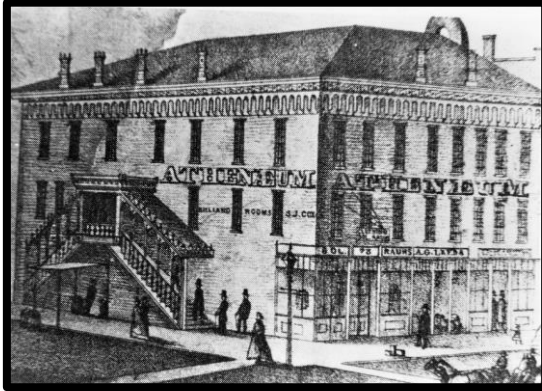


# The Athenaeum 1864-1877

## Advertisements, Previews and Reviews



The Athenaeum was constructed in 1840 by James Marshall EMERSON and James Crider. It was located on the second floor of a building constructed in 1833 by John G. SHIELDS and J. Hannibal EMERSON who used the lower story as a store. The theater had a single balcony and only two box seats located so close to the stage that it was impossible to see well from either. The seating arrangement was unique. The rows of seats followed around the parquet

rail so that a person sitting on the extreme ends of the rows faced a side wall instead of the stage. In 1846 the building was renovated, enlarged, and called the CITY HOTEL by Richard Plumbe. In 1856 the proprietor was C. C. Hewitt.

In 1859, the City Hotel was redecorated and renamed the Peosta House. The name was changed twice within the next three years - Peosta Hall and Our New Hall. William G. STEWART purchased the building and began converting the Hall into Dubuque's fifth major theater in 1863.

In 1864 the Athenaeum Theater was reopened. The following pages document all the advertised performances at the Athenaeum from 1864 through June 30, 1877. By then the theater had become dilapidated and the owner of the building not seeing profit in the undertaking, refused to repair it, or change it into a decent hall. It was sold in October 1877 to Eighmey & Waller and, after considerable expense, it became the Duncan-Waller Opera House as described in another document.

Researching the performance history of the facility was complicated by the spelling used in advertising the building. At times it was Athenaeum. Other times it was the Atheneum and on at least one occasion, The Athenoum.

I have also included occasional advertisements for other public attractions, including circus and concert attractions.

**To-Day's Advertisements**

**DUBUQUE ATHENEUM.**  
(CORNER MAIN AND FOURTH STREETS.)

A. MACFARLAND.....Lessor & Manager

**Tuesday Evening, June 21, 1864.**

This Evening will be presented Kotzebue's Great Play, in Five Acts, entitled

**The STRANGER.**

STRANGER.....T. S. MELDRUM  
MRS. HALLER.....JOSEPHINE TYSON

Overture.....Orchestra

To conclude with the Glorious Farce of

**Object of Interest**

Burton O'Dwyer.....W. Marble  
Fanny Eddies.....Jemie Macfarland

Doors open at 7½ o'clock; performance to commence at 8¼ o'clock.

ADMISSION.....50 cts  
June 2.....JUL 606

**DUBUQUE ATHENEUM.**  
(CORNER MAIN AND FOURTH STREETS.)

A. MACFARLAND.....Lessor & Manager

**Thursday Evening, June 23, 1864.**

This Evening will be presented the Comedy in 3 Acts, entitled the

**Soldier's Daughter.**

FRANK HEARTALL.....T. S. MELDRUM  
WIDOW CHICKERLY.....JOSEPHINE TYSON

Song.....Annie Berger.

Overture.....Orchestra

To conclude with the Glorious Farce of

**The Female Husband.**

Grundershopf.....Wm Marble  
Catherine.....Jemie Macfarland

Doors open at 7½ o'clock; performance to commence at 8¼ o'clock.

ADMISSION.....50 cts  
June 2.....JUL 606

**DUBUQUE ATHENEUM.**  
(CORNER MAIN AND FOURTH STREETS.)

A. MACFARLAND.....Lessor & Manager

**Monday Evening, June 27, 1864.**

This Evening will be presented the Drama in 3 Acts, entitled the

**Belle of the Fauburg,**  
—OR—  
**LIFE IN PARIS.**

MADAME.....JOSEPHINE TYSON  
HEATRAN.....T. S. MELDRUM

Overture.....Orchestra

To be followed by the Great Comic Drama of

**ROBERT MACAIRE**  
—OR—  
**The Thieves of France.**

Robert Macaire { the thieves..... } F. L. Kent  
Jacques Strup { } W. E. Forrest

Doors open at 7½ o'clock; performance to commence at 8¼ o'clock.

ADMISSION.....50 cts  
June 2.....JUL 606

**DUBUQUE ATHENEUM.**  
(CORNER MAIN AND FOURTH STREETS.)

A. MACFARLAND.....Lessor & Manager

**Saturday Evening, July 2, 1864.**

**Last Night But One.**

This Evening will be presented the Drama in 3 Acts, entitled

**Ireland as it is.**

ACT I.....ENTRANCE FOR RUFFY  
ACT II.....THE EXILE  
ACT III.....THE LADY OF A RUFFY

Perform to the Drama the Belle Comedy of

**WHO SPEAKS FIRST?**

Doors.....Jemie Macfarland

FOURTH OF JULY A NEW DRAMA,  
**The Siege of Vicksburg.**

Doors open at 7½ o'clock; performance to commence at 8¼ o'clock.

ADMISSION.....50 cts  
June 2.....JUL 606

**IMPORTANT NOTICE.**

**THE GRAND CONCERT,**  
—Announced for last night by  
**MRS. ANNA HISHOP,**  
AND TRIO,  
was necessarily postponed by the NON-ARRIVAL OF THE MUSICIANS whom the party were expected.

The Concert will now take place

**THIS SATURDAY EVENING,**  
When those having reserved seats for last night will be admitted them for the concert or receive their money back at Elliott & Taylor's Bookstore.

**POSITIVELY**

**TWO NIGHTS ONLY.**

**ALF. BURNETT,**  
—THE—  
**WORLD RENOWNED HUMORIST,**

Will give two of his jovial entertainments

**AT THE ATHENÆUM,**  
**Thursday & Friday, Aug. 4 & 5.**

The Programme consists of a melange of

**MIRTH, ORATORY and MINICRY,**  
Laughable Delineations of Character, Comic Debates, interspersed with Wonderful Imitations.

Admission.....50 cts  
Reserved Seats.....50 cts

Doors open at 7 o'clock. Commence at 8 o'clock

M. STEPHENSON,  
Business Agent,  
JUL 30.....JUL 306

**GRAND JUVENILE CONCERT.**

A Grand Juvenile Concert will be given

**AT THE ATHENÆUM,**  
**ON WEDNESDAY, SEPTEMBER 7TH,**  
under the direction of Miss S. Minnie Martin, by one hundred voices. It will consist of Solos, Duets, Trios and Choruses, the whole to conclude with a **GRAND TABLEAU.**

**LAST TWO NIGHTS**  
**TUESDAY & WEDNESDAY, SEPT. 6 & 7,**  
**AT THE ATHENEUM,**  
Of the world-famed and incomparable

**POLYORAMA,**

Never before exhibited in the West, and the largest Panorama in the world, endorsed by Gen. McClellan, Grant, Sherman, Banks and others.

**Extra Attraction.**

Each Lady patron will be presented with a Beautiful Drawing Room Picture, Lithograph, Chromo or Miniature Engraving, or a full and complete instruction in Fancy Painting and Coloring.

Admission.....50c | Children.....25c

Doors open at 7 P. M. Commences at 8.

SEP 5.....JUL 12

**ATHENEUM,**  
Corner of Main & Fourth Streets,  
**DUBUQUE.**

STAGE MANAGER.....EDWIN MARBLE

**TUESDAY Evening, Nov. 8th, '64.**

The performance will commence with the elegant Comedy of

**Our Gal.**

CAROLINE MARTIN.....Miss Levere  
Sailor's Whimsy.....Miss M. Perkins

To conclude with for the last time this season the Grand Play

**DUKE'S MOTTO,**  
—OR—  
**I AM HERE.**

CAPT. HENRY DELAGARDIER.....Edwin Marble

For further particulars see programmes of the day.

Doors open at 7 o'clock. Certain rise at a quarter to 8 o'clock.

**Price of Admission 50 & 25cts.**  
Box Office open from 10 till 12, A. M. till 4 P. M. when seats can be reserved.

**BOX BOOK NOW OPEN.**

**ATHENEUM,**  
Corner of Main & Fourth Streets,  
**DUBUQUE.**

STAGE MANAGER.....EDWIN MARBLE

—THIS—  
**THURSDAY Evening, Nov. 10th, '64,**  
Tom Taylor's Great Sensational Play in Four Acts,

**RETRIBUTION!**

COUNT PHILL.....Edwin Marble  
CLAIRINE.....Miss M. Burnett

COMIC SONG.....R. H. Levere

—To conclude with—  
**ANDY BLAKE!**

ANDY.....Miss Minnie Levere

For further particulars see programmes of the day.

Doors open at 7 o'clock. Certain rise at a quarter to 8 o'clock.

**Price of Admission 50 & 25cts.**  
Box Office open from 10 till 12, A. M. till 4 P. M. when seats can be reserved.

**BOX BOOK NOW OPEN.**

## November 9, 1955. 5

## JULIEN THEATRE.

Positively  
ONE NIGHT ONLY,  
FRIDAY EVE, JULY 1ST.

**MME ANNA BISHOP,**  
THE WORLD RENOWNED CONTRALTRO.

Now on her Farewell tour of United States, has the  
honor to announce

**ONE GRAND CONCERT.**

It being positively her only appearance in this place  
prior to her departure for Europe.  
First appearance in Duluth of her young and tal-  
ented daughter.

**MISS LOUISA BISHOP,**  
Vocalist and Pianist, recently from Paris & London.

**MR. A. SEDGEWICK,**  
Solo Singer and Conductor.

**A. SEDGEWICK,**  
Musical Director.

Admission (Stalls) Reserved seats 10c. Tickets  
can be obtained and seats secured at W. J. Gilliver's  
Bookstore, where a diagram of the Theatre can be  
seen. The Piano is furnished by W. J. Gilliver.  
Doors open at 7½ o'clock, concert commences at 8  
o'clock.

E. P. KENDALL,  
Business Agent,  
Duluth.

June 25

Will deliver the Introductory Lecture of the course

AT

**JULIEN HALL,**

ON

Friday Eve., Dec. 29, '65.

SUBJECT,  
"THE CHILD-LIKE SPIRIT"

Admission Tickets 50c.  
Tickets for course of six lectures \$1.00, for sale  
at the book stores.  
Doors open at 6½. Lecture will commence at 7½  
o'clock, P. M.

**NEW YEARS HALL.**

At the Argyle House, Duluth, on Monday Eve.,  
Jan. 2, 1866.  
Doors open at 6½. Lecture will commence at 7½  
o'clock, P. M.

**CUSTOM WORK.**

The House Mills, at the foot of 5th street, is now  
prepared to do all kinds of custom work at the fol-  
lowing rates: Wheat 25 cents; Flour 25 cents;  
corn 12½ cents; Corn 12½ cents. Keeps on hand  
m-c, dried and shelled.

W. M. FORBES

Box 2244.

## PROGRAMME OF THE

**PRIZE CONCERT**

TO BE GIVEN AT THE

**CITY HALL,**

ON THE EVENING OF

**Tuesday, December 26.**

**PART 1ST.**

1. OVERTURE: The Ballads of Biondo (Biondo).

2. CANTATA: The Ballads of Biondo (Biondo).

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## A GRAND Masquerade Ball!

WILL BE GIVEN AT THE  
**STADT THEATRE,**

**On Monday, Jan 1, 1866**

ADMISSION—\$1.50 per couple. Each addition-  
al Lady 50 cents. Ladies in mask free. Supper  
extra. A. KRISGAR,  
Proprietor.  
Dec 29-124

## Young Men's Library Association

WINTER COURSE OF

**LECTURES.**

**HON. GEO. THOMPSON,  
OF ENGLAND,**

Will deliver the introductory Lecture of the course

AT

**JULIEN HALL,**

ON

**Monday Eve., Jan. 15, '66.**

SUBJECT,  
**AMERICA—Her Curse & Her Cure.**

Admission Tickets 50c.  
Course Tickets \$1.00, for sale at the Book stores.  
Doors open at 6½. Lecture will commence at 7½  
o'clock, P. M.

Jan 15-124.

## GRAND BALL

OF THE

**Mechanics' Fire Company, No. 3,**

AT

**JOHN FREIBURG'S HALL,**

**Thursday Eve., Jan. 18, '66.**

**TICKETS, WITH SUPPER INCLUDED, \$2.00.**

Friends of the Company and the public in general,  
are respectfully invited.

THE COMMITTEE.

Jan 10-124.

## Young Men's Library Association

WINTER COURSE OF

**LECTURES.**

**Prof. E. L. Youmans**

Will deliver the Fourth Lecture of the course

AT

**Julien Hall**

ON

**Thursday Eve., Feb. 1, '66**

SUBJECT,  
**'Chemistry of the Sunbeam'**

The 4th Lecture of the course will be delivered by  
Prof. JOHN H. HOPKINS, on Friday evening  
at 8 o'clock, subject—Divination, Magic and Necromen-  
cy, and the 5th lecture by Prof. E. L. Youmans on  
Saturday evening Feb. 3d, subject, "Dynamics of  
Life", which lecture will complete the course.  
Tickets of Admission 50c. For sale at the Book  
stores.

Doors open at 6½. Lecture will commence at 8  
o'clock, P. M.

Jan 30-124.

## Grand Entertainment!

AT  
**Julien Hall,**

UNDER THE AUSPICES OF THE

**GOOD TEMPLARS**

**Tuesday Eve., Feb. 6th.**

IN THE ARRANGEMENT OF PROGRAMME

Musical and Artistic Talent

OF A HIGH ORDER, as been secured. The enter-  
tainment will consist of

**Installation Ceremonies**

**MUSIC;**

Vocal and Instrumental

**AN ADDRESS.**

"TABLEAU VIVANTS,"

REPRESENTING

"The Drunkard's Home,"

"The Temperance Home,"

The whole to conclude with the ORIGINAL DRAMA

of the  
**SOCIAL GLASS.**

See hand bills. Tickets 25c each, to be had at the  
Book Store.



# ATHENÆUM THEATRE! DUBUQUE.

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Friday, February 2nd,**

Will be presented the great moral drama  
**TICKET OF LEAVE  
MAN**

Balcony.....75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE! DUBUQUE.

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Wednesday, Feb. 14th,**

**MR. CHAS. PLUNKETT**

SHAKESPEARE'S TRAGEDY

**OTHELLO**

And the Roaring farce

**TOODLES.**

Balcony..... 75 cents | Parquette, .....50 cent  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE! DUBUQUE.

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Monday, February 19th**

Will be presented the new comedy

**Captain of the Watch.**

To conclude with the splendid drama introducing

Mr. Plunkett in one of his best parts, entitled

**THE MANIAC LOVER!**

Balcony..... 75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE! DUBUQUE.

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Friday, February 16th,**

Will be presented the comedy The

**MYSTIC MARRIAGE;**

Mr. Plunkett will deliver Lover's masterpiece,

**SHAMUS O'BRIEN,**

To conclude with

**Spectre Bridegroom !!**

Balcony..... 75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE!

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Monday, March 5th,**

Will be performed the great drama of

**DEBORAH,**

**Or Jewish Maids Wrongs**

To conclude with the Roaring Farce entitled

**The People's Lawyer.**

Balcony.....75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE!

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Monday, March 12th,**

Will be performed the beautiful play

**Colleen Bawn**

Balcony.....75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE!

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Tuesday, March 13th,**

Shakespeare's Great Play, The

**MERCHANT OF VENICE**

PORTIA.....MRS. LINDEN.

LAUNCELOT GOBBO.....MR. HENRY LINDEN

SHYLOCK (The Jew).....MR. CHAS. PLUNKETT

To conclude with the Laughable Farce

**CUFFEE TOD**

Balcony.....75 cents | Parquette, .....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5.00

# ATHENÆUM THEATRE!

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Tuesday, March 13th,**

Shakespeare's Great Play, The

## MERCHANT OF VENICE

PORTIA.....MRS. LINDEN.  
LAUNCELOT GOBBO.....MR. HENRY LINDEN  
SHYLOCK (The Jew).....MR. CHAS. PLUNKETT

To conclude with the Laughable Farce

## CUFFEE TOD

Balcony.....75 cents | Parquette.....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5 00

# ATHENÆUM THEATRE!

MANAGER.....MR. CHARLES PLUNKETT.  
STAGE MANAGER.....ALBERT A. WYATT.

**Wednesday, March 14,**

The great Irish Drama,

## PEEP O'DAY;

OR,

## Savourneen Deelish.

KATE KAVANAGH.....MRS. LINDEN.  
BLACK MULLINS.....MR. HENRY LINDEN  
FATHER O'LEARY.....MR. CHAS. PLUNKETT

Balcony.....75 cents | Parquette.....50 cents  
No extra charge for reserved seats.  
Private Boxes to hold six persons, \$5 00

# ATHENÆUM.

MR. CHAS. PLUNKETT.....MANAGER.  
T. S. HOLLAND.....STAGE MANAGER.

**Friday Evening, April 12th,**

To-night will be presented the splendid drama  
entitled

## DAUGHTER of the REGIMENT

Josephine.....MISS DALY

With Songs;

To conclude with

## THE FAIR OF MULLINGAR.

Jimmy Finnegan.....SAM RYAN

# ATHENÆUM.

MR. CHAS. PLUNKETT.....MANAGER.  
T. S. HOLLAND.....STAGE MANAGER.

**Saturday Evening, May 3th.**

Will be presented Shakespeare's Tragedy,

## RICHARD III;

OR

## Battle of Bosworth Field.

To conclude with

## THE MISCHIEVOUS DARKEY.

### FARREN'S VARIETIES.

Sole Lessee and Manager.....Mr. Henry Farren.  
Stage Manager.....Mr. W. Edwards.  
Acting Manager and Treasurer.....Mr. H. Green.

**NOTICE--Reduction of Prices.**--Dress Circle 50 cents; Parquette 25 cents; Second Tier 15 cents; Private Boxes \$5; Colored Box 15 cts.

## COMPLIMENTARY BENEFIT

TENDERED BY THE CITIZENS OF DUBUQUE TO

## MR. H. FARREN.

**WEDNESDAY, MAY 11,**

Will be performed, the admired Comic Drama, entitled

## Who are your Friends?

GILES FAIRLAND.....MR. FARREN  
COUNTESS OF ROSELLE.....MRS. FARREN.

To be followed by the

## DUBUQUE GLEE CLUB.

MEDLEY DANCE.....MISS LEWELLYN

To conclude with

## THE STAGE STRUCK TAILOR.

Boxes open at 7 o'clock; Overture to commence at 7

### COLLOSSAL COMBINATION!!

#### GIFT PROUFEITY

LARGEST AND MOST TALENTED COMPANY IN AMERICA

Will appear at the

ATHENÆUM, Dubuque, Iowa.

**TUESDAY EVENING, JUNE 9TH,**

and continue for ten days

of TALENTED AMERICA, EACH A STAR.

With the

THE DUBUQUE GLEE CLUB.

Boxing Room and Dress Room at Front, Center.

THE DUBUQUE GLEE CLUB.

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THE DUBUQUE GLEE CLUB.

**ARLINGTON MINSTRELS!**  
 From Arlington Hall, Chicago.  
**J. H. HAVENLY, Manager.**  
 —AT—  
**ATHENÆUM**  
 Positively Two Nights Only.  
 Friday and Saturday Evening.  
 AUGUST 28th and 29th.  
 Led in person by  
**WM. ARLINGTON,**  
 assisted by  
**SAM. PRICE,**  
 highly signed "America's Favorite Comedian,"  
 and a large and most popular corps of  
**GENTLEMANLY ARTISTS.**  
 Admission 50 cents. Doors open at a quarter  
 of 7. Commencement at a quarter to 8 o'clock.  
 B. B. HUGHES, Business Agent.  
 AUGUST 28, 1866. 11

**ATHENÆUM**  
**FOR 2 NIGHTS ONLY!**  
 Friday and Saturday, Sept. 28th and 29th.  
 The Mission of the Age! Union of two  
 Popular Troupes.  
**Ben Cotton & Sam Sharpley's**  
**MINSTRELS!**  
 Under the immediate supervision of the two  
 featured artists, whose names give identity  
 to the troupe.  
 Admission Free—50 cents.  
 do - 75 cents.  
 Reserved seats at Palmer's book store on and  
 Oct. 1st, 2d without extra charge.  
 J. A. CLARK, Agent.  
 AUG. 28th 1866. W. COLEWELL, Agent.

**ATHENÆUM.**—The German Theatrical Troupe opened a season at the Athenæum last evening to a fine house. The bill was attractive, presenting the promise of a beautiful musical entertainment, which was fully realized in the rendering of "Art and Nature," as the play should be translated to our matter of fact English. Especially was Mrs. Gervis Claussen, the accomplished vocalist, applauded, as also Mr. de Hoxar, in the character of Count.

To-night Goethe's celebrated tragedy, in six acts, Faust, will be presented with the full strength of the Company. Mr. Fred Roepenack appears in his best character, Mephisto, Mr. de Hoxar as Faust, and Miss Furst as Margaretha.

Seats may be had at Gilbert's this morning.

**ATHENÆUM.**  
**GOETHE'S CELEBRATED FAUST**  
**TRAGOEDIA IN SIX ACTS.**  
 MR. FRED. ROEPENACK, (in his  
 best character) - - - - - **MEPHISTO**  
 MR. DE HOXAR, - - - - - **FAUST**  
 MISS FURST, - - - - - **MARGARETHA**

**PRICES**—Reserved Seats 75c. Parquette 50c.

**Curtain Rises at 8 o'clock.**

Seats may be taken from 11 to 1 o'clock  
 at Gilbert's.

**BLACK CROOK!**  
 THE GREAT  
**Original, Magical Spectacular Drama.**  
 The most wonderful production of modern times. Grand and Magnificent Tableau. Grand  
 American March by the  
**CORPS DE BALLET,**  
 THE WONDERFUL DEMON DANCE.  
**THE BEAUTIFUL SCARF DANCE.**  
**THE PALACE OF DEW DROPS.**  
 A Corps of 80 Artists, embracing 24 Young & Beautiful Ladies,  
 WILL OPEN IN THE  
**Athenæum, Dubuque, Monday Eve., July 29th.**  
**FOR ONE WEEK ONLY.**  
**MATINEES WEDNESDAY & SATURDAY AFTERNOONS.**  
 Sale of tickets will commence on Thursday, July 26, at Gilbert's Book Store. Jy 27/66

The **Black Crook** is a work of musical theatre first produced, with great success, in New York in 1866. Many theatre writers have identified The Black Crook as the first popular piece that conforms to the modern notion of a musical, while others regard this conclusion "as something of a joke". The book is by Charles M. Barras (1826–1873). The music, selected and arranged by Thomas Baker, consists mostly of adaptations, but it included some new songs composed for the piece, notably "You Naughty, Naughty Men". The story is a Faustian melodramatic romantic comedy, but the production became famous for its spectacular special effects and skimpy costumes.





**ARLINGTON'S MINSTRELS**  
(OF ARLINGTON HALL, CHICAGO.)  
**FOR ONE NIGHT ONLY!**  
**Julien Theater,**  
**SATURDAY EVE, AUG. 10TH.**

The Premier Troupe of the World. Something New in Minstrelsy.

**Twenty Distinguished Ethiopian Artists.**

All under the immediate management of Mr. **WILLIAM ARLINGTON**,  
The greatest Ethiopian Comedian of the day, who will introduce some of his latest productions, including his great original burlesque of the Imperial

**JAP-ON-KNEES !**

As this troupe re-open their new and beautiful Hall in Chicago on the 21st of September, but one entertainment can be given in this city.

Doors open at 7. Trouble company. 50c. Adm. 50c. Reserved seats 75c. D. R. HODGES, Business Agent.

**THE GREAT ARLINGTON MINSTRELS!**  
From Arlington Hall, Chicago.  
**J. H. HAVENLY, Manager.**

**ATHENEUM**  
Positively Two Nights Only.  
Friday and Saturday Evening.  
AUGUST 29th and 30th.

And in person by  
**WM. ARLINGTON,**  
**SAM PRICE,**  
History signed "Landing's Favorite Comedian," and a large and popular corps of

**GENTLEMANLY ARTISTS.**

Admission 50c. Doors open at 7 o'clock.  
1st. Concession at a quarter to 7 o'clock.  
D. R. HODGES, Business Agent.  
August 31, 1888.

**ATHENEUM**  
**FOR 2 NIGHTS ONLY!**  
Friday and Saturday, Sept. 4th and 5th.

The Reception of the Agent of the  
Popular Troupe.

**Ben Cotton & Sam Sharpley's**  
**MINSTRELS!**

Under the immediate supervision of the 1st  
and 2nd artists, whose names give them  
the name.

Admission 50c. Doors open at 7 o'clock.  
1st. Concession at a quarter to 7 o'clock.  
D. R. HODGES, Business Agent.  
August 31, 1888.

**Miller's Athenæum.**

**A. O. MILLER, Manager.**  
**YANKEE MILLER, Stage Manager.**

**Saturday Evening, Oct. 17th.**

Will be presented the ever fashionable play  
of the

**LADY OF LYONS!**

Claude Melnotte.....Mr. A. O. MILLER.  
Pauline.....Mrs. A. O. MILLER.  
Comic Song.....J. S. MURPHY.  
Chinese Dance.....J. W. WILSON.  
To Conclude with the farce of "Box and Cox"  
John Cox.....D. E. TOWNSEND.  
Christopher Cox.....YANKEE MILLER.  
Rev. Houser.....Mrs. R. J. MILLER.

PRICE OF ADMISSION—Dress Circle 75 cts; Parquette 50 cts. Reserved seats and private boxes can be secured at Palmer's Book Store. Without Extra charge. Doors open at 7 o'clock.—Commence at 8.

This distinguished Orator will lecture before  
the citizens of Dubuque, in the

**ATHENEUM**

Thursday Evening, Jan. 14th.

**SUBJECT:**  
**"THE INSIDE TRACK!"**

A Rare Opportunity to Hear a Great Lecture  
Tickets can be procured at Grosvenor & Har-  
ger's and Palmer's.

Reserved seats 75 cents; other tickets 50c  
Those wishing to reserve seats will find the  
chart at Palmer's on Thursday at 9 a. m.  
Jan. 11-13.

**ATHENEUM**  
BY  
**THEO. TILTON, ESQ.**  
OF NEW YORK.

**On Tuesday Evening Feb. 23, '69**

**AT 8 O'CLOCK.**  
**Subject—"The Art of Using the Mind."**

Reserved seats for sale at Palmer's book store  
on Monday morning—Price 75 cents. Single  
tickets for sale at the book stores Tuesday  
morning and thereafter. Season tickets se-  
cure reserved seats free. Feb. 19-21

**POSITIVELY ONE DAY ONLY!**  
AT THE  
**ATHENEUM, DUBUQUE,**  
**SATURDAY, February 27, '69.**

**TWO PERFORMANCES**  
AT 8 AND 10 P. M.

Return from Europe (after an absence of  
three years) where they have appeared before  
nearly all the kings, queens, emperors and no-  
bility of the old world. The

**Greatest Wonders of the Age!**

Four beautiful and symmetrically formed  
**LADIES & GENTLEMEN IN MINSTRELRY.**  
The original and renowned  
**GEN. TOM THUMB and WIFE,**  
**CONRODRE HUTT, and**  
**MISS MINNIE WALKER.**

Their unique and exquisitely enchanting  
performances and exhibitions never fail to  
charm and delight every audience. They ap-  
pear in Songs, Duets, Dances, Comic Delin-  
eations, Acrobatic Tricks, Burlesques and Com-  
edies, in characteristic costumes.

The rich and elegant dresses, and the bril-  
liant collection of diamonds worn before the  
various Potentates of Europe, all of which are  
introduced in these popular lectures, meet over  
Twenty Thousand Dollars in gold.

Ladies and children are exceedingly ad-  
vised to attend the day exhibition, and thus  
avoid the crowd and confusion of the Evening  
Performance.

Admission 25 cents. Children under ten  
cents. Reserved seats 50c.  
Children under ten years, 10 cents.  
Feb. 26-28. **RED DAVIS, Agt.**

YMLA was  
The Young  
Man's  
Lecture  
Association

**Y. M. L. A.**

The Fifth Lecture of the winter Course will  
be delivered by

**F. DOUGLASS, ESQ.,**  
AT THE  
**ATHENEUM**  
**Monday Evening March 1st, '69**  
**AT 8 O'CLOCK.**

**Subject—William the Silent.**

**Single Tickets 50 Cents.**

Reserved seats 75 cents—can be obtained  
Monday morning at Palmer's. Season ticket  
holders can obtain reserved seats at same time  
and place. Feb. 28-29

**Miller's Athenæum**  
 A. G. MILLER, Manager  
 VERNER MILLER, Stage Manager

**Tuesday Evening, Oct. 20th**  
 First night of the great original, magical  
 spectacular drama in 1 act, entitled the  
**BLACK CROOK!**  
 Introducing PALMER'S Premier Dancers  
 M'lie Leona, M'lie Pauline, M'lie Berane,  
 and the distinguished Maître de Ballet,  
**MONS. FREDERICKE.**  
 MILLER'S Dramatic Troupe and Mr. G. A.  
 HUGHES' Beautiful Scenery. Mechanical Ef-  
 fects.  
**Grand Transformation Scenes.**  
 Greatest combination ever witnessed in this  
 city.

**FRANCIS ARDEN—Dress Circle 75 cts. Pa-  
 quette 50 cts. Reserved seats and private boxes  
 can be secured at Palmer's Book Store, With-  
 out Extra charge. Doors open at 7 o'clock—  
 commence at 8.**

**ATHENÆUM**  
**One Night Only—Monday Oct. 26**  
 Return of the favorite—BEN COTTON a SAM  
 CHARLEY'S Minstrels—under the personal  
 supervision of SAM & BEN, the Great Wit  
 and Humorists.  
 An Entire New Program.  
 Admission 50 cts. Reserved Seats 75 cts.  
 Ticket office opens from One to Five o'clock,  
 when Reservations can be secured without extra  
 charge.  
 Oct. 26th

This distinguished Orator will lecture before  
 the citizens of Dubuque, in the

**ATHENÆUM**

**Thursday Evening, Jan. 14th,**

**SUBJECT:**  
**"THE INSIDE TRACK!"**

A Rare Opportunity to Hear a Great Lecture  
 Tickets can be procured at Grosvener & Har-  
 ger's and Palmer's.  
 Reserved seats 75 cents; other tickets 50c  
 Those wishing to reserve seats will find the  
 chart at Palmer's on Thursday at 9 a. m.  
 Jan. 11-13th

**POSITIVELY ONE DAY ONLY!**  
 AT THE  
**ATHENÆUM, DUBUQUE,**  
**SATURDAY, February 27, '69.**

**TWO PERFORMANCES**  
 AT 3 AND 7 1/4 P. M.

Return from Europe (after an absence of  
 three years) where they have appeared before  
 nearly all the kings, queens, emperors and no-  
 bility of the old world. The

**Greatest Wonders of the Age!**  
 Four beautiful and symmetrically formed  
**LADIES & GENTLEMEN IN MINIATURE!**  
 The original and renowned  
**GEN. TOM THUMB and WIFE,**  
**CORNBODIE NUTT, and**  
**MISS MINNIE WARREN.**  
 Their unique and exquisitely enchanting  
 performances and exhibitions never fail to  
 charm and delight every beholder. They ap-  
 pear in Songs, Dances, Comedies, Delinea-  
 tions, Amusing Tricks, Burlesques and Com-  
 edies, in characteristic costumes.  
 The rich and elegant dresses, and the bril-  
 liant collection of diamonds worn before the  
 various Potentates of Europe, all of which are  
 introduced in these popular lessons, cost over  
 Twenty Thousand Dollars in gold.  
 Ladies and children are considerably ad-  
 vanced to attend the Day exhibition, and thus  
 avoid the crowd and confusion of the Evening  
 Performance.  
 Admission 25 cents. Children under ten  
 years of age, 10 cents. Reserved seats 50 cts.;  
 Children under ten years, 25 cents.  
 Feb 26th. **RED DAVIS, Act.**

**Y. M. L. A.**

The Fifth Lecture of the winter Course will  
 be delivered by

**F. DOUGLASS, ESQ.,**  
 AT THE  
**ATHENÆUM**  
**Monday Evening March 1st, '69**  
**AT 8 O'CLOCK.**

**Subject—William the Silent.**

**Single Tickets 50 Cents.**  
 Reserved seats 75 cents—can be obtained  
 Monday morning at Palmer's. Season ticket  
 holders can obtain reserved seats at same time  
 and place.  
 Feb. 26-27

**POSITIVELY ONE DAY ONLY!**  
 AT THE  
**ATHENÆUM, DUBUQUE,**  
**SATURDAY, February 27, '69.**

**TWO PERFORMANCES**  
 AT 3 AND 7 1/4 P. M.

Return from Europe (after an absence of  
 three years) where they have appeared before  
 nearly all the kings, queens, emperors and no-  
 bility of the old world. The

**Greatest Wonders of the Age!**  
 Four beautiful and symmetrically formed  
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**GEN. TOM THUMB and WIFE,**  
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 Their unique and exquisitely enchanting  
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 edies, in characteristic costumes.  
 The rich and elegant dresses, and the bril-  
 liant collection of diamonds worn before the  
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 Twenty Thousand Dollars in gold.  
 Ladies and children are considerably ad-  
 vanced to attend the Day exhibition, and thus  
 avoid the crowd and confusion of the Evening  
 Performance.  
 Admission 25 cents. Children under ten  
 years of age, 10 cents. Reserved seats 50 cts.;  
 Children under ten years, 25 cents.  
 Feb 26th. **RED DAVIS, Act.**

**ATHENÆUM**

**TWO NIGHTS ONLY!**  
**Tuesday & Wednesday Evenings,**  
**March 2d and 3rd, '69.**

**GREAT ARLINGTON**  
**MINSTRELS**  
 From Arlington Hall, Chicago,  
 under the immediate direction of WILLIAM  
 ARLINGTON, the Famous Ethiopian Com-  
 edian, supported by  
**Sixteen First-class Performers**  
 including E. L. MORRIS, the Dutch Comedist,  
 from the Theatre Francaise, N. Y., in his origi-  
 nal French farces.  
**SAM PRIDE,** Comedian Comedian.  
**WARRICK,** and **WILLIAM,** Interlocutor and  
 General Performer.  
**A. HADSWELL,** the Great Lingard Bur-  
 lesque.  
**MARTIN MERRY,** the Wonderful Boy Com-  
 edian.  
 The **RAKED BROTHERS,** Solo Violinists,  
 and a Full Orchestra.  
**VOCAL QUINETTE,**  
 AND CORNET BAND.  
 A strictly First-Class Minstrel Entertain-  
 ment, introducing an Entirely Original Pro-  
 gramme performed by no other Company.  
 Seats of Reserved Seats 50 cents at Pal-  
 mer's Book Store Monday, March 1st.  
 Admission, Fifty Cents; Reserved Seats  
 Twenty-five Cents.  
 Doors open at 7 o'clock, commence at 8  
 o'clock.  
**CHAR. H. DAY,**  
 Business Agent.  
 Feb. 25-26th

**ATHENÆUM**

**HALL'S BOSTON CONCERTS**  
**Thursday & Friday Evenings,**  
**April 8th and 9th.**

These musical Entertainments will be given  
 by the Company of world-renowned Artists  
 (on route for California,) comprising

**CAMILLA URSO,**  
 The great Cheated Violonist, who will perform  
 upon the Violon presented to her by M. Mire-  
 mont, its maker, and for which he was award-  
 ed the first medal at the recent Paris Expor-  
 sition.

**Miss Graziella Ridgway,**  
 The Talented Young Soprano who will ap-  
 pear and Sing Beautiful Songs and Ballads.

**Mr. Rodolph Hall,**  
 The Eminent Cornet Player, who will perform  
 upon the magnificent Gold Cornet presented  
 to him by his friends.

**Mr. D. C. Hall,**  
 The Distinguished Bugle Soloist, and Leader  
 of Hall's famous Boston Brass Band. The in-  
 stant Good Bugle upon which Mr. Hall per-  
 forms, was the gift of his numerous admir-  
 ers, and through the Cornet played by  
 Mr. Rodolph Hall at these Concerts, is the only  
 gold musical instrument in the world.

**Mr. Chas. E. Pratt;**  
 The well-known Solo Pianist and Accompa-  
 nist, who will perform most pleasing selec-  
 tions.  
 Admission 50 cts; reserved seats 75 cts. For  
 tickets, Grosvener & Harger's Book Store.  
 Doors open at 7 1/2—Concert at 8 o'clock.  
 April 7-8

**GRAND CELEBRATION**  
 OF THE  
**I. O. O. F.,**  
 In the City of Dubuque,  
**APRIL 29, 1869.**

Arrangements have been completed for the  
 Semi-Centennial Celebration of the Order of  
 I. O. O. F. according to instructions of the G.  
 L. of the U. S.  
 There will be a **Procession, and Oration**  
 in the afternoon at 3 o'clock.

**ATHENÆUM**  
 and a Banquet and Ball in the evening at  
 the CITY HALL.  
 The Banquet from abroad are respectfully  
 invited to participate in the exercises of the  
 day and evening.  
 At Half Past Twelve on all Railroad and  
 Steamboat Lines.  
 At Return tickets to be received at P. O.  
 Theo. Hennings, at the Continental Hotel.  
 At Tickets for Banquet and Ball can be pro-  
 cured from the Committee of Arrangements  
 during the day.

**COMMITTEE OF ARRANGEMENTS:**  
**W. E. Harrison,**  
 Robert Armstrong,  
 S. S. Winall,  
 Theo. Stimming,  
 Henry Stecher,  
 F. H. Ficks,  
 H. W. Griswold,  
 A. Christman,  
 Philip Pier,  
 Geo. Schiele,  
 C. E. Klein,  
 B. Gustert.

**ATHENÆUM**

**Wednesday, Thursday, Friday,**  
**May 5th, 6th and 7th,**

Announcing the great Chief of Minstrelsy,  
**Duprez & Benedict's Gigantic**  
**MINSTRELS,**  
 Composed of 26 Famous Artists, on their Six-  
 teenth Triumphant Annual Tour enlarged,  
 improved, remodeled for 1868-69, introducing  
 nightly more variety, more brilliancy, more  
 originality, more real merit, and giving greater  
 satisfaction than any two combined Troupes  
 traveling.  
 Doors open at 7. Commence at 8 o'clock.  
 Admission 50 cts. Children 25 cts.  
 April 30-1869. **CHAS. DUPREZ, Manager**



**BRIGNOLI,**  
THE PRINCE OF TENORS.

POSITIVELY 2 NIGHTS ONLY.

AT THE  
**ATHENEUM**  
TUESDAY & WEDNESDAY.

June 22d and 23d.

**SIGNOR P. BRIGNOLI**

The celebrated Prince of Tenors and the favorite artist with his countrymen.

Italian Opera Company.

Composed of the following celebrated artists from the New York Academy of Music:

**WILLIAM HARRIS** Tenor Soloist.  
The distinguished Prince of Tenors Signor P. BRIGNOLI.

**EDMOND PERILLI** The Great Tenor.  
**EDMOND SABEL** The Renowned Baritone.  
**EDMOND LOCATELLI** The Favorite Bass.  
**EDMOND STAFFANOFF** Musical Director.

Thursday Evening, June 22d.  
**DON PASQUALE.**  
To conclude with the great Tenor Soloist.

**Trovatore.**

Wednesday Evening, June 23d.  
Will be produced Signor's master work.  
**THE BARBER OF SEVILLE.**

Doors open at 7:30. Commence at 8 o'clock.  
Admission: 50c. Reserved seats 75c extra.  
Private box from 5 to 10. Seats can be bought at an intermediate price at the box office, 111 Main st., commencing Thursday, June 22d, at 10 A. M.

**DAN. RICE'S**  
OWN  
**CIRCUS.**

GRAND ANNUAL TOUR.

FAREWELL TOUR.

Through the United States, and all the Territories.

Exclusively East Appearance Here.

WILL BE SEEN AT  
**DUBUQUE,**  
On SATURDAY, June 19th, '93.

Your Friend Dan's Family.

THE PURPOSE.

By the wonderful nature of the animals, the circus is a most interesting and profitable business. The object of this tour is to give the public a chance to see the most wonderful animals in the world.

**ATHENEUM**

The coolest place in the city—for a few nights only—commencing Thursday July 15th, 1893.

**Mrs. James A. Oates'**  
Great Barlesque and Operatic Troupe from  
**Crosby's Opera House, Chicago**  
Led by that Beautiful Prima Donna  
**MRS. JAMES A. OATES,**  
who is acknowledged to be the Best Barlesque Actress in America. Also  
**Professor O'Reardon**

The eminent Pianist and inventor of the Tumblerion—(that most superb of all musical inventions, and which has created a perfect record in the musical world).

The Troupe consists of a combination of Star picked from the various Theatres of the West. Crosby's Opera House predominating and have created a marked sensation wherever they have appeared. Thursday, the 15th of July **PO-CA-HON-TAS**; or **Ye Gentle Savages**—Cap. John Smith—MR. JAMES A. OATES. Also the "Irish Emigrant"—Fin O'Brien—MR. S. W. ASHLEY. Doors open at 7 o'clock, to commence at 8. Admission Dress Circle 75 cts.; Parquet 50 cts.; Reserved Seats 25 cts. extra. Grand Matinee on Saturday at 2:30 P. M.—"Hop V. Winkle."  
**GEO. L. S. WALLACE,** Agent.  
July 19-20  
Reserved Seats at Grosvenor & Harger's.

**ATHENEUM**

Last Night But One!

Friday Evening, July 23rd.

Complimentary Benefit to  
**MRS. JAS. A. OATES.**

TWO GREAT PIECES.

The Beautiful Operateur of the  
**PET OF THE PETTICOATS!**  
Paul, (the Pet) MRS. J. A. OATES.

The Great **O'Reardon!**

To conclude with the last act of  
**PO-CA-HON-TAS**  
OR: THE GENTLE SAVAGE.

In rehearsal, the  
Field of the Cloth of Gold.

Matinee on Saturday.

**ATHENEUM**

Blind Tom Concerts

Friday and Saturday Evening  
July 20th and 21st.

First Appearance in Dubuque  
of  
**BLIND TOM!**

The Great International  
Musical Mystery of the 19th  
CENTURY.

This wonderful creature, who has made his name throughout the world, and whose name is a household word, will be given the use of his extraordinary talents, and will be given the use of his extraordinary talents, and will be given the use of his extraordinary talents.

Admission: 50c. Reserved seats 75c extra.  
Private box from 5 to 10. Seats can be bought at an intermediate price at the box office, 111 Main st., commencing Thursday, June 22d, at 10 A. M.

**HAIL! ALL HAIL!**

The Coming  
**Emerson and Manning's**  
**MINSTRELS.**

**ATHENEUM**

TWO NIGHTS ONLY,  
Monday and Tuesday, Aug. 23d and 24th.

More genuine talent than any other company in America. **BILLY EMERSON** and **BILLY MANNING** in their original specialties.

Admission, 50 cents. Reserved seats, 75 cts.  
Reserved seats for sale at Grosvenor & Harger's  
111 Main street.  
Aug. 19-20  
**HARRY FRENCH, Agt.**

**COMING! COMING!**

**GARDNER'S MINSTRELS**  
—AND—  
**BRASS BAND.**

**ATHENEUM**  
Thursday and Friday Evenings,  
Oct. 14th and 15th.

Fourteen first-class Performers

Admission 50c; reserved seats 75c extra.  
Oct. 14-15.

**ASSIGNEE'S NOTICE.**—In Bankruptcy, District of Iowa.  
At Dubuque the day of September, A. D. 1893.

To whom it may concern:  
The undersigned, hereby gives notice of his appointment as assignee of the estate of J. B. Spaulding, of Nauvoo, in the county of Clark, Iowa, and State of Iowa in said district, and who has been adjudged a bankrupt upon creditors' petition, by the district court of said district.

**ALONZO CRAGIN,**  
Assignee.

**Y. M. L. A.**  
—AT THE—  
**ATHENEUM,**  
On Monday, Oct. 18th.

Reserved seats for sale on Saturday morning at 9 o'clock A. M., at Palmer's Book Store.

Admission.....50 cents.  
Reserved Seats (extra).....25 cents.  
Course tickets good for 6 lectures \$2.50  
Double tickets.....4.00, reserved seats included, to be had at Book Stores, Library Rooms, and of the Officers of the Association.

Doors open at 7, lecture begins at 8 p. m.  
Oct. 14-15

**ATHENEUM.**

FOR A SHORT SEASON ONLY.  
COMMENCING  
Wednesday, Oct. 20, '69,  
**MAC EVOY'S**  
—GREAT—  
Pictorial, Musical and National  
**EXHIBITION.**

**THE HIBERNICON,**  
Representing a tour in Ireland.

Special Notice.—This is the original Hibernicon which has visited all the principal cities and towns in the United States and Canada, receiving the sanction of the clergy, the press, and the public. Additions have recently been made to this great work of art, and in its present state of perfection it stands unrivalled on this continent.

The great **JERRY COHAN**, as Barney the Guide.  
**MARIE DALTON MAC EVOY**, as Noreah.  
**Mrs. KATE HALPINE**, as Mrs. O'Callaghan and the Widow.  
**Mr. CHAS. MAC EVOY**, Musical Director and Lecturer.

Admission 50 cts. Reserved seats 75 cts. Children 25c.

Doors open at 7, commence at 8 o'clock.  
Grand Hibernicon Matinee on Saturday afternoon at 2 o'clock.  
Change of songs and scenes each evening.  
Oct. 20-21.  
**C. B. HAID, Agent.**



Doors open at 7, commence at 8 o'clock.  
Oct 16-1881. C. H. HALL, Agent.

World Health Organization. <http://www.who.int>

Reserved Seats—For Sale at Grosvenor & Harper's at 75 cents; Nov. 27-dit

Lecture to commence at 9 o'clock. Tickets for sale at the Book Stores, price 50 cts. Reserved seats can be obtained at Palmer's Book Store on Thursday, the 21 inst., at 9 o'clock, a. m., price 75 cents. Nov 21-48

**Admission afternoon**—All parts of the house

**ATHENÆUM.**  
**TWO NIGHTS ONLY.**  
**Thursday & Friday, July 7 & 8**

The Great **EMERSON** Minstrels, from Chicago, composed of the **ELITE** of the profession, and under the immediate personal supervision of

**BILLY EMERSON!**

The Monarch of Ethiopian, Irish and Dutch Comedy, and the **GREATEST** Song and Dance artist in the world.

Admission.....50 cents.  
 Reserved Seats.....75 cents.  
 Tickets for sale at Grosvenor, Harger's book store. For particulars see programmes and descriptive bills.

**CHAS. B. GRUTE.**  
 Ticket Agent.

**ATHENÆUM.**  
**Thursday, Friday and Saturday**  
**Evenings, Aug. 11, 12 & 13th.**

Debut in Dubuque of the  
 Grand Imperial Russian

**CONCERT TROUPE!**

**ELEVEN OPERA SOLOISTS,**  
 (All Native Russians.)

Change of Programme Every Evening. For particulars see small bills and advertisements

Admission.....75  
 Dress Circle.....\$1.00  
 Seats can be reserved without extra charge three days in advance, at Mills' Book Store.

Aug. 6-1901

**DICKENS PARTY!**

Grand Entertainment at the  
**CITY HALL**  
**Monday and Tuesday Evenings**  
**Nov. 26th & 27th.**

**MONDAY EVENING.**

Grand Promenade of  
 Dickens Characters in  
 Costumes.  
 Mrs. Jolly's Wax Figures.  
 Pickwick Paper,  
 Supper,  
 etc., etc., etc.

Admission 50 Cents

**TUESDAY EVENING.**

Readings from Dickens by  
**GEN. M. M. TRUMBULL;**  
 Illustrated by Dickens,  
 Pickwick Paper,  
 Supper.

The whole entertainment to conclude with a  
**Grand Promenade in Costume**  
**AND DANCE!**

Admission, Seated, Night Fifty Cents.  
 Nov 26th

**DICKENS PARTY!**

Grand Entertainment at the  
**CITY HALL**  
**Monday and Tuesday Evenings**  
**Nov. 26th & 27th.**

**MONDAY EVENING.**

Grand Promenade of  
 Dickens Characters in  
 Costumes.  
 Mrs. Jolly's Wax Figures.  
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 Supper,  
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**Grand Promenade in Costume**  
**AND DANCE!**

Admission, Seated, Night Fifty Cents.  
 Nov 26th

**ATHENÆUM.**  
**KELLOGG CONCERTS.**  
**MISS CLARA LOUISE**  
**KELLOGG!**  
 Respectfully announces ONE GRAND CON-  
 CERT at the ATHENÆUM on  
**Wednesday Evening Nov. 30th.**  
 Assisted by the world-renowned pianist  
**MR. JAMES M. WEHLI,**  
 and the distinguished vocalists,  
**MR. WM. MACDONALD**  
**AND**  
**SINGER A. RANDOLPH.**  
**MR. GEO. W. COLBY, Director**

Admission.....One Dollar.  
 Reserved Seats.....Fifty Cents Extra.  
 For sale by diagram at Grosvenor & Harger's  
 111 Main St., on and after Saturday, Nov 26th.  
 The grand Piano used at all Miss Kellogg's  
 concerts is from the celebrated manufactory  
 of Mr. Albert Weber, corner Fifth Avenue and  
 45th Street, New York. **THOMAS B. TURNBULL.**  
 Nov 26th  
 Business Manager.

**ATHENÆUM.**  
**KELLOGG CONCERTS.**  
**MISS CLARA LOUISE**  
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 concerts is from the celebrated manufactory  
 of Mr. Albert Weber, corner Fifth Avenue and  
 45th Street, New York. **THOMAS B. TURNBULL.**  
 Nov 26th  
 Business Manager.

James Freeman Armstrong, in speaking to the members of the Dublin Institute, announced that he had been elected to the position of President of the Institute for the year 1871. He was elected by a large majority, and his election was a great honor to him. He is a man of great ability and energy, and his election is a great credit to the Institute. He is a man of great ability and energy, and his election is a great credit to the Institute.

He is a man of great ability and energy, and his election is a great credit to the Institute. He is a man of great ability and energy, and his election is a great credit to the Institute. He is a man of great ability and energy, and his election is a great credit to the Institute.

## ATHENÆUM.

THE FAMOUS

# British Blondes

MISS LISA WEBER, Directress  
JOHN A. THOMPSON, Business Agent  
J. W. THORPE, Stage Manager  
W. LEVY, Treasurer  
W. B. WILKINSON, Musical Director  
S. DUNN, Prompter

POSITIVELY FOR  
**Three Nights Only!**  
COMMENCING  
**Thursday, April 20th, 1871.**

First appearance in Dubuque of the International organization comprising the

## LISA WEBER BURLESQUE OPERA

And Comedy Combination.

From Woods' Museum and Niblo's Theatre, New York, who are now on a Western Tour, with:

The Entire Company,  
Constituting the most complete and talented Troupe that has ever appeared in This Country.

Thursday Evening, April 20th,  
Will be presented through the Popular Burlesque Operatic Extravaganza,

## ERNANI.

Or, The Horn of a Dilemma.  
MISS LISA WEBER AS ERNANI.

Friday Evening, April 21st,  
Byron's Favorite Musical Burlesque, LA SON-  
NAMBULAI! The Supper, The Hammer and The Merry Widow Boy.

MISS LISA WEBER AS ALEXANDRO

Saturday Evening, April 22d,  
Last night of the Blondes, upon which occasion the Great Musical Mythological Extravaganza—"PLUTO, or, the Magic Lure,"—MISS LISA WEBER AS PLUTO.

The performance each evening will commence with a Laughable Farce.

POPULAR SCALE OF PRICES:  
General Admission.....25 Cents  
Reserved Seats.....50 Cents  
Seats may be secured without extra charge of Groceries & Harger, Roomkeepers and dealers in Musical Instruments, etc., 111 Main St., April 20th.

## ATHENÆUM.

THE FAMOUS

# British Blondes

MISS LISA WEBER, Directress

## LAST NIGHT! BUT ONE.

Second appearance in Dubuque of the International organization comprising the

## Lisa Weber BURLESQUE OPERA

And Comedy Combination.

From Woods' Museum and Niblo's Theatre, New York, who are now on a Western Tour, with:

The Entire Company,  
Constituting the most complete and talented Troupe that has ever appeared in This Country.

Friday Evening, April 21st,  
Byron's Favorite Musical Burlesque, LA SON-  
NAMBULAI! The Supper, The Hammer and The Merry Widow Boy.

MISS LISA WEBER AS ERNANI

Saturday Afternoon,  
**ONLY MATINEE 2 P. M.**

Admission.....50 Cents  
Children.....25 Cents

Saturday Evening, April 22d,  
Last night of the Blondes, upon which occasion the Great Musical Mythological Extravaganza—"PLUTO, or, the Magic Lure,"—MISS LISA WEBER AS PLUTO.

The performance each evening will commence with a Laughable Farce.

POPULAR SCALE OF PRICES:  
General Admission.....25 Cents  
Reserved Seats.....50 Cents  
Seats may be secured without extra charge of Groceries & Harger, Roomkeepers and dealers in Musical Instruments, etc., 111 Main St., April 20th.

## ATHENÆUM.

Commencing Monday, June 19

# Sam. Sharpley's Silver Show,

Combining the talent of Logrenia, the Royal Pouter, the European Troupe of Trained Canaries, Java Sparrows, Parquets Performing White Mice, and Russian Cat, and the

## Carnival of Croesus,

Or, a Present for every one that attends

The presents range in value from 25 cents to \$50, consisting of Gold and Silver Watches, Barrels of Flour, Silver-plated ware, Furniture, Cutlery, Fancy Goods, etc.

## No Blanks! All Presents!

Admission.....25 cents with Present  
Parquet.....50 cents with Present  
Children.....25 cents with Present  
All have an equal chance for the large Presents.  
June 14th.

## GRAND Gift Concert AND BALL, BY THE Key City Unter-Haltungs Club.

ON FRIDAY & SATURDAY,  
June 23rd and 24th, 1871,

## AT THE CITY HALL.

The society will distribute 150 pictures, valued at \$1,000, consisting of fine Chromos and Engravings, of which one hundred are put up in elegant frames.

The number of tickets is limited to one thousand.

## Price of Tickets, \$1.00 Each.

These pictures are on exhibition at O. F. Lohrer's store, 109 Main St.

O. F. LOHRER, Manager.

## ST. MARY'S CASH GIFT CONCERT.

OF DUBUQUE.

\$3,000 IN CASH

To be Distributed in the following Way:

1 PRIZE.....	\$500
1 ".....	500
2 ".....	150
4 ".....	100
9 ".....	50
10 ".....	25
25 ".....	10
50 ".....	5
175 ".....	2
Total.....	\$3,000

3,000 Tickets at \$2.00 Each.

These tickets also admit the holder to the Grand Concert.

In the late 1800s the "gift concert" was a common way to entice an audience to attend an event with the promise of "gifts" to everyone in attendance. Some were legitimate - others were just a way to sell tickets. Most prizes were near worthless.

1871. Fourth of July. 1776.

## ATHENÆUM.

Monday and Tuesday,

JULY 3d and 4th.

Two PERFORMANCES TUESDAY, July 4th

## CAL. WAGNER'S MINSTRELS

Under the management of

**J. H. HAVERLY.**

18 First Class Artists

Introducing the very latest

**ETHIOPIAN NOVELTIES**  
OF THE DAY.

Prices as usual. Reserved seats for sale at  
Grosvenor & Harger's book store.  
Juno 20 d. 11. D. B. HODGES, Agent.

## ATHENÆUM

**ONE NIGHT ONLY!**

Monday, October 9th, 1871.

**RETURN! RETURN!**

—Or—

**Cal. Wagner's Minstrels,**

Under the Management of J. H. HAVERLY,  
Having added several

**EMINENT ARTISTS,**

Enable us to present

An Entire Change of Programme from  
that of our former Visit.

**PRICES AS USUAL.**

Reserved Seats for sale six days in advance  
at Grosvenor & Harger's Book Store.

**D. B. HODGES,**  
Gen'l Agent.

"HAPPY" CAL. WAGNER was not born with that handle to his name, but just plain Calvin Wagner.

Mr. Wagner began comicalities at the age of 17, and at 70 is still "happy." Of course he played other minstrel engagements before appearing with Charley Morris' Company in 1864.

In 1865 he was with Sam Sharpley's Ironclads, and the following year Wagner and (Sam) Hague's Minstrels could readily be seen—if you had the price.

In 1867, January 21, to be exact, he joined Lloyd and Bidaux' Minstrels; the following year found him with Fred Wilson's Minstrels, and on March 6, 1869, he left Wilson in St. Louis; that is, he left Wilson's company. It was getting time for "Happy" Cal Wagner's Minstrels, and accordingly that organization soon sprang into being.

In the Fall of 1870 this company came under the able direction of "Jack" Haverly; the partnership was dissolved November 8, 1873. Mr. Wagner's Minstrels went on touring.

**33rd ANNUAL TOUR.**

THE CONSOLIDATED  
**PEAK FAMILIES**  
VOCALISTS, HARPISTS,



**Swiss Bell Ringers,**

Will give one of their unequalled Musical  
Serenades, at

The Athenæum, on Wednesday  
and Thursday Evenings.

**OCTOBER 18 AND 19.**

Upon which occasions will be presented a choice  
selection from the latest and most popular mu-  
sic of the day. The old favorites and this val-  
uable combination (under the management of  
the very popular WM. H. PEAK) combine to  
make this the

**LARGEST & MOST POPULAR TROUPE**  
NOW TRAVELING.

Everything New, Refined, Amusing.

For particulars, see small bills.

General admission free. Reserved seats can  
be secured without extra charge at Grosvenor  
& Harger's Book store.

Oct 14th. J. B. P. MARSTON, Agt.



AT THE ATHENÆUM,  
Saturday Evening Feb. 10th.

# ATHENÆUM.

**RETURN! RETURN!**  
**OF**

Cal Wagner's  
**MINSTRELS!**

**PRICES AS USUAL.**

Reserved seats for sale at Grosvenor & Harger.  
D. B. HODGES.

**ATHENÆUM.**

**FOR TWO NIGHTS ONLY.**

FRIDAY AND SATURDAY.

**MAY 17th and 18th.**

## UNCLE TOM'S CABIN:

111

## Life Among the Lowly

Under the management of Mr. D. A. Kennedy, with a powerful dramatic cast, for the benefit of the Y. M. C. A.

PRICE OF ADMISSION:	
Parquette,	50c.
Dress Circle,	75c.

Reserve will not be had for Press Circle during the day at Grosvenor & Harper's Bookstore, No. 111 Main street. 11/19/01

## ATHENEUM

**ONE NIGHT ONLY,**  
**Saturday, March 2, 1872**

CAL WAGNER'S  
**MINSTRELS**

Under the Management of  
**J. H. HAVERLY,**  
With a large number of  
**TALENTED ARTISTS**  
Among whom are the following favorite  
Comedians:

GAL WAGNER,	NED WEST,
NED FOX.	BEN BROWN.

Introducing each evening the very latest  
Kubikopham Nde-ists of the day. For Prices  
as Usual. We are honored to have for sale a  
Greatest of Hargreaves' Book Store.

**SHERIFF'S SALE**—State of Iowa

Whereas, on the 11th day of Feb, 1913, a judgment for the sum of \$1000 and for interest thereon was rendered by the District Court of the County of Lincoln, Nebraska, in a cause in which Virginia H. Irving & Co., were plaintiffs and, William L. Frieslander was defendant; and whereas an execution issued on the 11th day of May, 1913, by the District Court of the County of Lincoln, Nebraska, to the Sheriff of said county, against the goods and chattels, lands and tenements of said William L. Frieslander, defendant.

21st Day of March 1879

[illegible]

E. G. YOUNG,  
Senior (E. D.)

**ATHENÆUM.**

## AMATEUR

**DRAMATIC ENTERTAINMENT**

The Dubuque Dramatic Association, of this city, will on

Wednesday and Thursday Evenings,  
April 3d and 4th.

Present: A'Hekett & Lemmon's beautiful Three  
Art Comedy of

## Don Cæsar de Bazar

For the Benefit of the Iowa Institute of  
Science and Arts.

Stage Manager  
Musical Director  
Promoter

### Cost of Turnovers

Charles H.	Harry Wilson
Don Jace	J. J. Jones
Don't Escarola Incan	John A. Murphy
Marques de Rotundo	A. M. Wood
Lezareth	Carrie Van Pet
Lopez	Charlie Simpson
A victim of the sword.	L. G. Smith
Judge	J. Blom
Paola	J. H. Wilson
Martina	Miss Emma E. Smith
Maurice de Rotundo	Miss Jennie Lewis
Nobles, Soldiers, Ladies, Men-it-ars, and	
of Italy, by well-known ladies and gentlemen	

Admission	30 cents
Reserved Seats	75 cents

Tickets for sale at Grosvenor & Harger's where reserved seats may be procured.  
 Max Hahne

## ATHENEUM

**Engagement Extraordinary!---For  
Three Nights Only!**

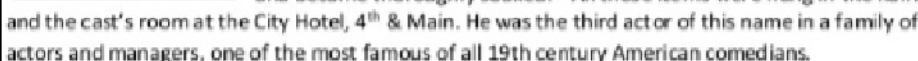
Of the World-renowned Equestrian Artiste, Miss

# KATE FISHER

and her Trained Horse Wonder. Thursday evening, May 9th, 1902.

**MAZEPPA,** Supported by a  
First-class Com-  
pany. Entire change of bill every evening. Re-  
served seats secured at Grove's & Harger's  
Book Store. MAY 6/18.

My research covering the period from 1864 through the 1940s has demonstrated that "Uncle Tom's Cabin" is the most produced theatrical production staged in Dubuque. Many companies produced the show which often played several times each year.



and the cast's room at the City Hotel, 4<sup>th</sup> & Main. He was the third actor of this name in a family of actors and managers, one of the most famous of all 19th century American comedians.

Change of programme every evening. Admission 50 cts. Reserved 75 cts. Seats secured without extra charge, at Grosvenor & Harger's bookstore

Of the celebrated ARTISTS lately from the New  
York Academy of Music.

Ines Vohrer PRIMA DONNA  
Anna Elzer MEZZO SOPRANO  
Miss Mara ALTO  
J. Muller BARI-  
ton TENOR  
L. Eisenbach  
PROF. NILDER FAHREI, Musical Director  
and Conductor.

**Friday Evening August 2d.**

**"IL TROVATORE"** Grand Opera by Verdi.

Admission 75 cents. Reserved Seats \$1.  
Reserved Seats to be had at Grosvenor & Har-  
ger's Bookstore. The sale of Reserved Seats will  
be commenced on Thursday at 9 o'clock.  
J. C. WALK.

[illegible]

To be had at Grosvenor & Harger's  
Sole and General Agents

### A Large and Enthusiastic Meeting.

The announcement that Mr. H. H. Fook, one of the Democratic-Liberal candidates for election-at-large from Isuzu, would speak at the Atheneum last night, drew together one of the largest political gatherings of the campaign. The meeting was called to order by Mr. M. M. Ham, chairman of the Greek club, who introduced Mr. Fook.

Mr. Plunket began his remarks by tendering his thanks to the conventions which had placed him in nomination. He had promised the conventions which considered the honor upon him that whatever course would give a greater majority for Lincoln and Brecken than any other course in the state would for Grant and Wilson. It remained with the people to make his word good.

One of the chief things which the radicals were trying to achieve at this campaign was to demonstrate the attitude of the democratic party. This was right, they said that the party's new founder was Jefferson, should have making manifest the demands the attention of everybody, especially direct republicans. The speaker said that, prior to the nomination of General Grant, he was not the choice of the people, and that the southern states

...the fact that the permanent population of the town of ... is ... would not ... at Philadelphia in approx ... the the wishes of 4,000,000 regular ...

Fig. 2. Stroke referred to the reference

### The Concert.

OF — two places of public resort last night—the profile of Newcomb at the Athlone and the musical soiree at the Old Commercial terrace, the latter did not draw well, for an unexplained reason that does not appear creditable to the musical taste of Duder n' people. It seemed, but the records did not blacken and loaves waited after time for commencement, and the rain had passed over before the concert closed. But the concert, a grand, good farewells entertainment by Mr. Charles Mitchell, Rockwell and a vociferous one it should have been, is a tragedy, for that Duder cannot be overcome, and profile it alone.

The programme for the entertainment was a rich one in classical selections, and it seemed to us as if chosen with especial reference to the *clash* and power of the voices of the singers.

In the first part, the Gloria from the 1820 Mass of Mozart, was sung by the Drottningholm Choir in full strength, with artistic precision and power. Pro-Francini from the United States, by himself, was sung by the choir in a superbly dramatic and expressive estimate of voice and sound. The vocal technique's voice is young in training, and its power and beauty are natural rather than acquired; we predict for him a high place in the musical world if he has faith in cultivating the talent nature has so graciously bestowed. The soprano soloist, a young woman of Handel's era, instructed in all music was played beautifully by Miss Jeanne Thompson. Aria from the Opera *La Finta Giocosa*, by Verdi, was sung by Mrs. D. C. Crane so as to call forth an encore which she answered by singing a sparkling little song, "A Goodnight Tune." Her own voice the choir straightened out, and she was sung by Miss Butler. From the very beginning of this production we fully expected to find him with an immense deep low voice, but were much surprised to hear him respond in a rather thin voice, and that he was a knowledge of his personal voice, and that he was a singer of a very high quality, and his singing was really with the voice of a very high quality. The last song, "The Last Song," was sung by Mrs. C. J. Rogers and Mrs. W. W. Rogers, and the audience's sense of dramaticism as a singer or actress was not; but Mrs. Rogers suggested that she was very complimentary to her self, as that she was married, and she

In the second part La Flanagan, a brilliant and beautiful instrumental player, was played by Miss Jessie Weible with a deftness of fingering and fine modulation that was creditable in the highest degree to her musical education.

In the second part of the programme there were several other fine songs as operatic pieces we cannot spare space to mention. In a musical point of view the concert was a success.



**Athenæum---One Night Only!**  
**Saturday, Sept. 7th.**  
**Cal Wagner's**  
**MINSTRELS**

J. H. HAVERTY, Manager, will have the honor of appearing before the citizens of this city in a series of their *Southern Ethiopians*, which will be presented with the same degree of elegance and completeness which have heretofore characterized their artistic and novel entertainment. Entire change of Programme from that of our former visit--having a Midway Show and Talented Artists, prominent among whom are:


**CAL WAGNER!**  
**W. H. ANGLINGTON!**  
**IRVED WILSON!**  
**SAM PRICES!**

Full Quartette, Orchestra and Brass Band. Prices as Usual.  
 Seats on sale at Grosvenor & Harker's, Doors open at 7:30, commencing at 8:00. D. B. HODGKIN, Sept 4/93. Gen'l Agent

**A THENÆUM.**  
**LANGRISHE**  
**Comedy Company,**  
**IMMENSE SUCCESS!**  
**Tuesday Evening, Sept. 10th.**  
 Will be presented the Great Comedy of  
**"SOCIETY!"**  
 OR  
**LIFE IN NEW YORK.**  
 To be followed by A GRAND GALLETTE, introducing  
**MILLENIA CARLE!**  
**MILLENIA LILLIE CARLE!** and the  
**GREAT HILKE CARLE!**  
 To conclude with the famous Farce of  
**"A Convenient Distance!"**  
 Reserved Seats 75 Cents.  
 To be had at GROSVENOR & HARKER'S Book Store.

**A THENÆUM.**  
**IMMENSE SUCCESS!**  
**OF THE**  
**LANGRISHE**  
**Comedy Company,**  
 Pronounced by the Press and the People  
 The Very Best Organization that Ever  
 Appeared in Dubuque,  
**Monday Evening, Sept. 10th.**  
 Will be presented the Great Comedy of  
**"London Assurance!"**  
 Grand Divertissement by the  
**CARLE FAMILY!**  
 Reserved Seats 75 Cents.  
 To be had at GROSVENOR & HARKER'S Book Store, Sept 10/93.  
 Teacher's and Chorister's List  
 OF THE  
 Newest and Best Music Books.


**The Greatest Show on Earth!**




**P. T. BARNUM'S**  
**Great Traveling World's Fair**

Friday, September 13th, 1872.

**P. T. BARNUM'S**



Double Circus Ring.  
 AND OUTSIDE A  
 Double Circus Troupe of Performers.



**A THENÆUM.**  
**IMMENSE SUCCESS!**  
**OF THE**  
**LANGRISHE**  
**Comedy Company,**  
 Pronounced by the Press and the People  
 The Very Best Organization that Ever  
 Appeared in Dubuque,  
**Thursday Evening, Sept. 19th.**  
 Will be presented Gabriel Barelli's  
 Wonderful Pantomime of  
**'Robert Macaire'**  
 With all its TRICKS, CHANGES, TRANSFORMATIONS, DANCES and FUN without end.  
 Also the Glorious Comedy of the  
**"POOR GENTLEMAN!"**  
 Reserved Seats 75 Cents.  
 To be had at GROSVENOR & HARKER'S Book Store.

**CONCERT**  
**OF THE**  
**PHILHARMONIC SOCIETY,**  
**AT THE ATHENÆUM,**  
**Friday Eve., Nov. 22d.**

**Programme--Part I.**

1. Overture--Bohemian Girl Halpe
2. Trio for Violoncello, Violin and Piano--Germania Band.
3. Gloria Prof. Hoppe, Messrs. Verlage and Thedinga.
4. Quartette, for three Violins, Piano: Prof. Hoppe, Messrs. H. Gibbs, R. Thompson and F. Hoppe. Philharmonic Society.
5. On the Beautiful Blue Danube "Strauss
6. Arme Bergmannsleben, Song--Kreutzer, Philharmonic Society.
7. Duet, "Holy Mother," from Maritana, Miss A. Lucchier and Mr. J. Klauer.

**Part II.**

8. Trio for Violoncello, Violin and Piano Haydn Prof. Hoppe, Messrs. Verlage and Thedinga.
9. Quartette, (Ade) Otto Lol
10. Mitrallens Gallop Piefke

**Part III.**

Germania Band.

**Admission 50 Cents.**  
 Doors open at 7. Commence at 8.  
 Nov 20/92

Admission 50 cts; Reserved Seats, 75 cts. Doors

Empty Empty, who mends every-  
 thing, who mends his own soul. Mary  
 Empty Flax, a poor Farmer. Chas. Gregory  
 Little Tommy Trell, is lost with  
 Goodly Two Shiner. Mons. Vestin  
 Goodly are Shiner, the Farmer's  
 daughter. Lucie Florence  
 Fairy Goodwill, protector of true  
 lovers. Mlle. Zola  
 Most Glaring, a Spy. E. J. McDougall  
 Most Glaring, a Spy. E. J. McDougall  
 Admission, Fargue. No re-  
 dress. Lucie  
 Bordered with in Dress, Little at Greenham  
 Mother. No re-  
 dress. Lucie

[illegible]

2011

Verkaufpreise der im Unternehmen im Verkehr,

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11. "A lone Vaght" on ground of hotel in room with

Indic in the last paragraph by calling or sending for it. All articles were well warranted, and

July 10/1941



# A T H E N Æ U M.

CHARLES E. FURBISH, MANAGER.

## FIFTH AVENUE THEATRE COMBINATION.

FOR THREE NIGHTS,  
Commencing Monday Oct. 20,

Monday evening will be presented Augustin  
Daly's great society play, entitled

### DIVORCE!

Tuesday Eve'g, Latest Parisian Novelty entitled

### ARTICLE 47.

Wednesday Evening will be repeated

### DIVORCE.

The above plays will be presented with all that  
care and attention to dress and detail which have  
made them elsewhere a fashionable success, and  
given to them the endorsement of both press and  
public.

Admission, 50c. Reserved Seats, 75c. Seats can  
now be secured at Grosvenor & Harger's Book-  
store. For further particulars see programmes  
and posters of the day. Oct 18 77

prices of admission.

# A T H E N Æ U M.

Tuesday, Oct. 28th,

## WILLIAM HORACE LINGARD

And his great Great Company, will give one per-  
formance as above. On which occasion will be  
presented for the first time in this city of Henry  
J. Byron's New 3 Act Comedy, entitled

### "War to the Knife!"

After which WM. HORACE LINGARD will  
give Twenty New and Original Sketches.

See full Programme and Circulars.

Reserved Seats One Dollar.

On sale at Grosvenor & Harger's Book Store.  
Other prices according to location. 24-25 77

# A T H E N Æ U M.

Greatest Sensation of the Season

SUNDAY EVE., NOV. 9th.

## GRAND SACRED CONCERT

GIVEN BY THE

## Royal Bavarian Band

OF THE

Fifth Royal Sharpshooters of  
ZWEIBRUECKEN.

LEADER, A. KETTERING

For Particulars, See Programmes.

Admission 50 and 75 Cents.

Seats Reserved and Tickets for Sale at  
Grosvenor & Harger's Book Store, 683 Main St.  
Nov 7 77

## A Grand Concert

WILL BE GIVEN,  
BY WELL-KNOWN

## AMATEUR & PROFESSIONAL

MUSICIANS,

AT THE

## A T H E N Æ U M

Tuesday Evening, Dec. 16th.

Mrs. D. C. Cram, Mrs. B. D. Richards,  
Miss Emily La-ton, Miss Jennie Bingham,  
Prof. Har-roick, Mr. L. Verlage,  
Mr. Wm. Klauer, Mr. W. Wallace.

Will take part in the Concert the entertain-  
ment to consist of: with the farcical play of

### 'QUIET FAMILY!'

CAST:

Benjamin Bibbs PHIL S. ROUNDTREE  
Barnaby Bibbs GEORGE BINGHAM  
Peter Parker C. W. WARE  
Grumpy W. VANDEVER JR  
Mrs. Genl. Bibbs Miss JENNIE BINGHAM  
Mrs. Barnaby Bibbs Miss S. B. DICK  
Selma Sommers Miss SADIE PROUST  
Searley Miss NELLIE ANDREW

Admission 50c. Seats Reserved without extra  
charge, at Grosvenor & Harger's, Monday morn-  
ing at 9 o'clock. Proceeds of the enter-  
tainment devoted to the Young Men's Christian As-  
sociation. Doors open at 7:30. Concert commences  
at 8 o'clock. Dec 14 77

THE EVENT OF THE SEASON!

# A T H E N Æ U M.

Thursday and Friday,

Dec. 25 and 26.

The Famous

## WALLACE SISTERS

JENNIE, MINNIE and MAC D.

Supported by the Renowned Comedians GEO. K.  
FORTESCUE and O. W. BLAKE.

Opera Burlesque and Comedy Troupe.

25 Artists! Full Orchestra! Brass Band!

REPERTOIRE.

Thursday-"ALLADIN."

Friday-"FIELD OF THE  
CLOTH OF GOLD."

Prices of admission-Reserved seats at Gros-  
venor & Harger's 75 cents; general admission 50  
cents. Doors open at 7 o'clock-commences at 8  
sharp. Carriages may be ordered at 10:45.  
Dec 20 77

# A T H E N Æ U M

Monday, Tuesday and Wednes-  
day, Dec. 29, 30 and 31, 1873.

## MARTINO!

The Great California

Illusionist and Ventriloquist!

Will appear and produce effects strange, mysti-  
cal and incomprehensible, introducing the Sensa-  
tional Talking Lion and Enchanted Canopy. As-  
sisted by Miss Gertie Florence in her wonderful  
Spiritual Seance, Blind Reading, Facial Changes,  
&c. Also Cattle Day, the talented Pianist and  
Vocalist; Mr. L. E. Cook, the Characteristic Ar-  
tist, and Signor Corzoni, with his Marionette  
Troupe.

### 150 COSTLY PRESENTS!

Distributed nightly without extra charge.

Admission, with Envelope, 25 cents.

Reserved seats, with Envelope, 50 cents.

Grand Matinee Wednesday Af-  
ternoon at 2 o'clock.

Every child attending will receive a handsome  
present.

Admission to Matinee, all parts of the house,  
25 cents; children 15 cents.

Evening performance to commence at 8  
o'clock.

G. H. TWOMBLY, Agent.

Dec 24 77



The Funniest Thing on Earth.

## ATHENÆUM,

Tuesday Evening, March 3, '74.

Gardiner & Maeder Managers.

Only appearance of the Great Dialect Actor

### MR. JOSEPH MURPHY,

Supported by a carefully selected Company, in his Great Local Sensational Drama of Introducing his World-renowned

**Irish, Dutch and Ethiopian**  
Comedies and Wittyisms, etc., as also his Celebrated Magical Changes.

Box seats at 1st and 2nd 50 and 25 cts. Reserved seats for sale six days in advance at 25c and 15c. GROSVENOR & HARGERS.

## ATHENÆUM

ONE NIGHT ONLY!

Monday, March 16, 1874.

THE

GREAT DOUBLE COMPANY!

THE ORIGINAL! THE GENUINE!

### SAM SHARPLEY'S

MINSTRELS

And Combination Troupe.

25 POPULAR PERFORMERS! 25

headed by the KING OF MINSTRELS, SAM SHARPLEY, who will positively appear in the Minstrel Scene. Also in his Original Banjo Solos and Ethiopian Specialties. For full particulars and list of artists see programmes and bills of the day. Doors open at 7, commences at 8. Admission as usual. Reserved seats may be secured at Grosvenor & Hargers' book store, without extra charge. Diagram open Friday, March 14th.

TIM. L. FITCH, SAM SHARPLEY, Advance Agent. Manager.

## A NEW ENGLAND KITCHEN

of Ye Olden Tyme,

And Olde Folkes' Concerts

AT YE

### TOWNE HALLE,

Thursday 9th and Friday 10th of ye month of April. In ye Yeare of Oure Lord 1874

In addition to this entertainment, on ye evening of Friday will be given a

### Grand Hay Seed Party.

to which all are invited, especially all ye young people. MISTRESS EXPERTISE DYER and MISTRESS MILES STANDISH PEASLEE'S Kitchen will be swept and ye ceiling freshly garnished with strings of golden corn, dried apples and pumpkins.

GRANDMA W. ALTHY ANN PETTINGILL sitting by ye old-fashioned fire place, will show her skill at yespinner Wheel.

MISTRESS PEASLEE'S Quilt will be ready for tacking in by ye nimble fingers of ye old and young folk.

Ye Good Ship, ELEANOR, having just arrived at ye harbor of Hometown, bringing ye latest fashion from ye city of London.

MISTRESS POLLY ADAMS WILSON will give a Tea Party that her neighbors and near of kin may have a chance to view ye latest cut of garments.

Lyste of Ye Musick by ye means and women Singers, with ye Stringed Instruments, of ye German Compasie Tymest and Singinge Master, DEACON FAITHFUL WARE.

1. Stryke Ye Umbels.
2. Invitation.
3. Yankee Doodle.
4. Worldly Song.
5. Sons of Zion.
6. Auld Lang Syne.
7. Sherburne.
8. A Little Farm Well Tilled.
9. Star Spangled Banner.

All those who are so much blessed as to have good lungs and patriotic feelings, are expected to stand up and join in singing ye last tune.

As ye young women are shame-faced, ye young men are desired not to look at them when they Syng.

N. B. SISTER FRUDENCE HEROW desires all ye Men and Women folk to call at her country store where they will find all kinds of goods at great bargains.

N. B. All ye people will not forget to inspect ye tables of MISTRESS PATIENCE LOVE, MISTRESS FAITHFUL HALL, MISTRESS HOPE FOCKLER, MISTRESS CHARITY TIBBALS.

David's wife, MISTRESS BETSY, dealer in frozen Cream, will receive ye people in her best room.

N. B. All ye money wh is paid in for this entertainment is to go for ye stone of ye new church which is to be builded. Ye sum of Four Shillings will be handed in at ye door, and Twenty-five Cents for ye small folk.

April 3d.

## ATHENÆUM

Announcement Extraordinary!! Two Nights and One Matinee!!! Friday and Saturday Evenings, March 27th and 28th, and Saturday Afternoon

### LITTLE NELL!!

The California Diamond,

As Fidelity, The Fire Waif,

Supported by the Elite

### DRAMATIC COMPANY!

From Robinson's Opera House, Cincinnati. LITTLE NELL will appear in seven different characters, and all her specialties of Clog Dancing, Dutch and Irish Songs and Dances, Banjo Solos, and Musical Sketch of producing sweet music from fifteen pieces of wood and two bundles of straw.

Admission, ..... 50 & 25  
Reserved Seats ..... 41  
MATINEE, Adults ..... 50  
Children under 12 years ..... 25  
Seats to be secured at Grosvenor & Hargers' Book Store.

## LAST NIGHT!

The Tennesseans!

### SLAVE-CABIN CONCERTS!

AT THE

### ATHENÆUM,

Tuesday Evening, April 14th.

The Tennesseans are a Company of Ten Singers - Five Young Men and Five Young Ladies - All Formerly SLAVES, but now most of them Students in the Central Tennessee COLLEGE. They are Singing to raise Money to Erect a New College Building at Nashville, where it is urgently needed. They sing the Old Religious Melodies of the Plantation with wonderful sweetness and power. The unique character of their songs, the wild, quaint charm of the music, and the sweet, natural voices of the singers, unite to make an entertainment which has delighted more than 40,000 of the best People in Louisville, Cincinnati, Dayton, Indianapolis, and Chicago, within the last two months.

Box Admission 60 cts; Reserved Seats 75 cts; Entrance at Grosvenor & Hargers.

## ATHENÆUM,

Wednesday Evening, April 15th.

### MARTINE

### CHIRISKI

IN HIS

Peculiar Entertainment

AND

### PRESENTATION FESTIVAL!

Remember, every one on the opening night is to

RECEIVE

### TWO USEFUL PRESENTS!

Useful and costly presents to be given away.  
Admission, 25 Cents. Reserved seats, 50 Cents.  
School children under 12 years of age, 15 Cents.  
Doors open at 7 P. M. To commence at 8 P. M.  
Ticket office open from 2 until 5 for the sale of Tickets, so as to avoid the rush at night.  
April 14th.

Dress Circle	.....	\$1 00
Parquette	.....	75
Reserved Seats	.....	1 25

Sale of seats commences on Tuesday, April 14,  
at Grosvenor & Harger's book and music store.  
April 14

■ **Day**—Admission 11 Re serve (Seats Wednesday morning at Grosvenor & Hargers without extra charge. April 603.

Prices, 50 and 75 cents. Seats secured at Grosvenor & Harger's book store. May 31-June 3-4-5

From the Palace Opera House, Chicago,  
Headed by the leading headlights of Genuine  
minstrelsy: **W. H. ARLINGTON, BEN  
COTTON, J. R. KEWLE.** The entire  
company will positively appear at each enter-  
tainment in a choice programme of New Acts,  
Specialties, Songs, Dances, Etc., and advertising  
nothing they do not perform.  
**POPULAR PRICES - - - 50 and 75 CENTS.**  
Reserved Seat tickets now ready at Grosvenor &  
Harper's.  
**See Posters and Programmes for particu-  
lars. Doors open at 7:30. Curtain rises at 8:15.**  
Carriages may be ordered at 10:30.  
Max. 30 June 3-5-6.

[illegible]

Tickets with reserved seats 75c. General admission 50c. Sales of reserved seats begins a Grosvenor and Harger's on Friday morning June 5th. ~~Box~~ Curtains rise at 8:15. Carriage may be ordered at 10:15.

Sale of seats commences Monday morning at o'clock, sharp.



# **ATHENÆUM,**

**Friday and Saturday Eve'g's, June 6 and 7.**

First appearance in Dubuque in three years, for  
Positively Two Nights On y, of

**THE CELEBRATED**

**"NEGRO BOY" PIANIST,**

**"BLIND TOM,"**

**THE GREAT MUSICAL PRODIGY.**

Don't fail to see and hear this most wonderful  
living curiosity of Nineteenth Century.

Admission 50 Cts. Reserved Seats 75 Cts. Doors  
Open at 7:30; commence at 8:15 P. M.

Tickets for Reserved Seats may be obtained in  
advance at Grosvenor & Harger's Book Store.

**Grand Family Matinee, Saturday After-  
noon at 2 o'clock,**

Admission to matinee 50 Cts. Children 25 Cts.  
No Reserved seats.

The Grand Piano-Forte used at these concerts  
is from the celebrated manufactory of Steinway  
& Sons, of New York.

May 31d 1873

1873



"Blind Tom" Wiggins (May 25, 1849 - June 14, 1908) was an American musical prodigy on the piano. He had numerous compositions published and had a lengthy and largely successful performing career throughout the United States. In the 19th century, he was one of the best-known American performing pianists and one of the best-known African-American musicians. Although he lived and died before he was described, he is now regarded as an autistic savant.

## **Sixth Annual**

# **SAENGERFEST**

OF THE

**N. W. Saengerbund,**

**AT DUBUQUE, IOWA,**

**June 20, 21, 22 and 23, 1873.**

### **PROGRAMME:**

**Friday, June 20th,**

Reception of guests, etc., at Headquarters.  
6 o'clock p. m. Reception Concert in Congrega-  
tional Church.

**Saturday, June 21st,**

6 o'clock a. m., Reveille; 8 1/4 o'clock a. m. Grand  
Rehearsal in Congregational Church; 1 p. m.,  
Meeting at Headquarters for Procession; 7 1/2 p.  
m. Grand Concert in Congregational Church.

**Sunday, June 22nd,**

4 o'clock a. m., Meeting of Delegates at Head-  
quarters; 1 p. m. meeting of Societies at Head-  
quarters for March to Pic-nic Grounds. In the  
evening—Italian Night.

**Monday, June 23rd,**

In the Forenoon—Excursion. In the Evening—  
Grand Farewell Ball. For particulars see  
Special Programme.

The fare on Railroads to the Fest will be one  
and one-fifth (1 1/5), fare rates for round trip.  
fare on Steamboats will be two-third 2/3, rates

**GRAND**

**CHORAL AND FESTIVAL**

**CONCERT**

AT THE

**CONGREGATIONAL CHURCH**

Thursday Eve. Sept. 10th.

Conducted by Mr. T. J. J. A. Director of the  
Conservatory of Music, Dubuque.

**BENEFIT**

OF THE

**DUBUQUE PUBLIC LIBRARY**

A 'MISSION' ON BEHALF OF THE 'THEATRE'.

Tickets and reserved seats at Grace and  
Hempstead, Dubuque, on Wed. Sept. 10th  
at 10 o'clock.

**ATHENÆUM**

Return of Dubuque's favorite

**Miss Susan Denin,**

who will appear in her own right in the

**ELIZABETH,**

Queen of England.

**Monday, Sept. 7th, 1874,**

Supported by a carefully selected company.

Admission to Parquet 50 cents; Dress Circle,  
30 cents; Boxes 100 cents. Seats reserved  
at 10 o'clock on Wed. Sept. 10th at 10 o'clock  
at the Athenæum.

Salute of state commences Monday morning at 9  
o'clock sharp.

## Athenæum Building & Grounds!

situated on the corner of 4th and Main streets in  
Dubuque, being one of the most desirable busi-  
ness locations in the city.

One Farm of 30 Acres, within two miles of Du-  
buque, with a fine brick tenement which cost  
\$9 000. Barns, Graineries etc., with mineral rights  
\$25 000.

One Farm of 95 Acres (about 57 of which are  
timber), located near Cassville, Wis.

One fine Residence and Grounds, in Clinton,  
Iowa, \$25 000.

35 Lots fronting on Grand View Avenue  
Dubuque \$50 each.....\$1,750.

1 Grand Cash Present.....\$500

50 Cash Presents.....\$100 00 each.....1,000

200 do do.....5 00 do.....1,000

20 Pianos.....\$50 00 do.....1,000

60 Organs.....\$200 00 do.....12,000

500 Violins.....5 00 do.....2,500

25 Gents Gold Watches.....100 00 do.....2,500

25 do do do.....75 00 do.....1,875

25 Silver Watches.....30 00 do.....750

22 four ounce case watches.....25 00 do.....550

50 Guitars.....15 00 do.....750

100 old pit'd watch chains.....5 00 do.....500

5000 Chromos.....3 00 do.....15,000

100 Gold Pens in boxes.....4 00 do.....400

100 do do Silver Exten-  
sion Holders.....4 00 do.....400

Triple-plated Tea Set,  
six pieces.....100

100 Silver Cups.....2 50 do.....250

100 Call Bells.....2 50 do.....250

3000 Watch-solders.....2 50 do.....7,500

100 Silver Spoons.....2 00 do.....200

100 do Mustard Spoons.....2 00 do.....200

100 do Pickle Forks.....2 00 do.....200

100 do Butter Knives.....3 00 do.....300

100 do Jewellery.....2 00 do.....200

1000 do Ear Rings.....1 50 do.....1,500

1000 do Studs.....1 50 do.....1,500

100 do Sleeve Buttons.....1 50 do.....1,500

1000 silver finger rings.....1 00 do.....1,000

1000 Napkin rings.....1 15 do.....1,150

1000 Bottles Perfumery.....1 00 do.....1,000

42547 Sheets Music.....40 do.....19,740

10 Standard Sewing Mach. 100 00 do.....1,000

We want a good reliable Agent in every town  
in the United States. To such a man a liberal  
commission will be given, Good references  
required. Send for Circular to Agents.

Price of Tickets to  
Jubilee and Grand Concert, 83.

Remember we give a present with every  
ticket sold.

Money should be sent by Draft, Postof-  
fice order or by Express with the address of the  
purchaser fully and plainly written.

For further particulars address  
**W. M. CASTLE, Manager,**  
**164 SEVENTH STREET,**  
**DUBUQUE, IOWA.**  
April 12, 1874

**ONE NIGHT ONLY!**

**Monday Evening, Sept. 21st**

The Ethiopian Kings of Fun,  
**CALLENDER'S FAMOUS**

**Georgia Minstrels,**

In their Peculiar Scenes and De-  
lineations of Plantation Life.

Reserved seats at Scott & Stewart's.  
Sept. 21st.

**GRAND RALLY.**

**DEMOCRATIC AND ANTI-**  
**MONOPOLY.**

At the **ATHENÆUM**, Tues-  
day Eve, Sept. 22, 1874.

Hon L. L. Ainsworth and Col. J.  
H. Peters will be Present  
and Address the People.

Let the People Turn out and  
Hear the Truth.

PER ORDER COMMITTEE.

**MUSICAL JUBILEE**

**AND**

**Grand Concert**

To be Held at Dubuque, Iowa,  
Sept. 15th and 16th, 1874.

**THE JUBILEE**

Will be under the direction of the most  
able Professors in the country, and  
no pains will be spared in  
making it one of the most  
pleasant and attractive  
as well as instruct-  
ive entertain-  
ments ever  
given  
in  
**THE WEST!**

In order to induce as large an attendance as  
possible, we shall give a Present with every  
ticket sold. These presents will consist of  
Valuable Real Estate,  
Cash,  
Pianos,  
Organs,  
Gold and Silver Watches,  
Jewelry,  
Chromos,  
Guitars,  
Violins,  
etc., etc.

We shall donate  
\$2,000 to the Manufacturers Association,  
\$1,000 to the Art Gallery, \$1,000 to  
Agricultural Society, and \$500 to the  
Library Association of Dubuque. \$1000  
will be given to help defray the expenses of an  
association in a abroad while in the city, who take  
part in the Jubilee and Grand Concert. We will also  
give a full set of German Silver Instruments (2  
Mouth Pieces), Bass and Snare Drum and yam-  
bells, to the best drilled Band. All Bands de-  
siring to enter the contest must notify us thirty  
days before the Concert is given. This enter-  
prise is heartily endorsed by the leading men of  
Dubuque.

**REFERENCE:**

W. G. STEWART.....Capitulant.  
H. K. LAY.....Pres't Peoples Savings Bank  
E. A. GILES & CO.....Jewellers,  
ROBERTSON & HARRISMAN.....Merchants,  
B. H. POWELL.....Druggist,  
W. M. G. FARRAR.....Music Dealer.

Below we give a list of presents we propose to  
donate to those purchasing tickets for Jubilee  
and Grand Concert. One Grand Capital Present,  
consisting of the

## THE ACME OF MIRTH!

J. W. BLAISDELL, } Proprietors and Managers  
J. H. MEADE.

Return of the ever popular favorite

### JOHN DILLON

And the talented young actor

MR JOHN BLAISDELL,

Supported by the great premier organization  
The Blaisdell Comedy Company.

ATHENEUM, Two Nights Only, Oct. 21st & 22d.

Wednesday Eve. Oct. 21st,

Will be presented the Great Dillon specialty, entitled

### OUR IRISH COUSIN.

and the GREEN-EYED GRANGER.

Prices as usual. Seats now on sale at Grosvenor & Harger's book-store. C. J. CRUTCH,

JOHN F. WARNER, Pres. Agt  
Oct 14/94 Business Manager.

## ATHENEUM!

### ONE NIGHT ONLY!

Friday, October 23d. 1874.

Special Telegrams. The Comet is coming!

Return of the Favorites—The Old Reliable

### HAPPY CAL WAGNER'S

## Minstrels!

ANDERSON'S BROS.

The stupendous organization of modern times.

Endorsed by the press and public to be the only Troupe of minstrels complete in every department. Engagement extraordinary.

MESSRS. BOYD AND TURNER

Who claim the superiority over all Song and

Dance Artists, will appear at each entertainment.

Reserved seats for sale ten days in advance at

the usual places. Price list as usual. Remember

the date. MR. E. AUGUSTINE M.

Oct 19/94 Gen'l Agent

## ATHENEUM.

POSITIVELY ONE NIGHT ONLY.

Thursday Eve. October 29th

Geo. L. FOX'S

New York Humpty Dumpty

### TROUPE

IN ITS ENTIRETY.

Geo. H. TYLER, ..... Manager

C. K. FOX, ..... Stage Manager

Important Announcements.

The Great King of the Pantomime Art, and

only Geo. L. Fox, the Original Humpty Dumpty

in Person! Whose success has never been

equalled in the annals of American amusement.

The throng of people nightly assembled for the

past number of years, attracted by their lively

applause and hearty laughter, the undiminished

popularity of the American Grimsby. Sur-

rounded by his own council, with his brother, the

Famed Pantaloon, C. K. FOX will appear in his

comic Turkish Pantomime of

### HUMPTY DUMPTY

A full PANTOMIME COMPANY.

45 PEOPLE IN ALL.

AT THE ATHENEUM.

A grand corps of SPECIALTY ARTISTS.

45 PEOPLE IN ALL.

Representing a world of fun, tricks, toils and

tribulations. Everything complete as played in

New York. Sections of the day for further par-

ticulars. Seats secured three days in advance

at Grosvenor & Harger's book-store.

W. H. STRICKLAND, Agent. (Oct 21/94)

Adelaide Phillips Opera Troupe

Will render the favorite opera

### BARBER OF SEVILLE.

with a full cast of characters, at the

Atheneum, Friday Eve., Nov. 6.

Persons out of town can reserve tickets by

remitting price of a ticket to Messrs. Grosve-

nor & Harger, 628 Main St. (Dubuque, Iowa).

Single tickets, admitting gentleman, 25 00

single ticket, admitting lady, 21 50. Double

ticket, admitting gentleman and lady, 43 00

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## ATHENEUM!

### Wednesday and Thursday

December 16th and 17th.

### HEALY'S

## Hibernican Gems!

Eighty-five illuminated views, painted on 10,000

feet of moving canvases, with a full

IRISH COMEDY COMPANY.

Headed by Mr. Ed. Murray, as "Barny, the

Gutle," assisted by Miss Alice Murray, Miss

Rose O'Brien, Miss Nora O'Brien, Wally Price,

Prof Davis and Mr. Con T. Murray.

MATINEE on THURSDAY at 2 p. m.

Reserved seats 50c; Admission 35c; Children

25c. Reserved seats for sale at Grosvenor &

Harger's book-store. J. E. HEALY, Pro.

J. S. MORSE, Bus. Agt. 5c.

### The Opera.

A fashionable and appreciative audience listened to the opera of the Barber of Seville last evening, as represented by the Adelaide Phillips troupe. The music and acting were good throughout the performance. We could not but wonder what lucky chance suggested an opera at the Atheneum that called for no change of toilet, no sweeping trains, through the labyrinth of musty lumber, bob-mailed planks, cobweb-curtained ins and outs that we all well know lay behind that fearfully and wonderfully constructed drop-curtain, with its giant Venuses, its pill boxes, putty barrels, and underwear for men and boys, all vividly portrayed as we have never seen them done outside the portals of the Atheneum. We had, of course, our own private thoughts in relation to Miss Phillips' selection, and presume others had likewise, but no matter now, her singing was delightful, and the well known songs she introduced into the opera were charmingly rendered and called forth rapturous encores. The opera was certainly a musical success, and must have been a financial one also.

## ATHENEUM.

### Two Nights Only.

### Thursday and Friday Evenings

DECEMBER 24th and 25th.

and CHRISTMAS MATINEE at 2 P. M.

37th Annual Tour of the Original and only

## Peak Family

OF

### SWISS BELL RINGERS.

Harpists, Vocalists and Character Artists, led by the Veteran.

### William Peak Sr.

Originator of Bell Playing and founder of the present organization.

MISS FANNIE PEAK, the Star Staff Bell Soloist; MR. ALF. WYMAN, America's Star

Comique; MR. WILLIAM LAVANE, the Silver

Voiced Tenor; THE ARMSTRONG FAMILY

the Musical Stars of America; PROF. ROHNER

the eminent Musician; DOT, the Boy Wonder

The famous B. ST. N. QUARTETTE and MIL-

VER COMET BAND, who will give a street

serenade at 11:20 a. m. and in front of the Ath-

eneum in the evening at 7 o'clock.

Admission 50 cents. Reserved seats can be se-

cular at Grosvenor & Scott's without extra charge.

Children 25 cents. Dec 19



# The Athenæum Service

The usual large and intelligent audience attended the Rev. Mr. Curr's service at the Athenæum. The subject was "Look to Yourself," in which some plain and pointed appeals were made to both old and young to attend to the things that concern their temporal and eternal welfare. The following little poem by the late Rowland Hill, was recited with considerable effect, considering the talk that has recently been going the rounds of the press and public in regard to the lecture on "Cash."

## THE SAVED BANK.

I have a never failing bank,  
A more than golden store,  
No other bank is half so rich,  
How then can I be poor?

'Tis when my stock is spent and gone,  
And I without a great,  
I'm glad to hasten to my bank  
To beg a little note.

Sometimes I've felt a little proud,  
And managed things so clever;  
But ah! before the day was gone  
I felt as poor as ever.

I know my bank will never fail  
I've found it always the same;  
The firm, three persons in one God,  
Jehovah is his name!

Sometimes my banker smilingly says,  
Why don't you "fencer come,  
Why come to ask a little note,  
Why not a larger sum?

Why live so miserably and poor,  
Your bank contains so plenty,  
Why come and ask a one pound note,  
When you can have a plenty?

Since then my banker is so rich,  
I have no cause to borrow,  
I'll live upon my cash to-day,  
And draw again to-morrow.

The Lender had a little note,  
"Lord, if you will, you can."  
The Banker cashed his little note  
And healed the sickly man.

All forged notes will be refused,  
Man's merit be reflected;  
There's not a single draft will pass,  
That Christ has not accepted.

See the poor, wretched, dying thief  
Hung by the Banker's side;  
He said, "Dear Lord, remember me,"  
And got his cash and died.

# ATHENÆUM!

Monday Evening Only, January 10th.

CHAS. H. DUPREZ, ENG. . . . . Manager.

**DUPREZ & BÉNÉDICT'S**  
**Gigantic Famous Minstrels,**

**BURLESQUE OPERA TROUPE & BRASS BAND,**  
Of twenty-three years experience,  
Enlarged remodeled and improved,  
'composed of 28 people'.  
Most successful and powerful Troupe traveling.  
Introducing concerts of merit and brilliancy.

Tickets at popular prices, 50 and 35 cts. A new  
system for selling secured seats. No extra  
charge for reserved seat tickets sold in advance  
at 60 cts each, at Stewart & Scott's. On the day  
an evening of the entertainment reserved seat  
tickets will be 25 cts extra. Jan 6/83

# ATHENÆUM!

FRIDAY AND SATURDAY,

January 15th and 16th,

**FRANK McEVOT'S**  
**New Hibernicon!**

First appearance of the  
**HIBERNIAN MINSTRELS.**

Composed of the following talented Irish Comedians, Vocalists and Specialist Artists, in an entirely new, original and highly interesting entertainment:

W. F. LAWLOB, FRANK McEVOT,  
EMILE AMES, DAN NASH,  
F. McLAINE, KATE McEVOT,  
MISS MARY McKEE, KATE McKEE,  
PROF. M. McKEE.

Admission 50 cents; children 15c; reserved seats  
75 cents, at Stewart & Scott's.

Matinee Saturday at 2 p. m. Mat-  
inee prices: Adults 25 cents; children 10 cents.  
Jan 11-83 J. E. GAN. ICs. Agent.

The Caroline Richings-Bernard concert  
troupe of "Ye Olde Folke" have secured  
the Athenæum and will give one of their  
fine entertainments in that hall on the eve-  
ning of February 3rd, with many new  
members and renewed attractions in the  
musical line.

# ATHENÆUM.

The management has the honor to announce  
that an engagement has been effected through  
Messrs. Carpenter & Sheldon, the popular man-  
agers of the Star Lecture Course, of Chicago, for

**ONE**  
**Grand Concert**

ON  
Wednesday Even'g, Feb. 3, '75

By the Unrivalled  
**CAROLINE**  
**RICHINGS-**  
**BERNARD**  
**COSTUME**  
**CONCERT COMPANY.**

which is among vocal organizations what the  
Theobald orchestra is among instrumental  
comb. orchestras. This company is composed of the  
same artists who appeared in this city last spring  
with the addition of

**MRS. HENRI DRAYTON,**  
who, with her husband, the famous Henri Dray-  
ton, attained to brilliant reputation in their  
Parisian Opera.

Notwithstanding the very large size of  
the orchestra, the price of seats will be the same as last season.

Admission: - - - One Dollar.  
No extra charge for reserved seats.

For sale on and after Friday morning, Jan. 31,  
nine o'clock, at Stewart & Scott's. And as the  
first concert given in this city by the  
company, those who secure seats should be  
prompt in securing them.

N. B. An entire new programme will be pre-  
sented.

**COSTUME CONCERT.**—The choicest mu-  
sical treat of the season was the concert  
given last evening by the Caroline Rich-  
ings-Bernard costume concert company,  
at the Athenæum, and leaves an impres-  
sion which cannot be otherwise than  
pleasing to a person with the least spark of  
music in his or her special composition.  
The house contained a large audience con-  
sidering the severity of the weather and  
the magnet which could induce a person to  
leave a warm room on such a wild and  
stormy night, must have been  
more than of usual attractions.  
It is somewhat singular that the best en-  
tertainment of the season should occur on  
the most severe night of the winter, but  
such are the inscrutable ways of Provi-  
dence and mankind must bow to the de-  
crees of fate. The company, since here  
last, has been augmented by the addition  
of Mrs. Henri Drayton, a mezzo soprano  
of renown and merit, who in musical display  
has few equals. The centre piece of the  
entire company is Mrs. Caroline Rich-  
ings-Bernard, a favorite wherever  
known, and a prima donna whose  
voice retains all its range, volume,  
purity and sweetness. Her comic duo  
with her husband was one of the gems of  
the evening, and rapturously received,  
bringing out a partial repetition. The vo-  
calists by the male quartette was an-  
other gem and took hugely. T. M. Brown's  
piano burlesque brought down the house,  
as he blundered through the "Maiden's  
Prayer" in imitation of a new beginner on  
the instrument. His description of the  
young lady "snowing off" in a music store  
for 10 per cent commission if the piano  
was purchased, caused much merriment.  
The entire company is the cream of vocal-  
ism, and has a standard among  
concert troupes what Thomas' orchestra  
has among instrumental organizations.  
Not to hear them is to lose a treat. The  
company was billed to perform to-night in  
Rockford, but learning that they are  
"snow bound," and cannot leave Iowa,  
have decided to give another concert  
to-night with an entire change of pro-  
gramme. Tickets 50 and 75 cts. Seats  
are for sale at Stewart & Scott's to-day,  
commencing at 8 o'clock a. m.

# ATHENÆUM.

**TWO NIGHTS ONLY.**

**Mrs. Chas. Plunkett,**

Supported by a Company of Twenty-six Artists  
in the Great Society Play

**SARATOGA.**

**Friday Evening, Jan. 29th,**  
for the first time in this city.

**Saratoga, or Life at the Springs!**

**Mrs. Chas. Plunkett as Elsie**  
**Remington.**

Cards of admission, 50 cents; reserved seats 75  
cents. Seats can be secured six days in advance  
at Grovener & Harger's Book Store.

**J. SPENCER FISIL,**

Gen. Business Agent

Jan 23—sat.—in—the—fr

# **ATHENÆUM.** **ONE NIGHT ONLY.**

Monday, April 5.

## **Haverly's Minstrels**

Complete in All Departments. Introducing  
The Latest Ethiopian Novellics of the Day.  
Rendered by the following Artists whose names  
are a guarantee of its Excellence:

D. L. MORRIS, GEO. WILSON,  
MILTON B. BLOW, F. D. FRENCH  
PRINCE and WEST.

Celebrated California Quartette:

WILLING BROS. and J. W. FLETCHER and  
THOS. E. DIXON, the wonderful Tenor.

J. W. BUNNEY

W. W. BARBOUR'S Orchestra

Reserved seats at Grosvenor & Harger's  
Box store three days in advance.

**UNUAL SCALE OF PRICES.**

J. H. HAVELY, Proprietor and Manager.

H. R. CLAPHAM, Assistant Manager

COL. E. B. FILLING, General Agent.

### **Hewley's Hibernian Gems.**

Our readers are well posted as to the event of next Monday and Tuesday evenings. The Athenæum will be crowded to witness the show. The troupe is evidently well and favorably remembered, but the new features added for the present season are a vast improvement, and the show was good last year. The "Gems" have been renovated somewhat and new pictures added to the splendid panorama of Ireland's most beautiful and interesting scenes. The mechanical effects and illuminations are gorgeous and startling, but the principal interest and merriment of the entertainment is provoked by the protean, operatic and dramatic episode of "Bantry Boy," and its accompaniments of chorus, song, dance and variety of character as produced by "Jerry Cohan" and his unquestionable talented company.

The Muscatine Journal says: We never witnessed so great a variety of amusing characteristics in one evening as is produced by Mr. Mack, Mr. Graham, Nellie Cohan, Miss O'Brien and all the able support of Mr. Cohan. There will undoubtedly be a crowded house to-night, and we advise all to go early.

**BENEFIT BALL.**—The ball held last night under the auspices of the German Benevolent Society, for the benefit of the Home for the Friendless, was a grand success, socially and financially, attracting one of the largest crowds ever in Turner's Hall, among whom we noticed several prominent American citizens, friends of the cause. About 400 tickets were sold before 9 o'clock, and many were taken afterwards, which will realize a net sum of about \$250, after defraying expenses, a very creditable donation from the efforts of our German fellow citizens. Supper was served by M. Kalb, to all who wished to partake. The Germania Band performed new music in an acceptable manner, eliciting much comment for its exquisite rendition. Taking the excitement on the street over the election, also the minstrel entertainment, the attendance was all that the friends of the project could desire.

### **Lawrence Barrett at the Athenæum To-morrow Evening.**

It is with a sigh of almost indescribable relief that we turn to the announcement that on to-morrow evening the Athenæum will be devoted to an engagement of one night only of that scholarly artist, Lawrence Barrett, when he will appear in his great impersonation of Cardinal Richelieu, in Bulwer's famous play of Richelieu. The appearance of so eminent an artist is an event of no small importance to the lovers of the legitimate drama of our city. His name, which has become national, is a merited one, and we are heartily satisfied that an opportunity is again presented to our people of hearing him render one of his finest interpretations, and one in which he is unequalled, and stands today, pronounced by the press and public as the "Richelieu of the American stage." He is a close student in his profession, a conscientious educated gentleman, and is worthy all the admiration which has been so liberally awarded him throughout the land. The characters he attempts are portrayed with almost faultless accuracy, and crowded houses greet Mr. Barrett in every place he visits. He is sustained by a superior company, and we may therefore look for exceptional support. We see it announced in the advertisements that this is Mr. Barrett's "farewell tour," and would say in explanation, that we were informed by his agent that owing to engagements of next season, already perfected, in New York of 12 weeks, six weeks in San Francisco, together with others in Philadelphia, Boston, Washington and Baltimore. It will prevent Mr. Barrett visiting the western cities. For the New York engagement Mr. Barrett receives \$15,000, and for the San Francisco engagement \$10,000 in gold. A crowded house to-morrow evening is already assured.

### **The Grand Hop.**

Prof. Godat has been notified by the invitation committee that the hop will be largely attended next Monday night at the Julien House. The professor says let them come, he is always at home in large parties and can attend to them all at one time. The Germania band will discourse their sweetest notes on that occasion. It is anticipated that the hop will be one of the largest ever given by a professor of dancing.

## **ATHENÆUM!**

T. W. DAVEY, ..... Manager

### **ONE NIGHT ONLY!**

Monday Evening April 19th

Farewell tour.

## **Lawrence Barrett**

Supported by T. W. Davey's

**SUPERIOR DRAMATIC COMPANY,**  
When will be presented Bulwer's great play,

### **RICHELIEU!**

Cardinal Richelieu.. Lawrence Barrett

For particulars see programmes

Scale of Prices—Admission 75 cts and \$1.00.  
Reserved seats \$1.00. Seats can be secured on  
Friday, April 16th, at 8 a. m., without extra  
charge.

## The Hop at the City Hall.

's Endeth the Third Chapter.

The concluding entertainment of the Episcopal carnival was held at the City Hall last evening, and was well attended by the dancing wing of society. And many who went only to listen to the fine music of the Great Western band. The decorations of the hall revealed and many of the ladies appeared in the elegant costumes of the preceding evenings, others in handsome evening toilets, giving a gay and pleasing appearance to the scene. Many fancy articles were still displayed upon the tables for sale and the Vale of Cashmere was transformed into a public garden where a handsome profit was realized from the sale of creams, essences, hosiery, cake, fruit, and other delicacies. The elegant and more substantial refreshment room at the other extreme of the hall was also a well patronized resort, and seemed to be doing a thriving trade. Business, however, as a rule was suspended, and the hours given over to festivity and general enjoyment. We may mention, however, that after a close and exciting ballot, in which the little Misses Mac Howard and Maggie Benson were the competitors for the audience was split and preambulator, the vote finally decided the matter in favor of Maggie Benson. cloth the little ladies had hard working friends in their behalf, and a few minutes before the hour of decision the vote was close enough to make the contest quite exciting. The sale of votes on the deal which fell to the pretty black-eyed Eleanor Nightingale on Wednesday evening, and the fair blue-eyed Maggie last night footed up the handsome sum of \$17. Among other features set down on the programme, was a dance executed upon the stage by Eleanor Christie Rogers, in beautiful Highland costume, which brought down the rapturous applause of the house. The little fellows' motions were full of grace, and in perfect time to the music of the band. We are not able at this writing to even give an estimate of the amount realized from the grand carnival, but that it will yield a handsome profit and give the new church edifice a light on the way to speedy and successful completion there can be no doubt, as it has certainly yielded to the public a fruitful source of pleasure and entertainment, and that the ladies and gentlemen who have conducted the affair are deserving of the highest praise, has been the universal verdict of all who have attended the festival. First, among the most pleasant, if not the most profitable of which was the hop last evening.

## The New Opera House Project.

It is now believed that the necessary amount will be raised and the preliminary arrangements completed by the close of next week for the erection of an opera house, which it is now proposed to build at a cost of \$50,000. The project has been received with universal favor with all classes of our citizens, it is to be hoped they will respond generously from their pockets, in carrying the long agitated plan of supplanting the old ranch on Fourth street by a substantial, safe and pleasant building, where we may invite artists in the various professions to come without a blush of shame.

Barrett made the remark during his last visit to this city, that he had larger and better audiences in Dubuque than in any city of the west in proportion to its size, and expressed astonishment that such audiences were satisfied to sit through an evening's entertainment in such a "rat hole" as the atheneum. The outlook now is that we shall have such an opera house as the size and importance of our city demands. The subscription paper is headed by the right sort of men in whose vocabulary "there is no such word as fail."

## PROF. LYMAN'S GRAND FLORAL CONCERT

at the  
**Atheneum, Friday Evening,  
April 23d.**

**TWO HUNDRED YOUNG PEOPLE!**

All in beautiful costume The prettiest Hall  
Show ever given in Dubuque.

Admission only 50 cts.; children 25 cts. Extra seats without extra charge.

## ATHENÆUM!

Friday & Saturday Even'gs  
April 30th and May 1st.

## DR. HEALY'S Hibernian Gems.

Eighty-five beautiful views of Old Ireland, painted on 10,000 feet of moving canvass. Views from every county and every object in the Old Soil, faithfully portrayed by the full

**IRISH COMEDY COMPANY.**  
Headed by DAN MORRIS, as Barney the Guide and Dublin Dan; JOSIE MORRIS, the Little Emerald, as Kattie O'Connor and Nora; Miss NORA O'BRIEN, the beautiful little Irish Colleen; Mr. RICHARD DEVLIN, character Actor and Vocalist; Prof. WHITE, Musical Director; Dr JOHN E. HEALY, Lecturer and Tourist.

Admission 50 cents; children 25 cts. No extra charge for reserved seats. Reserved seats for sale at Stewart & Scott's. Box sheet open on Thursday, April 29th.

**MATINEE SATURDAY AT 2 O'CLOCK.**  
DR. JOHN H. HEALY. J. T. MORRIS,  
ap24-25 Sole Proprietor. Box Manager

## ATHENÆUM!

Thursday Evening, May 6.



**Harry Robinson's Minstrels.**

**The Man With the Silver Horns.**

Six men, four songs and dances and five special artists. The superb Helican band in full Grouse uniform, will parade the principal streets at 12 o'clock. Reserved seats for sale at Stewart & Scott's. Box sheet open at 8 o'clock Wednesday morning. May 1-6



# **ATHENÆUM!**

## **TWO NIGHTS ONLY!**

### **Tuesday & Wednesday Ev'g's**

### **May 11th and 12th, '75.**

### **THE TOUR OF AMERICA!**

## **The Famous Royal PRUSSIAN MILITARY BAND.**

From Prussia, are now making their Grand Tour and will give TWO

### **GRAND INSTRUMENTAL CONCERTS**

Twenty Star Artists. **HEER A. BERG**, Director. Every Performer a Professor of Music. The Great European Sensation and Drum King,

**Prof. Weiffenbach,**

Who does the astonishing feat of performing on sixteen Drums at one time.

Magnificent programmes each night. These concerts have been attended by the elite and fashionables in all large cities.

Prices of admission, 75 and 50 cents. The sale of reserved seats commences Saturday morning at Grosvenor & Harger's without extra charge. Doors open at 7 o'clock; commences at 8. [my:55]

We call the attention of our readers to the advertisement of the Moberly Gift Concert. We are aware that many so-called but dissimilar enterprises have been organized for the purpose of obtaining money under the pretence of giving so much back in large gifts, but the gifts advertised were never actually distributed to ticketholders. Those who are operating such enterprises are doing so for the purpose of making money, and when they find that a drawing is impossible they resort to postponements, or even worse, to compromise. This has had its influence in destroying public confidence, and many are prone to unhesitatingly condemn all such enterprises as being alike. But the gift concert to be given in Moberly, Mo., on the 31st day of July, unlike many so-called schemes, has for its foundation the accomplishments of a very charitable result, and the citizens of Moberly who are conducting the enterprise and whose honor and reputation and means are pledged to a fair and honorable distribution, have no interest whatever, not even to the extent of a salary.

They have generously donated their time and their funds to aid one of their fellow citizens, whom they induced to construct one of the most magnificent hotel buildings in the state of Missouri. When the plan came, Mr. McQuaid was compelled to borrow money to complete the structure he had begun, which he has done in a style that makes it the pride of the city, and this plan has been instituted to dispose of the property at its actual cost, and the other prizes are all there.

The people of Moberly are justly proud of the thrift and enterprise of their city, its rapid growth and commercial interests have characterized it as the "Magic City" of Missouri.

A private fund has been raised to bear the expense of conducting the concert, and the money realized from the sale of tickets is deposited in the city banks to the credit of the ticket holders, so that in the event the concert should fail, all money will be refunded. We believe the people of Moberly will redeem their pledge, and you can not invest one dollar in a safer enterprise—you are sure to get the benefit of your ticket, though you purchase an unlucky number. For further particulars see advertisement in another column. —Moberly Daily Enterprise-Monitor.

# **ATHENÆUM!**

## **BOSTON**

## **Philharmonic Club,**

The finest combination of Solo Talent in America, have consented to give one of their unrivalled entertainments in this city on

**Friday Evening, May 21st,**

**BERNHARD LISTEMANN**, Violin Soloist; **FRITZ LISTEMANN**, Violin Soloist; **EMIL GRAMM**, Violin Soloist; **ADOLPH HARTDEGAN**, Violoncello Soloist; **EUGENE WEINER**, Flute Soloist; **ADOLPH BELZ**, French Horn Soloist.

All of the above are lately from the celebrated "Thomas Orchestra." They have also succeeded in obtaining the services of the celebrated and widely known Vocalist, Miss **MAY A. BRYAN**.

Admission—Parquette 50 cts; dress circle 75 cts; reserved seats \$1. Sale of reserved seats commences Thursday morning at 8 o'clock at Stewart & Scott's. 3647 18-30

**COMING**  
TO  
**DUBUQUE,**  
**FRIDAY,**  
**May 28th, '75**



The same Simon-pure and only

**"OLD YANKEE"**  
**ROBINSON,**

With an Army of Shows.

MORE THAN

**4 Times Larger**

Than any He ever Managed in  
His Palm-at Days.

**ECLIPSES**

**EVERYTHING ON THE ROAD**

**2 Uses**

**BARNUM'S MONSTER TENT**

First-class Circus Company. Ring 50 feet. Real Roman Hip odrome; Nine turns around the Track One Mile.

Elevated Skating Rink, 50 Feet Square for Ballet, Volcanopedian and Skatorial Performances.

**Six Cardinal Features.**

See for y. itself.

The whole Human Family in Ecstasies of Astonishment and Delight.

Fifty Cents admits you to the whole; Children half price. Doors open at 1 1/2 and 7 p. m.

Behold! A Live Man will be landed into and shot out of a Cannon across the Tent, in full view of the Audience, at the rate of a mile in 30 seconds. Each, or I would not say so.

Don't Forget the Date,

**FRIDAY, MAY 28.**

3647-28.25.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

# ATHENÆUM!

**E. M. GAROINER.... Manager**  
**MONDAY EVENING MAY 31.**

## TRIUMPHANT RETURN

From his Californian and Australian Tour of the  
Great Irish Comedian and Dialect Actor

**JOS. MURPHY,**

Supported by Gardiner's Magnificent Comedy Company, in F. G. Macder's ever popular drama

# HELP.

Murphy in Eleven Distinct Characters and all his MAGIC CHANGES, in which he has no equal.

Reserved seats \$1. Seats can be secured three days in advance at Stewart & Scott's. 1\* av1801

**HELPS.**—Joe Murphy was greeted by a large enthusiastic audience at the Athenaeum last evening, when he gave his matchless impersonations of Dutch and Irish characters, in the comedy of "Helf." Mr. Murphy is supported by a fair company.

# ATHENÆUM!

**Tuesday Eve'g only, June 8th.**

**DUPREZ & BENEDICT'S**  
Gigantic Famous Minstrels,

**BURLESQUE OPERA TROUPE and BRASS BAND,**  
Enlarged, remodelled and improved,  
Most successful and powerful Troupe traveling.  
Introducing Concerts of Merit and Brillancy.  
Tickets at popular prices... 50 and 75 cents.

A new system for selling Secured Seats.  
No extra charge for Reserved Seat Tickets.  
Sold in advance at 10 cts. each at Stewart & Scott's  
On the day and evening of the Entertainment  
Reserved Seat Tickets will be 25 cts. extra.  
Jul-8 3t

ju8-8 3e

**At DUBUQUE, One Day Only.**

**WEDNESDAY, JUNE 9, 1875.**

Coming on 60 R. R. Cars !

**The Largest and Best !!**

THE AMUSEMENT "BONANZA."

## The Most Successful Show in the World.

Now on Its Third Annual Tour of the Continent.



W. W. Cole's Great New York and New Orleans  
Zoological and Equestrian Exposition!

Pacific prior to World War II and the Pacific War. It is a well-known fact that the Pacific War was a major factor in the development of the Pacific War. The Pacific War was a major factor in the development of the Pacific War. The Pacific War was a major factor in the development of the Pacific War.

## GALLERY OF WAX STATUARY!

### Extracting Latent Class Statistics of

**BEECHER, MRS. BEECHER, TILTON, MRS. TILTON,**  
*Charlie Ross, the Stolen Child, and Others.*

**THE \$7,000 MECHANICAL WONDER!**

**The Only STEAM MAN, Actually Walks and Runs Alone. The Greatest Invention of Modern Times.**

*Its Circus has 100 Employees, Champions of Every Land, Male and Female.*



MRS. BEETCHER. H.W. BEECHER. CHARLES BEES. in EQ. TILTON. MRS. TILTON.

THREE GRAND PERFORMANCES DAILY.

[illegible][illegible]

Remember the Date. Wednesday, June 9th.

Will also Exhibit at ANAMOSA, Saturday, June 5th; MONTICELLO, Monday, June 7th; and MANCHESTER, Tuesday, June 8th.

## NAUGHTY FRANK KENT.

### The "Little Joke" He Played On A Fellow Minstrel.

Dubuque is notorious as is well known to all who have occasion to travel by rail and river within a radius of a hundred miles of the city limits, for its sensational episodes, its romances, follies and flirtations, all of which blend with a pleasing variety among the solid and substantial pursuits of legitimate business, offsetting the prosy side of our daily life with the same cheerful effect that a ray of sunshine darts through the floating clouds of an April day, or as a streak of fat so gratefully relieves the preponderance of lean in a slice of English breakfast bacon. These gushing tendencies which we have named crop out on all possible occasions; upon the advent of circuses, commercial drummers, theatrical, and minstrel troupes, or anything else that embodies the ingredients for a dish of sensation and romance. There is no doubt but Duprez & Benedict's minstrel troupe are composed of some of the best looking as well as gentlemanly and accomplished artists in the profession. One especially, is the happy possessor of mental and personal attractions far above the average minstrel. He is a delightful singer, a composer, a scholar and a gentleman. Joining the profession at stage struck period of youthful infatuation and indiscretion, he has never departed from it, although he is the scion of an honorable and affluent family in one of the large eastern cities. There is also a lady now residing in Dubuque, from the same city where our minstrel hero was born and reared. They were school chums once, and sweethearts afterwards, but the minstrel business brought that "young dream" of love to an abrupt conclusion. After the soothing influence of time had healed the wounded heart, and softened the first pangs of disappointment, the lady married and the bride and groom settled down to wedded bliss in this city. The minstrels paid one of their annual visits to our city, and the two friends again stood face to face. Whether the meeting fanned the old smouldering flame of love into life again, we cannot state, but certain it is that the fair-haired lady and the dusky-locked minstrel clandestinely met at each succeeding visit of the troupe to this city. The meetings were necessarily clandestine or else a full explanation of the past history of both must be made to the satisfaction of the lady's husband and friends.

This, for various reasons, neither cared to make. Several of the troupe had become aware that one of their number had a special interest in Dubuque, but supposed that it was merely one of the numerous flirtations which are as plentiful as fireflies in June, along their line of march. Therefore when Frank Kent picked up a card bearing the following lines, in his room at the Julien, it was no wonder that he conceived the idea of playing a little joke on his friend and roommate. It read: "I will see you for half an hour before the concert at the usual place. Be prompt."

Not knowing where the "usual place" was, Frank got over the difficulty by sending another card to his friend saying: "Let the meeting this evening be at —. Will explain why I have changed my mind about the place when I see you. In haste."

Now, Frank Kent, as we all know is a charming female impersonator, and never did he get himself up more "irregardless" than he did to meet the unsuspecting F—. The twilight shadows had deepened almost to darkness, when at the very stroke of the hour appointed, the minstrel approached the trying place and eagerly caught the daintily gloved hand extended toward him and drew it tenderly within his arm. The two sauntered leisurely down the somewhat secluded street. The dashing, gay, deceiving Frank explained that he (she) had caught a severe cold, and could scarcely raise his (her) voice above a whisper. F— expressed his sorrow that his fair companion should be subjected to even so trifling an annoyance as a cold, and more than monopolized the conversation, that she might not unnecessarily exercise her vocal organs in his behalf. The promenade continued until the couple reached Second street, and the brilliantly lighted "Julien" loomed majestically in sight. Then Frank, with one of those fearful bursts of lung power, which have startled us all in his stage impersonations, gave a demonic whoop and grasping his partner by the arm urged him to a full run, yelling at the top of his voice, "Hurry up old boy, its time we were tooting away at the Atheneum." Perhaps Frank's outward semblance of a woman saved him a black eye, or a damaged mug at the hands of the gallant F—. He had been badly sold and he saw it all too late. There was no time left now for reflection or revenge. The game was up, but with a mental reservation to be even with the man who had so cruelly deluded him F. hastened on to the theatre, while Frank Kent went through one of his lightning changes of costume at the hotel, and then followed his victim, and as they came upon the stage and went through their fine performances the audience little dreamed of the side drama which they had so successfully enacted, as another version of "Under the Gaslight." We presume the lady who was left "waiting and watching" upon some other street corner has been informed by this time, from the proper source, why her "wandering minstrel" failed to come to time. If she has not, this morning's HERALD will be a welcome (?) visitor, and she will, like the rest of us, be anxious to know how the betrayed F— settled the business with his bogus sweetheart, when time and place gave him an opportunity to prove that there are some games at which two can play.



## ATHENÆUM.

At the earnest solicitation of many citizens,  
**Mr. Jesse Shepard,**  
 From St. Petersburg, Paris and London, will give  
 one Grand Light Concert.

**Thursday Eve, July 1st.**  
**The Greatest Living Singer  
 and Pianist.**

Possessing a divine voice for both bass and soprano; the first voice as deep and sonorous as the latter is high and clear, in his own words GRAND D'RO. One has only to close their eyes to realize that the super-human voices are pouring melody into one's ears.

Honored and revered by all the great European composers and critics as being alone the greatest Musical Prodigy in the Known World.

Admission, parquet 50 cts; dress circle 75 cts. Reserved seats 75 cts, to be had at Stewart & Scott's Thursday morning at 8 o'clock. June 30.



**Jesse Shepard (1848-1927)** was an outstanding musical performer who attributed his gifts to mediumship, and whose popularity with audiences in high society has led him to be compared with the medium DD Home, although he did not offer to relay messages from the dead. Like Home, Shepard did not charge for his performances, nor did he publish the works he performed. In later life, he won critical acclaim as an essayist under the pen name Francis Grierson. By his own account, at the

age of 21, while attending a theatre performance in St Louis, a spirit called 'Rachel' came to him with advice to develop his singing.

Accordingly, he visited a music professor who was impressed by the power of his voice and arranged for him to sing to an audience, which received his performance warmly.

Shepard then travelled to Paris, where his exceptional talents found wealthy patrons; his performances were in demand in high society. In 1871 he travelled to St Petersburg, where he played for the Czar. He returned to the US in 1874 and two years later performed at an old mission in San Diego. He later made his home there, building a grand mansion, the Villa Montezuma.

In the early 1880s, he travelled to London, Berlin and Australia. Audiences were amazed to hear him apparently sing soprano and bass parts simultaneously. During a séance in Chicago the daughter of the medium Hudson Tuttle claimed that his spirit control sang one part while an Egyptian spirit sang the other.

His ability on the piano was considered even more awe inspiring: he seemed to some to be have been variously possessed by the spirits of Mozart, Beethoven, Meyerbeer, Rossini, Sontag, Persiani, Malibran, Lablache, Liszt, Berlioz, and Chopin.

In 1885, Shepard met Lawrence W Tonner, who became Shepard's secretary and friend for over forty years. He continued writing and gave occasional piano recitals. He died at the keyboard while playing at a benefit dinner given for him on 29 May 1927.

## ATHENÆUM.

**TUESDAY EVE., JULY 6th.**

**GRAND CONCERT**

By the Famous Colored

**TENNESSEAN**

**JUBILEE**

**SINGERS**

Crowded and fashionable audiences. Members of all the various churches especially making it a point to attend. Songs of the Old Plantation. Old Time Melodies revived. Camp Meeting hymns way down in de Wilderness. Southern scenes and incidents of days gone by. Great Revival Songs. Native warblers. Grand tableaux and beautiful illustrations. Unsurpassed in their peculiar use of vocalism, and the largest and best troupe of the kind. A rich, rare treat for music-loving people. What are known at the "Old Plantation" abouts, are rendered by this troupe alone, no other organization has ever attempted them. Twelve hundred reserved seats sold at one concert. Moral, go early.

Tickets now for sale at Stewart & Scott's, 419 Main street. Reserved seats 75 cents. Admission 50 cents. Children 25 cents.

**GET YOUR TICKETS AND SEATS IN TIME!**

Remember, those who apply for tickets first can secure the best seats. Concert commences at eight o'clock.

Initials.

### Barnum's Hippodrome.

This great show is to spread canvass in this city August 13th, when our citizens will have an opportunity of witnessing the most dazzling pageant and wonderful and interesting performance produced by any troupe in the world. The Chicago Tribune of the 13th inst., speaks in the following glowing terms of the great showman and his Hippodrome:

A long life, an active brain, and tireless energy have made his name enormous capital to F. T. Barnum. His disasters have been so much paid up capital, his brilliant stratagems and profound showmanship have added to it. There is but one showman, and Barnum is the man. The rash adventurer who dares to enter into competition with him knows that his days are numbered. Barnum's very name crowds out competitors.

The congress of nations is a showy and interesting pageant. The enormous spread of canvass is an impressive spectacle, and the glister of armor and variety of costume and color, are not objects to be described. In this the Hippodrome is far ahead of its dead rival. The audience which greeted the first performance last evening and filled the seats expressed its approval of the pageant.

The flat race, for ladies, on English thoroughbreds, was a pretty and well contested race, and was run for all there was to it.

The standing race on two horses was an exciting event, and the Roman chariot race would have been better contested if one of the horses could be induced to abandon a habit of walking on his hind legs.

The sketch of Indian life was enlivened by a pretty chase representing an Indian courtship and exhibiting the qualities of the Mexican pony. The hurdle race for four ladies was pretty. There were fears that the four-horse chariot race would have to be indefinitely postponed. Mr. Arnaud's team became unmanageable, and some little time was spent in reducing it to a proper condition. When it was finally encouraged for the contest, it made a good race. A monkey race, with our countrymen on ponies, was a laughable affair, as one or two ponies balked and wandered aimlessly over the track, leaving the race not to the swift, but to the willing. A character sketch of Donnybrook fair, "with all the company in the east," was interesting.

# THE STANDARD EXHIBITION OF AMERICA.

Third Season in America!

First appearance in  
**DUBUQUE.**



ON WEDNESDAY

**JULY 7TH,**  
THE LEVIATHAN COMING!  
HOWE'S GREAT  
**London Circus**

Sanger's English Menagerie  
of Trained Animals,  
and Iroquois Indian Troupe

Largest combination in America. Special attractions exhibited by no other company in the world.

OUR FEATURES:

Sanger's English Menagerie

Conceded by all to contain more trained Wild Beasts, and the most choice and rare collection of living wild animals of any Exhibition in the World. The only troupe of five wonderful Performing Elephants in the World.

The only den of five ferocious Royal Bengal Tigers. And the only den of six Grave Robbing Hyenas ever entered by man. The only three Baby Royal Bengal Tigers ever born while in captivity. Born April 21, 1875.

90 CAGES AND DENS OF ANIMALS.

Howe's Great London Circus.

Largest Equestrian Company in America. By the former a Star. Four Feats Produced First-class. Four Clowns in the Arena. Grand Hippodromatic Spectacles. A Hiss of Gold and Buried Steel. A Troupe of Real Indian Warriors, etc. The entertainment of "THE GREAT LONDON" are well kept from THE INSIGNIFICANCE AND CARENCESS too frequently permitted in minor exhibitions, and in this institution there is no thing ever presented that a gentleman would hesitate to bring his family to witness, or the most exacting can take any pleasure in. EVERY SPECIAL FEATURE ADVERTISED TRUTHFULLY REPRESENTED.

\$1,500,000 EXPENDED IN THE OUTFIT. The most gorgeous Street Procession ever seen in the streets of any city, with its Seven Golden Chariots, imported from Europe at a cost of \$100,000, together with the grand Square Hippodromic arena over two miles in length, will parade through the principal streets each morning of the days of exhibition.

Wait, Watch and See It!

Admission as usual. 1,300 Reserved Leather-

## ATHENÆUM.

Two Nights Only  
FRIDAY AND SATURDAY EVE.  
August 6 & 7.

The Popular Young Actor

**FRANK E. AIKEN,**

And AIKEN'S THEATRE COMPANY of Chicago. The first night will be presented the thrilling Irish Drama, entitled

**THE SHAMROCK,**

Or, The Bould Boy of Wicklow.

AND

**Faint Heart Never Won Fair Lady**

Prices as usual. Seats can be secured at Stewart & Scott's. HARRIE LESLIE.

## ATHENÆUM.

Friday Evening, August 27.

Second Triumphant Tour of

**IDA CERITO'S**

Peerless Lady Minstrels and  
**Parisian Follies.**

The reigning amusement sensation of the age, having appeared in every large city of America with unexampled success.

**The New Can-Can,**

Living Statues, Ladies French  
Gymnasium and Female Bathers  
at Long Branch.

ADMISSION:—50 cents and \$1.00.

Reserved seats without extra charge for sale at Stewart & Scott's and 22-1/2

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ADMISSION:—50 cents and \$1.00.

Reserved seats without extra charge for sale at Stewart & Scott's and 22-1/2

## GRAND O'Connell Centenary CELEBRATION

AT

DUBUQUE, IOWA,

**AUGUST 6TH, A. D., 1875,**

In commemoration of the

Great Irish Agitator, Patriot  
and Orator, and Champion of  
Human Freedom throughout the World.

A triumphal procession to form in line and move in prescribed order to the grounds selected for the delivery of the oration, which will be by the

Right Rev. John Hennessy

BISHOP OF DUBUQUE.

His Order Executive Committee

## ATHENÆUM.

Magnificent Opening Bill

**FOR MONDAY EVENING  
September 6th,**

**PLUNKETTS**

CONSTELLATION OF

**26 first class Artists**

will appear in the elegant Comedy of

**SARATOGA!**

Or, Life at the Springs.

Mrs. Chas. Plunkett as Edie Remington. Chas. Plunkett as Bob Sackett. Wm. Marble as Papa Vanderpool.

Admission—Parquet, 50 cents; Dress Circle, 75 cents. Reserved seats, 75 cents. Seats may be secured at Stewart & Scott's, 419 Main street. and 22-1/2

Mrs. Chas. Plunkett, as... Starlight Bess  
Wm. Marble as... Kinchin  
Admission—Parquet e, 50 cents; Dress Circle,  
75 cents. Reserved seats, 75 cents. Seats may be  
secured at Stewart & Scott's, 419 Main street.  
sent418

Secure seats at Grosvenor & Pargers. Admission—Reserved seats \$1.00. Rest our usual prices. oct11-38

Admission, popular prices. Reserved seats can be secured six days in advance at Stewart & Scott's. [Oct 14 12-23-34]

In order to save Ticket Holders the partially refundable Agents are instructed to return tickets to the bank and by an arrangement between the Treasurer and the Bank, such return of the ticket is not considered to be a guarantee of a refund.

Groups who give a list of presents are prepared to donate to the fund, preferably, money for Jubilee and Grand Toronto, the Grand Capital Fund, consisting of the

**Athenaeum Building & Grounds**

Admission, 50 cents; reserved seats, 75 cents.  
for sale on and after Tuesday morning at Gros-  
venor & Harger's. 10 Oct 4-12

at the Athenaeum, last evening, in Rip Van Winkle supported by amateurs, was greeted with a fair house, and gave his ideas of the awakened Catskill sleeper with good effect. The amateurs had evidently felt the necessity of following the text closely, as the time for preparation has been necessarily limited. The favorites appeared well and earned a fair share of applause. The prominent gentleman who led Mr. Burbank to come to Dubuque to play for the benefit of charity deserves the appreciation of our pleasure seekers by an increased attendance this evening. We are informed that the net proceeds will be given entirely to charitable objects by a committee to be selected after Friday. Such entertainments deserve the encouragement that they sometimes, but not as a rule, receive, and the next performance will be more of a smooth success.

*In his Unequalled Character of*  
O'CALLAGHAN!

Secure Seats now At Stewart & Scott.



And the MORRIS COMEDY CO.  
**MR. DAN MORRIS as Barney the Guide.**  
**Wednesday & Thursday, Nov. 10 and 11**  
 The Bewitching Scenery of Ireland, New and  
 Sparkling Sketches.  
 Admission 50c and 15c; children 25c.  
 Matinee **THURSDAY** at 2:30 o'clock, or after  
 school. A mission to all parts of the house 25  
 cts; children 15 cts. Nov. 11

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

Frank MacEvoy's New Hibernian Minstrels and celebrated New Hibernian is to be exhibited at the Alhambra for two nights, commencing this (Friday) evening. The following takes from the St. Louis Times, where the company lately exhibited, will show what St. Louis thinks of this entertainment.

"MacEvoy's Hibernians" "posed for a two week's exhibition at the Temple last night, and their last performance here was a very successful one. The variety and excellence of the programme views has noticeably increased, and while those of themselves for scenic effect possess a peculiar interest to all lovers of the pictorial and the picturesque, the entertainment presents an exhibition of the most varied kind in the hearts of those who still love to travel back and be once more among the green hills and fertile valleys of the Emerald Isle, and the intricacies of ancient character and social customs between the views, re-lives the memory, if such possibly exist, and constitutes in all a very excellent and pleasing entertainment.

"W. F. Loomer, of Barney's Guide, is in addition to presenting a peculiar quality of representing the characteristics of a nation, passing young peasant, has a good deal of dramatic his part throughout. Mrs. Kelly, as the Irish girl, is especially good. Mr. Annie Ames, as Fanny, the Irish girl, and Mr. Nash in his specialties were warmly received and fettered with several ovations. Miss Davies and the other Pyrrhus share in the excellence of the performance, and the respective parts display real ability. On the whole the Hibernians, interspersed with songs, dances and delineations, constitute what the Fairbanks will fail to give the satisfaction to any one who will spend an evening among Irish scenes and peculiarities."

**24 STAR ARTISTS. 24**  
The Oldest and Most Complete Company  
in the World.  
Look at the list of Stars :-  
**NEIL BRYANT, LEW BENEDICT,**  
**HARRY STANWOOD, GOSS & FOX,**  
The Wonderful BERNARD.  
**The Celebrated California Quartette,**  
Composed of Welling Bros. and J. W. Freeth  
Brilliant Orchestra and brass band, 19 in number  
- Admission as usual. Reserved seats for sale at  
Stewart & Scott's store. **D. B. HODGES,**  
**CHAS. H. KESSIN,** But. Manager  
Gen'l Agent. [Nov 1785]

WM. A. MARA, Prop.  
The King Laugh Makers. Stronger than ever.  
Reorganized and strengthened since their last  
appearance. All their old favorites and several  
new ones in an entire new programme.

**10 GENUINE ARTISTS 20**  
**4 END MEN. 4**

Everything new. Altogether making it the  
largest, most successful and complete minstrel  
organization traveling.

Admission 50 and 75 cts. No extra charge for  
reserved seats. ~~Box~~ Seats on sale at Stewart &  
Scott's. Dec-31-tu-sat 80-ru-we

And MARY DELACOUR'S Famous Parisian  
C-o-n-Ce-rters,  
From Robinson Hall, New York. The grand  
realistic New York Spectacular Sensation, aug-  
mented by a superb corps of specialty artists. A  
dazzling array of grace and beauty never before  
equalled upon the American stage.  
Admission \$9 and 75 cts. Reserved seats \$1,  
for sale at Stewart & Scott's.  
W. H. SHEERMAN, Gen'l Agent  
Dec'd su-tu-we-th

Charley Shay's Quincuplexal opens its budget of eccentricities, comicalities and curiosities at the Athenaeum this evening, offering a new and novel feature in the line of amusements. His show is favorably spoken of where ever it has appeared, and those who attend will receive "measure for measure."

**33 | Celebrated Star Performers. | 33**  
**5 | Great Poon & Comedians. | 5**  
**2 | FULL BANDS OF MUSIC | 2**  
 LITTLE LOLLY, the great Dog Pianist.  
 HUNKEY, 'UNKEY and his comical Donkey  
 GREAT \$10,000 HINDOO BOX MYSTERY.  
 The Illuminated CURRIE LUM Scene.  
 The best entertainment on ear.h  
 A world of Genuine Novelties.  
 Prices as usual. Seats can be secured at Stewart & Co. it's store. E. B. VOSBURGH, Agent  
 Dec'd an u tu

The Atheneum was again well filled to listen to the ever edifying Rev. Allen Curr. There is no diminution in the attendance at this place of worship, and there can be little doubt that a good work is going on under the pastorate of Mr. Curr, which will develop into a strong and mighty power in the church that has so long and sorely needed a revivifying influence.

#### The Atheneum.

An immense crowd assembled at the Baptist Sunday school festival last evening. Fully 800 people were present, principally children. The exercises commenced with the song, "A Happy New Year to You," in which all participated. After which the following order of exercises were had:

Recitation—"The One Horse Shay," by Miss Julia Hanson.

Recitation—"The Crew of the Nancy Brig," by B. Trumbull.

Song—"Seek the Little Wanderers," by everybody.

Declamation—"The American Forest," by Chas. Russell.

Lecture and object lessons by Prof. Allan Curr. Subject—"Lamps, Pitchers and Trumpets," from each of which he drew a useful lesson.

After the lecture, which was rendered in Mr. Curr's inimitable style, packages of eatables were distributed among the scholars.

Three trees tastefully ornamented, appeared upon the stage, containing bonbons, &c., for the children, and the room was festooned with flags, which made it look somewhat enchanting.

**THE GREAT MACALLISTER.**—This wonderful illusionist opened at the Temple to a house crowded in every part, to witness his feats and experiments in the art magique. They were simply immense. He appears to be invested with supernatural powers. The audience testified their appreciation of his marvellous skill by frequent and prolonged applause. The presents distributed were very elegant and costly and gave unbounded satisfaction. We bespeak for him a succession of crowded houses, during his stay of two weeks.—*St. Louis Democrat.*

Macallister will open at the Atheneum to-morrow evening, and will remain six nights, distributing one hundred presents nightly.

## ATHENÆUM!

H. G. CLARKE... Manager.

**THURSDAY, DECEMBER 23.**

Extraordinary Success! On y appearance this season of the versatile artist

## LOTTIE,

in her inimitable and artistic character of Topsy in the dramatization from Harriet Beecher Stowe's great story of

## UNCLE TOM'S CABIN.

Supported by Mr. GEO. KUNKEI., and the strongest company ever brought together under one management—each and every member being especially engaged for their superior rendition of the characters assumed.

General admission 75 and 50 cts. Seats can be secured at Stewart & Scott's without extra charge. Dec 20 3-

## ATHENÆUM!

**Monday Evening Only, January 10th.**

CHAR. H. DUPREZ, Esq... Manager.

## DUPREZ & BENEDICT'S

## Gigantic Famous Minstrels,

BURLESQUE OPERA TROUPE & BRASS BAND,

Of twenty three years experience,

Enlarged remodelled and improved,

Composed of 23 people,

Most successful and powerful Troupe traveling, introducing Concerts of merit and brilliancy.

Tickets at popular prices, 50 and 35 cts. A new system for selling secured seats. No extra charge for re-erved seat tickets sold in advance at 50 cts each, at Stewart & Scott's. On the day an evening of the entertainment reserved seat tickets will be 35 cts extra. Jan 6/93

## ATHENÆUM!

IMMENSE SUCCESS TO-NIGHT.

THE GREAT

## MACALLISTER

Will present each evening a choice selection of his ILLUSIONS, WONDERS and MIRACLES embracing

SCIENCE, MIRTH and MYSTERY.

100 ELEGANT AND COSTLY 100 PRESENTS

Will be Given Away Every Night.

Admission one envelope 25 cents. Reserved seats (two envelopes) 50 cents. N. B.—A dollar ticket entitles the holder to admission to any part of the house and will be given six envelopes.

Tickets for sale at Stewart & Scott's.

Doors open at 7 o'clock; performance at 8.

HARRY WESTON,

Jan 13/93

Business Agent

### Macallister in a New Role.

The "great" wizard, Macallister, is an adept sleight-of-hand, and is well up in the prestidigical art of rowing through the world in a delusive manner. He knows how to pull the wool over the eyes of both his patrons and the community. He has been giving his entertainments here the past week to crowded houses, and receiving sufficient remuneration to have paid his way in a handsome manner. Last evening there was an act enacted behind the scenes which was not announced on the bills. Deputy Sheriff Salot was desirous of taking a look at the inner workings of the Wizard, and accordingly presented himself behind the scenes armed with two attachments upon the goods and chattels of the great Macallister, amounting to \$122, then entered Officer Kelley and Sheriff Ferring with like tickets of admission, and also a proxy from Davenport claiming a certain watch that he was attached to. These attachments became so numerous that the Wizard was put to his stumps to find an act that would counteract the influence of the official gentleman upon his performance. Pro Higgs, during the rear pantomime was entertaining the audience with his quaint and clever imitations. The upshot was that Macallister's paraphernalia was seized for debt, and the fine bed room set will be sold at auction at 4 o'clock Monday afternoon. Mac says in extenuation of his careless financial transactions that he has been doing a bad business the past six weeks and run behind, and that he expects a haul on Monday which will enable him to satisfy all demands. More anon.

**"Christianity versus the Whisky Ring Frauds"**  
is the theme to-night at the Athenæum, by Rev. Allan Curr.

## SIGNOR BLITZ

The world-famed Illusionist and Mystic

Will appear at the

**A T H E N Æ U M.**

ONE NIGHT ONLY,

**Saturday, March 18th, 1876**

He will be assisted by the following Artists  
**MISS ARZENA ARMOND**, The accomplished Vocalist and Pianist.

**LEGHARD**, Humorist, Vocalist and Delin-eator of Eccentric Character.

**PROF. CHARLES**, The great Musical Genius.

**150 Presents Given Away:**

Admission 25 and 35 cts. Reserved seats 50 cts., for sale at Stewart & Scott's store.

mch14dt

J. M. H. DE. Gen'l Agent

## A T H E N Æ U M!

**Positively Two Nights Only.**

**Friday & Saturday, March 23 & 24**

The Great Actress,

**MISS JANE COOMES.**

In Augustus Daly's famous drama,

**PIQUE,**

As played at the Fifth Avenue Theatre, New York 271 times. Miss Coomes will be supported by a

**Superb Company**

Reserved seats \$1.00, on sale at Stewart & Scott's. Admission 75 and 50 cts. Mch15-5t

## ATHENÆUM!

MONDAY AND TUESDAY EVENING

**April 17th and 18th.**

**HEALY'S**

**HIBERNIAN GEM**

AND

**Jerry Cohan's Irish Comedy Co.**

Great pictorial musical and national exhibition, representing a tour in Ireland, accompanied by vocal and instrumental music. The musical and national illustrations by the following artist:

**THE GREAT**

**Jerry Cohan,**

**As the Bantry Boy and Dublin Dan**

And a full company, making one of the fine Irish entertainments now traveling. Reserve seats \$1.00. Admission 50 cts; children 25 cts.

**GRAND MATINEE, Tuesday at 3 o'clock.**

Reserved seats for sale at Stewart & Scott's. **JULE T. MORSE.** April 6th Agent

### Rosa D'Erina,

Ireland's famous queen of song, favors us with two entertainments, one on Sunday evening the 23d, in the cathedral, and the other in the Athenæum Monday evening, the 24th instant. The press of Europe and America have passed the highest eulogiums upon this truly gifted lady. Her versatility is really remarkable, and she renders her entire difficult programme in an artistic manner, comprising as it does, Irish ballads, Irish war songs, sacred music, organ solos, etc. The New York Herald, the most independent of our papers, the reputation of which is world wide, proclaims her the worthy successor of Kate Hayes. Who does not remember sweet Kate Hayes? Not to mention the glowing commendations of Le Temps, the London Star, the Dublin Freeman and others. The object of these entertainments should commend her to the good people of our city, being for the benefit of St. Patrick's new church. We feel satisfied that these concerts will be well attended, for Dubuquere appreciate first class entertainments.



Admission to each of the concerts 50 cts. Re-  
served seats 75 cts. April 7, 1961

**Box** Doors open at 7, commence at 8 o'clock.  
WILLIAM LAWRENCE ALLEN,  
Jesse Allen, Manager

Admission 50 cts; children 25 cts. No extra charge for reserved seats if secured in advance.

Half of seats will commence at Stewart & Scott's cigar store, on Friday, April 21st, 1906, at 8 o'clock a. m. A limitation 15 and 20 cts. Reserve seats: ONE DOLLAR.

Doors open at 7:50 p. m.; curtain rises at 8:15 p. m. THOS. W. BROWN.

April 19, 1906. Agent

Admission: 75 and 50-cent tickets will begin on Tuesday, Aug. 15 at the Victor & Barker's book store, where the story of the coroner can be had.

Admission, popular prices. Reserved seats secured at Stewart & Scott's. Ocolld fr-aa-10

# ATHENÆUM!

Friday and Saturday Feb. 9 & 10

Saturday Matinee at 2:30.

## Morris Gems of Art

AND COMEDY COMPANY,

WITH THE BEAUTIFUL SCENERY OF IRELAND.

Dan and Josie Morris,

Dubuque's Favorite Comedians; and the Great Operatic Vocalists,

THE BRENNANS,

And a full company of Talented Artists.

Admission 35 cts; reserved seats 50 cts; now on sale at Stewart & Scott's. feb6/44

The Great \$20,000 Show :

# ATHENÆUM!

For Six Nights Only. Commencing

Monday Eve. Feb. 19th.

KUFC'S SOMERBY'S

## GREAT WORLD'S FAIR!

The Splendor and Wonder of the Age, the most delectable, pleasing, amusing, entertaining and instructive exhibition traveling, presenting in gorgeous chromatic designs the beauty and grandeur of the World's Fair in Philadelphia, and created at a cost of \$20,000. Supported by a superior Vaudeville Troupe, among them the Peerless Shaffers, OSCAR & LOUISE, musical and comic sketch artists and vocalists, J. VIVIANI'S ROYAL MARIONETTES, the wonders of mechanical science.

Another Great Auction:

100 useful Presents given away Nightly

No Humbug! No Fraud!

Admission 35 cts; reserved seats 50 cts; now on sale at Stewart & Scott's. Grand Matinee Saturday afternoon, Feb. 21st.

# ATHENÆUM!

ONE NIGHT ONLY:

Tuesday Eve. March 13. '77

The American Character Actor

MR FRANK MAYO

## Davy Crockett!

Supported by the same company that has appeared with him in every City of the Union.

The management carries all scenery appropriate to the play.

Reserved seats \$1.00 on sale at Stewart & Scott's. Admission 75 and 50 cts.

E. M. GARDNER,

Feb 11 9-11 13

Business Manager.

# ATHENÆUM!

Engagement Extraordinary!

ONE NIGHT ONLY!

Wednesday: April 11th, 1877,

The Distinguished Actress Miss

Charlotte Thompson

Will produce for the first time in this city the Greatest Dramatic Success of the day, Charlotte Thompson's Great Story as played by her 130 Nights at the Union Square Theatre, New York.

## Jane Eyre.

Free circle, 75 cents; parquette, 10 cents; reserved seats, 75 cents, now on sale at Stewart & Scott's. apr6/44

# ATHENÆUM!

ONE NIGHT ONLY.

Monday Evening, April 23.

The Amusement event of the season! The famous original

## HAVEYLY'S MINSTRELS

The Largest and most Eminent Minstrel Organization in the world, composed of first-class artists only, presenting a choice and elegant programme introduced by all the best Ethiopian novelties of the day, presented to the public in a style and manner peculiar alone to this TALENTED TROUPE.

Reserved seats at Stewart & Scott's.

CAUTION—Do not confound the Mammoth Aggregation of Stars with Haveyly's New Orleans Minstrels, as they are two separate and distinct companies and in no way connected with each other. HARRY J. LAPHAM, Manager. BOBBY FULKINS, Agent. 2-19-76

# ATHENÆUM

ONE NIGHT ONLY!

Tuesday Eve. April 24th

THE INIMITABLE COMEDIANS AND ACTRESS

Mr. Jos. Murphy,

Supported by the Accompaniment of an Artist

MISS BLANCH DEBAR.

And his own New York Dramatic Company, will appear in Webb, Sheridan's Great Irish Drama, entitled the

## KERRY GOW

New Music! New Songs! New Dances!

Admission, 50 and 75 cts. Reserved seats 1.00. Box sheets now open at Stewart & Scott's. apr24

# ATHENÆUM!

ONE NIGHT ONLY.

Monday Evening, April 23.

The Amusement event of the season! The famous original

## HAVEYLY'S MINSTRELS

The Largest and most Eminent Minstrel Organization in the world, composed of first-class artists only, presenting a choice and elegant programme introduced by all the best Ethiopian novelties of the day, presented to the public in a style and manner peculiar alone to this TALENTED TROUPE.

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New Music! New Songs! New Dances!  
Admission, 50 and 75 c's. Reserved seats 75 c's  
extra. Box sheet now open at Stewart &  
Scott's.

Admission 50 and 75 cents. Reserved seats for sale at Stewart & Scott's without extra charge. May 4th.

ADMISSION—Our prices as usual; reserved seats at Stewart & Scott's. June 23—Su-Th-Fr-Sa

**W. M. CASTLE, Manager,**

164 SEVENTH STREET,  
DUBUQUE, IOWA.



