughout with great enthusiasm. The doctor is an able, interesting, and eloquent speaker."
Philadelphia Daily Times: "Dr. R. C. Flower is one of the most eloquent lecturers in all this country. His wit and animation, while most accom-
panying to his lecture in connection with his audience. His lecture last evening in the large assembly hall was received with great enthusiasm by the immense audience."
The Boston Daily Traveller: "Dr. R. C. Flower delivered his lecture on 'The Little Lords of Creation, or Allopathic Czars,' last night, in Tremont Temple to an immense audience. Among the audience, we remember that a large number, most of the representatives of both houses, and various distinguished lay and medical men. Never was a lecture so well received, or more enthusias-
tically shown than on this occasion. Dr. Flower is one of the ablest and most eloquent speakers of the age."
—

A Triumphant Treat!
OPERA HOUSE!
DUNCAN & WALLER, Managers.
Monday Evening, Dec. 5.

Management positively limited to one perform-
ance. The Famous Yankee Comedy.

Human Nature,
Introducing the Celebrated Character

RICHARD O'GORMAN,
Aided and abetted by a company of Remarkable

GRACE CHURCH QUARTETTE,
and several other musical actors, in a Mighty

Melange of Music, a splendid variety, a strong
and varied repertoire, including the most
popular songs of the day, and a variety of
other musical entertainments.

Notwithstanding the magnitude of the attrac-
tion the management have decided not to with-
draw the usual scale of prices, and the fact
remains that the seats can be procured at G. D. Grosvenor's
store without extra charge.

A Joyous Jubilee!

OPERA HOUSE.

DUNCAN & WALLER, Managers.
FRIDAY EVENING, DECEMBER 22.

SURVIVAL OF THE FITTEST.
LILY CLAY'S



Colossal Gayety Company.

Thirty Lovely Ladies, Presenting the Grand-
est Galaxy of Features under the sun. Novel-
ty's Crowning Diadem. "The Little Devil's Na-
vel; or, Apollo in Eden." Go where the crowd
goes. The people want it. They must have it.
—

OPERA HOUSE.

Wednesday, Jan. 4.

Grand Production of the Greatest of All Spectac-
ular Dramas.

JULES VERNE'S
Around the World
—IN—
80 Days,

Under the immediate supervision of the well
known metropolitan amusement director, W. J.
Fleming, Reg. (late manager Niblo's, New York.)

40 PEOPLE. 40

2 Car Loads of Special Scenery. 2

Magnificent Stage Effects. Marvelous Mechan-
ical and Spectacular Incidentals. A Strong
Cast. Grand Amazon Marches and Drills.

Notwithstanding the enormous expense con-
nected with this grand production, regular prices
will prevail, viz: 25, 50 and 75 cents.

OPERA HOUSE!
One Night Only, Friday, Jan. 8.
Special Engagement of
CHANFRAU,
In the Greatest of all Comedy Dramas,
KIT,
THE ARKANSAS TRAVELER
Seventeenth Year. Oldest and Best American
play. Stronger than ever. New Scenery and
Mechanical Effects.
SEE THE JUDGE AND THE MAJOR,
The Notorious Deeds.
The Great Steamboat Explosion, The Duel with
Bowie Knives, and many realistic tableaux.
Prices, 25, 50 and 75 cents.

OPERA HOUSE
ONE WEEK AND SATURDAY MATINEE.
Commencing Monday, January 9.
The Ever Popular
EGAN AND WALL
Model Comedy Company.
Monday Evening :
Bartley Campbell's Beautiful Play,
FLIRTATION
Change of Play Nightly.
Popular Prices,
10 AND 20 CENTS.
No Higher.
Sale of seats open Saturday morning at Geo.
Grosvener's Bookstore.

The Event of the Season!
OPERA HOUSE!
DUNCAN & WALLER, Managers.
Tuesday, January 17th,
The
Gormans'
Spectacular
Minstrels!
33 ARTISTS. 33
Under the management of Fred E. Wright (seven
years manager for Haverly), comprising ALL the
OLD members who for years constituted Haverly's
Masterdon Minstrels, presenting a programme
of
New and Novel Features,
never before attempted by any rival Company.
Prices, 50 and 75 cents and \$1.00. d3t

OPERA HOUSE!
DUNCAN & WALLER, Managers.
Monday, January 23d.
First Appearance of Mr.
KEENE
supported by
Joseph Wheelock
Add the Largest and Strongest Dramatic Company
in America, under the direction of Mr.
Ar. El. Harper in Bulwer's great play
Richelieu.
Prices, \$1.00, 75 and 50 cents. Reserved seats
sale opens Saturday morning at Grosvener's Book
Store. d3t

OPERA HOUSE.
DUNCAN & WALLER, Managers.
ONE NIGHT ONLY!
Wednesday, January 25,
Under the auspices of the
IRISH AMERICAN CLUB,
W. F. Powers' Company,
In Beautiful and Picturesque Irish Dramas.
THE
IVY LEAF,
By Con. T. Murphy, Esq.
A car load of Special Scenery will be used
in its production. Hear the new songs "Green
Ireland Has an Army and Navy of Her Own" and
"A Whiff of the Pipe," written and composed ex-
pressly for the "Ivy Leaf."
A Live Eagle carries off a child in full view of
the audience. The "Ivy Leaf" Quartette will
sing selected gems from the Irish Melodians.
See the genuine Irish Jig and Reel Dancers.
An Irish Piper will be one of the many musical
features. The terrible leap from the tower and
the rescue from the trap are most effective situa-
tions. New company! New Music! New Costumes!
Parquette and first three rows in circle \$1.00
Back of third row in Parquette Circle 75c

OPERA HOUSE
DUNCAN & WALLER, Managers.
One Night Only, Friday, January 27th.
Farewell Performance!
The Inimitable Comedian,
Ezra F. Kendall
In the Funniest of Conceits,
A PAIR OF KIDS
Full of Funny Situations.
Comical Realities.
Smiling Clowns.
An excellent company of Comedians, including
the diminutive "pair."

OPERA HOUSE.
DUNCAN & WALLER, Managers.
One Night Only, Tuesday, January 31.
"When did he Buy the World?"
The Comedians,
William AND Hugh
BARRY FAY
Accompanied by their own carefully selected
coterie of metropolitan artists in
McKENNA'S FLIRTATION.
The Only Legitimate Laughing Cyclone of the
Nineteenth Century.
EVERYTHING NEW.
New Songs. New Scenery. New Dances.
New Music. New Costumes.
And a Bunch of Pretty Girls.
Don't fail to see the duel with swords at twenty
paces.
-I am yours, forever, Mary Ellen Ryan.
Regular prices, 75, 50 and 25 cents. Reserved
seats on sale at usual places, Monday, Jan. 30.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Wednesday, Feb. 8.

The Only and the Best

Sam'l of Posen

With the original New Yorkers, Mr.

Frank Howard as Sam'l.

Magnificent Scenic Effects!

Gorgeous Costumes!

Three Hours of Unadulterated Laughter!

Prices, 25, 50 and 75 cents. Seats on sale at
Grosvenor's Bookstore at usual time. d5t

OPERA HOUSE

DUNCAN & WALLER, Managers.

(SPECIAL ENGAGEMENT.)

One Night Only, Friday, February 10.

America's Distinguished "Ingénue"

MISS MADDERN

—AND—

HER EXCELLENT COMPANY,

Under the Direction of MR ARTHUR MILLER.
Presenting Taylor's Charming play:

CAPRICE!

A Picture of To-Day.

Intensely Interesting.

Perfectly Presented.

The only play in years, having achieved two
separate and distinct runs in New York City.

Miss Maddern comes direct from New York.

OPERA HOUSE

DUNCAN & WALLER, Managers.

WASHINGTON'S BIRTHDAY.

Wednesday, Feb. 22.

Special Engagement of the most Talented and
versatile Comédienne on the American
stage, the Inimitable

VERONA

JARBEAU

Under the management of Mr. Jeff D.
Bernstein, and accompanied by Will S.
Hising, R. F. Carroll, Harry Standish,
Harry McDowell, Thos. D. Daly, Beasle,
Cleveland, Annie Sutherland, Lillian
Elma, Eloise Mortimer, Hattie Harvey
and W. Potter Brown, in

Starlight!

An Epitome of Mirth and Music.

That's Enough: don't you think.

Prices, \$1.00, 75 and 50 cents. Seats reserved
at Grosvenor's Bookstore. d5t

OPERA HOUSE.

Monday Evening, Feb. 27, 1888.

First production in this city of Flotow's Brilliant
Three Act Opera.

L'OMBRA,

—BY THE—

Kate Bensberg

ENGLISH OPERA COMPANY!

ALBERT PATTERSON, Manager.

Sparkling Music!

Magnificent Costumes!

Fine Stage Settings!

Prices of Admission: \$1.00, 75 and 50 cents.
Reserved seats can be obtained on and after Fri-
day, Feb. 24, at G. B. Grosvenor's without extra
charge. d5t

OPERA HOUSE!
DUNCAN & WALLER, Managers.

THE
Musin Grand Concert!
Thursday, March 1.

MONS. OVIDE MUSIN,
The World's Greatest Violinist, assisted by
MISS ANNIE MAY KESSLER
Prima Donna Soprano;
MR. GEO. W. HORNE,
Lyric Tenor, and
SENOR CARLO SOBRINO,
The Great Spanish Pianist.
HENRY SLAYTON
Central Music Hall, March 1st.

OPERA HOUSE
DUNCAN & WALLER, Managers.

Afternoon and Evening, Saturday, March 3.

The Sterling Actor, Mr
GEORGE C. BONIFACE,
In Boucicault's Great Melo-Drama,
STREETS OF NEW YORK,
Supported by an Excellent Company, under
the management of E. M. Gardiner.
A CAR LOAD OF NEW SCENERY
Union Square by Moonlight,
Five Points, Baxter Street, Etc
An Army of People on the Stage.
Greatest Fire Scene Ever Witnessed.
Prices—Evening, 35, 50 and 75 cents. Matinee,
25, 35 and 50 cents.

OPERA HOUSE!
DUNCAN & WALLER, Managers.

7th YEAR 7th.
The Greatest of All Comedy Successes.
One Night Only, Thursday March 8th.

YANK NEWELL'S
ORIGINAL
Muldoon's Picnic,
A Comedy that has made all America laugh.
New Songs New Music New Dances
Everything New, Bright and Witty.
Great Cast.
See the Laughing Donkey "Jerry."
Prices, 35, 50 and 75 cents.

OPERA HOUSE.
One Solid Week!
and Matinee, commencing
MONDAY, MARCH 12
Rentfrow's Jolly Pathfinders
With their prize Ideal Silver-Cornet Band
and Operatic Orchestra, and America's
Greatest Child Actor and Vocalist,
Master Frankie Jones.
Monday Evening:
"SCRAPS!"
An Entire Change of Programme nightly.
Selected from the following repertoire of choice
original comedies and dramas: "Pen by Express,"
"Scraps, or Fun at the Pleasure Grounds,"
"To his Honor," "Six Peaks in a Pod," "If I Don't
Chaff Me," "Shakespeare's Water Cure," "Child of
Circumstances," "Sybil," etc.

OPERA HOUSE
DUNCAN & WALLER, Managers.

Wednesday, March 21st.
The Beautiful, Young and Phenomenal Artist
HELEN BLYTHE,
"The American Actress,"
Will appear in the Greatest of Emotional
Dramas of the present day,
Only a Woman's Heart
Supported by a
Strong and Carefully Selected Company,
Elegant Wardrobe and Costumes.
Beautiful Stage Settings,
New and Original Music.
Mr. Beecher remarked that every man, woman
and child would be benefited by seeing this ex-
quisite production. Depicting as it does the
greatest of all human emotions, a mother's love.
There will be no advance in prices to see this
great artiste and play. Prices, 35, 50 and 75 cts.
Reserved seats to be had at Grosvenor's store.

OPERA HOUSE.
DUNCAN & WALLER, Managers.

One Night Only, Monday, March 26th.
WE'RE STILL BREATHING!
The great laughing success. Fun by the acre.
—Chicago Journal.
Herbert Hall Winslow's latest and best farce Comedy, a Satire on Real Estate Booms, entitled
"TOWN LOTS;"
OR
"A Paper City,"
With the Greatest of all Singing Soubrettes, lately
returned from a tour of England,
Germany and Australia.
MISS MARGUERITE FISH
and the Popular Eccentric Comedian,
MR. E. L. WALTON,
And a company of Comedians, witnessed by over
17,000 people in Chicago. Original cast, costumes,
songs, dances, medleys, mechanical effects,
including the big cannon.
Reserved seats at Grosvenor's. Prices, 35, 50
and 75 cents.

OPERA HOUSE.

DUNCAN & WALLER, Managers.
FIVE NIGHTS AND WEDNESDAY MATINEE,
Commencing April 2.

Chicago Opera Company

20 TRONG. 20

And Headed by

AMY LESLIE, Prima Donna.

GERT EASTMANN, late of the
Chicago Opera Company.

MAY MEYERS, late of the Chicago
Home Opera Company.

Geo. Mitchell, Tenor, Criterion
Opera Company.

G. W. Herbert, Comedian, late of
the Carlton Opera Company.

Harry F. Adams, Buffo.

W. E. Wedgewood, Baritone.

A. E. Kimball, late Carlton Opera Co.
And a Well Trained Chorus. Monday, April 2.

LA MASCOTTE

Reserved sale opens Saturday morning at
Grosvenor's Bookstore. Prices, 25, 35 and 50 cts.

CHARLES DICKENS

AT

Congregational Church,

Friday Eve'ng, April 6.

For Benefit of

LIBRARY ASSOCIATION.

Readings from

HIS FATHER'S WORKS

(See Local Notices.)

Reserved seats, 75 cents. Reserve seats at Gros-
venor's on Wednesday morning, April 4.

43456134

Watch and Wait for Us!

OPERA HOUSE.

DUNCAN & WALLER, Managers.

One Night Only, Saturday, April 7.

Beach & Bowers'

FAMOUS MINSTRELS.

20 DISTINGUISHED ARTISTS 20

SEE THEM.

Grand Uniformed Band and Orchestra.

Church, Public and Press opinions unequalled
and unapproachable!

Watch for the Grand Jockey Uniformed Band
Street Parade at noon.

Admission, 35 and 50 cents. Reserved seats

SPECIAL ENGAGEMENT!

OF MR.

H. H. RAGAN

In another Brilliant Series of His Famous

ILLUSTRATED LECTURES

For Three Nights Only.

AT THE

OPERA HOUSE.

Under the Auspices of

Apollo Lodge, No. 41, Knights of Pythias

Dates and Subjects as follows:

Friday Evening, April 13.

A SUMMER IN SPAIN AND MOROCCO.

Saturday Evening, April 14,

MICHAEL ANGELO.

Monday Evening, April 16,

THE HEART OF AMERICA.

Music by the E. of P. Orchestra, singing by
the Apollo Quartette.

Course ticket, including reserved seat, \$1.00.

Single admission including reserved seat, 50c.

Tickets on sale at the usual place. Doors open
at 7:30. Lecture at 8. Carriages may be ordered
at 9:30 o'clock.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Extraordinary Announcement.

ONE NIGHT ONLY, FRIDAY, APRIL 20,

Edwin

BOOTH,

Laurance

BARRETT

And their Excellent Company in Shakespeare's
Greatest Tragedy.

Julius Cæsar.

MR. BOOTH as BRUTUS.
MR. BARRETT as CASSIUS.

Scale of Prices:

First Floor.....\$ 3.50

First Floor..... 3.00

Boxes holding six..... 30.00

Sale of seats commence Tuesday, April 17, at
Grosvenor's Bookstore. d51

OPERA HOUSE

DUNCAN & WALLER, Managers.

Monday Evening, April 23

The Prince of Comedians, Mr.

GUS WILLIAMS

Supported by Unquestionably

The Best Comedy Company Traveling,

In his new Home Comedy Drama, by Cal Wal-
lace, Esq., entitled,

KEPPLER'S FORTUNES,

Under the Management of John H. Robb.

New Music!

New Songs!

New Recitations!

Seats on sale at usual places. Prices, 25, 50
and 75 cents. d51

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE WEEK,

Commencing Monday, May 14th,

Switzer-Hamilton

DRAMATIC COMPANY,

In a Repertoire of Fine Plays.

10, 20 and 30 Cents.

Reserve your seats at Grosvenor's Bookstore

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Wilson Theatre Company

Open an Engagement of

ONE WEEK,

Monday Night, June 4,

On which occasion will be presented

A GREAT Wrong Righted!

Change of Programme

EVERY EVENING.

Prices, 10, 20, and 30 Cents.

May 31-45

Fourth of July at Dubuque!

One Fare for the Round Trip!

THE LOWEST EXCURSION RATES YET OFFERED!

The Eagle Will Scream as Usual

BESIDES WHICH THE FOLLOWING ATTRACTIONS:

Grand MILITARY DRILL!

MONSTER PROCESSION

BETWEEN THE
Best Companies of Northern Iowa and Chicago,
Co. A, First Regiment, Chicago,
Governor's Greys, Dubuque,
Co. C, Cedar Rapids,
Co. E, Clinton.

MILITARY, GYM, TRADES, ETC.

DAILY FIREWORKS! New and Novel.

Exercises at the Park, Music All Day Long.

Open-Air Concert in the Evening!

BALLOON ASCENSIONS.

Dazzling Fireworks, Etc.

FOLLOWED BY A
Dress Parade, Military Music, Etc.

Dubuque Will Keep OPEN HOUSE on the Fourth.

HER LATCH-STRING IS OUT. HER FRIENDS ARE ALL INVITED.

Excursion Trains on All the Railroads.

See Small Bills and Station Agents for Particulars.

OPERA HOUSE.

DUNCAN & WALLER, Managers.

Monday Evening, Aug. 27,

Engagement for one night only of the natural
Irish comedian.

DAN'L SULLY,

In his new domestic play.

DADDY NOLAN,

Supported by an

Excellent Company of Comedians,

Introducing incidentally

New Songs, Music, Dances,

And showing an exact working model of the

Great Brooklyn Bridge.

Sale of seats will begin August 25 at Grosve-
nor's. Prices, 35, 50 and 75 cents. AUG 25

OPERA HOUSE.

DUNCAN & WALLER, Managers.

MONDAY, JULY 30.

By all means wait for the ORIGINAL

HAVERLY'S

American-European-Mastodon

MINSTRELS.

The Haverly-Cleveland Efforts Combined,
Society's Preference Everywhere.

A Company of Premiers.

FRANK CUSHMAN.

Imperial Japanese Troupe.

Pete Mack, ... Harry Badworth, J. N. Norcross, Banks Winter, Sig. De Tomaso, R. E. Rogers, And many other Prominent Stars, in all Nearly Half 100 People.

Jas. Carpenter, Howe & Doyle, The World's Trio, Leopold & Bunnell, Jas. Norrie, J. G. McDowell.

W. S. CLEVELAND ... Sole Owner and Manager
CHAS. K. CLEVELAND ... Business Manager

Prices 50, 75 and \$1.00.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Commencing Monday, Sept. 3.

MATINEE

Wednesday and Saturday.

Deshon Opera Co

CHAS. G. AMSDEN, Manager.

The Only Popular Priced Opera Company that has Played the Large Cities.

32 PEOPLE! 32

Including the Clever Comedian,

FRANK DESHON

Producing opera at reasonable prices, 15, 25, 35, and 50 cents.

OUR OWN ORCHESTRA.

READ THE REPERTOIRE:

Monday, Robert Macaire; Tuesday, Chimes of Normandy; Wednesday, Three Black Cloaks; Thursday, Orlivette; Friday, Prince Mathusalem; Saturday, La Mascotte; Wednesday Matinee, The Mikado; Saturday Matinee, Robert Macaire. aug 31

AMUSEMENTS.

Another crowded house greeted the Deshon Opera company at the opera house last evening. The charming opera, "The Three Black Cloaks," was on the bill, and it was the best production of the week. Miss Lucille Meredith as Girola, the Village Pride, won new enconiums, while Mr. Deshon, as Dromex, a Miller, was at his best. The impression prevails that low-priced operas are not up to the standard, but all who have attended the opera house this week will bear us out when we say that the music is exceptionally good, and the costumes and accessories far above the ordinary run of high-priced shows. Last evening during one of the fine solo renditions, a gang of hoodlums in the gallery kept up a disgraceful noise, which at times broke out into cat-calls. It was a surprising thing to the audience that the shameful affair continued, but the fact was that Manager Duncan was present only a portion of the time, else the hoodlums would have been squelched.

OPERA HOUSE

DUNCAN & WALLER, Managers.

SATURDAY, SEPTEMBER 15

Matinee at 2:30 Night at 8.

ENGAGEMENT SPECIAL OF

America's Greatest Soubrette,
MISS

Mattie Vickers!

(Comment unnecessary)

SUPPORTED BY THE FAMOUS COMEDIAN

Harry W. Rich,

AND A COMPANY OF

12 METROPOLITAN ARTISTS 12

IN HER ELECTRIC SUCCESS

JACQUINE

Or, PASTE AND DIAMONDS,

A Reflection of Life Behind the Scenes,

—AND—

CHERUB, The Pearl of Serpent Mountain

A BEAUTIFUL PLAY.

MATTIE VICKERS is an actress of powerful magnetism, beautiful in face and form, and a universal favorite.—Chicago Times.

Seats on sale now. Prices: Matinee, 25, 35, 50, Night, 35, 50, 75.

54

OPERA HOUSE

DUNCAN & WALLER, Managers.

2 TWO NIGHTS ONLY 2

MONDAY and TUESDAY, Sept. 17 and 18

America's Greatest Society Actress and Comedienne.

Miss Louie Lord,

Supported by one of the finest dramatic and comedy companies on the American stage, under the management of L. J. CARTER, in

2 TWO GREAT PLAYS 2

MONDAY:

"A WONDERFUL WOMAN."

TUESDAY, the Roaring Comedy,

"A MEMBER OF CONGRESS."

SEE WHAT THE PRESS SAYS:

"The most pronounced and immediate hit known in the history of modern times."—Chicago Herald. "Fifty performances at the Fifth Avenue Theatre and houses packed to the doors. The play and company a decided hit."—N. Y. Herald. "The house packed as densely as during the Booth-Barrett engagement."—Chicago Journal. "Any greater crush would have justified the manager's arrest."—Chicago Inter Ocean. "Miss Lord has the finest wardrobe ever seen in Brooklyn."—Brooklyn Eagle. "Miss Lord is a society favorite here."—Boston Herald.

Sale of seats commences Saturday, Sept. 15. No advance in prices, 35, 50 and 75 cents.—54

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE SOLID WEEK.

And Saturday Matinee, commencing

MONDAY, SEPTEMBER 24.

The Funniest Show on Earth.

Rentfrow's Jolly Pathfinders.

With their prize ideal silver Cornet Band and Operatic Orchestra, and America's Greatest Child Actor and Vocalist.

Master Frankie Jones.

Monday Evening - - "SCRAPS."

And an entire change of programme nightly, selected from the following repertoire of choice original comedies and dramas: "Fun by Express," "Scraps, or Fun at the Pleasure Grounds," "Po ka hon-tas," "Six Peas in a Pod," "A Pair of Owls," "Shakespeare's Water Cure," "Child of circumstances," "Sybille," etc.

—OUR RECORD:—

11—ELEVEN YEARS!—11

A Tremendous Success

PRICES: Children, 10 cts.; adults, 20 and 30 cts. No extra charge for reserved seats.

Call at Ris & Bros. and see the elegant \$40 stove to be given away on Saturday evening, Sept. 29, by the Pathfinders. Sept. 19 151

OPERA HOUSE.

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY

Wednesday, January 25.

Under the auspices of the

IRISH AMERICAN CLUB,

W. H. Powers' Company,

In the Beautiful and Picturesque Irish Drama,

THE

IVY LEAF,

By Con. T. Murphy, Esq.

A car load of Special Scenery will be used in its production. Hear the new songs: "When Ireland Has an Army and Navy of Her Own," and "A Whiff of the Pipe," written and composed expressly for the "Ivy Leaf."

A Love Eagle carries off a child in full view of the audience. The "Ivy Leaf" Quartette will sing selected gems from the Irish Melodies.

See the genuine Irish Jig and Reel Dancers.

An Irish Piper will be one of the many musical features.

The terrible leap from the Tower and the rescue from the flag are most effective situations.

New company! New Music! New Costumes!

Parquette and first three rows in circle.....\$1.00

Back of third row in Parquette Circle.....75c

Gallery.....50c

OPERA HOUSE

DUNCAN & WALLER, Managers.

First Dramatic Event of the Season!

ONE NIGHT ONLY.

Wednesday, Oct. 10th.

HELEN BLYTHE

The American Actress,

Will Appear in the Great Historical Play,

Catharine Howard;

OR,

The Tomb, the Throne and the Scaffold.

Supported by a

POWERFUL DRAMATIC COMPANY.

Prices 35, 50 and 75 cents. Seats for Sale at G. B. Grosvenor's

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday, October 11.

Geo. H. Adams

And the singing Phenomena,

Toma Hanlon,

In the Spectacular Speaking Pantomime

HE SHE HIM HER.

Supported by a

MAMMOTH ORGANIZATION.

Every Member being an Actor of Repute
A Vocalist, and a Dancer.

Brilliant Dialogue, interspersed with Original Music, Dramatic Surprises, Magical Changes, Novel Evolutions, Comic Situations, Calcium Transformation, Elaborate Costumes, Beautiful Tableaux and Dancing Par-Excellence.

EVERYTHING ENTIRELY NEW.

OPERA HOUSE

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Geo. H. Adams

And the singing Phenomena,

Toma Hanlon,

In the Spectacular Speaking Pantomime



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Brilliant Dialogue, interspersed with Original Music, Dramatic Surprises, Magical Changes, Novel Evolutions, Comic Situations, Calcium Transformation, Elaborate Costumes, Beautiful Tableaux and Dancing Par-Excellence.

EVERYTHING ENTIRELY NEW.

Prices, 50c, 75c and \$1.00.

OPERA HOUSE

DUNCAN & WALLER, Managers.

SATURDAY, OCTOBER 13.

Matinee at 2:30 p. m.

The Young American Actor

MR. AIDEN

BENEDICT,

Supported by His Own Powerful Company, in the Greatest Drama of the Age, from the Most Wonderful Novel Ever Written,

Alexander Dumas' Masterpiece

Monte Cristo.

This Company Carries Its Own Scenery.

PRICES: Evening, (35, 50, 75 cents. Matinee 25, 35, 50 cents. 5c

OPERA HOUSE

DUNCAN & WALLER, Managers.

Engagement Extraordinary!

ONE NIGHT ONLY.

Thursday, October 18.

This year everything new. Nearly 40 People. Count 'Em. Absolutely unsurpassed in its Dramatic Strength and positively Unrivalled in its Scenic Display.

CHARLES L. ANDREW'S

Michael Strogoff

And Minuet Carnival Company.

RECORD: Paris, nearly two years; London over one year; New York, 200, nights; United States, 4 seasons.

Company of Recognized Artists. Scenery New and Superb. Costumes Rich and Gorgeous. Beautiful Minuet Ballets—Led by Mons. Scholke and Mlle. Eloise. Car Paraphernalia 44 People.

Just added the Famous Minuets, The Beautiful Ballets of the Minuets, The Charming March of the Fire Ladders.

SECURE YOUR SEATS NOW.

Prices, 50c, 75c and \$1.00.

DUBUQUE OPERA HOUSE.

Saturday, October 20th, at 7:45 P. M.

EMMA JUCH.



Her only appearance this season.

ONE GRAND CONCERT.

Part I. Classic Ballad and Miscellaneous—Emma Juch and the entire company. Part II. The entire second act (Garden Scene) of Gounod's immortal opera, Faust, in which Miss Juch will appear in her beautiful and famous impersonation "Marguerite," other characters by the company. Prices: Reserved seats, \$1.50. General admission, \$1.00. Special sale of seats will commence at Grosvenor's Monday morning, October 16th, at 8 o'clock.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE WEEK.

Commencing Monday, October 22.

The Famous

Gibney, Gordon & Gibler

COMEDY COMPANY,

And Musical Aggregation, in the Sparkling Comedy,

DAD'S GIRL

Change of Programme Nightly.

J. W. Wood, the Composer, in his latest songs.

George Summers, the Popular Comedian, in his Comic Songs and Dances.

P. D. Beck, the world renowned Bombardier Soloist.

A. T. Gordon, Violin and Cornet Soloist.

H. C. Gibler, Xylophone Soloist.

Bianche St. Alva, Italian Harp Soloist.

PRICES: 10, 20 and 30 Cents.

Reserved Seats on sale at Grosvenor's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Saturday Evening, Nov. 3.

Engagement of

MRS. LANGTRY,
MR. COGHLAN,

AND HER OWN COMPANY,

In her latest London Success,

As In a Looking Glass.

PRICES: 75, \$1 00, \$1.25, \$1.50.

Seats reserved at Grosvenor's Friday.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Monday Eve'g, November 5.

The celebrated author-actor

CHARLES ERIN VERNER,

In his own original version of the famous
Irish play

Shamus O'Brien.

Irish Wit, Love and Pathos,
Songs, Duets, Dances, Etc.

Produced under the sole direction of Mr. T.
H. WINNETT.

[Go and see Verner.]

Prices: 35, 50 and 75 Cents.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Monday Evening Nov. 12.

CRUSADERS in the Land of Fun!

The New Pilgrim of Kirth!

A Perfect Cyclone of Merriment!

SISSON & BRADY'S

Company of Comedians,

Under the Management of S. W. Brady,

PRESENTING

The Latest

The Brightest,

The Funniest,

The Best

OF MUSICAL COMEDIES,

LITTLE NUGGET!

NEW SONGS,

NEW DANCES,

NEW MUSIC.

A Grand Metropolitan Cast. The Famous Nugget Quartette. New and Wonderful Scenery and Mechanical Effects.

Prices: 25c, 50c, 75c. Reserved Seats 1.00.

Seats reserved at Grosvenor's Book Store.

LANGTRY.

"As in a Looking Glass," a society drama of nothing more than ordinary merit, was presented at the Opera House last evening by Mrs. Langtry and her company. Like all stars who desire to monopolize the attention and plaudits of the audience, her support was of the mediocre order, and as a result the principal attraction was the Jersey Lily herself. She is not an actress by nature, nor has histrionic training done much for her. She has studied posing, however, and chooses positions in which she can show her form and face to the best advantage. That she is a beauty is beyond question, and the dresses worn by her during the play were elegant.

OPERA HOUSE

DUNCAN & WALLER, Managers.

FRIDAY EVENING, NOV. 9.

SOCIETY'S PRINCELY FAVORITES

Johnson & Slavin's

Majestic and Matchless Minstrels.

Each and every feature entirely new. Grand and original first part. Gorgeous transformation scenes. The most unique and novel afterpiece ever written. Superb daily parade.

PRICES: 50c, 75c and \$1.00

Seats reserved at Grosvenor's Thursday.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday and Friday, Nov. 15 and 16.

THE GREAT AND ONLY

Prof. Anderson,

The Great Wizard of the North

In his elaborate and Grand Entertainment,

assisted by

Louise Anderson,

California Queen of Mystery.

Great success everywhere. Silver watches, dry goods, sets of furniture, silverware, gold watches, costumes, ladies' dresses, barrels of flour, China tea set, \$20 bill, a larish display of pre-ents given away expressly to advertise this marvelous entertainment.

Seats reserved at Grosvenor's.

Reserved seats 50 cents, 3 numbers. Admission 25 cents, 2 numbers, gallery 15 cents, 1 number.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Saturday Evening, Nov. 17.
MATINEE AT 2:30

MOYES & MACKEY'S

Musical Tourists

In their New Play

A Game of Ball.

The Funniest Show on Earth.

New Songs,
New Music,
New Dances, and
Costly Paraphernalia.
A CROWNING SUCCESS.

Our Own Original Toboggan Unformed
Brass Band in a Magnificent
Street Parade.

PRICES: Parquette and dress circle, 50 cents;
gallery, 35 cents; children, 25 cents.
Seats reserved at Grosvenor's Book Store.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Tuesday Evening Nov. 20.

Bartley Campbell's Most Suc-
cessful Play

The White Slave,

Under the management of

Mr. Harry Kennedy.

The Original Star Cast.

NEW and PICTURE-QUE SCENERY,
EXCITING MECHANICAL EFFECTS and
THE RAIN STORM OF REAL WATER.

PRICES: Parquette and first three rows in circle,
\$1; back of first three rows in circle, 75
cents; gallery, 50 cents. nov14034

OPERA HOUSE

DUNCAN & WALLER, Managers.

THURSDAY, NOVEMBER 22

AFTERNOON AND EVENING.

Grand Jubilee



GILMORE
AND HIS
WONDERFUL BAND

The Best Concert Band in the world
including the best soloists in the profes-
sion, and GILMORE'S ORCHESTRA THROUGHOUT
The following Excellent Vocal Artists:
MRS. BLANCHER STONE HARTON,
Soprano, Boston, U.S.A.
MISS HELEN DUDLEY CAMPBELL,
First Soprano, U.S.A.
Singer ERNESTO BALDANA,
Italian Tenor.
Here EMIL STEIGER,
German Bass.

GILMORE'S CORPS OF TEN ANVIL
AND



Battery of Six Cannon
To celebrate the 20th Anniversary of the
NATIONAL PEACE JUBILEE

OPERA HOUSE

DUNCAN & WALLER, Managers.

Saturday Evening, Nov. 24.
MATINEE AT 2:00.

The Largest and Best!

RUSCO & SWIFT'S

BIG

Uncle Tom's Cabin Co.

Special Features:

THE ORIGINAL GEORGE HARRIS,
Of Slavery Days, who gave Mrs. Stowe the facts
and sketches for her great story.
TRICK AND GATOR! TRICK DOCKEY! Five
MONSTER MAN-EATING BLOODHOUNDS!
COLORED JUBILEE SINGERS!
SPECIAL SCENERY!

GRAND TRANSFORMATION!

Eva in Heaven!

POPULAR PRICES.

MATINEE 15, 25 and 35c. | EVENING 25, 35 and 50c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

MONDAY EVENING, NOV. 26

**THE DRAMATIC SUCCESS OF
TWO CONTINENTS.**

The distinguished actor

Mr. GEORGE OBER,

AND

A SLENDID COMPANY,

Under the direction of BRADY & GARWOOD
In the wonderful play

**Dr. Jekyll
AND Mr. Hyde**

Dramatized from Robert Louis Stevenson's
Weird Novel

By Mrs. Adelaide Ober.

PRICES: 50c, 75c and \$1.00

Reserved Seats \$1.00 at Grosvenor's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

THANKSGIVING DAY.

THURSDAY, NOVEMBER 29.

MATINEE AND EVENING.

THE GEM OF

Irish Dramatic Romances.

A Brilliant Dramatic Triumph!
An Undisputed Success!

Bartley Campbell's

My Geraldine

Presented by a

Select Company of Artists.

With its Irish wit that gives you pleasure
Irish songs that give you joy, and
sentiments that touch your heart.

PRICES: Matinee—25, 35 and 50 cents. Even-
ing—35, 50 and 75 cents. Reserve your seats at
Grosvenor's on Wednesday.

OPERA HOUSE

DUNCAN & WALLER, Managers.

TWO NIGHTS—ONE MATINEE.

DECEMBER 5th and 6th.

Greatest Animal Show on Earth!

Lovett & Johnson's

Equine and Canine Paradox.

50 Ponies and Dogs! 50

GRAND CARNIVAL MATINEE

For Ladies and Children, Thursday, Dec. 6, at
4 o'clock.

See the Grand Parade

Wednesday at noon. A POSITIVE NOVELTY.

MATINEE 15, 25 and 35c. | EVENING 25, 35 and 50c.

Reserved seats at Grosvenor's. Secure them.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Six Nights, Commencing

MONDAY DECEMBER 10th.

A. R.

WILBER'S

New Combination

Under the management of

Wilber, Wickham and Rice,

Presenting the following great plays:

Monday.....THE PLANTER'S WIFE
Tuesday.....ESCAPED FROM THE LAW
Wednesday.....3 WIVES TO 1 HUSBAND
Thursday.....THE BLACK SPIDER
Friday.....HIS BITTER ATONEMENT
Matinee.....TWO ORPHANS
Saturday.....A ROGUE'S HONOR

Grand Family Matinee

SATURDAY at 2 P. M.

ADMISSION: 10, 20 and 30 cents. No higher.
Reserved seats now on sale at Grosvenor's. 34

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

FRIDAY, DECEMBER 28th.

LILLY CLAY'S



Colossal Gaiety Co.

40 BEAUTIFUL LADIES 40
Called from Europe's capitals
Champs Elysees, Monte-Carlo, & French Capitals of
Heral. Pretty Pictures Portrayed by Sweet-
ty Girls. Robinson Crusoe.

PRICES: 50c, 75c and \$1.00
Reserved Seats \$1.00 at Grosvenor's.

A large and cultured audience greeted Mr. Frederick Warde at the Opera House last evening, the play being John Banim's great production, "Damon and Pythias." Mr. Frederick Warde as "Damon," maintained his previous good reputation as an actor of merit. In the scene in the senate chamber, when Dionysius is proclaimed king, his acting was simply grand, and so true to nature were the passions which he portrayed that one for the time being lost the actor in the character he was playing; and he was equally as good in the scene in the last act where he arrives just in time to save Pythias who had pledged himself to take Damon's place. Mr. J. I. Henderson, as Pythias, was excellent, and demonstrated that he is an actor of a great deal more than average ability in the line of tragedy. Miss Adele Belgarde as "Calanthe" played the character in a manner that stamped her as an actress of merit, and Miss Ida Vernon, as "Hermine," was very good. The other characters were well taken also. Mr. Warde as also Miss Belgarde and Mr. Henderson were called before the curtain. It was a superb entertainment.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Wednesday, January 2, '89.

Pat Muldoon's
IRISH
COMEDY COMPANY,

—IN—

Muldoon's Neighbor

The funniest of Irish Farce Comedies, introducing many specialties of superior merit.

Elegant Silver Band and Orchestra.

PRICES: 35, 50 and 75 Cents.

Seats reserved at Grosvenor's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Tuesday, January 8, 1889.

Grand
Lyric and Spectacular
Production of
NEWTON BEERS'
Lost in London
A Great Play!
A Great Company

All New Scenery by Lafayette W. Sawyer.
The Bear of Blackmoor Home of the Sweet King
Fete of Comus Illuminated Snow Penetration
Job's Vision A Wonderland of Dissolving Beauty

Among the many features.

HARRY GILFOIL.

The Human Nocker The Man with 100 Voices

The Famous North Britain Pan Pipe Singers.

PRICES: 35, 50 and 75 Cents.

Seats reserved at Grosvenor's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday, January 11th,

Spectacular production of the reigning dramatic sensation.

His Natural Life.

Introducing the Prime Favorites.

CHAS. C. MAUBURY

AND
NELLIE BOYD,

And a company of unexceptionable ability.

ALL THE ORIGINAL SCENERY.
THE ORIGINAL EFFECTS.
THE ORIGINAL COMPANY.

A beautiful story intelligently interpreted.

Every Scene Produced as Advertised.

Prices: Parquette and first three rows in circle \$1.00. Back of first three rows in circle 75c.

A Spectacular and Dramatic Festival.

The play of "His Natural Life" will be produced here on Friday, Jan. 11, at the Opera House, with all the immense scenery and ingenious mechanical contrivances that characterized its production in both Europe and Australia, where it has been produced with such a rare degree of artistic merit, that it has been pronounced the scenic and dramatic marvel. The story of "His Natural Life" was written by Marcus Clarke, the Australian novelist, taking his points from the diary of the Rev. James North, the prison chaplain of the convict department of Port Arthur, Van Dieman's Land. Mr. North had in his younger days been a gambler, but at the time of his reformation adopted the ministry as a profession and was appointed chaplain to Port Arthur by the English government. While there he was an untiring worker to abolish the cruel convict system then practiced at the convict colonies; and as far as possible kept a record of all the prisoners who came under his observation, their former lives, crimes, etc.; also a true record of all forms of punishment. At his death this diary fell into the hands of his personal friend, Marcus Clarke, who conceived the idea of writing a story from the facts as entered in this diary, and introducing the Rev. James North as one of the prominent characters of his novel, also the history of one Richard Devine who was transported for the term of "His Natural Life." The novel in turn came under the observation of Impo Tyrrell, the Australian playwright, who recognized the material to build up a great scenic play and at once began his self-appointed task of dramatization, and as a result offered to the public the great play of "His Natural Life," which has been successfully produced throughout Europe, Australia, and is now enjoying its first season in America. The company is the strongest ever engaged by a travelling organization, and the scenery is the perfection of that art. Notwithstanding the expense attached to this production prices will remain the same.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday, January 17th, 1889

The Distinguished English Actress

HELEN BARRY.

First American Tour. Supported by MR. FRANK MORDAUNT and a Powerful Company, under the management of J. M. Hill, MISS BARRY appearing as the "Countess d'Autreval," in her Great London Success, "A WOMAN'S STRATAGEM." A sparkling comedy in three acts, adopted from the French of Eugene Scribe's "Bataille des Dames," as played by MISS BARRY upwards of 500 times throughout Europe. Act I—The Disguise. Act 2—The Search. Act 3—The Stratagem.

NEW AND BEAUTIFUL SCENERY.

Especially designed for Miss Barry by George Heinemann of New York, together with appropriate properties, will be brought to DUQUE.

PRICES: 50c, 75c and \$1.00

Parquette and first 3 rows in circle..... \$1.00
Back of first 3 rows in circle..... 75
Gallery..... 50
Reserved seats..... 1.00

Seats on sale at Grosvenors book store.

"A WOMAN'S STRATAGEM."

A Sparkling Comedy in Three Acts, adopted from the French of Eugene Scribe's

Bataille des Dames.

CHARACTERS:

Baron de Montrichard..... Mr. Frank Mordaunt
Henri de Flaveneul..... Mr. J. M. Corville
Guilave de Grignon..... Mr. Burr McIntosh
Gustadier..... Mr. Victor Harmon
Leonce de la Villebonnier..... Miss Maud Hoeford
The Countess d'Autreval..... Miss Helen Barry
Act I—The Fugitive. Act II—The Search.
Act III—Her Stratagem.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Tuesday, January 22, 1888

A LASTING SUCCESS

The Original and Only

ATKINSON'S

COMEDY COMPANY

CHARLES ATKINSON - Manager

In the great Musical Comedy.

**Peck's Bad Boy
AND HIS PA.**

The Funniest Comedy on earth, played
by Comedians who act and sing.

The Realistic Grocery Store!

The Committee Meeting at Maj. Peck's!

The Great Picnic Scene!

Introducing a brilliant olio of refined specialties.

LOOK AT OUR RECORD!

Six years in leading theatres in the largest cities

and towns in the United States and Canada.

No other company can boast the same.

PRICES: 35, 50 and 75 Cents

Seats reserved at Grosvenor's.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday, January 24th, 1888

W. H. Powers' Company,

In the New Picturesque Irish Drama, in 5

Acts, entitled

The Ivy Leaf

By CON. T. MURPHY.

A Great Spectacular Production, Introducing

Excellent Company.

THE BEST JIG AND REEL DANCERS

AMERICA.

A Genuine Irish Bag Piper.

The Famous

IVY LEAF QUARTETTE

In Selected Gems of Irish Melody.

A CAR LOAD OF SPECIAL SCENES.

See the

EAGLE'S FLIGHT.

An Eagle carries a Live Child in its Talon.

SEE THE REVOLVING TOWER.

PRICES: 35, 50 and 75 Cents

Seats on sale at Grosvenor's book store.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday and Saturday, Jan. 25-26

MATINEE SATURDAY.

THE SEASON'S TRAGIC EVENT.

America's Great Tragedian.

Robt. Downing

Under the Management of

MR. JOSEPH H. MACK.

In the Greatest Production Ever Given of Fortin

and McCullough's Greatest tragedy.

SPARTACUS,

(THE GLADIATOR)

Which will be presented here

FRIDAY and SATURDAY EVENINGS

As seen during the memorable Engagements at

the STAR THEATRE, NEW YORK.

And the Grand Opera House, the Boston Theatre

in Boston, and the principal legitimate the

atres of this country.

A Car Load of Magnificent Scenery.

Gorgeous Costumes, Historical Arms, Properties

and Implements of War, and the Most Pow

erful Supporting Company in America.

Saturday Matinee—St. Mary. The Soldier of For

ture, at 2:30 p. m.

PRICES:

Parquette and first 3 rows in circle \$1.00

Back of first 3 rows in circle. 75 cts.

Galleries. 50 cts.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Tuesday and Wednesday, Janu

ary 29 and 30.

DUBUQUE

Boat Club Minstrels.

The Largest Minstrel Company that ever ap

peared in Dubuque, comprising over

60 SIXTY 60

Of Our Best Artists.

Go and See Them.

TICKETS, 50 and 75 Cents.

On sale at G. B. Grosvenor's, Harger & Blish,

T. W. Rust, F. G. Thorman, J. J. Sheridan.

Reserve seats Saturday evening at 8 o'clock at

Grosvenor's Book Store.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Saturday, February 2d,

ALVIN JOSLIN

IN A NEW PLAY.

One of the Old Stock.

Beautiful Singing!

Charming Music!

Excellent Company!

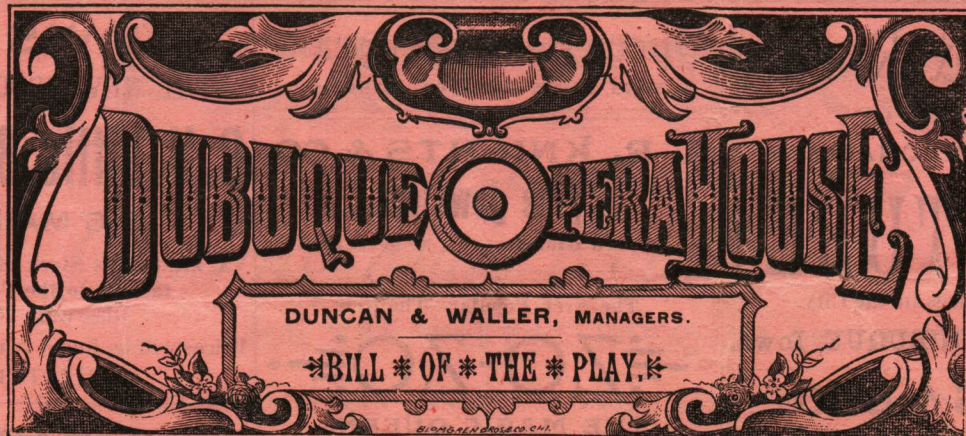
Magnificent Stage Settings!

A \$50,000 PRODUCTION.

Admission, 50 cents, 75 cents and \$1. Reserved

seats for sale at Grosvenor's at \$1.

Jan 26 88



VOL. 7.

DUBUQUE, IOWA, FEBRUARY—SEASON 1888-1889.

No. 31.

\$9

FOR

\$5

W. A. NYE,

WILL OCCUPY THE

Old Root Gallery,

N. E. Cor. Main and Eighth,

And before removal
will make

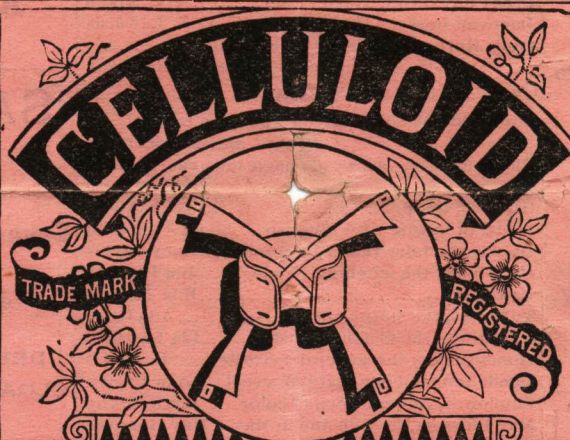
**TWO DOZEN
CABINETS for \$5.00**

Duplicates of all Cabinet Photographs made by either myself or predecessor can be secured within the next thirty days for

\$2.00—Per Doz. —\$2.00

WM. GILL,

Granite and Marble



STARCH

EQUAL TO DOUBLE THE QUANTITY OF ANY OTHER STARCH

A NOVEL INVENTION!

H. F. BRAINARD

* Artist. *

PORTRAITS
sketched and finished in India Ink—all sizes from all kinds of small pictures. None but first-class work.

**Likeness
Guaranteed.**



HOMAN & ROEHL,

FINE LINE OF
PARLOR AND CHAMBER

FURNITURE!

At Lowest Prices in the City.

584 Main St., DUBUQUE, Iowa.

J. F. RIS & BRO., S·T·O·V·E·S

Ranges, Furnaces and a Full Line of House
Furnishing Goods.

648 Main Street, Telephone 15.

SMOKE
GLASSER & BRADLEY'S CIGARS

DEALERS KEEP THEM.

Wholesale Depot, 717 to 725 Iowa Street.

HARGER & BUSH, Art Stationers

NINTH AND MAIN,

The "Correct Thing" in Stationery.

The Celebrated "Everett Piano."

JORDAN,

The Leading Artist of the City,

8TH AND MAIN STREETS,

Call and See Him.

SILVER MOON RESTAURANT!

Wm. BEYER, Prop'r.

Oysters and Game in Season!

OPEN ALL NIGHT.

551 Main Street.

THE WYCKOFF SCHOOL.

Opera House Program.

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E. M. GARDINER, also Manager "Streets of
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CAST OF CHARACTERS.

MORTALS.

Washington Knowall, a typical American.....
.....Mountjoy Walker
Fred Cleverheap, called Cupid.....Sol. Aiken
Donovan Rossy, a Cork man.....C. E. Edwards
Capt. Herbert Randall, of a lost ship.....
.....Charles Rothesay

IMMORTALS.

Zozo, a loving sovereign of the fairy realm.....
.....Bessie Fairbairn
Rhododendron, bearer of magic talisman.....
.....Betha Levoy
Gladiola, the Pert.....Julia Aiken
Zelda, in league with Lorenzo.....Stella Chapman
Dahlia, the fairy that's different.....Lucy Taylor
Hollyhock, the laughing prude.....Ina Parsons
Hyacinthe.....Ella Nichols
Tuberose, the statue queen.....Ada Gray
Geranium, the girl that blushes.....Ida Lorraine
Honeysuckle, the general favorite.....E. Jarvis
Dandelion, and one just too sweet.....Ada Evelyn
Sunflower, the one perfect color.....Lizzie Bixby
May Blossom, the one due in May.....May Burrows
Violet, a pretty one.....Vera Harcourt
Poppy, too lovely for words.....Alice Purcell
Lilly, the people's choice.....Eva Matthews
Daisy, the little favorite.....May Doris
White Rose.....Edna Johnson
Red Rose, of Springtime.....Gertie Watkins
Pansy, one of the pets.....Blanch Trevor
Lorenzo, the slave of Asrael.....J. N. Randall
Marmaduke, Lorenzo's slave.....Chas. Hanlon
Zedack, Lorenzo's im.....Morton Bates

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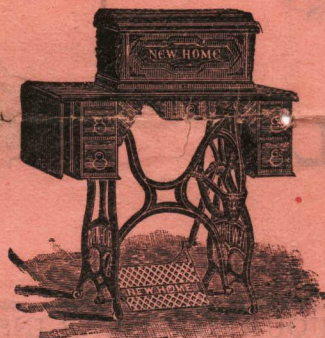
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ACT II.—SCENE 1. Lorenzo's cavern. One sweet kiss. Cupid. Fooled by Rossy. SCENE 2—The Bower of Roses. Captain Randall's song. "To the Queen." Tell me of this magic power. Washington shows the girls some new ideas. The wish ring song. They haven't done it yet. Washington Knowall. The birth of flowers. Treachery. The Queen's jealousy. The Captain shall die. "No; a queen, but with a woman's heart." The laughing prude. A black joke played on Washington. Dahlia appears. That's different, but do all angels come from Chicago? Washington in love. Grand musical finale.

ACT III.—SCENE 1. Zozo's garden. Attempt at bribery. Cupid can't be bought. Good evening. Cupid left. SCENE 2—The White Palace. Lorenzo's love for Rhododendron. Zeld's rage. You shall suffer mercy. Washington to the rescue. We shall meet later. Zozo defies Lorenzo. Cupid and Rossy in love with Gladiola; they settle with an amusing glove contest. Grand military drill and march by the Queen's own guards. Lorenzo's last demand. Combat. Death of Lorenzo. Sudden appearance of the phantom ship.

ACT IV.—The Grand Transformation. A gorgeous living picture of Zozo. Mirror Lake with scenic, mechanical and calcium effects, that justly entitles it to the appellation of the crowning achievement of the spectacular world.

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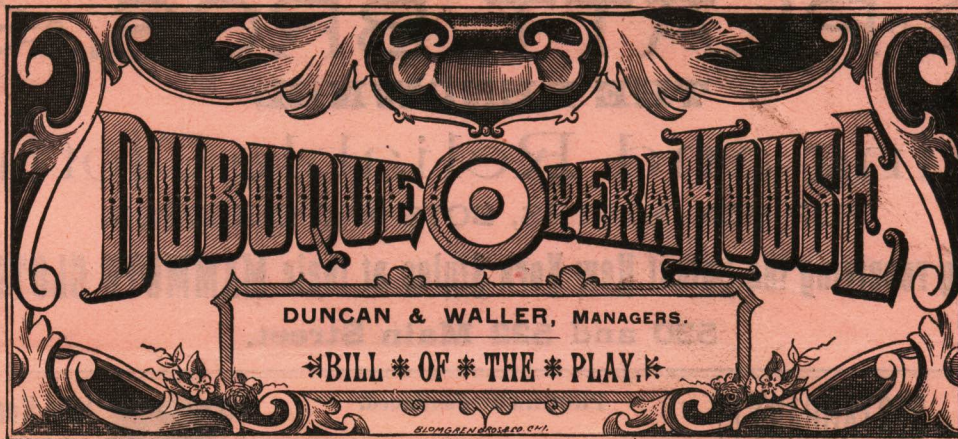
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Duke of Mantua.....J. W. Gurville
Count of Gloria Cassis, chamberlain to the Princess.....A. E. Arnold
Captain of Carbineers.....Montjoy Walker
Baron of Comptasse, Master of Ceremonies to the Duke.....Bob Stanley
Domino.... { Philip W. Watson
Carmagnola.....William Gaunt
Barbavano.. {J. W. Adams
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Brigands, Carbineers, Cooks, Waiters, Waitresses, Spanish Attendants, etc.

Synopsis.

ACT I.—Mountain Pass. Calabria.

ACT II.—Wayside Inn.

ACT III.—Salon in Duke of Mantua's Castle.

Arditi's Waltz Song and Suwanee River



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DUNCAN & WALLER, Managers.

Monday Evening, Feb. 4th.

Society Event of the Season!

Engagement of the
**Criterion Dramatic and Opera Concert
COMPANY,**

Under the personal management of MR.
J FRANK BOWEN.

Among the artists may be mentioned:

Prima Donna Soprano,

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Our Phenomenal Piano Soloist and Composer,

Miss Gertie Cady.

ALSO

Prof. John J. Lindley,
From Dramatic School of Acting, Boston.

Mr. Philip Duval

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Comedians.

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The Great SPECTACULAR OPERA, the new

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A Large and Complete Dramatic and Operatic
Company. 3-direct Comedians—3. Mr.
Montjoy Walker, Mr. Bud Aiken,
Mr. C. E. Edwards.

The Young and Beautiful Prima Donna,

Bessie Fairbavin.

The Popular Cantarina,

Bertha Lavoy.

Our Own Special Car is required for the transportation of all the gorgeous scenery used in this production. A Perfect Belong of Novelties. A complete battery of Thirty Voices. Every Costume New. Most Gorgeous Scenery Ever Seen, by the great artist, Henry E. Hoyt. An Army of People on the stage. Mr. Gardiner, Proprietor of this famous Entertainment, offers \$1,000 to any manager that can produce the equal of his great Transportation Scene.

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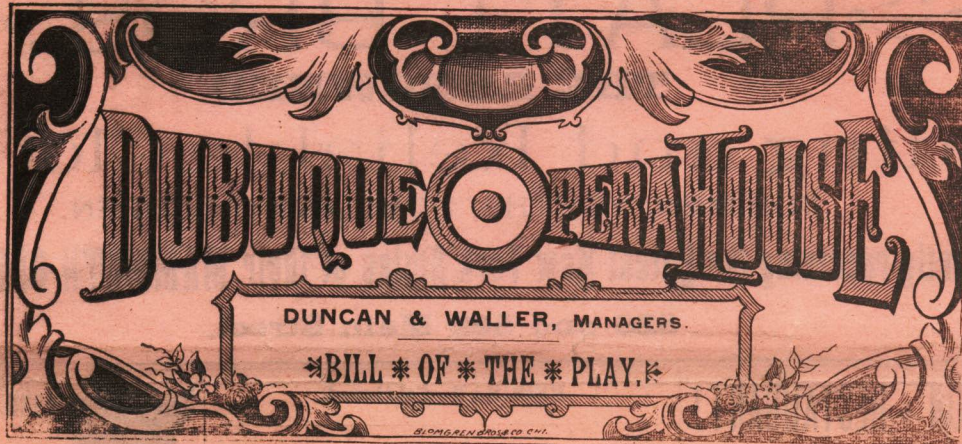
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Feb 14-90

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Hassen Bey, Officer of the Turkish patrol
(this patrol in time of peace was set to
music)..... Arthur E. Miller

Hadad, an Englishman by birth, a sailor by
occupation, a liar by profession, and a
tramp by force of circumstances.....

Robert Mansfield

Nockey, his companion "Why." (His orig-
inal character)..... Edward Gavan

The Rajah..... George Kunkel



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Toubedad, Sergeant of Guards.....

Edward Mercer

Serena, the Pasha's daughter, in love with
Hassen Bey, also in disguise as "Bem-
el," a sailor of the crew.....

Miss Blanche Chapman

Alt, the Ideal Queen..... Miss Bebe Vining

Balah Sojah..... Miss May Leviage



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Miss Jennie Goldthwaite,
In a repertoire of sparkling comedies, presenting
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Watch for the Grand Souvenirs.

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ONE NIGHT ONLY.

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NOT ONE BUT 1,500 LAUGHS!

Ever welcome appearance of the idol of the
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Kate Castleton,

And her famous company of comedians, under
the management of

MR. HARRY PHILLIPS,

Presenting her latest laughing success.

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Miss Castleton will introduce the greatest of all
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For Goodness Sake Don't Say I Told You.

PRICES: 35, 50 and 75 Cents.

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This new and popular farce comedy will
be presented at the opera house this even-
ing by Miss Kate Castleton and her excel-
lent company. The Baltimore Herald says:

"The Paper Doll," Miss Kate Castleton's
latest success, differs from most of the skits
with which it must be classed, in that it has
something of a plot, and is not a mere frame-
work built for the especial purpose of sup-
porting a lot of specialties of questionable
merit. The plot centers upon a foundling,
Dolly Chirrup, who is claimed as a daugh-
ter by Professor Herbert Noble and after-
ward proven to be the daughter of Temple
Towers. Miss Castleton makes a most charm-
ing foundling, and incidentally sings "The
Spider and the Fly" and "For Goodness'
Sake, Don't Say I Told You," with a witch-
ery all her own. Thomas W. Seabrook does
excellently as Temple Towers, and his every
appearance produces a roar of laughter.
Frank Tannehill, Jr., is artistic as the pro-
fessor.

The largest audience since Monday
night was at the opera house last night,
when the Baldwin Comedy company pre-
sented "Gold King," in a pleasing man-
ner. The play is a good one, and was
well produced. Miss Goldthwaite, as on
all previous evenings of the season, ac-
quitted herself admirably, as did also
Messrs. Wilson Day, Theo. Stark, George
Hanna, Harry Driscoll, Charley Porter
and T. E. McDonough. Misses Josie
Crocker, Dell Douglass and Marie Day,
were very clever in their respective parts.

To-night the house will be occupied by
the Kate Castleton company, but the Bald-
win company will have it Saturday after-
noon and evening. The elegant dress pat-
tern which will be given to the lady hold-
ing the lucky ticket, can be seen in the
show window of Sullivan a Stampfer.
Every child will receive a present at the
matinee. A gentlemen named M. M.
Fletcher drew the \$25 in gold last night.

AMUSEMENTS.

DOWNING AS VIRGINIUS.

During Mr. Downing's professional
career he has been the recipient of as
candid and genuine praise as was ever en-
joyed and accorded to an American actor.
The press of the north, south, east and
west have been most generous in the be-
stowal of their praise, and seemed to have
definitely settled the oft repeated ques-
tion "On whose shoulders shall the mantle
of McCullough fall?" as many prominent
journals have accorded Mr. Downing the
successorship. Unconditionally, he is the
coming American tragedian and of him
the country can well be proud. He is
nature's own child, for his grand and
commanding physique, honest intentions
and free and openhearted in all things.
The tragedian will reappear at the opera
house, this city, next Saturday in "Vir-
ginus," supported by the full strength of
the powerful Gladiator company.

"JIM, THE PENMAN."

The Madison Square, Mr. A. M. Palmer's,
great success, is to be produced at the
opera house Friday evening, and there is
no doubt of an exceedingly large audience,
and theatregoers appreciate the great
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Fourth Year.

The natural eccentric comedian.

EZRA F. KENDALL

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A Pair of Kids

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Special request return of America's
Great Tragedian.

Robert Downing,

Under the management of

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In a grand and realistic production of
Sheridan Knowles' Tragedy.

VIRGINIUS.

Mr. Downing... as Virginus
MISS BLAIR... as VIRGINIA
MISS TRACY... as SERVIA
MR. MEREDITH... as APPHUS
MR. HERMAN... as ICLITIUS

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MR. HERMAN... as ICLITIUS

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FOR ONE NIGHT ONLY.

MONDAY EVENING, MARCH 25.

SPECIAL ENGAGEMENT.

The distinguished Irish Comedian and Vocalist.

J. S. MURPHY,

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Taken by prominent ladies and gentlemen of Dubuque,
dressed in beautiful Oriental costume,
closely following those described by Gen. Lew
Wallace in his novel BEN HUR. Scenes from all
the prominent parts of the novel, including the
chariot race.

CHARACTERS:

BEN HUR, MUSAHA, KING HEROD, SIMON-
IDES, ELDERIN, MALTUCH, THREE WISE
MEN, IRAN, ESTHER, TIZAB, HERAB,
BEN HUR'S MOTHER, SER-
VANTS, CHILDREN, ET C.

Oriental Properties, Hangings, Fawns, a large
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2 EDUCATED DONKEYS 2
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MATINEE 25 and 50c. EVENING 25, 50 and 50c.
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VOL. 7.

DUBUQUE, IOWA, MARCH—SEASON 1888-1889.

No. 38.

\$9

FOR

\$5

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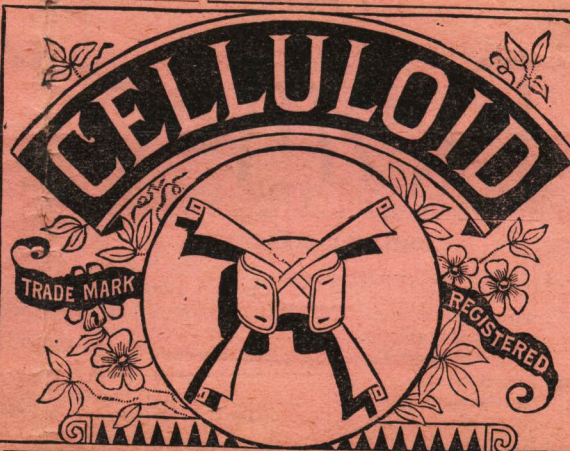
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THE

Penman

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Louis Percival.....	Clarence Handyside
Baron Hartfield.....	Harry Etyinge
Captain Redwood.....	W. J. Ferguson
Lord Drelincourt.....	Harday Vernon
Jack Ralston.....	J. B. Hollis
Mr. Chapstone, Q. C.....	W. H. Pope
Dr. Pettywise.....	Lysander Thompson
Mr. Netherby, M. P.....	John Findlay
Nina Ralston.....	May Brooklyn
Agnes.....	Evelyn Campbell
Lady Dunscombe.....	Nellie Whiting
Mrs. Chapstone.....	Vida Croly

SYNOPSIS OF SCENES.

ACT I and II—Mrs. Ralston's apartments in the town house of the Ralston Park—Conservatory at back.

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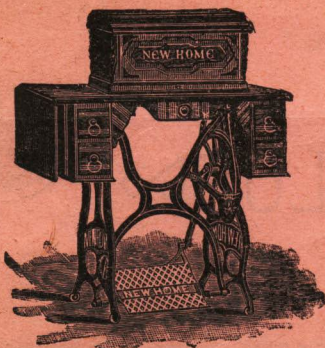
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Music furnished for Concerts, Balls,
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Open after each Entertainment.

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DUBUQUE to all points NORTH, EAST,
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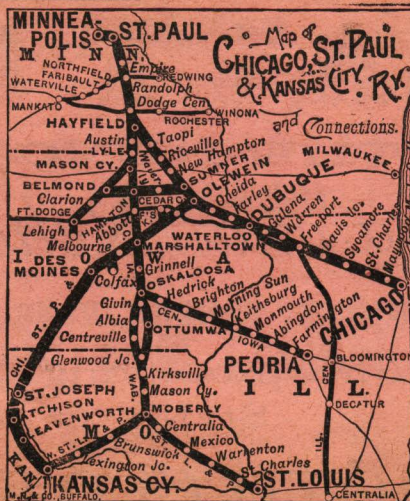
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DUBUQUE FIRE & MAR. INS. Co
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»BILL * OF * THE * PLAY.«

BLANCHARD & BROS. DES. CHIC.



VOL. 7.

DUBUQUE, IOWA, APRIL—SEASON 1888-1889.

No. 43.

\$9

W. A. NYE,

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And before removal
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**TWO DOZEN
CABINETS for \$5.00**

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The Musical Farce-Comedy,

A Postage Stamp

CAST OF CHARACTERS.

Jayson Duckfoot, of New Hampshire, not such a
fool either, "By Shucks"..... Henry C. Stanley
Hiram Duckfoot, his son J. A. Daniels
Rasper, off-color, but lively..... Billy Gray
Chauncy Took, "Ducedly clever, don't ye know"
..... Will Talbott
Knotty Parent, a mysterious tramp.....
..... Arthur Gibson
Spotty, a Slugger..... G. A. Vincent
Jacob Eckstein, your "Uncle" Harry Roche
Dr. Rats..... R. B. Henry
Signor Macaroni..... W. T. Botts
Trouble Bruin, a performing bear Ike Martin
Michael Moriarity, "one of the finest"
..... R. H. Brown
Mabel Stillwater, scheming for a fortune.....
..... Kate Sprague
Dollie Pitts, a harum-scarum..... Frankie Gray
Huldah Pitts, a giddy old girl..... Ellen Howard

SYNOPSIS.

ACT I.—Adjoining farms of Duckfoot and
Pitts in New York.

ACT II.—Tonsorial, Wig and Costume Estab-
lishment of Hiram Duckfoot.

ACT III.—Parlors at Lake View Hotel.

VOCAL GEMS BETWEEN LAUGHS

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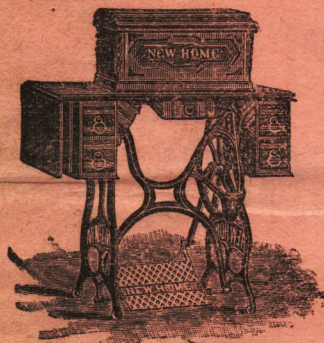
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M. MICHELS, 1524 Clay Street.

Private rehearsal of the opera (to be given in
aid of the fund to purchase fans for the Esqui-
maux), entitled,

ILL ABUSED TROVATORE.

Roderigo, a gay Lothario..... Chauncy
General Debility, a cruel parent..... Knotty
Black Guardo, not to be trusted..... Rasper
La Sylphide, premier danseuse..... Jayson
Lenora, a willful daughter..... Mrs. Stillwater

NOTE.—In order that all may understand, the
opera, consisting of selections from Lucia de
Lammermoor, Faust, Marquis Barbier de Seville,
Fra Diavolo, La Fille de Madame Angot, etc., will
be sung in the original languages and dialects.

Finale..... Company

THE GRAND STAR ORCHESTRA,

Under the Leadership of... Emile Posselt

IN THE FOLLOWING SELECTIONS:

1. Grand Descriptive Overture.....
2. Cornet Solo by the Great American Virtuoso...
..... Edward E. Nickerson
3. Xylophone Solo by the acknowledged Artist..
..... John B. Willett

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STRICTLY FIRST-CLASS.

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DUBUQUE to all points NORTH, EAST,
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KNIGHTS, OPTICIAN.
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VERNONA JARBEAU IN "STARLIGHT,"

TUESDAY EVENING, APRIL 9, 1889.

WOOD

M. V. MINK,
Cor. Fifth and Iowa.

COAL

C., B. & N. R. R.

"The Burlington."

Fast Trains from Dubuque to Kansas

DUBUQUE FIRE & MAR. INS. CO.

Capital, \$100,000. Surplus, \$40,000.

Office, N. E. Cor. 7th and Main

AMUSEMENTS.

Mr. George Ober will appear at the Opera house on the evening of May 15, in Adelaide Ober's dramatization of the "Strange Case of Dr. Jekyll and Mr. Hyde."

Mr. J. B. Polk, supported by a strong company, will give an entertainment at the Opera house Saturday afternoon and the evening next. "Mixed Pickles" will be the play, and it is spoken of by the eastern papers as a "cyclone of laughter."

The Dan'l Sully "Corner Grocery" company appeared at the Opera house last evening and played to a fair audience. It is only another name for "Daddy Nolan," in which Mr. Sully appeared in this city about a year ago, but several changes have been made, greatly to the betterment of the piece. It is very lively and full of fun, as a whole, but there are a few scenes in which Mr. Sully is given an opportunity to show that he is an actor of more than ordinary merit. It was presented in an acceptable manner last evening, and the audience was well pleased.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Wednesday Evening, May 15th.

RETURN OF THE
Distinguished Actor;
Mr. George Ober

-AND-

A Splendid Company,
Under the Direction of Brady & Garwood, in the Wonderful Play.

Dr. Jekyll and Mr. Hyde,

Dramatized from Robert Louis Stevenson's weird novel by Mrs. Adelaide Ober.

PRICES: 35c, 50c and 75c.
Seats reserved at Grosvenor's at 75c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

FRIDAY, MAY 17th.



The Great German Comedian and Sweet Singer,
in his new romantic play.

FATHERLAND

Under management of Sidney H. Ellis.
Mr. Gardner will sing the following new songs:
"Shut Your Eyes Tightly and Open Your Mouth,"
"German Swell," "Pretty Bobolink," and the
greatest of all successses, "The Libel."

PRICES: 35, 50 and 75 cts.
Seats reserved at Grosvenor's Book Store.

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Seats reserved at Grosvenor's Book Store.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE WEEK, COMMENCING
MONDAY, MAY 20, 1889.

DAVID J. RAMAGE'S
Standard Theatre Co.,

In the CELEBRATED ROMANTIC DRAMA IN
SEVEN ACTS.

The Two Orphans,

Produced with Special Scenery.
CHANGE OF PLAY NIGHTLY.

PRICES: Only 10 and 20 Cents.
Reserved seats for sale at the usual place without extra charge.

AMUSEMENTS.

FATHERLAND.

Karl Gardner, the great German comedian, is a prime favorite with Dubuque audiences. No better evidence is wanted than was manifested last evening when the rain poured down in torrents and still the house was crowded. Gardner's Lilac song and his "yodels" are the drawing card and his voice has lost none of its sweetness. The support, too, was good. Mr. Edward Powell, as Digby Barnes, traveling artist for the London Illustrated Ladies' Journal, played the part of the eccentric English fop to perfection. His dialect and comical manœuvres were a feature of the evening's bill. Gardner and his present excellent company can fill the house any time. Come again, Karl.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Friday and Saturday, June 7 and 8,
AND SATURDAY MATINEE, 2:30 P. M.

First time in this city of the Sensational Irish
Melo-Drama,

THE PAYMASTER,

—BY—

Duncan B. Harrison,

SUPPORTED BY

Miss Beatrice Lieb,

And a Competent Company.

A Carload of Special Scenery.

See the Magnificent Illuminated Barracks! See the Grand Cascade of Real Water! See the Thrilling Bridge Scene and Rescue! See the Great River, containing 28,000 cubic feet of water! The Greatst Scenic Creation of the Age! The Theatrical Sensation of the Season!

PRICES:—Evening, 35, 50 and 75c. Matinee: Parquette, 50c; gallery, 35c; children, 25c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

SATURDAY, AUG. 10th.

W. S. Cleveland's Magnificent

HAYERLY MASTODON

MINSTRELS!

Christendom's Champion Conquerors.

46 Heroes of Two Hemispheres 46

Led by the King of Minstrels, the Inimitable and only

Willis T. Sweatnam,
AND PAT AND FUNNY

BILLY RICE,

Ed. Marble, Crawford Bros., Hanley and Jarvis,
Frazier and Bunnell, Eddie Fox, Julian Jordan,
J. P. O'Keefe, George Nunn,
E. J. Howard.

Sumptuous Spectacular Scenic First Part. The Most Gorgeous and Elaborate ever produced.

VENETIAN KNIGHTS!

The Original Oriental Patrol March. The Egyptian Phalanx. Amazing Added Antipodean Annex.

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CHARLES H. DAY, Business Manager.
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PRICES: 50c, 75c, and \$1.00.

Reserved Seats \$1.00.

Seals on seats at Grove's at 75 cents.

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One Night Only and Matinee.

SATURDAY, AUG. 17th.

The first time in this city of the Sensational
Melo-Drama.

THE NOBLE OUTCAST,

By J. A. Fraser.

Supported by the Magnificent Company,

Mr. Charles Wells,

And the charming company.

Miss Mollie Jeffries,

And a powerful company.

"I'd rather bear the tide of life
Than shoot them, any day."

EVENING PRICES:

Gallery..... 25
Back of first three rows in circle..... 40
Parquette and first three rows in circle..... 75

MATINEE PRICES:

Gallery..... 25
Back of first three rows in circle..... 40
Children any part of house..... 25
Reserved seats in advance at Grove's at 75c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

FRIDAY, AUG. 23, 1889.

SURVIVAL OF THE FITTEST.

LILLY CLAY'S

COLOSSAL GAIETY COMPANY.

SAM T. JACK, Manager.

40 Handsomest Ladies 40
IN THE WORLD.

First Presentation of the Grand Spectacular
Society of the

Beauty in Dreamland

Or, "Pearls of the Orient."—(Copyrighted.)

And the Gorgeous Burlesque of the

DEVIL'S FROLIC

Or, "Little Faust on a Lark."

SUPERB DOUBLE BILL.

Proudest Success of Modern Times.

PRICES:

Parquette and first three rows in circle..... \$1.00
Back of first three rows in circle..... 75
Gallery..... 50
Seals reserved at Grove's at \$1.00.

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Back of first three rows in circle..... 75
Gallery..... 50
Seals reserved at Grove's at \$1.00.

OPERA HOUSE

DUNCAN & WALLER, Managers.

TWO NIGHTS ONLY.

Tuesday and Wednesday, August 27-28.

THE FAVORITE COMEDIAN

John W. Burton,

SUPPORTED BY

Mortimer's Comedy Company,

In the funniest of all farce comedies entitled

"LARKING"

BY GEORGE MARION.

Overflowing with FUNNY SITUATIONS, BRAG-
TITL, RUSH, SCRAMING CHASE,
NOVEL SITUATIONS, and all the
Latest songs and Dances of the Day.

PRICES:

Parquette and first three rows in circle..... 75
Back of first three rows in circle..... 50
Gallery..... 25
Reserved seats in advance at Grove's at 75c.

Theatrical.

Nellie Walters' Criss Cross last night was rendered better than the evening before. She is a very winning soubrette and the comedy is a good one.

The well-known Rentfrow's Pathfinders, favorites in Dubuque, play at the Opera house every night this week, a different comedy each evening. To-morrow night Fun by Express will be given. It is an entertaining travesty. With the Pathfinders is the Prize Ideal Silver Cornet band and Operatic orchestra, which alone is worth going to hear. Popular prices 20 and 30 cents.

The following plays are booked at the Opera house: September—B. Mendelssohn's "Rip Van Winkle" company and band; Frank Mayo in "David Crockett;" Jane Coombs in "Bleak House."

October—"The World Against Her," two nights; Mattie Vickers: The Burleigh company, A. R. Wilber, three nights. Geo. Ober in "Homespun;" Campanini—Whitney Opera company: "One of the Finest;" "The Little Tramp," Hattie Harvey, two nights; Deshon in "Mama."

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE SOLID WEEK.

AND SATURDAY MATINEE.

MONDAY, SEPTEMBER 9.

RENTFROW'S JOLLY PATHFINDERS.

The most renowned travesty organization in existence, with their

Prize Ideal Silver Cornet Band
And Operatic Orchestra.

MONDAY EVENING.

"FUN BY EXPRESS,"

And an entire change of programme nightly, selected from the most valuable repertoire of musical comedies now owned by any one manager—all the property of J. N. RENTFROW.

On Saturday we shall give away an Elegant Set of dishes—100 pieces—valued at \$27. They are now exhibited in Raymond's window.

OUR RECORD.

12 TWELVE YEARS. 12

A Tremendous Success.

Reserved seats open Saturday morning at Grosvenor's. Prices: children, 10 cents; ad lts, 20 and 30 cents. Matinee prices, 10 and 20 cents. A beautiful Doll will be given to some little child at the matinee.

31

A PLEASURE DAY

For Everybody.

Wednesday, Sept. 11.

Rentz's Royal German Allied Shows,
NEW YORK CIRCUS,
MUSEUM and MENAGERIE.



Parisian Hippodrome Races

STARTLING FEATURES and SIX BIG SHOWS
COMBINED IN ONE VAN TASSERLATION

An Old-Fashioned One-Ring Circus.

Grand Street Parade Free For All

At 10 o'clock on day of exhibition.

The Free Parachute Leap from the Clouds

At the Show Grounds at 11 o'clock.

TWO PERFORMANCES DAILY.

AFTERNOON AND NIGHT.

Doors open at 1 and 7.

Admission 50 cents. Children half price.
Tents located at the corner of Nineteenth and
Eleventh streets—August 31 Sept. 3-5-7-9-10-11.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

TUESDAY, SEPT. 17, '89.

Greatest Event of the Season.

LIBERATI,

The World-Renowned Cornet Soloist,
and His

UNRIVALED MILITARY BAND,
Of New York City.

50 Selected Artists, Including 50
TWENTY FEARLESS SOLOISTS

WITH A

GRAND FRENCH HORN QUARTETTE.

4 DISTINGUISHED VOCAL ARTISTS 4

Miss MARITA MATTEL, Soprano.
Sig. EUGENIO RENZI, Tenor.
Mlle. ANGELINA CASATI, Contralto.
Sig. GARIBALDO BOLLI, Baritone.

PRICES:

Parquette and first 3 rows in circle..... 1.00
Back of first 3 rows in circle..... 75
Gallery..... 50

Reserved seats in advance at Grosvenor's Monday morning, \$1.00.

OPERA HOUSE

DUNCAN & WALLER, Managers.

TUESDAY, SEPT. 24, '89

The Original and Only Davy Crockett.
America's Greatest Romantic
Actor, Mr.

Frank Mayo,

In His Beautiful Idyll of the
Backwoods,

DAVY CROCKETT

Thousands Request It!
Thousands Have Seen It!
Thousands Will See It!

PRICES: 35, 50 and 75 cts.

Seats on sale at Grosvenor's at 75 cents.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

MONDAY, SEPT. 30, '89.

The management take great pleasure in announcing an engagement with the distinguished actress, Miss

JANE COOMBS,

Who will appear in her marvelous creations of
Lady Bradlock and Mortense,
IN CHARLES DICKENS'

Bleak House,

SUPPORTED BY

Mr. Frederick Clark,
AND HER SUPERB COMPANY.

PRICES:

Parquette and first 3 rows in circle..... 1.00
Back of first 3 rows in circle..... 75
Gallery..... 50
Reserved seats..... 1.00
Sale of seats will open at Grosvenor's book-
store Saturday Sept. 29.

OPERA HOUSE

DUNCAN & WALLER, Managers.

TWO NIGHTS.

Wednesday and Thursday, Oct. 2 and 3.

THE DISTINGUISHED ARTISTE, -

Agnes Villa,

ACCOMPANIED BY

Mr. Robt. Neil,

In an elaborate production of the Great London and New York Success,

The World Against Her

By Frank Harvey, Esq.

The Grandest and Most Successful Production the Stage Has Known for Many Years.

Fine! True! Suggestive!

PRICES: 35, 50 and 75 cts.

Seats on sale at Grosvenor's at 75 cents.

OPERA HOUSE

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SATURDAY, OCT. 5, '89.
MATINEE AT 2:30 P. M.

Engagement Special:
AMERICA'S GREATEST SOUBRETTE.

Mattie Vickers,

And Her Famous Company.

Presenting at the Matinee a **GRAND DOUBLE**—
The old English Farce Comedy, "Margery,"
and the Ever Popular "A Quiet Family."

EVENING 8'LL:
MISS VICKERS' Celebrated Musical Comedy,
Popular from Maine to California.

Jacquine,

Or "Paste and Diamonds."

**NEW SONGS! CATCHY DANCES! EXQUISITE
TOILETS! NOVEL SPECIALTIES!
SUPERB STAGE SETTINGS!**

PRICES:

MATINEE: 25, 35 and 50c. EVENING: 35, 50 and 75c.
Reserved seats, 75c. Sale opens Friday 9 a.m.

OPERA HOUSE

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One Night
Only:

MONDAY
Oct. 14

DO YOU
KNOW
OLE OLSON?

THE VERY LATEST LAUGHING PLAY!
GOS. J. HERGES' COMEDY NOVELTY

OLE OLSON

The First American Drama ever produced with a
Swedish dialect part as the central character.

THE TALK OF EVERY CITY!

SONGS IDEAS. **NEW** DANCES. LAUGHS.

PRICES: 35, 50 and 75 cts.

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TUESDAY, OCT. 15, '89.

CAMPANINI-WHITNEY

Opera Concert Company.

Giving a Choice Concert Programme and the
third act of

Giuseppe's Grand Opera of "FAUST,"

In costume, with the following Celebrated and
Incomparable Operatic Artists:

Mlle. CLEMENTINA DE VERE,

The Silver voiced Gerster of to day.

Miss CLARA POOLE,

The Greatest American Contralto.

Sig. ENRICO DUZENS,

The well known Italian Tenor.

Sig. OLEMENTE BOLOGNA,

The Grand Italian Basso Cantante.

—ALSO—

Sig. ITALO CAMPANINI,

The Greatest of living Tenors.

—AND—

Mr. MYRON W. WHITNEY,

The Greatest Basso America ever produced.

PRICES:

Parquette and first 3 rows in circle.....\$1.25
Back of first 3 rows in circle..... 1.00
First 3 rows in gallery..... 1.00
Back of first 3 rows in circle..... 75c
All reserved seats down stairs..... 1.25
All reserved seats in gallery..... 1.00

Original Italian Orchestra,

Under the leadership of

DOMINICK MARRA,

Furnish the latest and best music for dancing
from four to seven pieces. Address D. Marra
leader, corner Jackson street and Eagle Point
avenue, Dubuque, Iowa. sep28d3m

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ONE NIGHT ONLY.

FRIDAY, OCT. 18.

AMERICA'S GREATEST ARTIST,

Mr. John Thompson,

Presenting his merry crew of comic characters

in his original beyond imitation and

never-to-be-forgotten Pro-

lean Comedy, entitled

A HUGE JOKE.

See your buttons on tight.

People laugh until they shed tears.

ADMISSION: 25, 35 and 50c

Seats on sale without extra charge at

GROSVENOR'S.

OPERA HOUSE

DUNCAN & WALLER, Managers.

TUESDAY, OCT. 22, '89

ONE NIGHT ONLY.

A COMEDY JUBILEE.

Positive production of the comedy success:

"Chip o' the Old Block"

With its wealth of

SINGING!

MUSIC!

DANCING!

SPECIALTIES!

Presented by

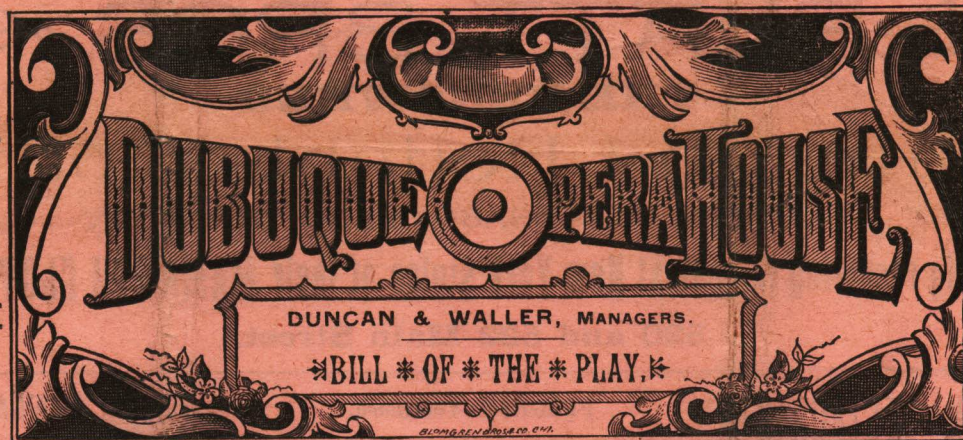
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And a Capable Company of Artists and
Comedians.

FUN LET LOOSE!

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Reserved Seats at Grosvenor's; 75c



VOL. 8.

DUBUQUE, IOWA—SEASON 1889-1890.

No. 28.

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TILEING.

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Fine Opera Glasses.

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ENGAGEMENT OF

Mrs. Geo. Knight,

AND HER

AMERICAN COMEDY CO.

Under the Management of

FRANK W. PAUL.

The performance will commence at 8 o'clock
with the amusing farce entitled:

BEAUTY + BESS

JULIEN AVENUE
Livery and Boarding Stable,

DUBUQUE OMNIBUS CO., Props.

Everything New and First-Class.

Ladies' Drivers a Specialty. Rates Reasonable.

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Furnishing Goods.

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Telephone 15.

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= Confectioner, =

Pure Home-Made Candies and Ice Cream.

Parties and Weddings Supplied on Short Notice.

1030 MAIN STREET

PLATT BROS.,

THE RENOWNED

Leading and Reliable Clothiers,

FOR MEN, YOUTHS, BOYS AND CHILDREN.

Are Constantly receiving the Latest New York Styles at their MAMMOTH CLOTHING HOUSE,

520 and 522 Main Street.

SILVER • MOON • RESTAURANT!

And Oyster House.

Wm. BEYER, Prop'r.

NOS. 551 AND 559 MAIN STREET.

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Cigar Store and Billiard Parlor.

(DOWN-STAIRS.)

Fine Cigars, Tobacco and Smokers' Articles

OPEN AFTER EVERY ENTERTAINMENT.

PROGRAM—Continued.

Followed at 9 o'clock with a musical farce,
in one act, entitled:

"CRAZED,"

Or QUEEN OF THE VARIETIES.

Written especially for Mrs. Knight, by Webster C. Fulton, Esq.

Scene—A Doctor's Office in Business Block.

Adolphus Friske..... Ted Peiper

Herbert Friske, a young physician. Ed Warren

Beatrice Selden, his sweetheart.. Jenny Eddy

AND

Violet Alnamont, of Alhambra. Mrs. Geo. Knight



John Knoernschild & Son,

—DEALERS IN—

PORK AND BEEF

Salt and Smoked Meats,

AND ALL KINDS OF SAUSAGES.

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1086 Main Street.

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A. I. SCHREIER,

DEALER IN

Boots, Shoes and Rubbers

**A GOOD STOCK TO SELECT FROM
ALWAYS ON HAND.**

544 Main Street,

DUBUQUE.

NEXT ENTERTAINMENT

EUNICE GOODRICH,

ONE WEEK, COMMENCING MONDAY, NOVEMBER 4.

Visit SMITH & DRISCOL'S

5 and 10 Cent Store!

**No one of the Three Thousand Ar-
ticles over 10 Cents.**

NO. 560 MAIN STREET.

The performance will conclude at 10 o'clock
with a comedy, especially written for

Mrs. Geo. Knight, by Etta

Henderson, entitled

"AN ACTRESS'S WAGER."

Commodore Bullpepper.....Ed. W. King

Jack, his son..... Ted Peiper

Dolly, a maid Jenny Eddy

THE

Opera House Program

IS A GOOD ADVERTISING MEDIUM.

For Rates apply to

FRED C. ROBINSON.

In vain the shepherd's garb had hid thy grace;
My Rosalind could not have chang'd her face;
Should she have veiled it from my ardent eyes,
My heart by love's sweet law made truly wise,
Had penetrated then that last disguise;
I would have known thee, "picture fairest
limn'd"
Rare rose of womankind, sweet Rosalind.
—[Adelaide Moore.

La Follies.

The Butterfly Ball, which was presented at the Opera house for the first time, Friday evening, was repeated with much success at the matinee yesterday afternoon and the evening of Saturday. As the matinee the house was packed, and in the evening a fair sized audience greeted the entertainment. In drilling and managing the young ladies, Mrs. Van Pelt showed herself to be one who understands the business.

The costumes while not as grand as those in Hailon's "Pantans" or in "The Crystal Ship," which was so admired at the Chicago Opera house, yet they were as nice and attractive as were ever seen in the city. The costumes were of the latest and the most beautiful of the kind. The parts performed by the young ladies were as follows:

Pauline (Vivante).....	Miss Ora Harper
Polly (Audible).....	Miss Grace Boyer
Julia.....	Miss Anna W. Brown
Polly.....	Miss Lilla Harrogn
Julia.....	Miss Marcella Hunt
Pauline.....	Miss Anna W. Brown
Aurora.....	Miss Georgea Nye
Princess Lillian.....	Miss Thelma Kottner
Pauline.....	Miss Anna W. Brown
Polly.....	Miss Lilla Harrogn
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Polly.....	Miss Lilla Harrogn
Julia.....	

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One Night Only.
MONDAY, NOV. 11,

The Glorious Success of the Season—The Rejoicing Favorite of the Country Stage.

A
MISS VERNONA

JARBEAU

In The New Sparkling Musical Comedy.

"Strictly Confidential,"

By Edward Polans.

Replete with Original Music, Catchy Songs, Handsome Costumes, Pretty Girls, Witty Sayings, and Funny Situations.

MISS VERNONA in her charming and heart-rending
'MOONLIGHT DANCE'

PRICES:
Parquette and first two rows in aisle..... \$1.50
Back of the three rows above stated..... 75
Galley..... 50
Seats at box office at \$1.50.

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ONE NIGHT ONLY.
Tuesday, Nov. 12, '89.

THE EVENT OF THE SEASON.
Encomium of the

J. C. DUFF **COMIC OPERA**
COMPANY.

In the Latest and Only Show on Coast Opera
Season of the Season.

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SIXTY-FIVE
ARTISTS

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ARTISTS

By Harry Brown and Jankowski, authors of
"Kismet" Original Company of Many
Five People Beautiful Costumes
and scenery, **AMERICAN CHAM-**
BER on Traveling.

"With" better than "Kismet" or the "Queen's
Raid" (Chicago) better than.

PRICES:
Parquette and first 2 rows in aisle..... \$1.50
Back of first 2 rows in aisle..... 75
Back 3 rows in aisle..... 50
Back 4 rows in aisle..... 25
All reserved seats in advance..... 1.00

The Opera Last Evening.

It is a pleasure to note the fact that a brief season of legitimate opera was enjoyed by Dubuque amusement lovers last evening. It was a representative audience that assembled to hear "Paola" as rendered by the Duff Opera company. The gallery contained a full quota of those familiar to society circles. The company is an unusually strong one comprising sixty-five of the best voices heard here in many a day. The chorus was unusually strong, and in the bandit scene, the sailor dance, and the shepard call the music was superb. Many pretty solos interspersed the opera. It is a strong carefully portrayed comic opera, and the comedian of the company, Mr. Pauleon, received round after round of applause.

OPERA HOUSE
DUNCAN & WALLER, Managers.
Tuesday, Nov. 19, '89.
A Perfect Cyclone of Merriment.
25-4 FIFTY FOR SEASON 1250-00.
The Comedians, Brothers and Joe

CAWTHORN,
Under the direction of Bundy & Garwood, presenting the Latest, Brightest and Best of Modern Comedy successes.

Little Nugget.
Larger, Greater, Stronger than Ever.
New and Catchy Songs!
New and Sparkling Music!
New and Funny Lyrics!
New and Royal Specialties!
New and Funny-singles!
New and D'Almeida Danes!
Wonderful scenic Effects!
A GRAND METROPOLITAN CAST!
THE FAMOUS NEGRO QUARTETTE.

PRICES: 35, 50 and 75 cts.

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Two Nights and Matinee, Commencing
Friday, Nov. 22, 1889.
THE NATURAL HIGH COMEDIAN.
Edgar Selden,
Author of the successful comedy, "McKenna's
Phantasm," and a composer of many popular songs, in his own masterly
comedy drama.

"WILL O' THE WISP"
The Great New York Success, Under the
Management of
Thos. C. Lombard.

ORIGINAL SONGS,
MAGNIFICENT SCENERY,
JOVIAL FUN,
UPROARIOUS COMEDY.

A POWERFUL COMPANY!
THRILLING SITUATIONS!

A PLAY THAT PLEASES EVERYBODY.

PRICES:
MATURE 50 and 50c. EVENING 35, 50 and 75c.
Children any part of house, 25c. Reserved seats
at enclosure's.

OPERA HOUSE
DUNCAN & WALLER, Managers.

Tuesday, Nov. 19, '89.

A Perfect Cyclone of Merriment.
RE-WAITTEN FOR SEASON 1889-90.

The Comedians, Herbert and Joe

CAWTHORN,

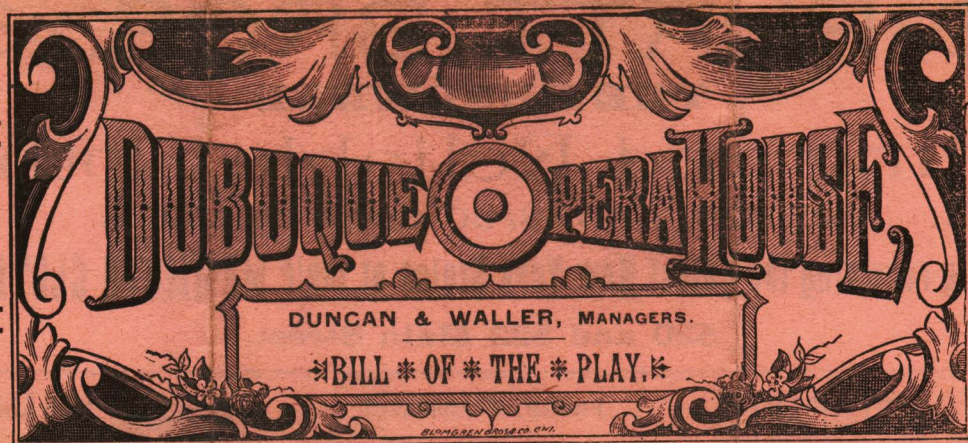
Under the direction of Binky & Garwood, presenting the Latest, Brightest and Best of Musical Comedy successes,

Little Nugget.

Larger, Greater, Stronger than Ever.
New and Catchy Songs!
New and Sparkling Music!
New and Pretty Ladies!
New and Novel Spectacles!
New and Funny Sayings!
New and Dainty Dances!
Wonderful scenic Effects!

A GRAND METROPOLITAN CAST:
THE FAMOUS NUGGET QUARTETTE.

PRICES: 35, 50 and 75 cts.



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No. 30.

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J. C. Duff Comic Opera Company
In a Satirical Opera in Two Acts, entitled
PAOLA
Libretto by Harry Paulton and Mostyn Tedde.
Music by Edw. Jakobowski.

BARONIS:
Braggadocio, tallow-chandler, "in the
mountains only, Black Bart"...
.....William McLaughlin
Griffo, his shopman and lieutenant,
"our own idiot".....Fred Clifton
Guglielmo, beggar and bandit. A. M. Holbrook
Sapolo, "a poor invertebrate nephew
to uphold a precious responsi-
bility".....Harry Paulton
Paola, his sister, "as near as Corsica
can get to the Arcadian Shep-
herdess".....Lenore Snyder
"150 Loving Kinsmen".....

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Gazzi, an officer, "the child of the horse-marine".....Catherine McLaen

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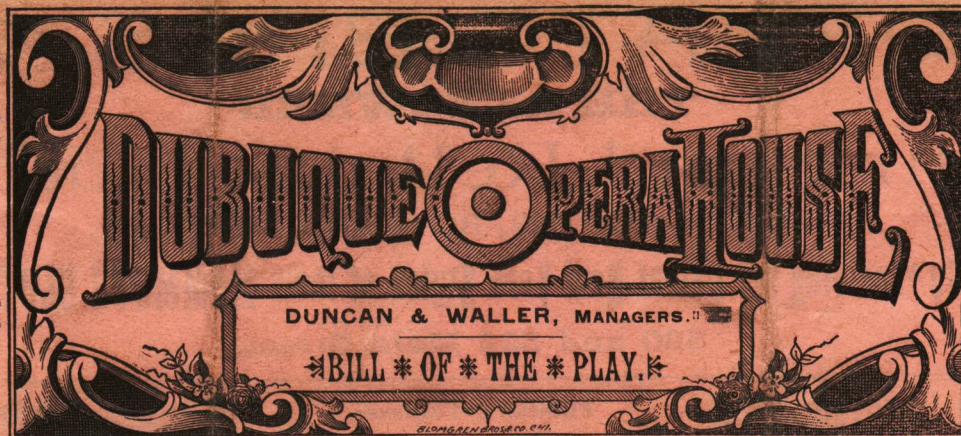
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Music by Gustave A. Kerker and Charles Lecocq, which will be presented with the following

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CAST:

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Pearl of Peking, daughter of Tyfoo and a simple Chinese maiden.....
.....Miss Ada Jenoure
Finnette, wife of Petit Pierre and a Vivandiere.....Miss Bertha Fisch

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whose wife has opened a restaurant in Pekin, as a side speculation,.....Mr. Edward Webb Sosoriki, a Japanese of some distinction, chief of the Imperial Tigers and with still higher aspirations,.....Mr. Gilbert Clayton

Paul Mathot, boatswain of "La Victoria," useful if not ornamental.....Mr. F. L. Hill

Sing High, a Chinese attendant.....Mr. John C. Leach

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MR. LOUIS HARRISON
French Sailors, Chinese men and women, officers of state, etc., ad infinitum.

Synopsis.

PLACE.—Scene laid in China. Time, 1801.
ACT I.—French Inn at Pekin, with view of city in distance.

ACT II.—Royal apartment in the Governor's



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First 3 rows in gallery..... 75	All reserved seats in gallery..... 1.00

Sale of reserved seats commences Wednesday morning.

THE PEARL OF PEKIN.

A Large Audience attended the Performance at the Opera House Last Evening.

"The Pearl of Pekin" attracted to the Opera House last night the largest audience of the season, the capacity of the house being taxed. In costuming the piece was elaborate and the stage settings and scenery perfectly Oriental in their gorgeousness and extravagance. The strength of the company will not compare numerically or artistically with the "Paola" company which appeared here last week. As the title would indicate the scene of the opera is laid in China. The plot while novel and amusing is neither intricate nor absorbingly interesting. The absence of a substantial plot and crisp dialogue is atoned for by a surfeit of burlesque and buffoonery. The music is pleasing but the vocalists were mediocre and save in one or two quartette and chorus numbers elicited no unusual enthusiasm. Mr. Louis Harrison in his songs "Come Near It" and "Signor Bing Binger, the Baritone Singer," and his ebullitions of witticisms was the life of the play. The four French waiting maids appeared decidedly handsome in fancy decollette costumes with short skirts, and sang well. The "Pearl of Pekin" has doubtless been mounted at a great expense, but it is a greater success as a burlesque and extravaganza than as a light opera.

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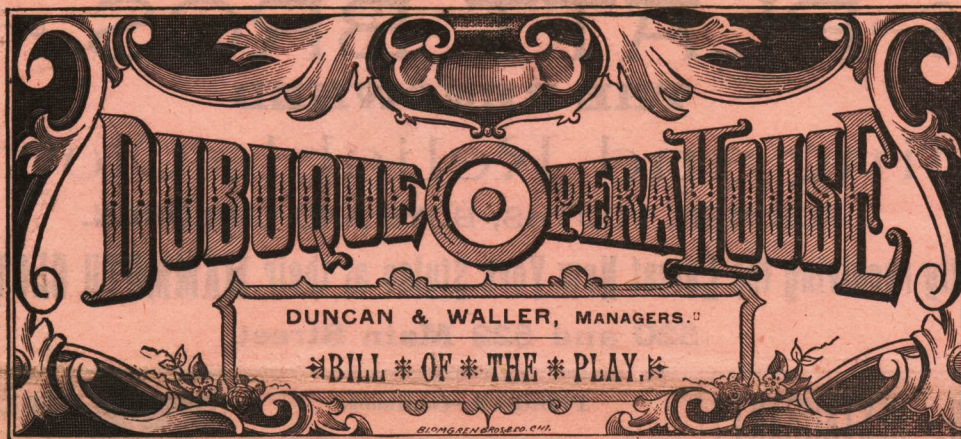
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5. Ballad—"Lover and Bird".Guiglielmo
Mme. Stella Levy.
6. Song—"Killarney".....Balfe
Mr. Jules Levy.

PART SECOND.

7. Grand Duet—"Parigi o' cara,"
Traviata... ..Verdi
Mme. Levy and Mr. Lavin.



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8. Piano Solo—Transcription.....Liszt
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9. Trio—"Quando fia cenere".Campana
Mme. Levy, Miss Barry and Mr. Lavin.

10. Song—"Nearer my God to Thee". Foster
Mr. Jules Levy.

11. Duet—Home to Our Mountain.. Verdi



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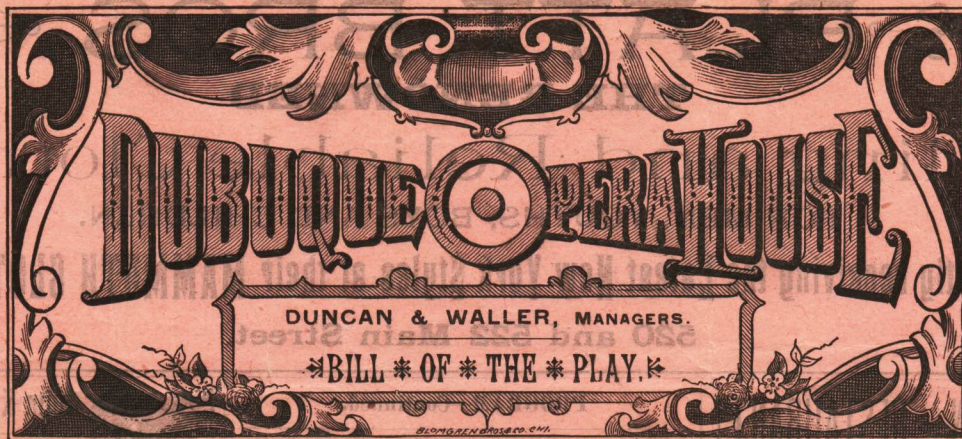
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The most realistic scene ever attempted,
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Words are inadequate to convey even a faint
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An adaption of M. E. Braddon's Famous Novel
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Tom Rawson, "The Softy".....Mr. Dore Davidson
Sir Ralph Waldren, the young Squire.....Sidney Bowkett
Stephen Douglas, a retired banker.....T. B. Thornton
William Mortimer, a sport, afterward a
trainer.....A. Mercer
Isaac Plunksey, a dog fancier.....Jerry Herzell
James, with an opinion.....W. S. Hockstra
Jailer, with a heart.....H. B. Harkins
Officer, with a knowledge of duty.....Geo. Mason
Miss Francis Primrose, companion to Stella,
a false friend.....Miss Lania Rose

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PROGRAM—Continued.

The accident. The threat. The oath. Tableaux.

Act 2.—Scene 1. On the threshold of dark-
er misery. The dead alive. "Who is this
man?" "Have pity, pity." Tempted. Guilty
without crime. The persecution. The snake
in the grass. "Beware!" The attack. The
rescue. Tableaux.

Act III.—The meeting. Impending danger.
Spies. "I won't tell o' you, you won't tell o'
me." The bargain. "Every fresh word
damns her deeper than the last." Despera-
tion. "Oh, if I could see you dead at my feet."
Baffled malice. A warning. The dark deed



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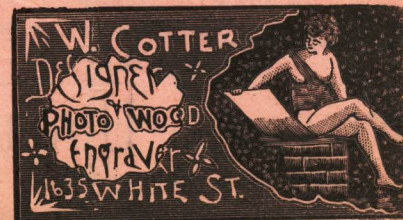
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done in the wood. "He was my husband and
I killed him." Tableaux.

Act IV.—Prison. A Sacrifice. "He was
so cruel, cruel." "A terrible despair." "It
would be so good to die and escape all." She
is mad. The Surprise. A new clue. Con-
fusion. "Who did the deed?" The serpent
shows his fangs. A bitter revenge. Ensnared.
Foiled. Escape. Tableaux.

Act V.—The persecution. An unexpected
visitor. "My wife, my wife, my God, I have



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Goods Delivered Free of Charge.

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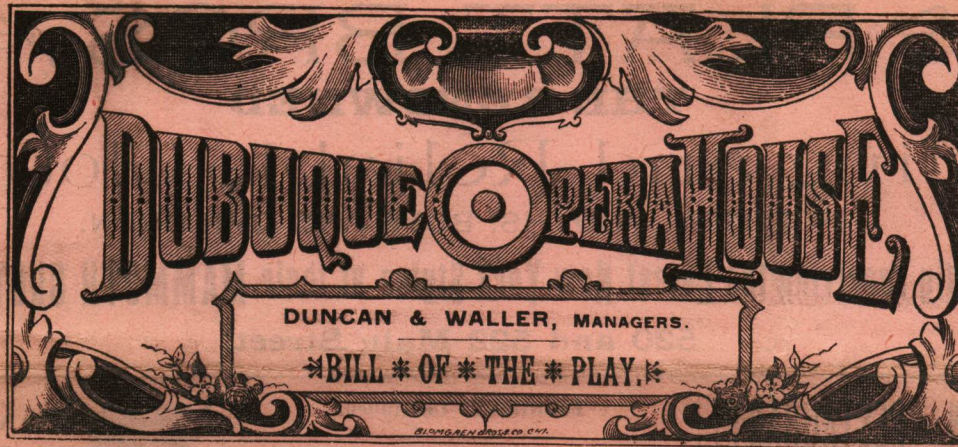
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1338 Clay St.,

Photographers.

VOL. 8.

DUBUQUE, IOWA—SEASON 1889-1890.

Feb 22.

No. 59.

BILBROUGH,

The Artistic

PHOTOGRAPHER

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Monuments, Tombs, Tablets, Mantels,

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Fine Statuary executed to order.

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PLUMBERS,

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ON EUROPEAN PLAN.

Special Rates for Theatrical Troupes

Opera House Program.

JOS. T. KELLY, Publisher.

P. C. MURRAY & CO.,

Wholesale Liquors,

233 Main Street.

Opp. Julien House.

A. R. KNIGHTS & CO.

...Fine Jewelers...

Fine Opera Glasses.

708 to 714 Main St.

A LAME EXCUSE.

"The Tourists in a Pullman Palace Car," that laughable satire on railway travel, having run its course with great success, the author has been tempted to perpetrate another, this time taking Mud Springs for his subject. His excuse for the absence of the plot is lame—so are his characters; however, as they succeed in getting through by the aid of crutches, he hopes that the plot may do likewise. Satire and plot do not hang well together—at least not in this work. So to disarm the captious critic, he has added a superlatively whimsical, musical absurdity to his title, so, without plot or chestnut, he hopes to escape the cyclone of criticism, only asking all to laugh, and having laughed, not to inquire too curiously what they were laughing at.

JULIEN AVENUE

Livery and Boarding Stable,

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Everything New and First-Class.

Ladies' Drivers a Specialty. Rates Reasonable.

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A Fine Line of Seasonable Goods.

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Ranges, Furnaces and a Full Line of House Furnishing Goods.

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= Confectioner, =

Pure Home-Made Candies and Ice Cream.

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THE RENOWNED

Leading and Reliable Clothiers,

FOR MEN, YOUTHS, BOYS AND CHILDREN.

Are Constantly receiving the Latest New York Styles at their MAMMOTH CLOTHING HOUSE,

520 and 522 Main Street.

SILVER • MOON • RESTAURANT!

And Oyster House.

Wm. BEYER, Prop'r.

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Cigar Store and Billiard Parlor.

(DOWN-STAIRS.)

Fine Cigars, Tobacco and Smokers' Articles

OPEN AFTER EVERY ENTERTAINMENT.

PROGRAM—Continued.

Miss Magilcuddy, an Heiress.....
Miss Lucille Taylor
 Miss Coghwheel, Operatic.....
Miss Carrie Sweeney
 Miss Perfectus, "Don't you know".....
Miss Beatrice Tait
 Bella Bustle.....Miss Nellie Collins

Music Incidental to the Play.

ACT I.

8:00 p. m.—Grand We, Us & Co., Overture.
 8:59 p. m.—Medley.....By Company

ACT 2.

9:10 p. m.—Selection...Miss Carrie Sweeney
 9:15 p. m.—The Four Tramps.....
 ...Messrs Branick, Chrissie, Jones, Feger
 9:20 p. m.—Song and Dance.....Miss Collins



John Knoernschild & Son

—DEALERS IN—

PORK AND BEEF

Salt and Smoked Meats,

AND ALL KINDS OF SAUSAGES

GAME IN SEASON,

1086 Main Street.

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ROCKFORD - CLOTHING - CO

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*Fine Custom Pants cut from Measurements
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 and Cheviots from \$3.50 upwards. A trial
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"DERBY KID GLOVES"

The Best Glove in the World!

RICHARD & KOLCK,

Sole Agent, 776 MAIN STREET.

NEXT ENTERTAINMENT.

May-Bretonne in Mercy's Marriage

Monday, Feb. 24, 1890,

**Continuing for One Week with Change of Bill
 Nightly.**

—GO TO—

A·L·L·E·N·S

The Grocer,

1135 MAIN STREET

Visit SMITH & DRISCOL'S

5 and 10 Cent Store!

**No one of the Three Thousand Ar-
 ticles over 10 Cents.**

NO. 560 MAIN STREET.

9:35 p. m.—Topical Song....Mr. Walter Jones
 9:40 p. m.—Ha, Ha, Song.....
Miss Collins and Company
 9:50 p. m.—Concerted Medley...By Company

ACT III.

10:20 p. m.—Trio song and dance.....
Miss Collins, Tait, Master Readway
 10:25 p. m.—Artistic Clog.....Eddie Hogan
 —AND—

10:30 p. m.—A hearty "Good Night".....
By Company



DUNCAN & WALLER, Managers.

THE SOCIETY EVENT!

Monday, February 10.

The "Operatic" Craze.

New York Casino's

LATEST AND GREATEST SUCCESS

BRIGANDS

BY

GRAUS

Famous

OPERA CO.

A Great Cast. Powerful Chorus.

The Opera House never contained a larger crowd than was present last night to witness Uncle Tom's Cabin, by the Stetson company. Every seat was filled down stairs and in the gallery and hundreds stood in the aisles. The play was ably presented, each member performing their part in a satisfactory manner. Uncle Tom's Cabin will never grow old; people have grown up who never saw it before now, and the play always draws well. The orchestra connected with the show is one of the best on the road; its music is a leading feature of the entertainment. Several airs performed between the acts were worthy of a Thomas or a Gilmore.

HANS THE BOATMAN.

Charles Arnold, in his great English and Australian success, "Hans, the Boatman," will be seen at the Opera house next Wednesday, March 19. This play was written for Mr. Arnold by Clay M. Greene, the author of "Miss," "Pawn Ticket 210," and his later and more imposing work, "Bluebeard, Jr.," the famous Chicago Opera house spectacle last summer.

When first produced in England, "Hans" scored an instantaneous and extremely gratifying success.

So profitable a result in the provinces led Mr. Arnold to take it into London, where it ran for 315 in Terry's and the Strand theaters.

A successful tour of Australia, New Zealand and Tasmania followed, and then Mr. Arnold was induced to come to this country, where it was first produced in Chicago.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Thursday, April 17, '90

ROYCE & LANSING'S

Musical Comedy Company,

In a Farce Comedy entitled

"The Scrap Book"

RAY L. ROYCE,

The Very Best Comedian, and a Strong and Refined Company of Musical Specialists, Songwriters and Comedians.

Music and Comedy,

Of the Very Best Order, Mandolin Orchestra, Banjo Trios, Zither Duets, Troubadours, String Quartets, Elegant Costumes.

PRICES: 35, 50 and 75 cts.
Reserved seats at Grosvenor's, 75c-35

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Wednesday, April 16.

W. S. CLEVELAND'S
Consolidated Minstrels.

46 | Horses of Two Hemispheres. | 40

Led by \$100 a day
BILLY EMERSON
His last appearance prior to a tour of Europe under the management of W. S. Cleveland.

And many, many
HUGHEY DOUGHERTY.
Sumptuous Spectaculars, Grand First Part. The most gorgeous and elaborate ever produced.

VENETIAN NIGHTS,
The original Oriental Patrol March.
THE EGYPTIAN PHALANX,
American Antipodean Annex.

THE JAPS!

4 | LITTLE ALL RIGHTS | 4

GRAND PARADE of this Powerful Organization on the day of performance.

PRICES: 50c, 75c, and \$1.
Reserved seats may be secured at Grosvenor's Tuesday morning.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Saturday, April 19, 1890.

The Postage Stamp Company,

In Their Successful New Play,

A Social Session,

Under the management of D. J. Sprague.

The funniest play ever written. Replete with dancing, dancing and a lot of which awaken approval, admiration and soul-searing laughter. A comedy with a plot, as composed by the Famous Black Hussar Band!

Most recently uniformed and elegantly equipped, the representative traveling band of America, under the leadership of Edward E. Sprague. Our Star Orchestras: Every member a soloist, every soloist an artist.

Our grand parade takes place from the Last night to at 10 o'clock here. Concert from 12:10 to 12:30, and from 7:00 to 7:30 in the evening.

PRICES: 35c, 50c and 75c.

Seats on sale at Grosvenor's Park 8 and 35c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

THREE NIGHTS.

Commencing Monday, April 21,

Engagement of the Wonderful
Boy Actor,

MASTER FRANKIE JONES,

Supported by Hohenstein & Fisher's Company in three great dramas.

Disowned,

The Sea Waif,

Carl the Outcast.

Magnificent Scenery, Mechanical, Pictorial Effects, Gorgeous Stage Settings, New Music, Songs and Dances.

Popular Prices: 10c, 20c, 30c.
Reserved seats at Grosvenor's 30c.

OPERA HOUSE

DUNCAN & WALLER, Managers.

SPECIAL ENGAGEMENT

Reigning - Musical - Sensation

FRIDAY, May, 2.

SWEDISH LADIES'
NATIONAL CONCERTS

An Octet of Beautiful Girls with Marvellous Voices

Appearing in the picturesque costumes of their native provinces and country.

Organized and Arranged by
PROF. AUGUST EDGREN
Director, Grand Royal Opera for King of Sweden.

Special Engagement for this Tour!

of the Famous Boston Hummelist
MELVIN R. DAY,
In Character Songs and Funny Stories.

PRICES: 50c, 75c, and \$1.

Tickets secured in Advance.

APRIL 25-26

OPERA HOUSE

DUNCAN & WALLER, Managers.

Saturday Evening, May 17.

Ladies and Children's Grand Matinee at 2:30 p.m.

Special Engagement

Direct from their Phenomenally Successful Season at Central Music Hall, Chicago, of the famous

McGIBENY FAMILY,

Father Mother and Fourteen Handsome Children.

The Largest musical family in the world in two

Grand Entertainments

BRILLIANT BAND.

SUPERB ORCHESTRA

10 SOLOISTS.

An Evening of Purest Pleasure.

EVENING PRICES:

Parquet and first 3 rows in dress circle... 75c
Back of... 50c
Gallery, first three rows... 35c

MATINEE PRICES:

Dress circle... 50c
Gallery... 35c
Children any part of house... 25c
Reserved seats at Grosvenor's, 75c-35

—Prof. J. Higi's chorus of mixed voices will give a grand vocal and instrumental concert at the Opera house Monday evening, May 19. Miss Emma Higi, a member of the London Theatre Co., and Mr. Max Anschuetz, the excellent German tenor, will assist. Tickets secured at Grosvenor's, Trieloffs, Clay and Tenth streets, C. A. Voelker's, Clay and Thirteenth streets, and Mackenzies, Clay and Seventeenth streets, and seats reserved at Grosvenor's. The splendid Chase piano used at this concert is kindly furnished by Mr. Grosvenor.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Tuesday Evening, May 20

Engagement of the distinguished Comedian

Mr. John Dillon

And an Excellent company in Gus. J. Heegre's Farical Creation,

"Wanted the Earth,"

The Funniest of all Funny Comedies.

Sale of Seats Begins Monday May 19, at 9 a. m.

PRICES: 35, 50 and 75 cts

OPERA HOUSE
DUNCAN & WALLER, Managers.

ONE NIGHT AND MATINEE.
Saturday, June 21, 1890.

The Laughing Success Entitled.

"A Wild Goose Chase."
A PLAY OVERFLOWING WITH
MIRTH, MUSIC, and SONG,
Interpreted by a Company of
COMEDIANS, VOCALISTS,
and DANCERS.
Written especially for
Mr. and Mrs. M. F. Hanley.

The Greatest Dog on Earth. LION.

PRICES:

Evening	Down Stairs.	35c
35, 50 and 75c.	1 Gallery	15c
Children, all parts of the house.		10c
Be seated early at Grosvenor's 7:15		

OPERA HOUSE
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.
Return Engagement, Wednesday
Evening June 25.

Absolutely the greatest production ever given
in Dubuque in the way of COMIC OPERA. SPEC-
TACULAR AND FANTASY, combining the
genius of Ope & Comedy, the sparkle of comedy,
the Gaiety of music, and the most
Fun of the Fair outside, below in co-operation
performance the Queen of all Burlesques.

Rice's Beautiful
EVANGELINE!

Illustrated by an incomparable Star of Artistic
Special Beauty, Magnificent Costumes,
Supremely Brilliant Light and Col-
orful Light Effects.

NOTE—This is precisely the same perform-
ance as given in season 1. New York, Boston
and St. Paul, with exactly the same com-
pany, costumes and effects.

PRICES:

Parquette and first three rows in dress circle	\$1.00
Back of first three rows in dress circle	75c
Box seats	50c
Children	25c

Reserved seats at Grosvenor's Tuesday eve-
ning 7:15.

OPERA HOUSE
DUNCAN & WALLER, Managers.

WASHINGTON BIRTHDAY ATTRACTION:
Matinee and Evening.
Saturday, Feb. 22, 1890.

The Greatest of All Laughing
Successes.

"We, Us & Co"

THE LATEST.
THE BRIGHTEST.
THE FUNNIEST.
THE VERY BEST OF COMEDIES.

Charming Vocalists,
Beautiful Costumes,
Elegant Dancers,
Funny Comedians.

EVENING PRICES:

Parquette and first three rows in dress circle	75c
Back of first three rows in dress circle	50c
Box seats	35c
Children	25c

MATINEE PRICES:

Down Stairs	35c
Gallery	25c
Children any part of house	15c
Reserved seats 7:15 Cent. at Grosvenor's—51	

OPERA HOUSE
DUNCAN & WALLER, Managers.

THURSDAY EVE., SEPT. 25th.

A Night Devoted to Fun, Music, Novelty
and Mirth

Production of the Latest Successful Farce
Comedy.

A Pair of Jacks

By N. Grant Donnelly, introducing
THE BEST FARCE COMEDY COMPANY
IN EXISTENCE.

R. G. KNOWLES AS JUDGE JACK.
AL. W. FILSON AS DOCTOR JACK.

PRICES: 35, 50 and 75 cts.
Reserved seats at Grosvenor's Wednesday at 6
o'clock.

OPERA HOUSE
DUNCAN & WALLER, Managers.

One Week, Commencing
Monday Evening, Sept. 29
The Well Known
COLSON COMEDY CO.,
Supporting the Favorite Actress
MISS JOSIE CROCKER,
and the Popular Comedian,
Mr. C. H. COLSON,
With an Excellent Company, selected from the
Best Talent in America. In the Latest
New York Success,
The Vagabond,
and a Selected Repertoire, including the Leading
Sensational Comedies of the Day.

Special Scenery!
Elaborate Settings!
DON'T MISS IT! COME AND LAUGH!
Popular Prices.

OPERA HOUSE
DUNCAN & WALLER, Managers.

One Week, Commencing
Monday Evening, Sept. 29
The Well Known
COLSON COMEDY CO.,
Supporting the Favorite Actress
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The Vagabond,
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Sensational Comedies of the Day.

Special Scenery!
Elaborate Settings!
DON'T MISS IT! COME AND LAUGH!
Popular Prices.

OPERA HOUSE
DUNCAN & WALLER, Managers.

Three Nights, Commencing
MONDAY, OCT. 13th.

J. B. NEGRATTE
AND
KITTY LANGLEY,
Supported by a Sterling Company of Dramatic
Artists, producing the Great Sensational
Five Act Comedy Drama Entitled

FIREBRAND.

WRITTEN EXPRESSLY FOR THEM BY
Joseph H. Slater.

This Company travel on their own \$10,000
Steamboat.

PRICES: 25, 35 and 50 cts.
Reserve seats at Grosvenor's.

OPERA HOUSE
DUNCAN & WALLER, Managers.

One Night Only. Monday, November 3.

Special Engagement of the New York
Laughing Success.

RUNNING WILD

A Satire on Society by Chas. F. Vincent, author of
"The Editor," "A Grass Widow," etc.
as played in all the Leading
Cities of the United States.

Prettiest Girls.
Prettiest Costumes.
Finest Specialties.
Finest Comedians.

THE TALK OF EVERY CITY

PRICES: 25, 35 and 50 cts.
Reserved Seats at Grosvenor's.

AMUSEMENTS.

LADY MACBETH AND HAMLET,
Two of Shakespeare's most trying parts,
will be given by Adele Payn on Monday
and Tuesday next, at Duncan & Waller's
Opera House. The company supporting
her is excellent and her costumes and
properties have all been imported for
these productions, as she depends not
only on the acting but the accessories, a
thing that is becoming more and more
appreciated. The Troy, N. Y., Press, in
speaking of Miss Payn, says: "The 'Lady
Macbeth' of Miss Payn was a powerful
impersonation and proved the lady to be
possessed of dramatic talent of the very
highest order." The management have
reduced the prices to 35, 50 and 75 cents,
trusting that by so doing she will be
greeted by good houses. Sale of seats be-
gins this morning at Grosvenor's Book
Store.

OPERA HOUSE
DUNCAN & WALLER, Managers.

MONDAY
AND
TUESDAY, Nov. 17 and 18.

Adele Payn,
SUPPORTED BY A STRONG COMPANY OF
SHAKESPERIAN ACTORS.

MONDAY:
Lady Macbeth.

TUESDAY:
HAMLET.
MISS PAYN IN TITLE ROLE.

PRICES: 35, 50 and 75 cts.
Reserved Seats at Grosvenor's. nov11-54

OPERA HOUSE
DUNCAN & WALLER, Managers.

SPECIAL HOLIDAY ATTRACTION.
Thanksgiving Day, Nov. 27.

The Funniest of all Musical Farce Comedies,
The Kindergarden

A play without a plot, constructed for Laugh-
ing purposes only.

LATEST SONGS.
FUNNY DANCES.
NOVEL SPECIALTIES.
FINEST COMEDIANS.

A Matchless Production Overflowing With
MUSIC, RHYTHM and MELODY.
A great deal of laughter and no regrets.

PRICES:
EVENING 25, 35 and 50c. | EVENING 35, 50 and 75c.
Reserved seats at Grosvenor's 75c - nov21-54

OPERA HOUSE
DUNCAN & WALLER, Managers.

Tuesday, December 2.

THE ORIGINAL
GEORGIA MINSTRELS!
With the King of Colored
Comedians,
LEW HALL,
AND THE GREATEST
Sextette in the World.
THEIR SINGING
CANNOT BE EXCELLED!
Nov. 28, 41

OPERA HOUSE
DUNCAN & WALLER, Managers.

One Week, Commencing Monday, Dec. 15

THE FAMOUS
Buchanan Comedy Co.
A BIG COMPANY OF
Comedians,
Vocalists
and Dancers
Artists of Acknowledged Ability
Giving a Repertoire of
Modern Drama,
Refined Comedies
and Enchanting Music
Finest Professional Band Travelling!
A SUPERB ORCHESTRA.

Travelling in Their Own Special Car.

PRICES: 10, 20 and 30 cts.

OPERA HOUSE
DUNCAN & WALLER, Managers.

Three Nights and Christmas Matinee,
December 24, 25 and 26, 1890.

The Eccentric Comedian,
Mr. Oscar P. Sisson,
In his Latest Musical Farce Comedy
Success,
"WILD OATS."
Under the management of Lou G. Burch.

12 Comedians and Vocalists 12
Funny Men, Pretty Women, Catchy Mu-
sic, New Songs, SISSON as "Billy
Sunpkins."

The Sisters Upline, English
Skirt Dancers,
From the London Gaiety Theatre.

The Strongest Musical Farce-Comedy Travel-
ing, Specially Engaged for Christmas.

PRICES—Evening 25, 35 and 50 cents. Boxes
75 cents. Matinee prices—Lower floor, 35 cents
Gallery 25 cents. Children, under 12 years, any
part of the house, 25 cents.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY

Saturday, February 7.

Bigger, Grander, Greater Than Ever.

DUNCAN CLARK'S

Monster Combination AND FEMALE MINSTRELS.

A Performance by Ladies Only.

No curtain waits—but continuous fun the whole evening. The largest and best female company ever organized. Now in its Tenth successful season.

A SHOW FOR THE PEOPLE

PRICES:

Parquette and first 3 rows in dress circle. . . \$0.75
Back of first three rows in dress circle.50
Gallery, first three rows.35
Gallery, back of first three rows.25
Reserved seats at Grosvenor's feb 10/11

OPERA HOUSE

DUNCAN & WALLER, Managers.

Monday, March 2, 1891. One Night Only.

REEVES' ENGLISH OPERA BOUFFE CO.

H. B. REEVES, Proprietor and Manager.
In an Entirely Original Setting on Goethe's Immortal Poem.

"FAUST."

B. H. Seever.....Mephistopheles
Happy D. & Turner.....Brander
C. B. Ward.....Satan
Miss May Duryea.....Marguerite
Miss Della Desmond.....Faust
Miss Ada Pomeroy.....Valentine
Miss Victoria Castellan.....Martha

30...ARTISTS...30

Full Chorus, Grand Ballet, Dazzling Marches,
Magnificent Costumes, New and
Elaborate Effects.

Parquette and first 3 rows in dress circle.....\$1.00
Back of first three rows in dress circle......75
Gallery, first three rows......50
Gallery, back of first three rows......35
Reserved seats at Grosvenor's Saturday morning.—Feb 13/11

OPERA HOUSE

DUNCAN & WALLER, Managers.

Wednesday, March 4.

MILLER BROS'. MAGNIFICENT PARISIAN PRODUCTION!

50—PEOPLE—50. 4—CARLOADS SCENERY—4

KAJANKA

The Greatest Success Ever Produced on any Stage. Received with the Utmost Enthusiasm Everywhere.

Tremendous Continuous Overtures of Applause from Countless Thousands.
More than an Eagle's Flight above all other shows!

EVERYTHING OF THE MOST ELABORATE CHARACTER.
The Marlinits, Mile Bertoto, the Wonder, The Mariposa.

PRICES:

Parquette and first 3 rows in dress circle.....\$1.00
Back of first 3 rows in first balcony......75
First three rows in gallery......50
Reserved seats at Grosvenor's Tuesday morning.

OPERA HOUSE

DUNCAN & WALLER, Managers.

ONE NIGHT ONLY | Friday, March 6

Engagement of the Distinguished Artist.

MARGARET MATHER

Supported by

MR. OTIS SKINNER

And a Powerful Company in Shakespeare's Beautiful Comedy

AS YOU LIKE IT

PRICES:

Parquette and first three rows dress circle. . . \$1.00
Back of first three rows in dress circle.75
Gallery (reserved in advance).50
Gallery (general admission).30
Reserved seats at Grosvenor's Thursday morning.

The "hot system" will be observed in reserving, the limit being ten seats.

OPERA HOUSE

DUNCAN & WALLER, Managers.

One Week, Commencing Monday, March 4

THE Fitzgerald & Lewis Comedy COMPANY.

FOURTH YEAR AND BETTER THAN EVER

The Artistic Comedian.

Mr. Harry Fitzgerald,

and the charming Little Noddyette.

Miss Ella Lewis,

And led by the Beautiful Emotional Actress.

Miss Hattie Mills,

and the Celebrated Actor.

Mr. Philip Mills.

And a Supporting Company of Universal Excellence.

CHANGE OF PLAY NIGHTLY

PRICES: 10, 20 and 30 cts.

Reserved Seats at Grosvenor's Bookstore.

OPERA HOUSE

One Night and Special Matinee

Saturday, August 29th

Liccola J. Carter's Grand Scenic Production The Fast Mail

Two sets of up-to-date scenery.

Flight of the Fast Mail. Niagara

Falls. Moonlight on Bowling

Ball. Practical working Engine

and 14 Freight cars with illuminated

interior. The Dago

Car. Realistic River scene and

simulated explosion. The Police

Parade and 100 other standing

features.

REVENUE PRICES.

Parquette and first 3 rows in dress circle. . . \$1.00
Back of first three rows in dress circle.75
Gallery, first three rows.50
Gallery, back of first three rows.35

MAINE PRICES.

Parquette and first three rows dress circle. . . 30c
Back of first three rows in dress circle.25
Gallery.15c

Children under 10 years, any part of house. . . 10c

Reserved seats at Grosvenor's Friday morning.

Open for the Summer.

STEWART PARK!

A FIVE-MILE RIDE

And use of Park for TEN CENTS

Electric Cars Every Hour

From 9 a. m.

Open Cars Every Hour.

From 1 p. m. to 11 p. m.

Free Band Concerts Sunday afternoons and evenings. Free concert every Thursday evening. Cars every fifteen minutes Sundays and the Concerts and then the Dancing Pavilion. Dancing Hall. Bowling Alley. Band Stands. Refreshment Booths, all complete.

Restaurant on the ground. Refreshments of all kinds served at reasonable prices. Liberal terms made with societies and others for various use of park and privileges for special dates. Apply to W. T. GRIFFITH

Office D E Ry L & I Co., Old Building, Lower St.

OPERA HOUSE

DUNCAN & WALLER, Managers.

Center Fourth & Main Sts.

ONE WEEK.

Commencing Monday, September 21.

THE EMINENT Young Tragedian. MR. JOHN GRIFFITH,

Late in Support of

Louis James and Thos. Keene,

In a Reproduction of Henry

Drama and Tragedy!

supported by a Strong Metropolitan Company.

Everything First Class.

PRICES: 10, 20 and 30 cts.

Reserved seats at Grosvenor's Saturday morning.—Sept 21/11

OPERA HOUSE

Arthur F. Griffith & Co.,

DUNCAN & WALLER, Managers.

One Week—Commencing Monday, Oct. 5

THE FAMOUS

Buchanan Comedy Co.

A Big Comedy

Comedians, Vocalists and Dancers.

ARTISTS OF ACKNOWLEDGED ABILITY

and a Repertoire of

Modern Drama.

Refined Comedies and

Enchanting Music

THE FINEST IN PROFESSIONAL HAND TRAVEL
200-A - 4 - FROM THE BEST TRAVEL
ING IN THEIR OWN SPECIAL CAR.

PRICES: 10, 20 and 30 cts.

No Higher

Reserved seats at Grosvenor's.

OPERA HOUSE

Corner Fourth & Main Sts.
DUNCAN & WALLER, Managers.

ONE NIGHT ONLY.

Friday, February 26.

Rose Hall's Colossal Gaiety Co.

Fairy, Faultless Form, in the sensational
Dance.

THE PARISIAN GAVOTTE.

20 BEAUTIES BRIGHT. 20.

In the Funny Burlesque.

A WINTER'S FROLIC.

The grand spectacle, "THE SALON'S REVIEW." The entire company in Les Quadrilles des Parfumeurs. Great Comedians. Good Singers. Pretty Girls. Fine Dancers, in a strong olio of specialties.

JUST TO PLEASE THE BOYS.

Parquette and first 3 rows in dress circle. 75c
Back of third row in parquette circle 50c
Gallery, first three rows 35c
Gallery, back of first three rows 25c
Reserved seats at Grosvenor's bookstore Wed.

MEMORIES OF SHILOH.

They Will Be Fittingly Revived in
the Celebration this Evening.

Notable Soldier-Orators Who Will Part-
icipate—Comrade Nagle Will Read
an Original Poem.

The speakers who will be at the Shiloh celebration this evening are Gen. W. T. Shaw, of Anamosa, who was very conspicuous in the battle and who commanded the Iowa Brigade; ex-Gov. Benson R. Sherman, of Waterloo, of the famous Seventh Iowa; Col. John Scott, of Nevada, Iowa, of the gallant Thirty-second Iowa, and who was also a member of the Third Iowa; Judge Hodson, Editor Leslie, and Dr. E. P. Godfrey, of Galena; Rev. James H. H. of Cascade, chaplain of the Twenty-first Iowa, a man who, himself, captured three prisoners and brought them into camp and Dr. S. E. Robinson, of West Union. Gov. Oglesby, of Illinois, and Col. Henderson are expected. All of the above except, perhaps, the last two named, will be present and deliver short addresses.

Dr. Staples will preside. The audience will be supplied with cards on which are printed the "army songs we used to sing." Prof. Kerk will lead the musical part of the program.

The Governor's Gery's Kaddish club will be present also. By special invitation the Greys will be present and go through the manual of arms according to the new army tactics.

Private Dick Cullen will give his "lightning drill" and there will be many other interesting features.

City Editor M. D. Nagle, of the Ledger, one of the brave Iowa boys who carried a musket at Shiloh, will read a heroic poem, written under the inspiration of that dread scene of carnage. The blue and the gray will alike receive their respective meads of praise. The poem, it can be guessed, will be equal to the glorious occasion and in keeping with Mr. Nagle's excellent literary reputation.

Shiloh Battle Services.

The entertainment in commemoration of the battle of Shiloh will be held at the Dubuque opera house on Thursday evening, April 7. Two hundred seats are reserved in the dress circle for sale at 50 cents each, and the rest of the seats are all free to the public, no tickets of admission being required. Parties wishing to buy reserved seats will find same on sale at G. B. Grosvenor's book store, commencing Wednesday.

OPERA HOUSE

Corner Fourth & Main Sts.
DUNCAN & COATES, Managers.

ONE NIGHT. THURSDAY, APRIL 14.

Annual Visit of

DUNCAN CLARK'S

LADY MINSTREL

A night of pleasure! An evening of enjoyment! Happy moments of bliss! A treat of a lifetime! Beautiful girls in beautiful attire! The cream of Farce Comedy! The acme of Burlesque! The refinement of spectacles! The best of Opera!

DASHING WIDOWS AND

FRENCH HIGH KICKERS

Be sure and arrive early or you will miss lots of fun.

PRICES:

Parquette and first 3 rows in dress circle. 75c
Back of third row in parquette circle 50c
Gallery, first three rows 35c
Gallery, back of first three rows 25c
Reserved seats at Grosvenor's bookstore.

Duncan & Coates' Opera House

Tuesday, September 6

Tidings of Great Joy.

COLLIER, CHARTER & BURRIS'

MAAMOTH MODEL MINSTRELS

25—REFINED ARTISTS—25

Uniformed Band and Classic Orchestra.

"Times change and we change with them." Laughter exhilarates the blood and prolongs life. The model organization of the season, headed by the celebrated comedians,

KILROY & SIMPSON

Late of Cleveland's Concedated Minstrels, ably supported by MR WM H GORMAN, late of A. G. Field's minstrels, and the original and only VONA, the prince of Female Impersonators, also the famous FRANK HAMMOND, the southern tenor, and a select company of minstrel celebrities, introducing for the first time in America our own spectacular first part, taken from the opera of Pinafore, with all special scenery and wardrobe complete. Don't fail to see our midday street parade and hear the free open air concert at night given by our Classic Band, during which time Prof. James Erwin will introduce his marvelous and fascinating Drum Major Drill on the slack wire, the greatest act of the kind now before the public.

PRICES:

Parquette and first three rows in dress circle. 75c
Back of third row in parquette circle 50c
First three rows in gallery 35c
Back of third row in gallery 25c
Reserved Seats at Grosvenor's Bookstore.

OPERA HOUSE
DUNCAN & COATES, Managers.

ONE SOLID WEEK.
Commencing Monday Evening, Feb. 13.

The Mascott Attraction,
Holden's Comedy Co.

In a repertoire of the latest Plays,
Songs and Danco.

MONDAY NIGHT,
The Great Sensational Melo Drama,
THE INSIDE TRACK.

See the Realistic Fire Scene in the
Fourth Act.

SPECIAL NOTICE—Every person buying a 30-cent reserved seat before 6 p. m. Monday will receive one seat free of charge for lady. Good for lady only.

Grand Family Matinee
Saturday at 2:30 P. M.

Reserved seats on sale Saturday morning at
Grosvenor's book store.
PRICES—Gallery, children, 10c; adults, 10c.
Lower floor, 30c.

The following orders are promulgated for the proper observance of Memorial Day by this post:

1. The comrades will assemble at our post hall, between Ninth and Tenth streets on Main, Sunday evening, the 25th, at 7 o'clock to attend divine service, as arranged by the general committee.

2. The post will assemble at the hall Memorial Day at 1 p. m. sharp, for the decoration of the graves of our deceased comrades in Linwood cemetery, exercises to commence at 2 p. m.

3. Memorial Day evening at 7 p. m. all the comrades are expected to meet at our hall to attend the lecture at the old opera house by Chaplain McCabe. Tickets have been provided for all who attend.

4. Every member of the post should be present at all these observances. Come in uniform as far as practicable. All comrades of the G. A. R. in the city and all old soldiers are cordially invited to join with us in all these services.

P. B. MERRIS,
Adjutant.

E. H. GUILBERT,
Post Com.

Although the main features of the observance have been given, a repetition will not be without interest.

Sunday evening the posts will attend church at the Second Presbyterian.

In the forenoon of Memorial day committees from both posts will decorate the graves at Rockdale, Key West, Center Grove and Third street cemetery.

In the afternoon the posts will assemble at the entrance of Linwood at 2 o'clock, and will then decorate the graves throughout the cemetery, and will then assemble at the soldiers' lot. The graves there will be decorated by little boys, one to each grave, and Col. Lothrop will deliver a short address.

In the evening the posts will march in a body to Duncan & Coates' opera house. The programme will be opened with "America," which will be followed by the president's address, tableaux, music and Chaplain McCabe's lecture on "The Bright Side of Prison Life."

These two items are the last reference to the 4th Street Opera House in 1893. By this time the theater was being managed by Duncan & Coates. Following the death of Waller, Coates purchased his interest in both the Duncan-Waller Insurance agency and the opera house. Further research found no mention of the 4th & Main Opera House in 1894-1896.

The new Grand Opera House had completely taken over the theater business.